

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

ORGAN 3

SLOWSTRING



4

DRUMS

ORGAN 3

SLOWSTRING

A.PIANO 1



7

DRUMS

ORGAN 3

SLOWSTRING

A.PIANO 1



9

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

11

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1



13

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1



15

MELODY

DRUMS

SYN BASS 1

A.PIANO 1

17

MELODY

DRUMS

SYN BASS 1



19

MELODY

DRUMS

SYN BASS 1



21

MELODY

DRUMS

NYLON GTR

SYN BASS 1



23

MELODY

DRUMS

NYLON GTR

SYN BASS 1



25

MELODY

DRUMS

NYLON GTR

SYN BASS 1

27

MELODY

DRUMS

NYLON GTR

SYN BASS 1



29

MELODY

DRUMS

NYLON GTR

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1



31

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

33

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

37

MELODY

DRUMS

HONKY TONK

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

39

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1



41

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1

43

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1

45

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

TREMOLOSTR

A.PIANO 1

47

DRUMS

SYN BASS 1

A.PIANO 1

49

MELODY

DRUMS

SYN BASS 1

A.PIANO 1



51

MELODY

DRUMS

SYN BASS 1

A.PIANO 1



53

MELODY

DRUMS

SYN BASS 1



55

MELODY

DRUMS

SYN BASS 1

57

MELODY

DRUMS

NYLON GTR

SYN BASS 1

A.PIANO 1

MELODY: Treble clef, 3/4 time signature. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. A triplet '3' is marked above the first measure.

DRUMS: Drum set notation with snare, hi-hat, and bass drum patterns.

NYLON GTR: Treble clef, 3/4 time signature. Measure 57: Chords G4, A4, B4, C5. Measure 58: Chords B4, A4, G4, F4.

SYN BASS 1: Bass clef, 3/4 time signature. Measure 57: Bass notes G2, A2, B2, C3. Measure 58: Bass notes B2, A2, G2, F2.

A.PIANO 1: Treble clef, 3/4 time signature. Measure 57: Chords G4, A4, B4, C5. Measure 58: Chords B4, A4, G4, F4. A double bar line and fermata are present at the end of the system.

59

MELODY

DRUMS

NYLON GTR

SYN BASS 1

MELODY: Treble clef, 3/4 time signature. Measure 59: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

DRUMS: Drum set notation with snare, hi-hat, and bass drum patterns.

NYLON GTR: Treble clef, 3/4 time signature. Measure 59: Chords G4, A4, B4, C5. Measure 60: Chords B4, A4, G4, F4.

SYN BASS 1: Bass clef, 3/4 time signature. Measure 59: Bass notes G2, A2, B2, C3. Measure 60: Bass notes B2, A2, G2, F2.

61

MELODY

DRUMS

NYLON GTR

SYN BASS 1

MELODY: Treble clef, 3/4 time signature. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

DRUMS: Drum set notation with snare, hi-hat, and bass drum patterns.

NYLON GTR: Treble clef, 3/4 time signature. Measure 61: Chords G4, A4, B4, C5. Measure 62: Chords B4, A4, G4, F4.

SYN BASS 1: Bass clef, 3/4 time signature. Measure 61: Bass notes G2, A2, B2, C3. Measure 62: Bass notes B2, A2, G2, F2.

63

MELODY

DRUMS

NYLON GTR

SYN BASS 1

MELODY: Treble clef, 3/4 time signature. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

DRUMS: Drum set notation with snare, hi-hat, and bass drum patterns.

NYLON GTR: Treble clef, 3/4 time signature. Measure 63: Chords G4, A4, B4, C5. Measure 64: Chords B4, A4, G4, F4.

SYN BASS 1: Bass clef, 3/4 time signature. Measure 63: Bass notes G2, A2, B2, C3. Measure 64: Bass notes B2, A2, G2, F2.

65

MELODY
DRUMS
NYLON GTR
CHOIR AAHS
ORGAN 3
SYN BASS 1
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 65 and 66. The MELODY part features a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a half note chord, followed by a series of eighth notes, and ends with a quarter note chord. The DRUMS part uses a drum set notation with a consistent pattern of eighth notes. NYLON GTR is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords and a long sustain line. CHOIR AAHS is represented by a treble clef with a key signature of two flats and a 4/4 time signature, showing a series of notes. ORGAN 3 is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords. SYN BASS 1 is shown with a bass clef, a key signature of two flats, and a 4/4 time signature, featuring a series of notes. SLOWSTRING is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords and a long sustain line. A.PIANO 1 is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords.



