

Onbekende Songs & Demo`s - LSI

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A single staff with a 4/4 time signature, showing rests for the first two measures.
- MELO TOM 1**: Two staves, both with 4/4 time signatures, showing rests for the first two measures.
- CHOIR AAHS**: A staff with a 4/4 time signature. It starts with a rest, then a key signature change to B-flat major, followed by a melodic line with eighth notes and a final triplet.
- ORGAN 1**: A staff with a 4/4 time signature, showing rests for the first two measures.
- SYN STR 1**: A staff with a 4/4 time signature, showing rests for the first two measures.
- MELODY**: A staff with a 4/4 time signature, showing rests for the first two measures.
- BASS&LEAD**: A staff with a 4/4 time signature, showing rests for the first two measures.

The bottom section includes:

- BRIGHTNESS**: A staff with a 4/4 time signature. It starts with a rest, then a key signature change to B-flat major, followed by a melodic line with eighth notes and a final triplet.
- CHOIR AAHS**: A staff with a 4/4 time signature. It begins with a double bar line and a fermata, then a triplet of eighth notes, followed by a melodic line with eighth notes and a final triplet.
- BRIGHTNESS**: A staff with a 4/4 time signature. It begins with a double bar line and a fermata, then a triplet of eighth notes, followed by a melodic line with eighth notes and a final triplet.

A double bar line with a fermata is placed between the two sections. A tempo marking of ♩ = 128,000000 is repeated above the second section. A key signature change to B-flat major is indicated by a flat symbol on the first staff of the second section.

2

5

CHOIR AAHS

BRIGHTNESS



6

DRUMS

MELODY

BASS&LEAD



7

DRUMS

MELODY

BASS&LEAD

8

DRUMS

MELODY

BASS&LEAD

9

DRUMS

MELO TOM 1

MELO TOM 1

MELODY

10

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS

11

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS

12

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS

13

DRUMS

MELODY

BRIGHTNESS

14

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



15

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

16

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



17

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

18

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



19

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

20

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

This system contains measures 20 and 21. It features four staves: DRUMS (top), ORGAN 1 (second), SYN STR 1 (third), and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ORGAN 1 staff has a melodic line with some grace notes. The SYN STR 1 staff shows a constant eighth-note accompaniment. The BASS&LEAD staff has a melodic line with some grace notes. A double bar line is located between measures 20 and 21.

21

DRUMS

ORGAN 1

SYN STR 1

This system contains measures 21 and 22. It features three staves: DRUMS (top), ORGAN 1 (middle), and SYN STR 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The ORGAN 1 staff has a melodic line with some grace notes. The SYN STR 1 staff shows a constant eighth-note accompaniment. A double bar line is located between measures 21 and 22.

22

DRUMS

MELODY

BASS&LEAD

This system contains measures 22 and 23. It features three staves: DRUMS (top), MELODY (middle), and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a melodic line with some grace notes. The BASS&LEAD staff has a melodic line with some grace notes.

24

DRUMS

MELODY

BASS&LEAD



26

DRUMS

MELODY

BASS&LEAD



28

DRUMS

MELODY

BASS&LEAD

29

DRUMS

MELODY

BASS&LEAD

30

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

31

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

32

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



33

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

34

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



35

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

36

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



37

DRUMS

ORGAN 1

SYN STR 1

38

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS



39

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS

3

40

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS



41

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS

3

42

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS



43

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS

44

DRUMS

CHOIR AAHS

ORGAN 1

BRIGHTNESS



45

ORGAN 1

BRIGHTNESS



46

DRUMS

MELODY

BASS&LEAD

47

DRUMS

MELODY

BASS&LEAD



48

DRUMS

MELODY

BASS&LEAD



49

DRUMS

MELODY

BASS&LEAD

50

DRUMS

MELODY

BASS&LEAD

This system contains measures 50 and 51. The DRUMS staff features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MELODY staff consists of eighth notes with stems pointing down, alternating between two melodic lines. The BASS&LEAD staff shows a bass line with eighth notes and stems pointing down, and a lead line with chords and stems pointing up. A double bar line is present at the end of measure 51.

