

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

DRUMS

SAW WAVE

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

SYN STR 1

♩ = 133,002304

MELODY

A.PIANO 2

5

DRUMS

SAW WAVE

MUTED GTR

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: DRUMS (top), SAW WAVE, MUTED GTR, FINGERDBAS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The SAW WAVE staff has a sparse, rhythmic pattern with chords. The MUTED GTR staff consists of a steady eighth-note accompaniment. The FINGERDBAS staff has a similar eighth-note accompaniment. The A.PIANO 2 staff features a sparse, rhythmic pattern with chords. A double bar line is present between measures 5 and 6.



7

DRUMS

SAW WAVE

MUTED GTR

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (top), SAW WAVE, MUTED GTR, FINGERDBAS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The SAW WAVE staff has a sparse, rhythmic pattern with chords. The MUTED GTR staff consists of a steady eighth-note accompaniment. The FINGERDBAS staff has a similar eighth-note accompaniment. The A.PIANO 2 staff features a sparse, rhythmic pattern with chords. A double bar line is present between measures 7 and 8.



9

DRUMS

SAW WAVE

MUTED GTR

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: DRUMS (top), SAW WAVE, MUTED GTR, FINGERDBAS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The SAW WAVE staff has a sparse, rhythmic pattern with chords. The MUTED GTR staff consists of a steady eighth-note accompaniment. The FINGERDBAS staff has a similar eighth-note accompaniment. The A.PIANO 2 staff features a sparse, rhythmic pattern with chords. A double bar line is present between measures 9 and 10.

11

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is SAW WAVE, with notes and rests. The third staff is MUTED GTR, featuring a steady eighth-note pattern. The fourth staff is DISTORTION, with sparse notes. The fifth staff is FINGERDBAS, with a consistent eighth-note bass line. The sixth staff is SYN BASS 1, with a simple bass line. The seventh staff is SYN STR 1, which has a long, sustained note with a double bar line and a fermata. The eighth staff is MELODY, with a few notes. The ninth staff is A.PIANO 2, with chords and rests. The tenth staff is empty.



13

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is MUTED GTR, featuring a steady eighth-note pattern. The third staff is DISTORTION, with sparse notes. The fourth staff is FINGERDBAS, with a consistent eighth-note bass line. The fifth staff is SYN BASS 1, with a simple bass line. The sixth staff is SYN STR 1, which has a long, sustained note with a double bar line and a fermata. The seventh staff is MELODY, with a few notes. The eighth staff is A.PIANO 2, with chords and rests. The ninth staff is empty.

15

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. It features eight staves: DRUMS (with a drum set icon), MUTED GTR (guitar), DISTORTION (guitar), FINGERDBAS (bass), SYN BASS 1 (synthesizer bass), SYN STR 1 (synthesizer strings), MELODY (melody), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 16.



17

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same eight staves as the previous block. The notation continues with similar rhythmic and melodic elements. A double bar line is present at the end of measure 18.

19

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes:

- DRUMS:** A drum set with a snare and kick pattern. The snare is marked with 'x' symbols above the notes.
- SAW WAVE:** A synthesizer track that is silent until measure 20, where it plays a low-frequency, oscillating pattern.
- MUTED GTR:** A guitar track playing a rhythmic pattern of eighth notes with a muted sound.
- DISTORTION:** A guitar track playing a distorted, rhythmic pattern of eighth notes.
- FINGERDBAS:** A bass guitar track playing a rhythmic pattern of eighth notes.
- SYN BASS 1:** A synthesizer bass track playing a steady, low-frequency eighth-note pattern.
- SYN STR 1:** A synthesizer string track playing a sustained, low-frequency chord.
- MELODY:** A melodic line starting in measure 20, consisting of a sequence of eighth and quarter notes.
- A.PIANO 2:** A piano accompaniment track playing a rhythmic pattern of eighth notes with chords.

