

# Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

BRASS 1

TIMPANI

DRUMS

CLARINET

STRINGS

STRINGS

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

FLUTE

TROMBONE

DRUMS

♩ = 92,000549

HARP

TUBA

3

BRASS 1

TIMPANI

STRINGS

STRINGS

STRINGS

FR.HORN

STRINGS

FLUTE

TROMBONE

DRUMS

TUBA

The musical score for page 2 consists of ten staves. The top staff is for BRASS 1, starting with a treble clef and a 3-measure rest. It contains a complex melodic line with many beamed notes and rests. The second staff is for TIMPANI, starting with a bass clef and a 3-measure rest, featuring a rhythmic pattern of eighth and sixteenth notes. The next three staves are for STRINGS, each starting with a treble clef and a 3-measure rest, showing rhythmic patterns with eighth notes and rests. The sixth staff is for FR.HORN, starting with a treble clef and a 3-measure rest, with a melodic line. The seventh staff is for another STRINGS part, starting with a treble clef and a 3-measure rest, with a melodic line. The eighth staff is for FLUTE, starting with a treble clef and a 3-measure rest, with a melodic line. The ninth staff is for TROMBONE, starting with a treble clef and a 3-measure rest, with a melodic line. The tenth staff is for DRUMS, starting with a treble clef and a 3-measure rest, with a rhythmic pattern. The bottom-most staff is for TUBA, starting with a treble clef and a 3-measure rest, with a melodic line. The score is written in a key signature with one flat (B-flat) and a 3/4 time signature.

4

BRASS 1

TIMPANI

STRINGS

STRINGS

STRINGS

FR.HORN

STRINGS

FLUTE

TROMBONE

DRUMS

TUBA

5

BRASS 1

TIMPANI

STRINGS

STRINGS

STRINGS

FR.HORN

STRINGS

FLUTE

TROMBONE

DRUMS

TUBA

6

BRASS 1

TIMPANI

DRUMS

6

3

5

STRINGS

STRINGS

STRINGS

FR. HORN

6

6

6

6

STRINGS

TROMBONE

DRUMS

TUBA

5

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BRASS 1 (treble clef), TIMPANI (bass clef), DRUMS (percussion clef), STRINGS (treble clef), STRINGS (treble clef), STRINGS (bass clef), FR. HORN (treble clef), SYNTHBASS 1 (treble clef), STRINGS (treble clef), TROMBONE (treble clef), DRUMS (treble clef), and TUBA (treble clef). The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures of music, with some measures containing complex rhythmic patterns. A '6' is written above the first measure of the BRASS 1 staff, and another '6' is written above the first measure of the SYNTHBASS 1 staff. A '5' is written above the final measure of the BRASS 1 staff. A '6' and a '3' are written above the DRUMS staff, indicating specific drum patterns. The bottom of the page is partially cut off.

Musical score for Brass 1, Drums, Strings, FR. Horn, Synth Bass 1, Trombone, and Tuba. The score is written for a 7-measure phrase. The key signature is one flat (B-flat), and the time signature is 4/4. The Brass 1 part features a melodic line starting on measure 7. The Drums part has a consistent rhythmic pattern with a triplet of eighth notes in measure 4. The Strings part consists of several staves, with the upper staves playing sustained chords and the lower staves playing rhythmic patterns. The FR. Horn, Synth Bass 1, and Trombone parts are mostly silent. The Tuba part has a melodic line that spans the entire phrase.

8

DRUMS

CLARINET

6

6

STRINGS

STRINGS

STRINGS

FR. HORN

OBOE

SYNTHBASS1

STRINGS

FLUTE

TROMBONE

6

6

TUBA

9

DRUMS

CLARINET

STRINGS

STRINGS

STRINGS

SYNTHBASS1

FLUTE

TROMBONE

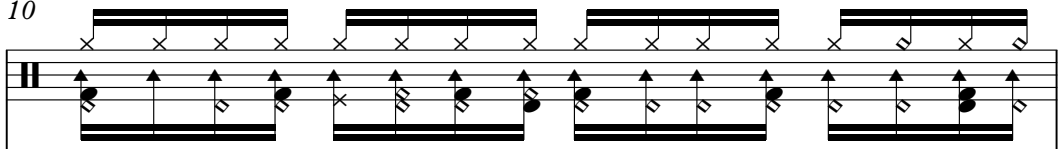
TUBA

Detailed description: This musical score page shows measures 9 through 12 for seven instruments. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLARINET part has a few notes in the first measure followed by rests. The STRINGS section consists of three staves: the top one has a series of chords with stems pointing up, the middle one has a steady eighth-note accompaniment, and the bottom one has a bass line with eighth notes and a final quarter note. The SYNTHBASS1 part has a melodic line with some chromaticism. The FLUTE part plays a series of chords. The TROMBONE part has a few notes in the first measure followed by rests. The TUBA part plays a series of chords.