51

DRUMS

MELODY

BASS&LEAD

This system contains measures 52 and 53. The DRUMS staff continues the eighth-note rhythmic pattern. The MELODY staff continues the eighth-note melodic lines. The BASS&LEAD staff continues the bass and lead parts. A double bar line is present at the end of measure 53.

52

DRUMS

MELODY

BASS&LEAD

This system contains measures 54 and 55. The DRUMS staff continues the eighth-note rhythmic pattern. The MELODY staff continues the eighth-note melodic lines. The BASS&LEAD staff continues the bass and lead parts. A double bar line is present at the end of measure 55.

53

DRUMS

MELODY

BASS&LEAD

54

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

55

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

56

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



57

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

58

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



59

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

60

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



61

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

3

62

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



63

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

64

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



65

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

66

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



67

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

68

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



69

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

70

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS



71

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS

3

72

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS



73

DRUMS

CHOIR AAHS

ORGAN 1

BASS&LEAD

BRIGHTNESS

3

74

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS



75

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS

76

DRUMS

MELODY

BASS&LEAD

BRIGHTNESS



77

DRUMS

ORGAN 1

MELODY

BRIGHTNESS



79

DRUMS

ORGAN 1

80

DRUMS

ORGAN 1



81

DRUMS

ORGAN 1



82

DRUMS

ORGAN 1

BASS&LEAD



83

DRUMS

ORGAN 1

BASS&LEAD

84

DRUMS

ORGAN 1

BASS&LEAD

Two double bar lines are positioned to the left of the first system.

85

DRUMS

ORGAN 1

BASS&LEAD

Two double bar lines are positioned to the left of the second system.

86

DRUMS

MELODY

BASS&LEAD

Two double bar lines are positioned to the left of the third system.

88

DRUMS

MELODY

BASS&LEAD

90

DRUMS

MELODY

BASS&LEAD

92

DRUMS

ORGAN 1

SYN STR 1

MELODY

BASS&LEAD

95

DRUMS

ORGAN 1

SYN STR 1



97

DRUMS

ORGAN 1

SYN STR 1



99

DRUMS

ORGAN 1

SYN STR 1

101

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



102

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

103

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 103 and 104. It features four staves: DRUMS, ORGAN 1, SYN STR 1, and BASS&LEAD. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The ORGAN 1 staff has a bass clef and plays a sequence of chords and single notes. The SYN STR 1 staff uses a treble clef and features sustained chords with long horizontal lines. The BASS&LEAD staff uses a treble clef and contains a bass line with eighth notes and rests.



104

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 104 and 105. It features four staves: DRUMS, ORGAN 1, SYN STR 1, and BASS&LEAD. The DRUMS staff continues the rhythmic pattern from the previous block. The ORGAN 1 staff continues its melodic and harmonic progression. The SYN STR 1 staff shows sustained chords with long horizontal lines. The BASS&LEAD staff continues the bass line with eighth notes and rests.

105

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 105 through 108. It features four staves: DRUMS (top), ORGAN 1 (second), SYN STR 1 (third), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The ORGAN 1 staff has a melodic line with eighth notes and rests. The SYN STR 1 staff shows sustained chords with long horizontal lines. The BASS&LEAD staff features a bass line with eighth notes and rests.



106

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 106 through 109. It features four staves: DRUMS (top), ORGAN 1 (second), SYN STR 1 (third), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The ORGAN 1 staff has a melodic line with eighth notes and rests. The SYN STR 1 staff shows sustained chords with long horizontal lines. The BASS&LEAD staff features a bass line with eighth notes and rests.

107

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



108

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

109

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



110

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

111

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



112

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

113

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Measure 113: DRUMS (snare on 2, 4; bass on 1, 3); ORGAN 1 (melody in RH, bass line in LH); SYN STR 1 (sustained chord); BASS&LEAD (bass line with lead line above).



114

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Measure 114: DRUMS (snare on 2, 4; bass on 1, 3); ORGAN 1 (melody in RH, bass line in LH); SYN STR 1 (sustained chord); BASS&LEAD (bass line with lead line above).

115

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



116

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

117

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Two parallel slanted lines indicating a double bar line.

118

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

Two parallel slanted lines indicating a double bar line.