67

MELODY
DRUMS
CHOIR AAHS
ORGAN 3
SYN BASS 1
SLOWSTRING
A.PIANO 1

Detailed description: This system of musical notation covers measures 67 and 68. The MELODY part features a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note chord, followed by a series of eighth notes, and ends with a quarter note chord. The DRUMS part uses a drum set notation with a consistent pattern of eighth notes. CHOIR AAHS is represented by a treble clef with a key signature of two flats and a 4/4 time signature, showing a series of notes. ORGAN 3 is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords. SYN BASS 1 is shown with a bass clef, a key signature of two flats, and a 4/4 time signature, featuring a series of notes. SLOWSTRING is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords and a long sustain line. A.PIANO 1 is shown with a treble clef, a key signature of two flats, and a 4/4 time signature, featuring a series of chords.

69

DRUMS

HARP

CHOIR AAHS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1



70

MELODY

DRUMS

HARP

CHOIR AAHS

ORGAN 3

SYN BASS 1

SLOWSTRING

A.PIANO 1

71

MELODY
DRUMS
CHOIR AAHS
ORGAN 3
SYN BASS 1
SLOWSTRING
A.PIANO 1

Detailed description: This musical score block covers measures 71 and 72. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a melodic line with a triplet in measure 72. The DRUMS staff has a consistent rhythmic pattern. The CHOIR AAHS staff is mostly empty. The ORGAN 3 staff has block chords. The SYN BASS 1 staff has a steady bass line. The SLOWSTRING staff has sustained chords. The A.PIANO 1 staff has complex chordal accompaniment.



73

MELODY
DRUMS
CHOIR AAHS
HONKY TONK
ORGAN 3
SYN BASS 1
SLOWSTRING
A.PIANO 1

Detailed description: This musical score block covers measures 73 and 74. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), CHOIR AAHS (treble clef), HONKY TONK (treble clef), ORGAN 3 (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The MELODY staff has a triplet in measure 73. The DRUMS staff continues the rhythmic pattern. The CHOIR AAHS staff has some notes in measure 73. The HONKY TONK staff has a melodic line starting in measure 74. The ORGAN 3 staff has block chords. The SYN BASS 1 staff has a steady bass line. The SLOWSTRING staff has sustained chords. The A.PIANO 1 staff has complex chordal accompaniment.

75

MELODY

DRUMS

CHOIR AAHS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. The MELODY staff features a treble clef, a 7/8 time signature, and a triplet of eighth notes in measure 75. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHOIR AAHS staff has a whole rest in measure 75 and a whole note in measure 76. The HONKY TONK staff uses a treble clef with a key signature of one flat and a 7/8 time signature. The SYN BASS 1 staff uses a bass clef with a key signature of one flat and a 7/8 time signature. The SLOWSTRING staff is a grand staff with a treble clef and a key signature of one flat. The A.PIANO 1 staff uses a treble clef with a key signature of one flat and a 7/8 time signature.



77

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 77 and 78. The MELODY staff features a treble clef, a 7/8 time signature, and a triplet of eighth notes in measure 77. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The HONKY TONK staff uses a treble clef with a key signature of one flat and a 7/8 time signature. The SYN BASS 1 staff uses a bass clef with a key signature of one flat and a 7/8 time signature. The SLOWSTRING staff is a grand staff with a treble clef and a key signature of one flat. The A.PIANO 1 staff uses a treble clef with a key signature of one flat and a 7/8 time signature.

79

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

A.PIANO 1



81

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

TREMOLOSTR

A.PIANO 1

82

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1



83

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

84

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 84. It consists of eight staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The DRUMS staff (percussion clef) shows a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits. The HONKY TONK staff (treble clef) has a melodic line with a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The SYN BASS 1 staff (bass clef) has a bass line with a triplet of eighth notes (F#3, G3, A3) and a quarter note (B3). The SLOWSTRING staff (grand staff) shows sustained chords in both hands. The SWEEP PAD staff (treble clef) has a long note with a sweep pad effect. The TREMOLOSTR staff (grand staff) has a tremolo effect on a sustained chord. The A.PIANO 1 staff (treble clef) has a complex piano accompaniment with many notes and rests.