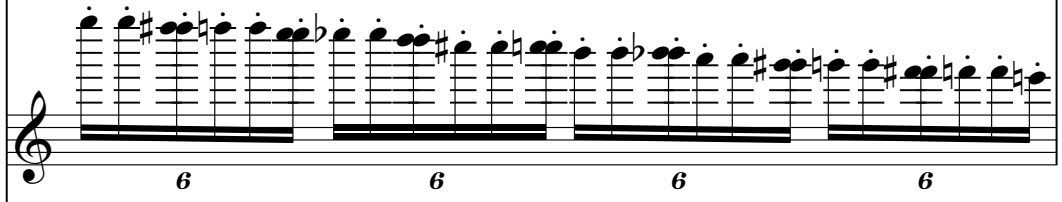


10


DRUMS




STRINGS



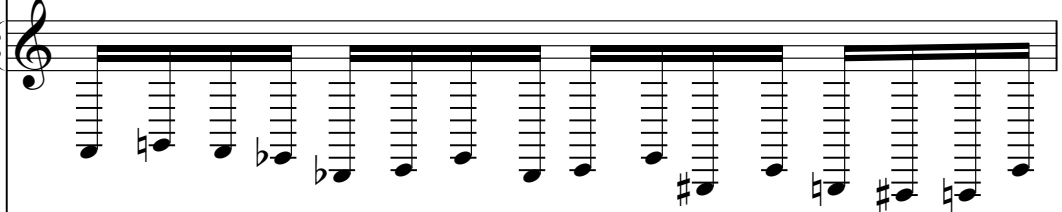
STRINGS




STRINGS




SYNTHBASS1



FLUTE



TUBA



11

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS 1

TROMBONE

12

BRASS 1

DRUMS

STRINGS

STRINGS

SYNTHBASS 1

TROMBONE

13

BRASS 1

DRUMS

STRINGS

STRINGS

SYNTHBASS 1

TROMBONE

HARP

TUBA

Detailed description of the musical score: The score is for measures 13 and 14.   
- **BRASS 1:** Measure 13 has a treble clef and a key signature of one sharp (F#). It features a dotted quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C, E) with a flat below the A. Measure 14 has a whole rest.   
- **DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 14.   
- **STRINGS (top):** Treble clef, playing a steady eighth-note accompaniment.   
- **STRINGS (bottom):** Bass clef, playing a steady eighth-note accompaniment with occasional rests.   
- **SYNTHBASS 1:** Treble clef, measure 13 has a whole rest. Measure 14 has a quarter note (F#) followed by a half note (A) with a slur. Below the staff is a piano accompaniment with chords and notes.   
- **TROMBONE:** Treble clef, measure 13 has a dotted quarter note (F#) followed by a quarter note (A) with a flat below the A. Measure 14 has a whole rest.   
- **HARP:** Treble clef, measure 13 has a quarter rest. Measure 14 has a triplet of chords, with a flat below the first chord.   
- **TUBA:** Treble clef, measure 13 has a whole rest. Measure 14 has a quarter rest followed by a quarter note chord (F#, A, C) with a flat below the A.

14

DRUMS

STRINGS

STRINGS

SYNTHBASS1

TUBA



15

DRUMS

STRINGS

STRINGS

SYNTHBASS1

TUBA

16

BRASS 1

DRUMS

STRINGS

STRINGS

SYNTHBASS1

TROMBONE

Musical score for measures 17-20, featuring instruments: BRASS 1, DRUMS, STRINGS (two staves), SYNTHBASS 1, FLUTE, TROMBONE, HARP, and TUBA.

The score is written for measures 17 through 20. The instruments and their parts are:

- BRASS 1:** Treble clef, playing chords and melodic lines.
- DRUMS:** Drum set notation with various rhythms and accents.
- STRINGS (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- STRINGS (bottom):** Bass clef, playing a rhythmic pattern of eighth notes.
- SYNTHBASS 1:** Treble clef, playing a melodic line with a low register.
- FLUTE:** Treble clef, playing a melodic line.
- TROMBONE:** Treble clef, playing a melodic line.
- HARP:** Treble clef, playing chords and arpeggios.
- TUBA:** Treble clef, playing a melodic line.