119

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD



120

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

121

DRUMS

ORGAN 1

SYN STR 1

BASS&LEAD

122

DRUMS

CHOIR AAHS

ORGAN 1

SYN STR 1

BASS&LEAD

BRIGHTNESS

124

DRUMS

CHOIR AAHS

BRIGHTNESS



125

DRUMS

MELO TOM 1

MELO TOM 1

CHOIR AAHS

ORGAN 1

SYN STR 1

MELODY

BASS&LEAD

BRIGHTNESS

Onbekende Songs & Demo`s - LSI

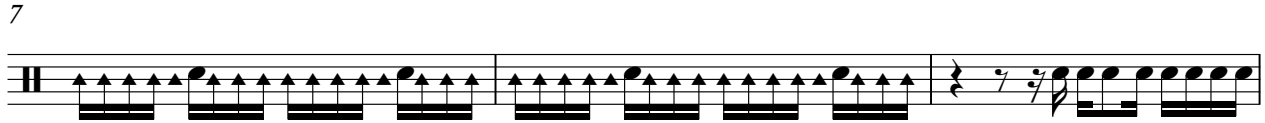
DRUMS

♩ = 128,000000

4



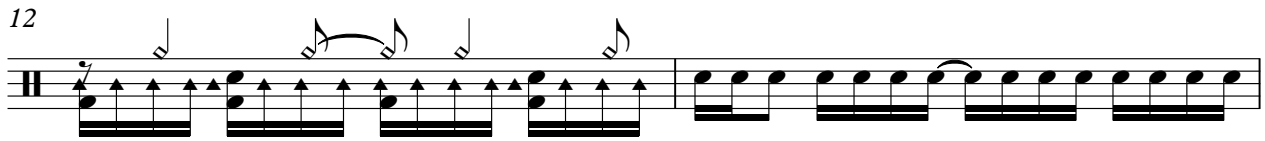
7



10



12



14



16



18



20



22



25



V.S.

DRUMS

28

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44

47

DRUMS

49

51

53

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63

65

67

V.S.

DRUMS

69

71

73

75

77

79

81

83

85

87

DRUMS

90

Musical notation for drum part 90, featuring a series of eighth notes on a single staff.

94

Musical notation for drum part 94, featuring a series of eighth notes with a star symbol above the first note.

98

Musical notation for drum part 98, featuring a series of eighth notes with a star symbol above the first note.

102

Musical notation for drum part 102, featuring a series of eighth notes with a star symbol above the first note.

104

Musical notation for drum part 104, featuring a series of eighth notes with a star symbol above the first note.

106

Musical notation for drum part 106, featuring a series of eighth notes with a star symbol above the first note.

108

Musical notation for drum part 108, featuring a series of eighth notes with a star symbol above the first note.

110

Musical notation for drum part 110, featuring a series of eighth notes with a star symbol above the first note.

112

Musical notation for drum part 112, featuring a series of eighth notes with a star symbol above the first note.

114

Musical notation for drum part 114, featuring a series of eighth notes with a star symbol above the first note.

V.S.

DRUMS

116

Musical notation for measure 116. It consists of a drum staff with a treble clef. The notation shows a series of eighth notes, with some notes having stems pointing up and others pointing down. Above the staff, there are eight downward-pointing stems, likely representing a hi-hat or cymbal pattern. The measure is divided into two halves by a bar line.

118

Musical notation for measure 118. It consists of a drum staff with a treble clef. The notation shows a series of eighth notes, with some notes having stems pointing up and others pointing down. Above the staff, there are eight downward-pointing stems, likely representing a hi-hat or cymbal pattern. The measure is divided into two halves by a bar line.

120

Musical notation for measure 120. It consists of a drum staff with a treble clef. The notation shows a series of eighth notes, with some notes having stems pointing up and others pointing down. Above the staff, there are eight downward-pointing stems, likely representing a hi-hat or cymbal pattern. The measure is divided into two halves by a bar line.

122

Musical notation for measure 122. It consists of a drum staff with a treble clef. The notation shows a series of eighth notes, with some notes having stems pointing up and others pointing down. Above the staff, there are eight downward-pointing stems, likely representing a hi-hat or cymbal pattern. A slur is placed over the first two notes. The measure is divided into two halves by a bar line.