21

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 21 and 22. It features ten staves: DRUMS (with a drum set icon), SAW WAVE, MUTED GTR, DISTORTION, FINGERDBAS, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 2. The DRUMS staff has a pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a pattern of eighth notes with 'x' marks above them. The SYN BASS 1 staff has a pattern of eighth notes with 'x' marks above them. The SYN STR 1 staff has a long note with a slur. The MELODY staff has a pattern of eighth notes with 'x' marks above them. The A.PIANO 2 staff has a pattern of eighth notes with 'x' marks above them.



23

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. It features ten staves: DRUMS, SAW WAVE, MUTED GTR, DISTORTION, FINGERDBAS, SYN BASS 1, MELODY, and A.PIANO 2. The DRUMS staff has a pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a pattern of eighth notes with 'x' marks above them. The DISTORTION staff has a pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a pattern of eighth notes with 'x' marks above them. The SYN BASS 1 staff has a pattern of eighth notes with 'x' marks above them. The MELODY staff has a pattern of eighth notes with 'x' marks above them. The A.PIANO 2 staff has a pattern of eighth notes with 'x' marks above them.

25

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This is a multi-track musical score for a 4-measure segment. The tracks are: 1. DRUMS: A drum set with a snare and kick pattern, indicated by 'x' marks above the staff. 2. SAW WAVE: A synthesizer track with a sawtooth waveform, playing a sequence of chords. 3. MUTED GTR: A guitar track with a muted, rhythmic pattern of eighth notes. 4. DISTORTION: A guitar track with a distorted, rhythmic pattern of eighth notes. 5. FINGERDBAS: A bass guitar track with a rhythmic pattern of eighth notes. 6. SYN BASS 1: A synthesizer bass track with a simple, rhythmic pattern of eighth notes. 7. SYN STR 1: A synthesizer string track that is silent throughout the segment. 8. MELODY: A melodic line with a sequence of eighth and quarter notes. 9. A.PIANO 2: A piano accompaniment track with a rhythmic pattern of eighth notes and chords.

27

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features ten staves: DRUMS (drum notation), SAW WAVE (treble clef, chords), MUTED GTR (treble clef, eighth notes), DISTORTION (treble clef, chords), FINGERDBAS (bass clef, eighth notes), SYN BASS 1 (bass clef, eighth notes), SYN STR 1 (treble clef, eighth notes with triplets), MELODY (treble clef, eighth notes), and A.PIANO 2 (treble clef, chords). Measure 27 starts with a double bar line and a measure rest. Measure 28 contains the main musical activity.



29

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 29 and 30. It features ten staves: DRUMS (drum notation), MUTED GTR (treble clef, eighth notes), DISTORTION (treble clef, chords), FINGERDBAS (bass clef, eighth notes), SYN BASS 1 (bass clef, eighth notes), SYN STR 1 (treble clef, eighth notes with triplets), MELODY (treble clef, eighth notes), and A.PIANO 2 (treble clef, chords). Measure 29 starts with a double bar line and a measure rest. Measure 30 contains the main musical activity.



31

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



33

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

35

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 35 and 36. The DRUMS part features a consistent hi-hat pattern with snare accents. MUTED GTR and DISTORTION play eighth-note patterns. FINGERDBAS and SYN BASS 1 play eighth-note lines. SYN STR 1 has a triplet of eighth notes in measure 36. MELODY has a long note in measure 35 and a quarter note in measure 36. A.PIANO 2 plays a steady eighth-note accompaniment.



37

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 37 and 38. The DRUMS part continues with the hi-hat pattern. MUTED GTR and DISTORTION play eighth-note patterns. FINGERDBAS and SYN BASS 1 play eighth-note lines. SYN STR 1 has a triplet of eighth notes in measure 37 and another in measure 38. MELODY has a long note in measure 37 and a quarter note in measure 38. A.PIANO 2 plays a steady eighth-note accompaniment.

39

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



41

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

43

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a few notes in measure 44. MUTED GTR and DISTORTION both feature a series of eighth notes with stems pointing up. FINGERDBAS has a similar eighth-note pattern with stems pointing down. SYN BASS 1 has a few notes in measure 43. SYN STR 1 has a single note in measure 43. MELODY is empty. A.PIANO 2 has a series of chords in measure 43.