Measure 17 starts with a key signature of one sharp (F#). Measure 20 ends with a key signature change to one sharp (F#).

18

DRUMS

Drum notation for measures 18-21. The notation uses a double bar line with a 'C' for common time. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

STRINGS

String notation for measures 18-21. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

STRINGS

String notation for measures 18-21. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

STRINGS

String notation for measures 18-21. The notation is written on a single staff with a bass clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

SYNTHBASS1

Synth Bass notation for measures 18-21. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

FLUTE

Flute notation for measures 18-21. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

TUBA

Tuba notation for measures 18-21. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written on a single staff.

19

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS1

FLUTE

TUBA



20

DRUMS

Drum notation for measures 20-23, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

CLARINET

Clarinet notation for measures 20-23, showing a melodic line with various notes and accidentals.

STRINGS

String notation for measures 20-23, showing a melodic line with various notes and accidentals.

STRINGS

String notation for measures 20-23, showing a melodic line with various notes and accidentals.

STRINGS

String notation for measures 20-23, showing a melodic line with various notes and accidentals.

OBOE

Oboe notation for measures 20-23, showing a melodic line with various notes and accidentals.

SYNTHBASS1

Synth Bass notation for measures 20-23, showing a melodic line with various notes and accidentals.

TROMBONE

Trombone notation for measures 20-23, showing a melodic line with various notes and accidentals.

TUBA

Tuba notation for measures 20-23, showing a melodic line with various notes and accidentals.

21

DRUMS

STRINGS

STRINGS

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

The musical score for page 18, measures 21-24, is arranged as follows:

- DRUMS:** Measure 21 features a complex rhythmic pattern with various drum sounds. Measure 24 includes a triplet of eighth notes.
- STRINGS (Top):** Measure 21 has a single note. Measure 24 has a single note.
- STRINGS (Middle):** Measure 22 features a melodic line with eighth notes.
- STRINGS (Bottom):** Measures 21-24 feature a steady accompaniment of eighth notes.
- FR. HORN:** Measure 21 has a whole note.
- OBOE:** Measure 21 has a whole rest.
- SYNTHBASS1:** Measures 21-24 feature a complex bass line with many notes.
- STRINGS (Bottom):** Measure 24 features a melodic line with eighth notes.

22

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff is labeled 'STRINGS' and contains a few notes. The third staff is labeled 'STRINGS' and shows a melodic line with some accidentals. The fourth staff is labeled 'STRINGS' and contains a steady eighth-note accompaniment. The fifth staff is labeled 'FR. HORN' and is mostly empty. The sixth staff is labeled 'OBOE' and is also mostly empty. The seventh staff is labeled 'SYNTHBASS1' and features a dense, multi-layered bass line. The eighth staff is labeled 'STRINGS' and contains a few notes.

23

DRUMS

STRINGS

STRINGS

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

24

DRUMS

Drum notation for measures 24-27. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and 'o'.

STRINGS

An empty string staff with a treble clef and a key signature of one sharp (F#).

STRINGS

A string staff with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *pp*. It contains a melodic line of eighth notes.

STRINGS

A string staff with a bass clef, containing a melodic line of eighth notes.

FR.HORN

A French Horn staff with a treble clef, containing a few notes with a key signature of one flat (Bb).

SYNTHBASS1

A Synth Bass staff with a treble clef, containing a complex rhythmic pattern of eighth notes.

STRINGS

An empty string staff with a treble clef.

25

DRUMS

STRINGS

STRINGS

STRINGS

FR.HORN

SYNTHBASS1

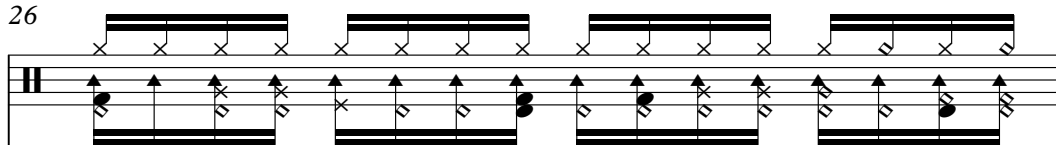
STRINGS

The musical score for page 22, measures 25-28, is arranged as follows:

- DRUMS:** Measure 25 features a complex drum pattern with various rhythms and accents. Measure 28 features a triplet of eighth notes.
- STRINGS (Upper Staff):** Measure 25 has a single note. Measure 26 has a melodic line. Measure 27 continues the melodic line. Measure 28 has a melodic line ending with a triplet of eighth notes.
- STRINGS (Middle Staff):** Measures 26-27 feature a rhythmic pattern of eighth notes.
- STRINGS (Lower Staff):** Measures 26-27 feature a rhythmic pattern of eighth notes.
- FR.HORN:** Measure 25 has a single note.
- SYNTHBASS1:** Measures 26-27 feature a rhythmic pattern of eighth notes.
- STRINGS (Bottom Staff):** Measure 25 has a single note. Measure 26 has a melodic line. Measure 27 continues the melodic line. Measure 28 has a melodic line.