124

Musical notation for measure 124. It consists of a drum staff with a treble clef. The notation shows a series of eighth notes, with some notes having stems pointing up and others pointing down. Above the staff, there are two downward-pointing stems, likely representing a hi-hat or cymbal pattern. A slur is placed over the first two notes. Below the staff, there is a large number '2'. The measure is divided into two halves by a bar line.

MELO TOM 1

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♩ = 128,000000

7

10

116 2

MELO TOM 1

Onbekende Songs & Demo`s - LSI

♩ = 128,000000

7

10

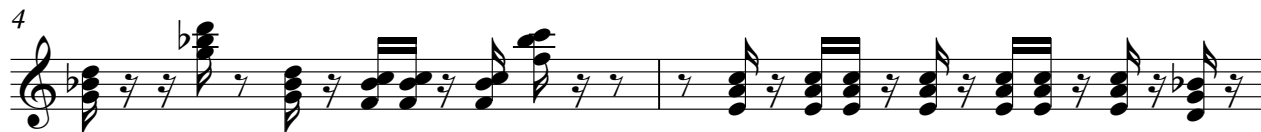
116

2

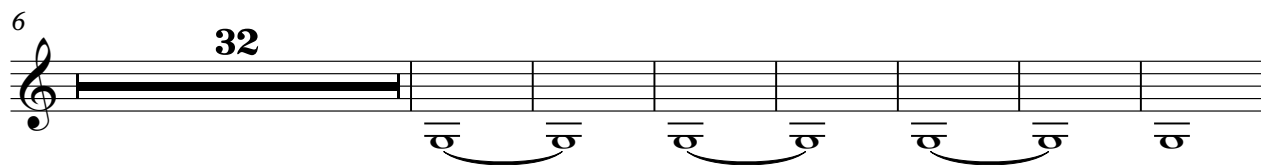
♩ = 128,000000



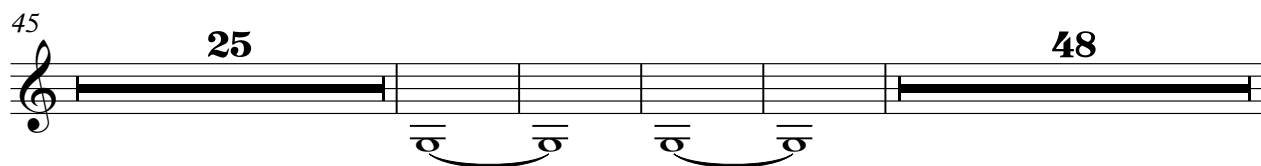
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6 **32**



45 **25** **48**



122



124 **2**



ORGAN 1

Onbekende Songs & Demo`s - LSI

♩ = 128,000000

12

12

15

17

19

21

8

31

33

35

37

V.S.

39



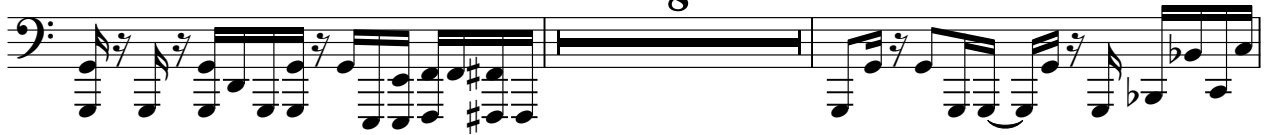
41



43



45



8

55



57



59



61



63



65



67



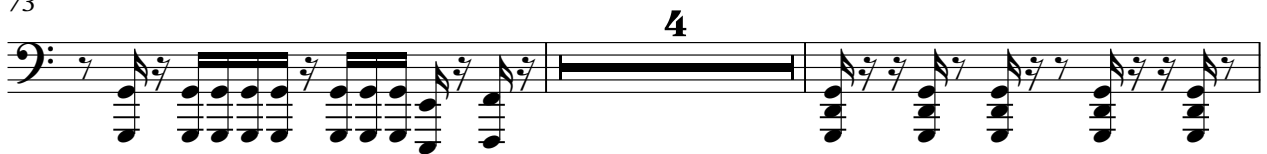
69



71



73



79



81



83



85



94



97



100



102



104



106



108



110



112



114

Musical notation for measures 114 and 115. The system consists of a treble clef staff and a bass clef staff. Measure 114 contains a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 115 continues the pattern with a key signature change to one flat.