86

Musical score for MELODY, DRUMS, HONKY TONK, SYN BASS 1, SLOWSTRING, SWEEP PAD, TREMOLOSTR, and A.PIANO 1. The score is written for MELODY (treble clef), DRUMS (drum set), HONKY TONK (treble clef), SYN BASS 1 (bass clef), SLOWSTRING (grand staff), SWEEP PAD (treble clef), TREMOLOSTR (grand staff), and A.PIANO 1 (treble clef). The MELODY part features a complex rhythmic pattern with many beamed notes and rests. The DRUMS part shows a consistent drum pattern with 'x' marks for cymbals. The HONKY TONK part has a melodic line with some grace notes. The SYN BASS 1 part is a simple bass line. The SLOWSTRING part consists of sustained chords. The SWEEP PAD part has a few notes with a sweep effect. The TREMOLOSTR part has a tremolo effect on a sustained chord. The A.PIANO 1 part is a piano accompaniment with chords and some melodic lines.

88

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

90

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 88 and 90. Each system contains eight staves. The MELODY staff uses a treble clef and contains a triplet of eighth notes in measure 88. The DRUMS staff uses a drum clef and shows a consistent rhythmic pattern. The HONKY TONK staff uses a treble clef and features a melodic line with various accidentals. The SYN BASS 1 staff uses a bass clef and provides a steady bass line. The SLOWSTRING staff uses a grand staff (treble and bass clefs) and shows sustained chords. The SWEEP PAD staff uses a treble clef and contains sustained notes. The TREMOLOSTR staff uses a bass clef and shows a tremolo effect on a sustained note. The A.PIANO 1 staff uses a grand staff and contains complex chordal textures. A double bar line is present between the two systems.

91

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

92

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

94

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

96

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

97

MELODY

DRUMS

HONKY TONK

SYN BASS 1

SLOWSTRING

SWEEP PAD

TREMOLOSTR

A.PIANO 1

Onbekende Songs & Demo`s - No Woman

MELODY

♩ = 93,000183

9

13

17

20

23

26

29

32

35

38

V.S.

Musical score for 'MELODY' showing measures 42 to 73. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 42, 45, 52, 55, 58, 61, 64, 67, 70, and 73. A '3' indicates a triplet in measures 42, 52, 55, and 73. A '4' indicates a four-measure rest in measure 45. Measure 70 contains a complex chordal texture with multiple notes beamed together.

76



80



83



86



88



91



94



96



Onbekende Songs & Demo`s - No Woman

DRUMS

♩ = 93,000183

5

8

10

12

14

16

19

21

23

25

V.S.

The image displays a drum score for the song 'No Woman'. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 19, 21, 23, 25). The music is written in 4/4 time, as indicated by the '4' over the first staff. The notation uses 'x' marks for cymbals and various note values (quarter, eighth, and sixteenth notes) for the snare and bass drums. The tempo is marked as ♩ = 93,000183. The score concludes with the instruction 'V.S.' (Verso).

DRUMS

27

Musical notation for measures 27-28. The top staff shows a drum line with 'x' marks for cymbals and notes for other drums. The bottom staff shows a bass line with eighth notes.

29

Musical notation for measures 29-30. Similar to the previous system, but with a change in the bass line pattern in measure 30.

31

Musical notation for measures 31-32. The drum line and bass line continue with slight variations.

33

Musical notation for measures 33-34. The drum line and bass line continue with slight variations.

35

Musical notation for measures 35-36. The drum line and bass line continue with slight variations.

37

Musical notation for measures 37-38. Measure 38 features a double bar line and a fermata over a cymbal 'x' mark.

39

Musical notation for measures 39-40. The drum line and bass line continue with slight variations.

41

Musical notation for measures 41-42. The drum line and bass line continue with slight variations.

43

Musical notation for measures 43-44. The drum line and bass line continue with slight variations.

45

Musical notation for measures 45-46. Measure 46 features a double bar line and a fermata over a cymbal 'x' mark.

DRUMS

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

67

69

71

73

75

77

79

81

83

85

DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a sequence of 'x' marks with curved lines above them, indicating cymbal hits with a specific articulation. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a sequence of 'x' marks with curved lines above them, indicating cymbal hits with a specific articulation. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes, ending with a double bar line.