26

DRUMS



Drum notation for measures 26-29. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

STRINGS



String notation for measure 26, showing a single note on a treble clef staff.

STRINGS



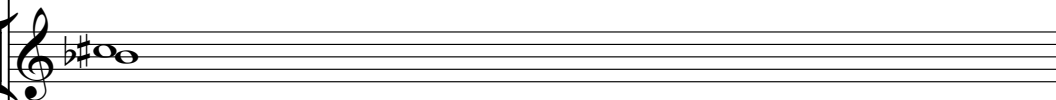
String notation for measures 27-29, showing a sequence of notes on a treble clef staff.

STRINGS



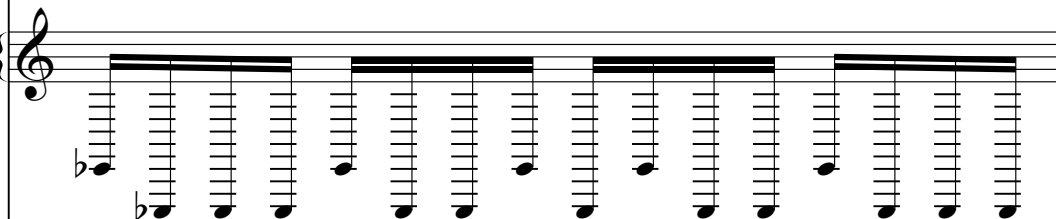
String notation for measures 27-29, showing a sequence of notes on a bass clef staff.

FR.HORN



French Horn notation for measure 26, showing a whole note on a treble clef staff.

SYNTHBASS1



Synth Bass notation for measures 26-29, showing a sequence of notes on a treble clef staff.

STRINGS



String notation for measure 26, showing a sequence of notes on a treble clef staff.

27

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

TROMBONE

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- BRASS 1:** Plays a rhythmic pattern of eighth notes in a B-flat major key signature.
- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols.
- STRINGS (top):** Shows a few notes, including a half note with a sharp sign and a quarter note with a flat sign.
- STRINGS (middle):** Plays a melodic line with eighth notes and a long slur over the final two measures.
- STRINGS (bottom):** Plays a rhythmic line of eighth notes in a B-flat major key signature.
- FR. HORN:** Shows a few notes, including a half note with a sharp sign and a quarter note with a flat sign.
- OBOE:** Shows a few notes, including a half note with a flat sign and a quarter note.
- SYNTHBASS1:** Plays a complex bass line with many notes, including a half note with a flat sign and a quarter note with a sharp sign.
- STRINGS (bottom):** Shows a few notes, including a half note with a sharp sign and a quarter note with a flat sign.
- TROMBONE:** Plays a rhythmic line of eighth notes in a B-flat major key signature.



28

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

FR. HORN

OBOE

SYNTHBASS 1

STRINGS

TROMBONE

6

6

3

3

Detailed description: This is a page of a musical score, page 25, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: BRASS 1 (treble clef), DRUMS (drum notation), STRINGS (treble clef), STRINGS (treble clef), STRINGS (bass clef), FR. HORN (treble clef), OBOE (treble clef), SYNTHBASS 1 (treble clef), STRINGS (treble clef), and TROMBONE (treble clef). The BRASS 1 staff contains a complex rhythmic pattern of eighth and sixteenth notes. The DRUMS staff shows a steady drum pattern with various symbols for snare, hi-hat, and bass drum. The first two STRINGS staves have melodic lines with triplets and sixteenth notes. The third STRINGS staff has a bass line with eighth notes. The FR. HORN and OBOE staves are mostly empty, with a few notes. The SYNTHBASS 1 staff has a rhythmic pattern of eighth notes. The fourth STRINGS staff has a long, sustained note with a tremolo effect. The TROMBONE staff has a rhythmic pattern of eighth notes. There are two '6' markings under the DRUMS staff and two '3' markings under the first two STRINGS staves.