45

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a few notes in measure 45. MUTED GTR and DISTORTION both feature a series of eighth notes with stems pointing up. FINGERDBAS has a similar eighth-note pattern with stems pointing down. A.PIANO 2 has a series of chords in measure 45.

47

DRUMS

SAW WAVE

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2



49

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

51

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2



53

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

55

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2



57

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

59

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 59 and 60. It features eight staves: DRUMS (with a drum set icon), SAW WAVE, MUTED GTR, DISTORTION, FINGERDBAS, SYN BASS 1, MELODY, and A.PIANO 2. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 60.



61

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 61 and 62. It features the same eight staves as the previous block. The notation continues with similar rhythmic and melodic elements, including a key signature change to one flat (B-flat) in measure 62. A double bar line is present at the end of measure 62.



63

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



65

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

67

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



69

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

71

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



73

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

75

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 75 and 76. The DRUMS part features a consistent pattern of eighth notes with accents. MUTED GTR and DISTORTION play eighth-note chords with accents. FINGERDBAS plays eighth-note chords with accents. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 1 has a melodic line with a triplet of eighth notes in measure 76. MELODY has a melodic line with a triplet of eighth notes in measure 76. A.PIANO 2 plays a steady eighth-note chord with accents.



77

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 77 and 78. The DRUMS part continues with the same eighth-note pattern. MUTED GTR and DISTORTION continue with eighth-note chords. FINGERDBAS continues with eighth-note chords. SYN BASS 1 continues with the eighth-note bass line. SYN STR 1 has a melodic line with triplets of eighth notes in measure 78. MELODY has a melodic line with triplets of eighth notes in measure 78. A.PIANO 2 continues with the eighth-note chord.

79

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

81

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

A.PIANO 2

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of ten staves. The 'DRUMS' staff uses a drum set notation with a snare drum (S) and a hi-hat (H) on a single line. The 'SAW WAVE' staff is a single melodic line in treble clef. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with muted flags. The 'DISTORTION' staff features a distorted guitar line with a mix of eighth and quarter notes. The three 'OVERDRIVE' staves show a lead guitar line with a mix of eighth notes, quarter notes, and a triplet. The 'GTHARMONIC' staff contains a harmonic guitar line with a mix of eighth and quarter notes. The 'FINGERDBAS' staff is a bass line in bass clef with a rhythmic eighth-note pattern. The 'SYN BASS 1' staff is a synthesized bass line in bass clef with a simple eighth-note pattern. The 'A.PIANO 2' staff is an accompaniment piano line in treble clef with a rhythmic eighth-note pattern.

83

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 23, starting at measure 83. It features ten staves. The DRUMS staff uses a drum set notation with various patterns and accents. The SAW WAVE staff has a few notes in the second measure. The MUTED GTR, DISTORTION, and FINGERDBAS staves show rhythmic patterns. The three OVERDRIVE staves and GTHARMONIC staff have melodic lines with some notes beamed together. The SYN BASS 1 and A.PIANO 2 staves provide a bass line with chords and single notes.

85

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

A.PIANO 2

Detailed description: This is a multi-track musical score for a rock or metal track. It consists of 11 staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The SAW WAVE staff has a few notes in the first measure. The MUTED GTR staff features a steady eighth-note strumming pattern. The DISTORTION staff has a similar eighth-note pattern with some melodic variation. The three OVERDRIVE staves contain melodic lines with various articulations like slurs and triplets. The GTHARMONIC staff has sparse notes. The FINGERDBAS staff has a consistent eighth-note bass line. The SYN BASS 1 staff has a simple, steady bass line. The A.PIANO 2 staff has a rhythmic accompaniment with chords and single notes.



87

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

Detailed description: This is a multi-track musical score for a 4-measure segment starting at measure 87. The tracks are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks above notes); SAW WAVE (second staff, mostly silent with some low-frequency pulses); MUTED GTR (third staff, a steady eighth-note pattern); DISTORTION (fourth staff, sparse notes with a distorted effect); OVERDRIVE (fifth, sixth, and seventh staves, each with a melodic line and a 'distorted' effect); GTHARMONIC (eighth staff, a melodic line with a 'harmonic' effect); FINGERDBAS (ninth staff, a melodic line); SYN BASS 1 (tenth staff, a melodic line); MELODY (eleventh staff, sparse notes); and A.PIANO 2 (bottom staff, chords with a 'piano' effect). The score is written in a standard musical notation style with various effects indicated by 'x' marks or specific instrument names.

