

Onbekende Songs & Demo`s - Nur Du Nur Du

♩ = 120,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar:** Starts with a 4-measure rest, followed by a melodic line with a sharp sign.
- Electric Bass:** Starts with a 4-measure rest, followed by a melodic line with a sharp sign.
- Synth Bass:** Starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with a sharp sign.
- Tape Sampler Keyboard [Brass]:** Starts with a 4-measure rest, followed by a 4-measure rest.
- Tape Sampler Keyboard [Strings]:** Starts with a 4-measure rest, followed by a sustained chord with a sharp sign.
- Pad 1 (New Age):** Starts with a 4-measure rest, followed by a melodic line with a sharp sign.
- Viola:** Starts with a 4-measure rest, followed by a melodic line with a sharp sign.

♩ = 120,000000

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some bends. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. Below these are staves for Tape Smp. Str., Pad 1, and Viola (Vla.), which contain sustained chords and textures.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. Below these are staves for Tape Smp. Brs., Tape Smp. Str., Pad 1, and Viola (Vla.), which contain sustained chords and textures.

10

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



12

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

14

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



16

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

18

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



20

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

22

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-stem musical score for measures 22-24. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a simple melodic line. The Synthesizer Bass part features a dense, multi-note chordal texture. The Tape Samples (Brass and Strings) parts provide atmospheric background textures. The Pad 1 part has a sparse, rhythmic accompaniment. The Viola part has a melodic line with some sustained notes.

24

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description of the musical score for measures 24-30:
- **Perc.**: Snare drum pattern with a consistent rhythm.
- **E. Gtr.**: Electric guitar part featuring chords and single notes.
- **E. Bass**: Electric bass line with a steady eighth-note pattern.
- **S. Bass**: Sub-bass part with chords.
- **Tape Smp. Brs**: Brass part, mostly resting.
- **Tape Smp. Str**: String part, featuring a sustained chord.
- **Pad 1**: Pad part with chords.
- **Vla.**: Viola part with chords.

26

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 26, features seven staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff uses a treble clef and contains a melodic line with various note values and rests. The Electric Bass staff uses a bass clef and features a simple bass line. The Synthesizer Bass staff uses a bass clef and displays vertical stems with note heads, representing a synthesized bass sound. The Tape Samples (Brass) staff uses a treble clef and contains a few notes with stems. The Tape Samples (Strings) staff uses a treble clef and features a long, sustained note with a double bar line and a fermata. The Pad 1 staff uses a treble clef and contains a series of chords and notes. The Viola staff uses a bass clef and contains a complex melodic line with many notes and rests.

28

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, Tape Smp. Str, Pad 1, and Vla. The score is written for 8 staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff is in treble clef and contains a melodic line with some accidentals. The E. Bass staff is in bass clef and contains a simple melodic line. The S. Bass staff is in bass clef and contains a complex, multi-measure chordal texture. The Tape Smp. Brs staff is in treble clef and contains a single note with a fermata. The Tape Smp. Str staff is in treble clef and contains a single chord with a fermata. The Pad 1 staff is in treble clef and contains a melodic line with some accidentals. The Vla. staff is in bass clef and contains a complex, multi-measure chordal texture.

30

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This musical score page, numbered 10, begins at measure 30. It features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a melodic line with sharp accidentals. The Electric Bass staff plays a simple bass line. The Synthesizer Bass staff features dense, multi-note chords. The Tape Samples section includes 'Tape Smp. Brs' with a melodic line and 'Tape Smp. Str' with a sustained chord. The Pad 1 staff has a melodic line with sharp accidentals. The Viola staff plays a melodic line with sharp accidentals.

32

The musical score consists of seven staves:

- Perc.**: Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive sound.
- E. Gtr.**: Shows a melodic line with various chords and single notes, including a prominent F# chord.
- E. Bass**: Provides a simple bass line with a few notes and a sharp sign (#).
- S. Bass**: Contains a series of chords, some with sharp signs (#), likely representing a synthesized bass sound.
- Tape Smp. Brs**: Shows a single note on a bass clef staff, representing a sampled brass sound.
- Tape Smp. Str**: Shows a sustained chord on a treble clef staff, representing a sampled string sound.
- Pad 1**: Features a melodic line with chords and single notes, similar to the electric guitar part.
- Vla.**: Shows a series of chords, some with sharp signs (#), likely representing a viola or similar string instrument.