29

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS1

STRINGS

TROMBONE

30  $\text{♩} = 80,000000$

STRINGS

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

$\text{♩} = 80,000000$

HARP

TUBA

The musical score for page 27 consists of seven staves. The top two staves are labeled 'STRINGS' and feature a tempo marking of 30 quarter notes per minute. The third staff is 'FR. HORN', the fourth is 'OBOE', and the fifth is 'SYNTHBASS1'. The sixth staff is another 'STRINGS' part. The seventh staff is 'HARP', which has a tempo marking of 80,000,000 quarter notes per minute. The eighth staff is 'TUBA', which also has a tempo marking of 80,000,000 quarter notes per minute. The score includes various musical notations such as rests, notes, and triplets.

32

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

HARP

TUBA

Detailed description: This page of a musical score, numbered 28, contains seven staves. The first staff, labeled 'STRINGS', is in bass clef and shows two measures with whole notes. The second staff, 'FR.HORN', is in treble clef with two whole notes. The third staff, 'OBOE', is in treble clef with a key signature of one flat and two whole notes. The fourth staff, 'SYNTHBASS1', is in treble clef, featuring a triplet of eighth notes in the first measure followed by a whole note, and a whole rest in the second measure. The fifth staff, 'STRINGS', is in treble clef with a key signature of one flat and two measures of chords. The sixth staff, 'HARP', is in treble clef, with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The seventh staff, 'TUBA', is in treble clef, showing a complex rhythmic pattern of eighth notes and rests in the first measure, and a melodic line in the second measure.

34

STRINGS

FR.HORN

OBOE

SYNTHBASS1

STRINGS

HARP

TUBA

Detailed description: This page of a musical score, numbered 34, features seven staves. The top staff, labeled 'STRINGS', is in bass clef with a key signature of one sharp (F#) and contains two whole notes. The second staff, 'FR.HORN', is in treble clef with the same key signature and contains two whole notes. The third staff, 'OBOE', is in treble clef with the same key signature and contains two whole notes. The fourth staff, 'SYNTHBASS1', is in treble clef with the same key signature and contains a complex melodic line with eighth and sixteenth notes, including some grace notes. The fifth staff, 'STRINGS', is in treble clef with the same key signature and contains two chords, each a dyad of two notes. The sixth staff, 'HARP', is in treble clef with the same key signature and contains a sequence of eighth notes. The seventh staff, 'TUBA', is in treble clef with the same key signature and contains a melodic line with eighth notes, including two triplet markings.

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are DRUMS, STRINGS, FR. HORN, OBOE, SYNTHBASS1, STRINGS, DRUMS, HARP, and TUBA. The score is divided into two systems. The top system includes Drums, Strings, FR. Horn, Oboe, and Synth Bass 1. The bottom system includes Strings, Drums, Harp, and Tuba. The tempo is marked as ♩ = 92,000549. The score features various musical notations, including rests, notes, and triplets. A measure number '36' is indicated at the top left of the first system. The Tuba part in the bottom system includes a triplet of eighth notes and a triplet of sixteenth notes.

38

BRASS 1

DRUMS

STRINGS

STRINGS

SYNTHBASS1

TROMBONE

The image shows a musical score for measures 38 to 31. The score is divided into six staves: BRASS 1, DRUMS, STRINGS (treble clef), STRINGS (bass clef), SYNTHBASS1, and TROMBONE. The BRASS 1 staff has a treble clef and contains chords with rests. The DRUMS staff uses a drum set notation with various symbols and a triplet of sixteenth notes. The upper STRINGS staff has a treble clef and contains a rhythmic pattern of eighth notes. The lower STRINGS staff has a bass clef and contains a melodic line with eighth notes and a final half-note. The SYNTHBASS1 staff has a treble clef and contains a bass line with eighth notes and a flat symbol. The TROMBONE staff has a treble clef and contains a sparse melodic line with eighth notes and rests.

Musical score for Brass 1, Drums, Strings, Synth Bass 1, Flute, and Trombone. The score is divided into six staves. The top staff is labeled 'BRASS 1' and starts at measure 39. The second staff is labeled 'DRUMS'. The third staff is labeled 'STRINGS' and features a triplet of eighth notes. The fourth staff is labeled 'STRINGS' and shows a rhythmic pattern of eighth notes. The fifth staff is labeled 'STRINGS' and shows a bass line with eighth notes. The sixth staff is labeled 'SYNTHBASS1' and features a complex rhythmic pattern with triplets. The seventh staff is labeled 'FLUTE' and features a rhythmic pattern with triplets. The eighth staff is labeled 'TROMBONE' and shows a melodic line with a long note.