HARP

Onbekende Songs & Demo`s - No Woman

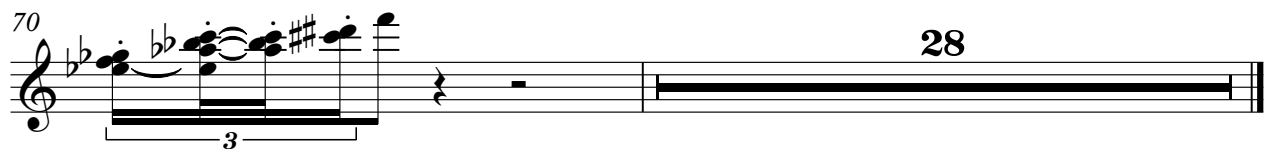
♩ = 93,000183

68



70

28



♩ = 93,000183

21

25

29

27

59

63

65

32

CHOIR AAHS

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

65

71

23

HONKY TONK

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

37

40

43

46

28

76

79

82

85

88

91

V.S.

ORGAN 3

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

4

7

10

13 16

31

34

36 28

66



69



72



♩ = 93,000183

9

12

15

18

21

24

27

30

33

36

Detailed description: This image shows a single-staff bass line for the song 'No Woman'. The music is written in 4/4 time with a tempo of 93,000183. The key signature has one flat (B-flat). The notation consists of ten systems of three measures each, starting from measure 9. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The bass clef is used throughout. Measure numbers 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36 are indicated at the beginning of their respective systems.

69

Measures 69-71: Bass line starting with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of measure 71.

72

Measures 72-74: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 74.

75

Measures 75-77: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 77.

78

Measures 78-80: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 80.

81

Measures 81-83: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 83.

84

Measures 84-86: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 86.

87

Measures 87-89: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 89.

90

Measures 90-92: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 92.

93

Measures 93-95: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 95.

96

Measures 96-98: Continuation of the bass line with eighth and quarter notes, ending with a repeat sign in measure 98.

Onbekende Songs & Demo`s - No Woman

SLOWSTRING

♩ = 93,000183

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain complex chords with slurs and accidentals.

Musical staff 2: Treble clef. Measure 7. Continuation of the complex chordal texture from the previous staff.

Musical staff 3: Treble clef. Measure 12. Measure 16 is a whole rest.

Musical staff 4: Treble clef. Measure 32. Continuation of the complex chordal texture.

Musical staff 5: Grand staff (treble and bass clefs). Measure 38. Treble clef has complex chords with slurs. Bass clef has whole rests.

Musical staff 6: Grand staff (treble and bass clefs). Measure 43. Treble clef has complex chords with slurs. Bass clef has complex chords with slurs. Measures 20-21 are whole rests.

SLOWSTRING

66

Musical notation for measures 66-71. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 66-71 feature a complex texture with multiple overlapping chords and melodic lines in the treble clef, while the bass clef remains mostly silent.

72

Musical notation for measures 72-78. The texture continues with complex chords in the treble clef. Measures 75-78 show a more active bass line with chords and a melodic line.

79

Musical notation for measures 79-85. The bass line becomes more prominent, featuring chords and a melodic line that interacts with the treble clef. Measures 82-85 show a return to a more complex, multi-layered texture.

86

Musical notation for measures 86-92. The bass line continues with active chords and a melodic line. Measures 89-92 show a complex texture with overlapping chords in both staves.

93

Musical notation for measures 93-98. The piece concludes with a complex texture in the treble clef and a final active bass line. The notation includes various chord voicings and melodic fragments.

SWEEP PAD

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

81



Musical notation for measure 81, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a half note G#4, a quarter note A#4, a quarter note B4, a quarter note A#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

86



Musical notation for measure 86, starting with a treble clef and a 4/4 time signature. The measure begins with a half note G#4, a quarter note A#4, a quarter note B4, a quarter note A#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

93



Musical notation for measure 93, starting with a treble clef and a 4/4 time signature. The measure begins with a half note G#4, a quarter note A#4, a quarter note B4, a quarter note A#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

TREMOLOSTR

Onbekende Songs & Demo`s - No Woman

♩ = 93,000183

44 34

A musical staff in 4/4 time with a treble clef. It features a tremolo bar over the first two measures, a sharp sign (#) above the third measure, and another tremolo bar over the last two measures.

81

A musical staff in 4/4 time with a treble clef. It contains three measures of music, each with a tremolo bar and a sharp sign (#) above the notes.

87

A musical staff in 4/4 time with a treble clef. It contains four measures of music, each with a tremolo bar and a sharp sign (#) above the notes.