89

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2



91

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

MELODY

A.PIANO 2

93

DRUMS

SAW WAVE

MUTED GTR

MELODY

A.PIANO 2

Detailed description: This system contains measures 93 and 94. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE part has a melodic line with some rests. The MUTED GTR part consists of a steady eighth-note accompaniment. The MELODY part shows a sequence of notes with some ties. The A.PIANO 2 part provides a harmonic accompaniment with chords and eighth notes.



95

DRUMS

SAW WAVE

MUTED GTR

MELODY

A.PIANO 2

Detailed description: This system contains measures 95 and 96. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part has a melodic line with some rests. The MUTED GTR part consists of a steady eighth-note accompaniment. The MELODY part shows a sequence of notes with some ties. The A.PIANO 2 part provides a harmonic accompaniment with chords and eighth notes.



97

DRUMS

SAW WAVE

MUTED GTR

MELODY

A.PIANO 2

Detailed description: This system contains measures 97 and 98. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part has a melodic line with some rests. The MUTED GTR part consists of a steady eighth-note accompaniment. The MELODY part shows a sequence of notes with some ties. The A.PIANO 2 part provides a harmonic accompaniment with chords and eighth notes.

99

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

GTHARMONIC

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of 13 staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The SAW WAVE staff has a few notes in the first measure. MUTED GTR, DISTORTION, and GTHARMONIC staves show a sequence of notes and rests. The three OVERDRIVE staves are identical, featuring a melodic line with a long note and a slur. FINGERDBAS and SYN BASS 1 staves show a bass line with eighth and sixteenth notes. SYN STR 1 has a few notes, including a triplet. MELODY is a single melodic line. A.PIANO 2 provides a harmonic accompaniment with chords and rests.

101

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



103

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

105

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

107

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

109

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



111

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



113

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

The image shows a multi-stem musical score for 11 measures. The instruments are: DRUMS (top), MUTED GTR (second), DISTORTION (third), FINGERDBAS (fourth), SYN BASS 1 (fifth), SYN STR 1 (sixth), MELODY (seventh), and A.PIANO 2 (bottom). The score includes various musical notations such as stems, beams, and accidentals. The first measure is marked with '113' and the page number '33' is in the top right corner.

115

The musical score consists of ten staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with various drum sounds and accents. The second staff, 'MUTED GTR', features a series of eighth notes with a muted effect. The third staff, 'DISTORTION', contains block chords with a distorted sound. The fourth and fifth staves, both labeled 'OVERDRIVE', show melodic lines with a triplet of eighth notes. The sixth staff, 'FINGERDBAS', is a bass line with eighth notes. The seventh staff, 'SYN BASS 1', is a bass line with quarter notes. The eighth staff, 'SYN STR 1', is a treble line with a triplet of eighth notes. The ninth staff, 'MELODY', is a treble line with a melodic line. The tenth staff, 'A.PIANO 2', is a treble line with block chords.

117

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



119

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

The image displays two systems of musical notation, labeled 121 and 123, separated by a double bar line. Each system contains eight staves:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MUTED GTR:** Shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating muted guitar.
- DISTORTION:** Displays a series of chords, primarily triads, with stems pointing up and down.
- FINGERDBAS:** Shows a rhythmic pattern of eighth notes with stems pointing up and down, representing finger bass.
- SYN BASS 1:** Features a bass line with quarter and eighth notes.
- SYN STR 1:** Shows a melodic line with quarter notes and triplets.
- MELODY:** Displays a melodic line with quarter notes.
- A.PIANO 2:** Shows a piano accompaniment with chords and stems pointing up and down.

125

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

A.PIANO 2



127

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

FINGERDBAS

SYN BASS 1

A.PIANO 2

# Onbekende Songs & Demo`s - MILLION

## DRUMS

♩ = 133,002304

2

6

8

10

13

17

21

25

28

30

V.S.