40

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS1

FLUTE

TROMBONE

HARP

TUBA

41

DRUMS

STRINGS

STRINGS

SYNTHBASS1

TUBA



42

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS1

FLUTE

TUBA

43

The image displays a musical score for a large ensemble, starting at measure 43. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- CLARINET:** Plays a melodic line with some grace notes and slurs.
- STRINGS (top):** Provides harmonic support with sustained notes and some movement.
- STRINGS (middle):** Plays a steady eighth-note accompaniment.
- STRINGS (bottom):** Plays a rhythmic pattern with eighth notes and rests.
- OBOE:** Enters with a melodic line in the latter half of the page.
- SYNTHBASS1:** Plays a dense, rhythmic bass line with many notes.
- STRINGS (bottom):** Plays a melodic line with some rests.
- FLUTE:** Plays a melodic line with many notes and some slurs.
- TROMBONE:** Plays a melodic line with some rests and slurs.
- TUBA:** Plays a melodic line with many notes and some slurs.

Measure numbers 6 and 6 are indicated at the bottom of the Trombone and Tuba staves respectively.

44

BRASS 1

DRUMS

CLARINET

STRINGS

STRINGS

STRINGS

SYNTHBASS1

STRINGS

TROMBONE

45 37

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

SYNTHBASS 1

STRINGS

TROMBONE

DRUMS

46

BRASS 1

TIMPANI

STRINGS

STRINGS

STRINGS

STRINGS

TROMBONE

DRUMS

TUBA

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- BRASS 1:** Treble clef, playing a melodic line with eighth and quarter notes, including a trill in measure 47.
- TIMPANI:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- STRINGS (top):** Treble clef, playing a melodic line with eighth notes and a trill in measure 47.
- STRINGS (middle):** Treble clef, playing a melodic line with eighth notes and a trill in measure 47.
- STRINGS (bottom):** Bass clef, playing a melodic line with eighth notes and a trill in measure 47.
- STRINGS (fifth):** Treble clef, playing a melodic line with eighth notes and a trill in measure 47.
- TROMBONE:** Treble clef, playing a melodic line with eighth notes and a trill in measure 47.
- DRUMS:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- TUBA:** Treble clef, playing a melodic line with eighth notes and a trill in measure 47.

47

BRASS 1

TIMPANI

CLARINET

6

STRINGS

6 6 6

STRINGS

STRINGS

STRINGS

FLUTE

6 6

TROMBONE

DRUMS

TUBA

48

BRASS 1



# Onbekende Songs & Demo`s - Midnight Chaser

## BRASS 1

♩ = 92,000549

2

4

5

6

8

3

14

2

9

27

♩ = 80,000000

♩ = 92,000549

29

7

39

3

Detailed description: This is a musical score for the Brass 1 part of a piece titled "Midnight Chaser". The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 92,000549. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2, 4, 5, 6, 8, 14, 27, 29, and 39 indicated. There are several repeat signs and first/second endings. A tempo change to ♩ = 80,000000 occurs at measure 27. The score concludes with a final measure marked with the number 3.



BRASS 1

44

46

TIMPANI

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549



# Onbekende Songs & Demo`s - Midnight Chaser

## DRUMS

♩ = 92,000549

5

6

3

3

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

27

28

29

30

$\text{♩} = 80,000000$   
**7**

$\text{♩} = 92,000549$   
**3**

31

39

40

41

42

43

44

45

46

CLARINET

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

7 6 6

9

10

21

♩ = 80,000000 7 ♩ = 92,000549

9 7 6

43

6 6

44

2 6 2

# Onbekende Songs & Demo`s - Midnight Chaser

## STRINGS

♩ = 92,000549

6

9

10

12

19

21

28

39

41

♩ = 80,000000

♩ = 92,000549

The musical score is written for strings and consists of several systems. The first system (measures 1-4) shows a melody line in 4/4 time with a tempo of 92,000549. The second system (measures 5-11) features a complex accompaniment with sixteenth-note patterns and triplets, marked with a '6' below the staff. The third system (measures 12-18) continues the accompaniment, with a '5' marking above the staff in measure 12. The fourth system (measures 19-20) shows a similar accompaniment pattern with '6' markings. The fifth system (measures 21-27) features a melody line with a tempo change to 80,000000 in measure 28. The sixth system (measures 28-38) shows a complex accompaniment with a '7' marking above the staff in measure 28 and a tempo change to 92,000549 in measure 39. The seventh system (measures 39-40) features a complex accompaniment with triplets and sixteenth-note patterns, marked with '3' and '6' below the staff. The eighth system (measures 41-44) continues the accompaniment with '6' markings below the staff.