34

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score begins at measure 34. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a melodic line with various accidentals and rests. The Electric Bass (E. Bass) staff has a simple bass line. The String Bass (S. Bass) staff shows a complex, multi-measure rest for the first half of the page, with notes appearing in the second half. The Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str) are also present, with the string sample being a long, sustained note. The Pad 1 staff has a melodic line with some rests. The Viola (Vla.) staff has a melodic line with some rests.

36

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.



38

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

40

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.



43

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

46

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.



49

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

52

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.



55

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

57

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



59

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

61

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



63

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). Below these are staves for Tape Samples: Brass (Tape Smp. Brs.), Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some sustained notes. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. The Tape Smp. Brs. part has a few notes in the second measure. The Tape Smp. Str. part consists of sustained chords. The Vla. part has a melodic line with some sustained notes.



67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). Below these are staves for Tape Samples: Brass (Tape Smp. Brs.), Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. The Tape Smp. Brs. part has a few notes in the second measure. The Tape Smp. Str. part consists of sustained chords. The Vla. part has a melodic line with some sustained notes.

69

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This system contains measures 69 and 70. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with some bends and rests. The Electric Bass and Sub Bass parts provide a steady harmonic foundation with eighth-note patterns. The Tape Samples for Brass and Strings are mostly silent, with some activity in measure 70. The Viola part has a melodic line with some sustained notes.



71

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This system contains measures 71 and 72. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with some bends and rests. The Electric Bass and Sub Bass parts provide a steady harmonic foundation with eighth-note patterns. The Tape Samples for Brass and Strings are mostly silent, with some activity in measure 72. The Pad 1 part has a melodic line with some sustained notes. The Viola part has a melodic line with some sustained notes.

73

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, Tape Smp. Str, Pad 1, and Vla. The score is written for 73 measures. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a melodic line with various chords and intervals. The E. Bass part provides a steady bass line. The S. Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The Tape Smp. Brs part has a simple melodic line. The Tape Smp. Str part has a simple melodic line. The Pad 1 part has a simple melodic line. The Vla. part has a simple melodic line.

75

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 75 through 78. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with various articulations. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple bass line. The Synthesizer Bass (S. Bass) staff uses a bass clef and features a complex, multi-note texture. The Tape Samples (Tape Smp.) section includes two staves: 'Tape Smp. Brs' (Tape Sample Brass) and 'Tape Smp. Str' (Tape Sample Strings). The Brass staff has a few notes in the final measure, while the Strings staff has a long, sustained note. The Pad 1 staff uses a treble clef and contains a series of chords. The Viola (Vla.) staff uses a bass clef and features a complex, multi-note texture similar to the Synthesizer Bass.

77

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description of the musical score for measures 77-80:

- Perc.**: Snare drum pattern with a consistent rhythm.
- E. Gtr.**: Electric guitar part featuring chords and single notes.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- S. Bass**: Sub-bass part with chords.
- Tape Smp. Brs**: Brass part, mostly rests.
- Tape Smp. Str**: String part, sustained chord.
- Pad 1**: Pad part with chords.
- Vla.**: Viola part with chords.

79

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This musical score page, numbered 24 and starting at measure 79, features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff has a melodic line with sharp accidentals. The Electric Bass staff plays a simple bass line. The Synthesizer Bass staff features dense, multi-note chords. The Tape Samples section includes 'Tape Smp. Brs' with a melodic line and 'Tape Smp. Str' with a sustained chord. The Pad 1 staff has a melodic line with sharp accidentals. The Viola staff plays a melodic line with sharp accidentals.

81

The musical score consists of seven staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr.**: Contains a melodic line with chords and single notes, including a double bar line in the middle of the staff.
- E. Bass**: Shows a simple bass line with quarter and eighth notes.
- S. Bass**: Displays a series of chords with stems pointing downwards, indicating a specific bass sound.
- Tape Smp. Brs**: Shows a single bass note with a stem pointing downwards, representing a sampled brass sound.
- Tape Smp. Str**: Shows a sustained chord with stems pointing downwards, representing a sampled string sound.
- Pad 1**: Contains a melodic line with chords and single notes, similar to the electric guitar part.
- Vla.**: Shows a series of chords with stems pointing downwards, representing a viola part.