92

A musical staff in 4/4 time with a treble clef. It contains two measures of music, each with a tremolo bar and a sharp sign (#) above the notes.

95

A musical staff in 4/4 time with a treble clef. It contains two measures of music, each with a tremolo bar and a sharp sign (#) above the notes.

Onbekende Songs & Demo`s - No Woman

A.PIANO 1

♩ = 93,000183

5

10

12

14

16

32

35

38

40

42

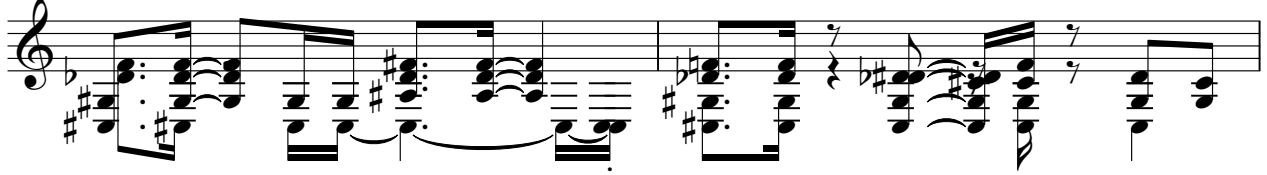
44

V.S.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 93,000183 and a measure rest of 5 measures. The score consists of 44 measures, with measure numbers 10, 12, 14, 16, 32, 35, 38, 40, 42, and 44 indicated. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The notation includes various articulations such as slurs, ties, and accents. The score concludes with a 'V.S.' (Verso) marking.

This musical score is for the first piano part of a piece. It consists of ten staves of music, numbered 46 through 82. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. A prominent feature is the use of dense chordal textures, particularly in the later measures (71-82), where multiple notes are beamed together. A large number '5' is placed above the staff at measure 49, and a large number '7' is placed above the staff at measure 58, likely indicating fingerings or specific musical instructions. The piece concludes with a final chord in measure 82.

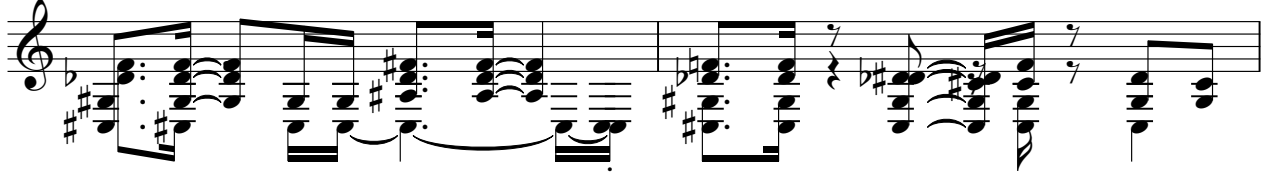
84



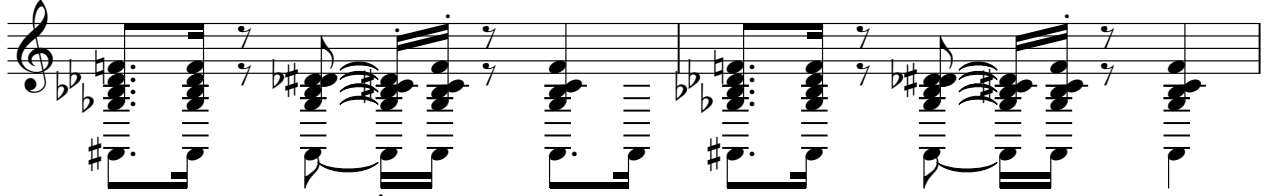
86



88



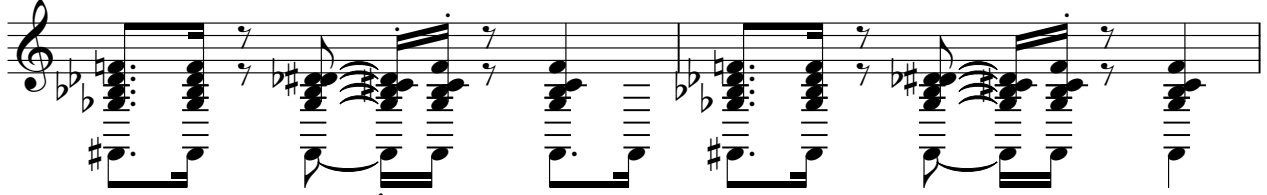
90



92



94



96