2

45

STRINGS

47

6 6 6 2

STRINGS

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for strings, consisting of 21 measures. The score is written on a single treble clef staff. The time signature is 4/4. The tempo is marked as ♩ = 92,000549. The key signature is one flat (B-flat). The score begins with a whole rest in measure 1. Measures 2-4 contain a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. Measures 5-6 continue with eighth notes, with a B-flat and a sharp sign appearing above the notes. Measure 7 features a long, sweeping slur over a series of eighth notes. Measures 8-20 consist of a continuous eighth-note pattern. Measure 21 begins with a fermata over a quarter note, followed by a series of eighth notes. The score ends with a 'V.S.' (Vivace) marking.



2

STRINGS

23

25

27

29

♩ = 92,000549

38

40

42

44

46



23

Musical staff 23: Bass clef, eighth-note pattern.

25

Musical staff 25: Bass clef, eighth-note pattern with key signature change.

27

Musical staff 27: Bass clef, eighth-note pattern with key signature change.

29

$\text{♩} = 80,000000$

Musical staff 29: Bass clef, quarter notes and rests.

36

$\text{♩} = 92,000549$

Musical staff 36: Bass clef, quarter notes and eighth-note patterns.

40

Musical staff 40: Bass clef, eighth-note pattern.

42

Musical staff 42: Bass clef, eighth-note pattern.

44

Musical staff 44: Bass clef, eighth-note pattern with key signature change.

46

Musical staff 46: Bass clef, quarter notes and rests, ending with a double bar line and a '2' above it.

FR.HORN

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

2

5

8

12

26

♩ = 80,000000

33

♩ = 92,000549

12

OBOE

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

7 11

Musical notation for measures 7-11. Measure 7 contains a whole rest. Measure 8 contains a whole note. Measure 9 contains a whole rest. Measure 10 contains a whole note. Measure 11 contains a complex rhythmic pattern of eighth and sixteenth notes.

21

♩ = 80,000000

4

Musical notation for measures 21-25. Measures 21 and 22 contain whole rests. Measure 23 contains a whole note. Measure 24 contains a dotted half note. Measure 25 contains a whole note.

32

♩ = 92,000549

Musical notation for measures 32-37. Measures 32-35 contain whole notes. Measure 36 contains a half note. Measure 37 contains a whole note.

38

5 6

Musical notation for measures 38-42. Measure 38 contains a whole rest. Measure 39 contains a whole note. Measure 40 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 41 contains a whole rest. Measure 42 contains a whole note.

SYNTHBASS1

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

5

6 6 6 6

7

9

11

13

15

17

19

21

23

V.S.

SYNTHBASS1

Musical score for SYNTHBASS1, measures 25-45. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of staves. The first system (measures 25-28) features a dense, rhythmic pattern of eighth notes. The second system (measures 29-33) continues this pattern with some melodic variation and includes a guitar-style notation '80,00000' and a triplet of eighth notes. The third system (measures 34-37) shows a more melodic line with some rests. The fourth system (measures 38-41) returns to a dense eighth-note pattern. The fifth system (measures 42-45) continues the eighth-note pattern, ending with a double bar line. A tempo marking '♩ = 92,000549' is located to the right of the third system.

