

# Onbekende Songs & Demo`s - No Apple

♩ = 85,000282

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

♩ = 85,000282

4

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

6

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

8

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

10 3

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

12

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1

14

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1

16

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1

18

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

20

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

22

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

24

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

26 7

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

28

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1

30

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1

32

DRUMS

FRETLESS

MUTED GTR

E.PIANO 1



34

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

Detailed description: This system of musical notation covers measures 34 and 35. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The NYLON GTR part has a melodic line with a sharp sign on the second measure. The FRETLESS part plays a series of chords and single notes. The MUTED GTR part has a rhythmic pattern of eighth notes with 'x' marks above them. The E.PIANO 1 part is mostly silent, with a few notes in the second measure. The HALO PAD part has a few notes in the second measure.

36

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

E.PIANO 1

HALO PAD

Detailed description: This system of musical notation covers measures 36 and 37. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part has a melodic line with a sharp sign on the second measure. The FRETLESS part plays a series of chords and single notes. The MUTED GTR part has a rhythmic pattern of eighth notes with 'x' marks above them. The E.PIANO 1 part is mostly silent. The HALO PAD part has a few notes in the second measure.

38

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

40

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

42

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

44

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

46

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

48

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

50

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

52

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

53

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

54

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

56 15

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

58

DRUMS

NYLON GTR

FRETLESS

MUTED GTR

HALO PAD

♩ = 81,000084    ♩ = 79,000381    ♩ = 75,000000

♩ = 81,000084    ♩ = 79,000381    ♩ = 75,000000

The image displays a musical score for five instruments: DRUMS, NYLON GTR, FRETLESS, MUTED GTR, and HALO PAD. The score is organized into five horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the start of the music. The DRUMS staff uses a drum set icon and shows a sequence of four measures with rhythmic markings. The NYLON GTR staff uses a treble clef and a sharp key signature, featuring a complex chord structure in the first measure followed by rests. The FRETLESS staff uses a bass clef and shows a sequence of four measures with notes and rests. The MUTED GTR staff uses a bass clef and a sharp key signature, featuring a complex chord structure in the first measure followed by rests. The HALO PAD staff uses a treble clef and shows a sequence of four measures with notes and rests.



# Onbekende Songs & Demo`s - No Apple

## DRUMS

♩ = 85,000282

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - No Apple". The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 85,000282. The notation is complex, featuring many sixteenth-note patterns and rests. The score is numbered 4, 6, 8, 10, 13, 15, 17, 19, and 21, indicating the measure number for each staff. The notation is dense and repetitive, suggesting a highly technical or experimental drum performance.

V.S.

2

# DRUMS

23

Musical notation for measures 23-24. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

25

Musical notation for measures 25-26. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

27

Musical notation for measures 27-28. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

29

Musical notation for measures 29-30. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

31

Musical notation for measures 31-32. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33-34. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-36. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

37

Musical notation for measures 37-38. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and quarter notes.

DRUMS

43

45

47

49

52

54

56

58

$\text{♩} = 81,000084$   $\text{♩} = 79,000381$   $\text{♩} = 75,000000$

3

♩ = 85,000282

2

5

7

9

8

19

21

23

25

8

Detailed description: The image shows a musical score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of eight staves of music, each starting with a measure number (2, 5, 7, 9, 19, 21, 23, 25). The music is written in treble clef with a key signature of one sharp (F#). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots above them, representing fingerings. There are several instances of eighth-note chords and sixteenth-note runs. The score includes repeat signs and a final measure with a double bar line and the number 8, indicating an 8-measure rest or a specific ending.

35

38

42

45

47

49

51

53

55

57

NYLON GTR

58

♩ = 81,000084 ♩ = 79,000000

The musical notation for measure 58 consists of a treble clef followed by a series of eighth notes. Above the staff, there are two tempo markings: a quarter note followed by '= 81,000084' and another quarter note followed by '= 79,000000'. The notation continues with a double bar line, a fermata over a whole note chord, and a second ending bracket labeled with the number '2'.

♩ = 85,000282

2



7



12



17



22



27



31



35



39



43



V.S.

2

FRETLESS

48



52

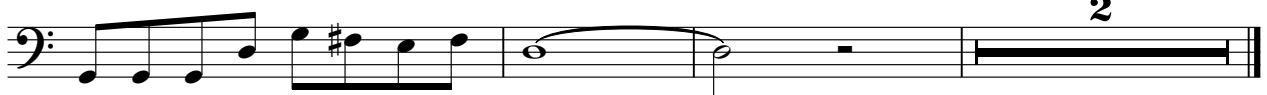


56



58

$\text{♩} = 81,000084 = \text{♩} = 79,000000$





Onbekende Songs & Demo`s - No Apple

MUTED GTR

♩ = 85,000282

2

6

10

14

19

22

25

29

34

37

V.S.

2

MUTED GTR

40

Staff 1: Measures 40-42. Bass clef. Measure 40 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 41 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42 has a quarter note G4, followed by a quarter rest.

43

Staff 2: Measures 43-46. Bass clef. Measure 43: quarter note G2, quarter rest. Measure 44: quarter note A2, quarter rest. Measure 45: quarter note B2, quarter rest. Measure 46: quarter note C3, quarter rest.

47

Staff 3: Measures 47-50. Bass clef. Measure 47: quarter note D3, quarter rest. Measure 48: quarter note E3, quarter rest. Measure 49: quarter note F3, quarter rest. Measure 50: quarter note G3, quarter rest.

50

Staff 4: Measures 51-54. Bass clef. Measure 51: quarter note A3, quarter rest. Measure 52: quarter note B3, quarter rest. Measure 53: quarter note C4, quarter rest. Measure 54: quarter note D4, quarter rest.

53

Staff 5: Measures 55-58. Bass clef. Measure 55: quarter note E4, quarter rest. Measure 56: quarter note F4, quarter rest. Measure 57: quarter note G4, quarter rest. Measure 58: quarter note A4, quarter rest.

56

Staff 6: Measures 59-62. Bass clef. Measure 59: quarter note B4, quarter rest. Measure 60: quarter note C5, quarter rest. Measure 61: quarter note D5, quarter rest. Measure 62: quarter note E5, quarter rest.

♩ = 81,000 0879,000 3875,000000

58

Staff 7: Measures 63-66. Bass clef. Measure 63: quarter note F5, quarter rest. Measure 64: quarter note G5, quarter rest. Measure 65: quarter note A5, quarter rest. Measure 66: quarter note B5, quarter rest. A double bar line with a '2' indicates a two-measure rest.