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - MILLION". The score is written in 4/4 time with a tempo of 133,002304. It consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 13, 17, 21, 25, 28, 30). The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation is complex, featuring many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket in the 25th measure. The score ends with "V.S." at the bottom right.

DRUMS

32

Drum notation for measures 32 and 33. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of eighth notes.

34

Drum notation for measures 34 and 35. Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

36

Drum notation for measures 36 and 37. Measure 36 starts with a cymbal hit marked with an asterisk (\*). The pattern continues with eighth notes and cymbal hits.

38

Drum notation for measures 38 and 39. Consistent eighth-note bass drum and cymbal pattern.

40

Drum notation for measures 40 and 41. Consistent eighth-note bass drum and cymbal pattern.

42

Drum notation for measures 42 and 43. Consistent eighth-note bass drum and cymbal pattern.

44

Drum notation for measures 44 and 45. Measure 44 starts with a cymbal hit marked with an asterisk (\*). The pattern continues with eighth notes and cymbal hits.

46

Drum notation for measures 46, 47, and 48. Measures 46-47 continue the eighth-note pattern, while measure 48 features a different bass drum pattern.

49

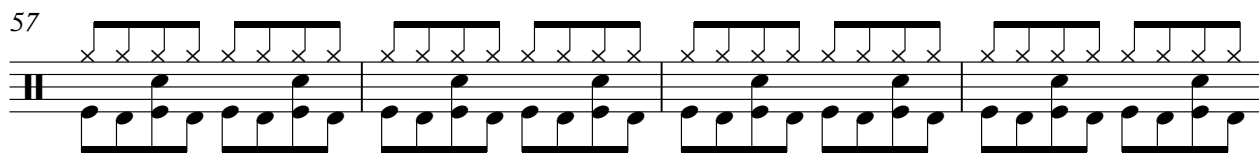
Drum notation for measures 49, 50, 51, and 52. The top staff shows a series of cymbal hits (marked with 'x'), and the bottom staff shows a steady eighth-note bass drum pattern.

53

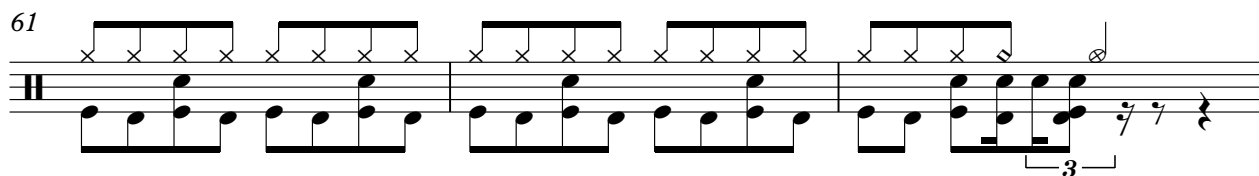
Drum notation for measures 53, 54, 55, and 56. Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

DRUMS

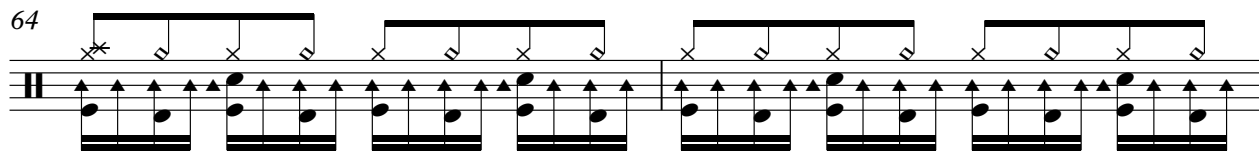
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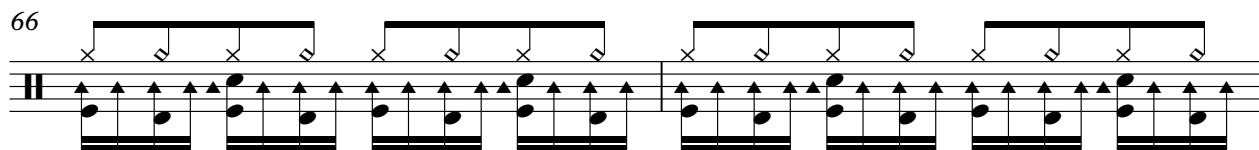
61