83

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 83, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The Electric Bass staff is in bass clef with a simple line of notes. The Synthesizer Bass staff is in bass clef and shows a series of chords with stems pointing downwards. The Tape Samples - Brass staff is in treble clef and contains a few notes with a slur. The Tape Samples - Strings staff is in treble clef with a key signature of one sharp and features a long, sustained chord indicated by a large oval. The Pad 1 staff is in treble clef and contains a series of chords with stems pointing downwards. The Viola staff is in bass clef and contains a series of chords with stems pointing downwards.

85

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, Tape Smp. Str, Pad 1, and Vla. The score is written for 85 measures. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The S. Bass part has a complex bass line with many notes. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a few notes. The Pad 1 part has a few notes. The Vla. part has a few notes.

87

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 28, contains measures 87 through 90. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with some chromaticism and a key signature change to one flat. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment with quarter notes. The Synthesizer Bass (S. Bass) staff uses a tremolo effect on a bass line. The Tape Samples (Tape Smp.) section includes Brass (Brs) and Strings (Str) parts, both using sampled sounds. The Pad 1 staff features sustained chords and melodic fragments. The Viola (Vla.) staff has a melodic line with a triplet of eighth notes in the first measure of the system.

89

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with various chords and accidentals. The Electric Bass (E. Bass) staff uses a bass clef and has a simple melodic line. The Synthesizer Bass (S. Bass) staff uses a bass clef and features a sequence of chords. The Tape Samples (Tape Smp. Brs) staff uses a treble clef and shows a single chord. The Tape Samples (Tape Smp. Str) staff uses a treble clef and shows a sustained chord. The Pad 1 staff uses a treble clef and has a few notes. The Viola (Vla.) staff uses a bass clef and has a few notes.

91

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This musical score page, numbered 91, features seven staves. The Percussion staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Electric Guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties. The Electric Bass staff is in bass clef with a simple bass line. The Synthesizer Bass staff uses a keyboard icon and shows block chords with slurs. The Tape Samples (Brass) staff is in treble clef and shows a few notes with a slur. The Tape Samples (Strings) staff is in treble clef and shows a sustained chord with a slur. The Pad 1 staff is in treble clef and shows a series of chords with slurs. The Viola staff is in bass clef and shows a series of chords with slurs.

93

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

95

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This page of a musical score, numbered 95, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties. The Electric Bass (E. Bass) staff is in bass clef with a simple line of notes. The Synthesizer Bass (S. Bass) staff is in bass clef, showing a sequence of chords with stems pointing downwards. The Tape Samples (Bridges) staff (Tape Smp. Brs) is in treble clef, showing a sequence of chords. The Tape Samples (Strings) staff (Tape Smp. Str) is in treble clef, showing a sustained chord. The Pad 1 staff is in treble clef, showing a sequence of chords. The Viola (Vla.) staff is in bass clef, showing a sequence of chords.

97

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, Tape Smp. Str, Pad 1, and Vla. The score is written for 8 staves. Percussion (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. Electric guitar (E. Gtr.) and electric bass (E. Bass) play in a key with one flat. The string section (S. Bass) uses a complex fingering system with 'b' marks. The brass section (Tape Smp. Brs) has a few notes at the beginning. The string section (Tape Smp. Str) has a long sustained note. The pad (Pad 1) has a few notes. The viola (Vla.) has a complex fingering system with 'b' marks.

99

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; Electric Guitar (E. Gtr.) with a melodic line featuring bends and slurs; Electric Bass (E. Bass) with a simple, rhythmic line; Synthesizer Bass (S. Bass) with a complex, multi-note texture; Tape Samples (Tape Smp. Brs and Str) providing atmospheric textures; Pad 1 with sustained chords and melodic fragments; and Viola (Vla.) with a melodic line similar to the guitar. The score is divided into two systems, with the first system containing measures 99-102 and the second system containing measures 103-106.