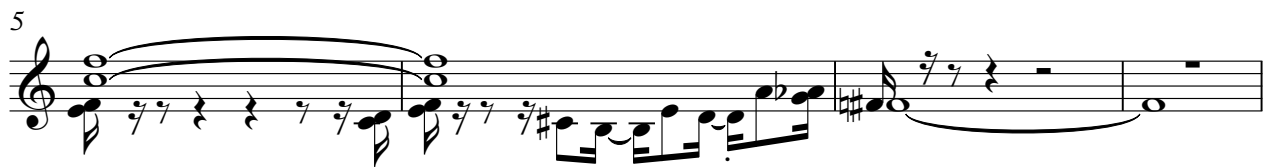
STRINGS

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549



5



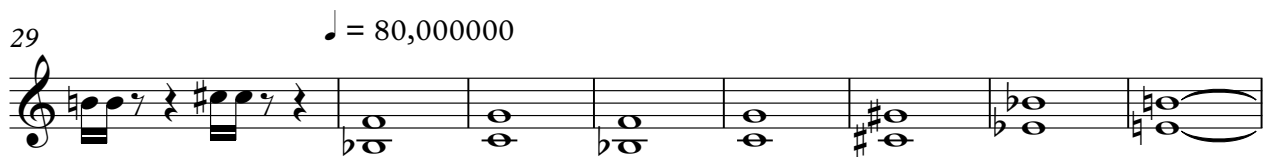
9 **12**



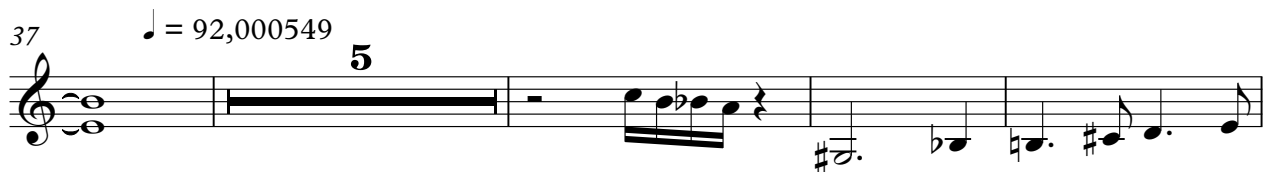
25



29 ♩ = 80,000000



37 ♩ = 92,000549 **5**



46 **2**





# Onbekende Songs & Demo`s - Midnight Chaser

FLUTE

♩ = 92,000549

2

2

9

10

6

17

19

10

♩ = 80,000000

♩ = 92,000549

30

7

2

3

3

40

43

3

47

6

6

2

TROMBONE

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

5

8

6

6

11

2

17

2

21

6

28

♩ = 80,000000

7

37

♩ = 92,000549

2

Detailed description: This is a musical score for Trombone, consisting of seven systems of staves. The first system (measures 1-4) starts with a tempo marking of ♩ = 92,000549. The second system (measures 5-8) includes fingering numbers 5 and 8. The third system (measures 9-10) has fingering numbers 6 and 6. The fourth system (measures 11-14) has a fingering number 2. The fifth system (measures 15-16) has a fingering number 2. The sixth system (measures 17-27) has a fingering number 6. The seventh system (measures 28-36) starts with a tempo marking of ♩ = 80,000000 and has a fingering number 7. The eighth system (measures 37-40) starts with a tempo marking of ♩ = 92,000549 and has a fingering number 2. The score includes various musical notations such as notes, rests, and slurs.

2

43

TROMBONE

6 6

45

46

2

DRUMS

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

5

♩ = 80,000000

23

6

36

♩ = 92,000549

7

46

2

HARP

Onbekende Songs & Demo`s - Midnight Chaser

♩ = 92,000549

12

3

3

Detailed description: This system contains measures 1 through 12. It begins with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain a triplet of eighth notes. Measures 4-6 contain another triplet of eighth notes. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest.

17

12

♩ = 80,000000

3

Detailed description: This system contains measures 17 through 24. Measures 17-19 contain a triplet of eighth notes. Measures 20-22 contain another triplet of eighth notes. Measure 23 is a whole rest. Measure 24 is a whole rest. Measures 25-30 are a 6-measure rest. Measures 31-36 are a 6-measure rest.

31

Detailed description: This system contains measures 31 through 36. It features a melodic line of eighth notes. Measures 31-32: C4, D4, E4, F4, G4, A4, B4, C5. Measure 33: D4, E4, F4, G4, A4, B4, C5. Measure 34: D4, E4, F4, G4, A4, B4, C5. Measure 35: D4, E4, F4, G4, A4, B4, C5. Measure 36: D4, E4, F4, G4, A4, B4, C5.

37

♩ = 92,000549

2

Detailed description: This system contains measures 37 and 38. Measure 37: C4, D4, E4, F4, G4, A4, B4, C5. Measure 38: D4, E4, F4, G4, A4, B4, C5. Measures 39-40 are a 2-measure rest.

40

9

3

Detailed description: This system contains measures 40 through 49. Measures 40-42 contain a triplet of eighth notes. Measures 43-45 contain another triplet of eighth notes. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measures 50-59 are a 10-measure rest.

# Onbekende Songs & Demo`s - Midnight Chaser

TUBA

♩ = 92,000549

4

6

8

10

14

15

18

19

20

2

9

Detailed description: This is a musical score for a tuba part in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest and a quarter note. The second staff contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff continues this pattern with some grace notes. The fourth staff features a dense, multi-measure rest for 8 measures. The fifth staff has a multi-measure rest for 2 measures. The sixth staff consists of a series of chords. The seventh staff continues with chords and some eighth notes. The eighth staff is another series of chords. The ninth staff continues with chords and eighth notes. The tenth staff has a multi-measure rest for 9 measures.

2 ♩ = 80,000000

TUBA

30

33

36

40

42

43

46