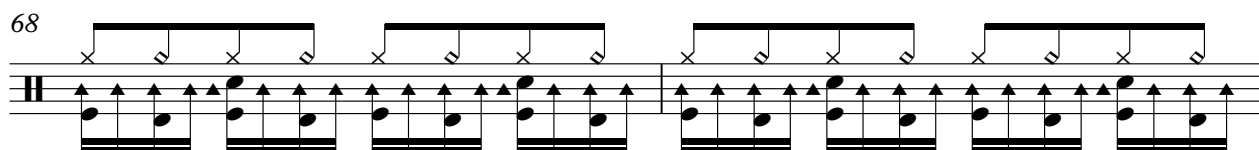
64



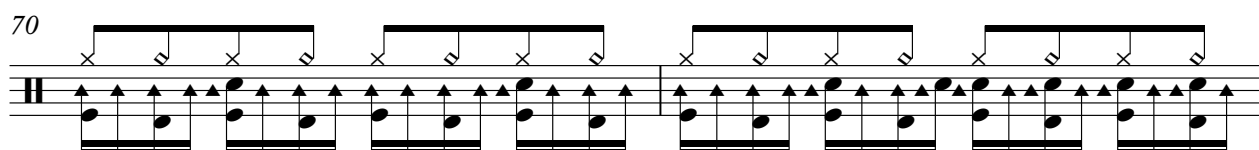
66



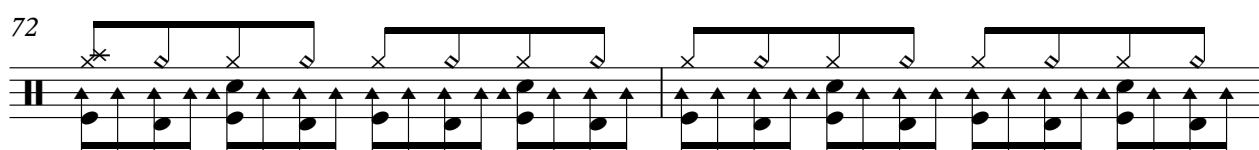
68



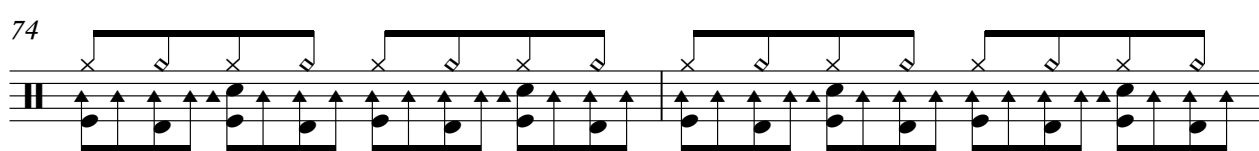
70



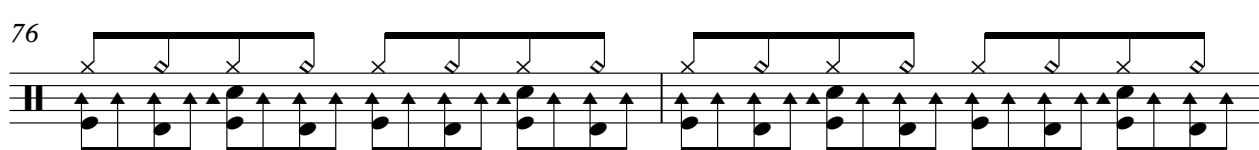
72



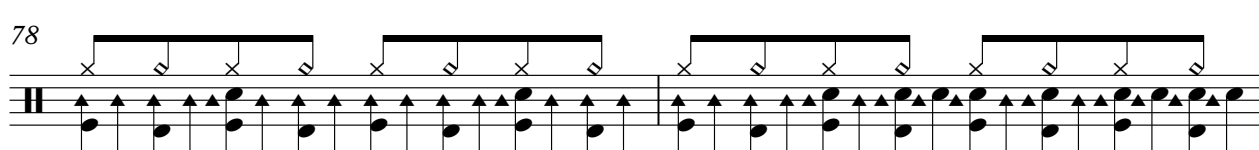
74



76



78



V.S.



