

Onbekende Songs & Demo`s - Mount Hi

♩ = 134,000351

OCARINA

DRUMS

A.PIANO 1

4

OCARINA

DRUMS

A.PIANO 1

6

OCARINA

DRUMS

A.PIANO 1

8

OCARINA

DRUMS

SANTUR

A.PIANO 1

10

OCARINA

DRUMS

SANTUR

A.PIANO 1

12

OCARINA

DRUMS

SANTUR

A.PIANO 1

14

OCARINA

DRUMS

SANTUR

A.PIANO 1

16

OCARINA

DRUMS

SANTUR

A.PIANO 1

18

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

19

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

The image displays a musical score for measures 18 and 19. The score is arranged in two systems, each containing six staves. The instruments are Ocarina, French Horn, Drums, Santur, Squarewave, and A. Piano 1. The Ocarina part consists of a continuous eighth-note melody. The French Horn part features a long, sustained note in measure 18 and a short phrase in measure 19. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Santur part has a melodic line with some grace notes. The Squarewave part is mostly silent, with a few notes in measure 19. The A. Piano 1 part has a complex, multi-voiced texture with many notes.

20

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

21

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

22

OCARINA

FR.HORN

DRUMS

SANTUR

A.PIANO 1

23

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

24

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

26

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

This musical score is arranged in a system of six staves. The top staff is for Ocarina, showing a rhythmic pattern of eighth notes with accents. The second staff is for French Horn, with a long note in the first measure and rests in the second and third. The third staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Santur, with chords and single notes. The fifth staff is for Squarewave, with a single note in the first measure and a long note in the second. The sixth staff is for A. Piano 1, with a complex accompaniment of chords and moving lines. The score is divided into two systems, with the second system starting at measure 26.

27

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

28

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

30

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

31

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

32

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

33

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

35

OCARINA

FR.HORN

DRUMS

SANTUR

SQUAREWAVE

A.PIANO 1

37

OCARINA

DRUMS

SANTUR

A.PIANO 1

39

OCARINA

The Ocarina part begins at measure 39 with a treble clef and a key signature of one flat. It features a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. This pattern repeats for the first two measures. In measure 39, there are also two eighth notes: G4 and A4. In measure 40, there are two eighth notes: Bb4 and A4. In measure 41, there are two eighth notes: G4 and F4. The part ends with a double bar line.

DRUMS

The Drums part is written on a five-line staff with a double bar line at the beginning. It uses a variety of symbols: 'x' for cymbals, a vertical line for snare, and a circle for bass drum. In measure 39, there is a snare on the first beat, a cymbal on the second, and a snare on the third. In measure 40, there is a snare on the first beat, a cymbal on the second, and a snare on the third. In measure 41, there is a snare on the first beat, a cymbal on the second, and a snare on the third. The part ends with a double bar line.

SANTUR

The Santur part is written on a five-line staff with a treble clef and a key signature of one flat. It features a sequence of chords and single notes. In measure 39, there is a chord of G4, A4, Bb4, A4, G4. In measure 40, there is a chord of Bb4, A4, G4, F4, E4. In measure 41, there is a chord of G4, F4, E4, D4, C4. The part ends with a double bar line.

A.PIANO 1

The A.PIANO 1 part is written on a five-line staff with a treble clef and a key signature of one flat. It features a sequence of chords and single notes. In measure 39, there is a chord of G4, A4, Bb4, A4, G4. In measure 40, there is a chord of Bb4, A4, G4, F4, E4. In measure 41, there is a chord of G4, F4, E4, D4, C4. The part ends with a double bar line.

FR.HORN

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17

A musical staff in 4/4 time with a key signature of one sharp (F#). Measure 17 is a whole rest. Measures 18-22 contain a melodic line: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a half note D4.

23

A musical staff in 4/4 time with a key signature of one sharp (F#). Measures 23-28 contain a melodic line: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2.

29

6

A musical staff in 4/4 time with a key signature of one sharp (F#). Measures 29-34 contain a melodic line: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, and a half note E3.

Onbekende Songs & Demo`s - Mount Hi

DRUMS

♩ = 134,000351

7

13

18

22

26

30

34

37

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - Mount Hi". The score is written in 4/4 time, with a tempo of 134,000351. It consists of nine staves of music, each starting with a measure number (7, 13, 18, 22, 26, 30, 34, 37). The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. The bass drum is represented by a vertical line with a downward-pointing stem. The score shows a variety of rhythmic patterns, including steady eighth-note beats, syncopated rhythms, and complex multi-measure rests. The notation is clear and easy to read, providing a detailed guide for drummers to play the piece.

SANTUR

Onbekende Songs & Demo`s - Mount Hi

♩ = 134,000351

7 2

12

16

20

24

28

32

37

Detailed description: The image shows a musical score for a Santur instrument. It begins with a tempo marking of a quarter note equal to 134,000351. The score is written in 4/4 time. The first line contains a 7-measure rest followed by a 2-measure rest, then a melodic line with eighth notes and rests. The second line continues the melody with eighth notes and rests. The third line features a melodic line with eighth notes and rests, and a bass line with chords. The fourth line continues the melody with eighth notes and rests, and a bass line with chords. The fifth line features a melodic line with eighth notes and rests, and a bass line with chords. The sixth line continues the melody with eighth notes and rests, and a bass line with chords. The seventh line features a melodic line with eighth notes and rests, and a bass line with chords. The eighth line continues the melody with eighth notes and rests, and a bass line with chords. The ninth line features a melodic line with eighth notes and rests, and a bass line with chords. The tenth line continues the melody with eighth notes and rests, and a bass line with chords.

SQUAREWAVE

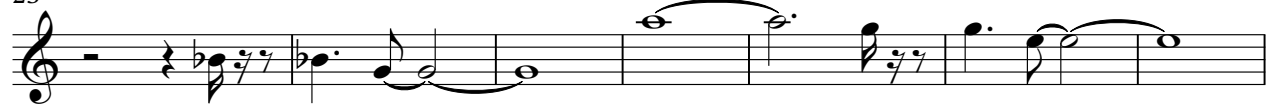
Onbekende Songs & Demo`s - Mount Hi

♩ = 134,000351

17



23



30



34

5



Onbekende Songs & Demo`s - Mount Hi

A.PIANO 1

♩ = 134,000351

7

10

13

16

19

21

23

25

27

V.S.

Detailed description: This is a musical score for a piano and guitar arrangement. It consists of 12 staves. The top staff is the piano part, and the remaining 11 staves are for the guitar. The music is in 4/4 time and features a complex, melodic line with many slurs and triplets. The guitar part is highly technical, with many triplets and slurs. The score is numbered 7, 10, 13, 16, 19, 21, 23, 25, and 27. The tempo is marked as ♩ = 134,000351. The piece ends with a double bar line and a sharp sign on the final note. The text 'V.S.' is written at the bottom right of the score.

30

Musical notation for measures 30 and 31. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a whole rest and a bass staff with a complex chordal structure. Measure 31 continues with similar chordal textures in the bass staff and some melodic movement in the treble staff.

32

Musical notation for measures 32 and 33. Measure 32 shows a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 33 continues the melodic and harmonic development.

35

Musical notation for measures 35 and 36. Measure 35 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Measure 36 continues the melodic and harmonic development.

38

Musical notation for measures 38 and 39. Measure 38 shows a treble staff with a melodic line and a bass staff with a complex accompaniment. Measure 39 concludes the system with a final chordal structure in the bass staff.