101

The musical score consists of seven staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr.**: Shows a melodic line with various chords and single notes, including a prominent F major chord.
- E. Bass**: Provides a simple bass line with quarter and eighth notes.
- S. Bass**: Features a synthesizer bass line with sustained chords and a rhythmic pulse.
- Tape Smp. Brs**: Contains a single note on a treble clef staff, likely representing a sampled brass sound.
- Tape Smp. Str**: Shows a sustained chord on a treble clef staff, representing a sampled string sound.
- Pad 1**: Features a melodic line with chords and single notes, similar to the electric guitar part.
- Vla.**: Shows a complex melodic line with many notes and rests, typical of a viola part.

103

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.



104

Perc.

E. Bass

Tape Smp. Brs

Pad 1

Vla.

Onbekende Songs & Demo`s - Nur Du Nur Du

Percussion

♩ = 120,000000
2

The image displays a percussion score for the song 'Nur Du Nur Du'. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing hits on a drum set, with some marks having asterisks above them. The bottom staff of each system contains a rhythmic notation with stems and flags, indicating the timing and pitch of the hits. The score is marked with a tempo of 120,000000 and a time signature of 4/4. The systems are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation is dense and repetitive, characteristic of a drum machine or programmed percussion part.

V.S.

33

36

39

42

45

48

51

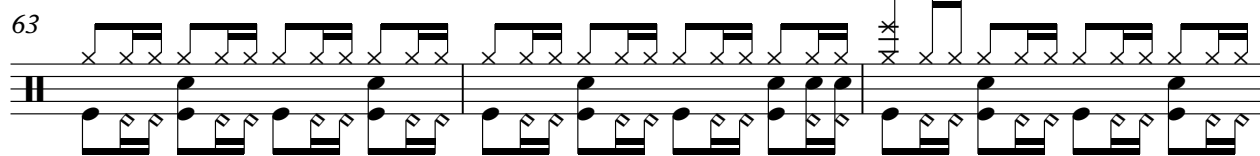
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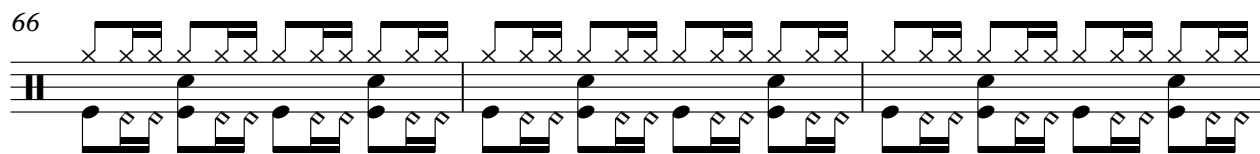
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Percussion