DRUMS

80

82

84

86

89

92

94

96

98

100

DRUMS

102

104

106

108

110

112

114

116

118

120

V.S.

DRUMS

122

124

126

127

SAW WAVE

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

18

22

26

20

49

53

57

61

24

SAW WAVE

88

Musical staff for measures 88-91. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The first measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The second measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The third measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The fourth measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest.

92

Musical staff for measures 92-95. The staff contains four measures of music. The first measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The second measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The third measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The fourth measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest.

96

Musical staff for measures 96-99. The staff contains four measures of music. The first measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The second measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The third measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The fourth measure has a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest.

99

Musical staff for measure 99. The staff contains one measure of music. The measure begins with a treble clef and a key signature of one flat. It starts with a quarter note chord, followed by a quarter note chord with a slash, and a quarter rest. The measure ends with a double bar line. The number 30 is written above the staff.

30

SAW WAVE

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

2

7

11

32

46

32

81

2

86

38

126

Onbekende Songs & Demo`s - MILLION

MUTED GTR

♩ = 133,002304

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41





43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103

Musical staff 103: Treble clef, two measures of eighth-note chords with stems pointing down.

105

Musical staff 105: Treble clef, two measures of eighth-note chords with stems pointing down.

107

Musical staff 107: Treble clef, two measures of eighth-note chords with stems pointing down.

109

Musical staff 109: Treble clef, two measures of eighth-note chords with stems pointing down.

111

Musical staff 111: Treble clef, two measures of eighth-note chords with stems pointing down.

113

Musical staff 113: Treble clef, two measures of eighth-note chords with stems pointing down.

115

Musical staff 115: Treble clef, two measures of eighth-note chords with stems pointing down.

117

Musical staff 117: Treble clef, two measures of eighth-note chords with stems pointing down.

119

Musical staff 119: Treble clef, two measures of eighth-note chords with stems pointing down.

121

Musical staff 121: Treble clef, two measures of eighth-note chords with stems pointing down.

123



125



127



DISTORTION

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

10

14

18

21

25

29

33

37

41

44

V.S.



DISTORTION

82

85

88

92

8

103

107

110

114

117

121

V.S.



124



126



OVERDRIVE

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

79

83

83

88

10

100

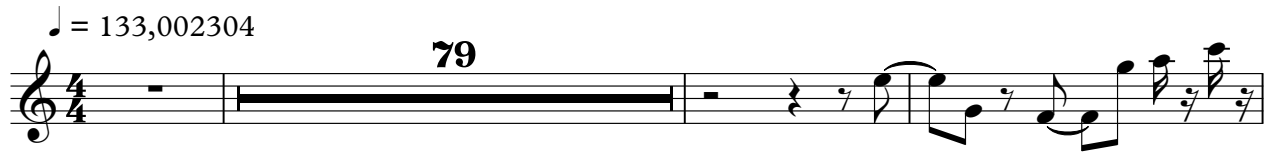
29





♩ = 133,002304

79



83

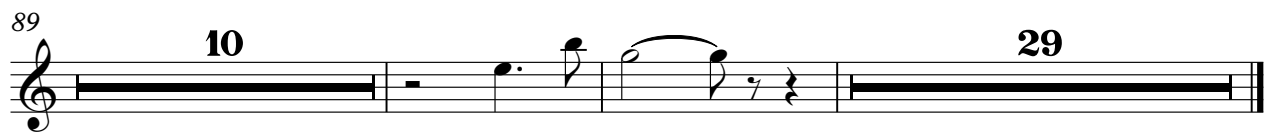
2



89

10

29



♩ = 133,002304

2

5

7

9

11

13

15

17

19

21

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.