116

Musical notation for measures 116 and 117. The system consists of a treble clef staff and a bass clef staff. Measure 116 continues the melodic and rhythmic patterns from the previous system. Measure 117 continues with the same patterns and key signature.

118

Musical notation for measures 118 and 119. The system consists of a treble clef staff and a bass clef staff. Measure 118 continues the melodic and rhythmic patterns. Measure 119 continues with the same patterns and key signature.

120

Musical notation for measures 120 and 121. The system consists of a treble clef staff and a bass clef staff. Measure 120 continues the melodic and rhythmic patterns. Measure 121 continues with the same patterns and key signature.

122

Musical notation for measure 122. The system consists of a treble clef staff and a bass clef staff. The measure is divided into two parts by a double bar line. The first part contains a melodic line in the treble and a rhythmic accompaniment in the bass. The second part contains a thick black bar in both staves, with the number '3' written above and below the bar, indicating a triplet or a specific rhythmic value.

Onbekende Songs & Demo`s - LSI

SYN STR 1

♩ = 128,000000

12

20

35

58

67

96

102

108

114

120

3

2

Onbekende Songs & Demo`s - LSI

MELODY

♩ = 128,000000

4

7

9

11

13

8

23

25

27

29

16

MELODY

The image displays a musical score for guitar, consisting of 12 staves. The notation is primarily in treble clef. The first staff is labeled with the number 46. The second staff is labeled with 48. The third staff is labeled with 50. The fourth staff is labeled with 52 and contains a measure with a '20' annotation. The fifth staff is labeled with 74. The sixth staff is labeled with 76. The seventh staff is labeled with 86. The eighth staff is labeled with 88. The ninth staff is labeled with 90. The tenth staff is labeled with 92 and contains a measure with a '33' annotation. The eleventh staff contains a measure with a '2' annotation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with bar lines and dynamic markings.

♩ = 128,000000

4

8

11

14

17

20

23

26

29

32

Detailed description: This is a guitar score for a piece in 4/4 time. The tempo is marked as 128,000000. The score consists of 12 staves of music. The first staff shows a whole rest followed by a bar with a '4' above it, indicating a 4-measure rest. The subsequent staves contain a dense bass line primarily composed of eighth and sixteenth notes. Notable features include a triplet of eighth notes at measures 11, 14, 17, and 32. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs at the end of the final staff.

V.S.

This musical score is for Bass and Lead guitar, covering measures 35 to 63. It is written in a single system with 13 staves. The notation is in treble clef and includes various rhythmic patterns, accidentals, and articulation marks. Measure 35 features a triplet of eighth notes. Measures 38, 41, 44, 48, 51, 54, 57, 60, and 63 contain triplet markings. Measure 44 includes a double bar line and a '2' marking. The score is a continuous sequence of notes with some rests and dynamic markings.

This musical score consists of eight staves of music, each starting with a measure number. The notation is primarily eighth-note patterns, often beamed in groups of four. The key signature has one flat (B-flat). The score includes several technical markings: a triplet of eighth notes at measure 69, a triplet of eighth notes at measure 72, a triplet of eighth notes at measure 75, a five-measure rest at measure 75, a five-measure rest at measure 82, and an eight-measure rest at measure 91. The notes are written on a treble clef staff.

This musical score is for Bass and Lead guitar, spanning measures 101 to 121. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. The notes in the bass line are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, 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C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G3

BRIGHTNESS

Onbekende Songs & Demo`s - LSI

♩ = 128,000000

4

10

12

14 **24**

39

41

43

45 **24**

Detailed description: The image shows a musical score for a piece titled 'BRIGHTNESS'. The score is written in 4/4 time with a tempo of 128,000000. It consists of nine staves of music. The notation is primarily guitar-oriented, using slash notation for chords and stems for melodic lines. The key signature has one flat (B-flat). The score includes several measures of rests, indicated by a thick black bar, with durations of 24 and 4 measures. Measure numbers 4, 10, 12, 14, 39, 41, 43, and 45 are marked at the beginning of their respective staves. The notation includes various chord voicings, some with accidentals (flats), and melodic fragments.

BRIGHTNESS

70

72

74

76

78

44

123

125

2