63



65



67



69



71



73



75



77



79



81



83



85



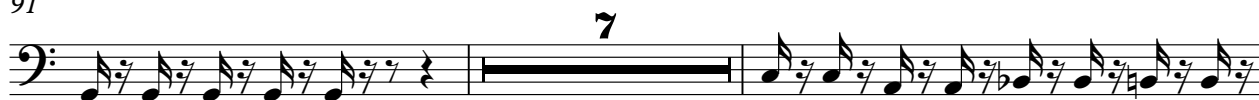
87



89



91



100



102



104



106



108



V.S.

110



112



114



116



118



120



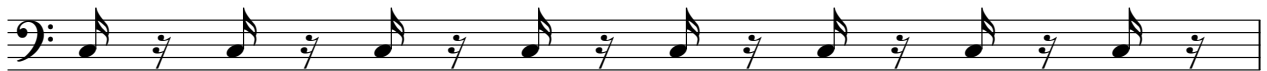
122



124



126



127



♩ = 133,002304

10

14

18

22

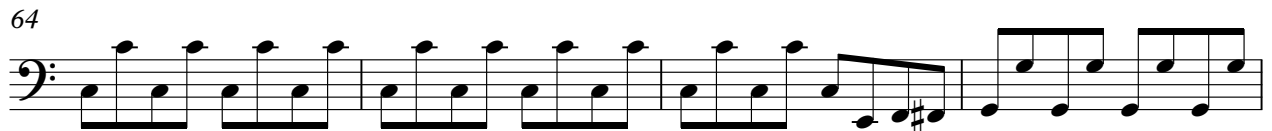
26

30

34

38

41



88

92

102

106

110

114

118

122

126



63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

67

Musical staff 67: Treble clef, starting with a half note, followed by eighth notes and triplets.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

75

Musical staff 75: Treble clef, starting with a half note, followed by eighth notes and triplets.

79

19

Musical staff 79: Treble clef, starting with a half note, followed by a measure with a thick black bar, then eighth notes and triplets.

101

Musical staff 101: Treble clef, starting with eighth notes and triplets.

105

Musical staff 105: Treble clef, starting with eighth notes and triplets.

109

Musical staff 109: Treble clef, starting with eighth notes and triplets.

113

Musical staff 113: Treble clef, starting with eighth notes and triplets.

117

Musical staff 117: Treble clef, starting with eighth notes and triplets.



121

The musical notation for measure 121 consists of a single staff. It begins with a treble clef and a common time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The third measure contains a triplet of eighth notes: C5, B4, A4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest. The fifth measure contains a dotted quarter note G4, followed by a quarter rest. The sixth measure contains a quarter note G4, followed by a quarter rest. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a quarter note G4, followed by a quarter rest. The final measure of the staff is a whole rest, indicated by a thick horizontal bar.

MELODY

Onbekende Songs & Demo`s - MILLION

♩ = 133,002304

9

14

18

22

26

30

34

38

41

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 133,002304. The score consists of ten staves of music. The first staff begins with a whole rest followed by a 9-measure rest. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. A key signature change to one sharp (F#) occurs at measure 30. The score concludes with a 3-measure rest at the end of the final staff.



MELODY



Onbekende Songs & Demo`s - MILLION

A.PIANO 2

♩ = 133,002304

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a piano score for a piece titled 'Onbekende Songs & Demo`s - MILLION'. The score is for 'A.PIANO 2' and is written in 4/4 time. The tempo is marked as ♩ = 133,002304. The music begins with a rest for two measures, followed by a double bar line and a '2' above the staff. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 17. The sixth staff contains measures 18 through 20. The seventh staff contains measures 21 through 23. The eighth staff contains measures 24 through 26. The ninth staff contains measures 27 through 29. The tenth staff contains measures 30 through 32. The music consists of a sequence of chords, each with eighth notes, creating a steady rhythmic accompaniment. The chords are primarily triads and dyads, with some more complex voicings. The key signature is not explicitly shown, but the notes suggest a key with one flat (B-flat major or D minor).

V.S.





93



96



99



102



105



108



111



114



117



120





123



126