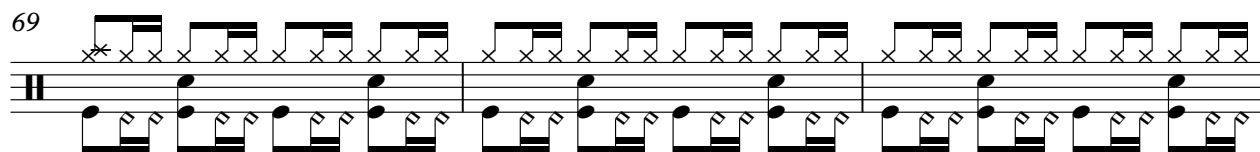
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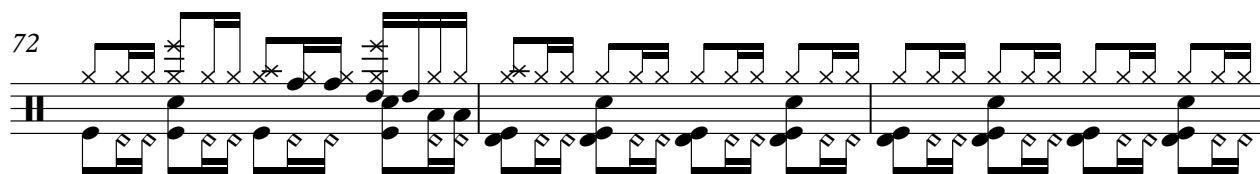
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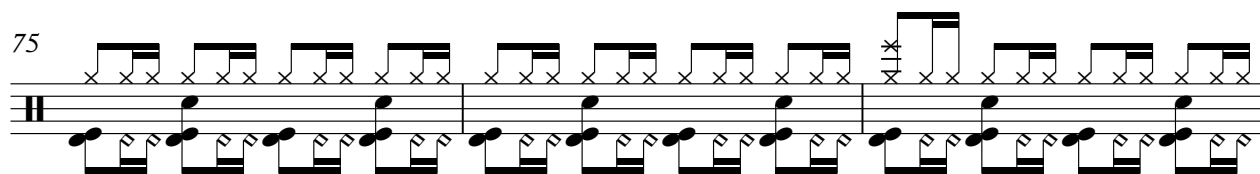
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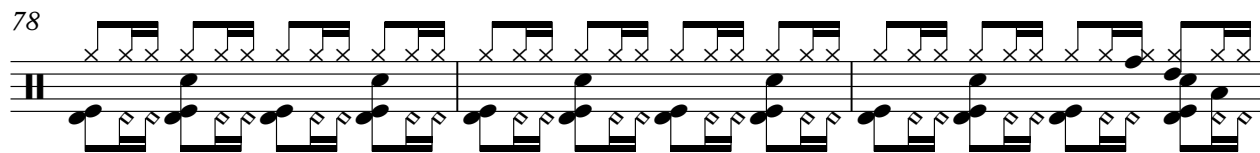
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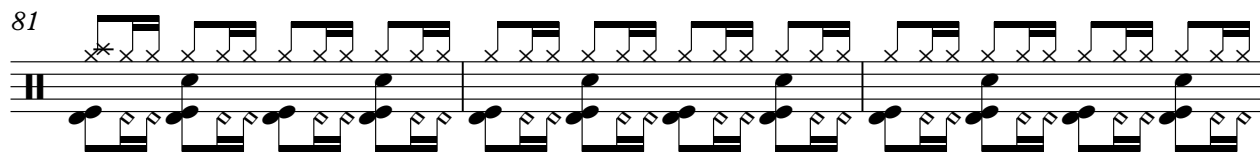
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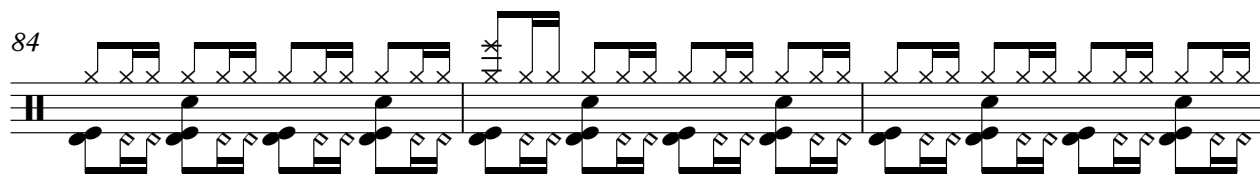
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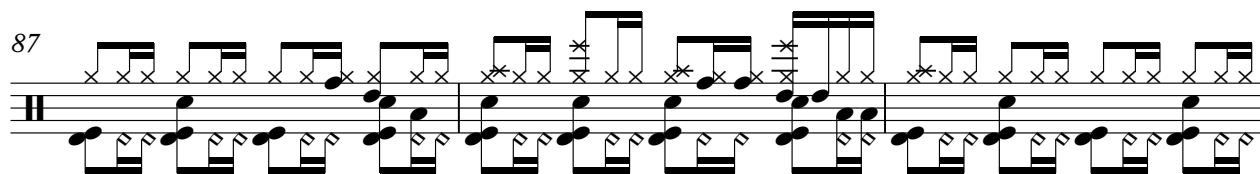
81



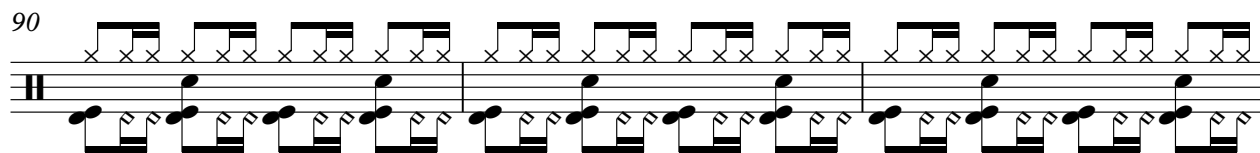
84



87



90



V.S.

4

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

96

Musical notation for measures 96-98. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

99

Musical notation for measures 99-101. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

102

Musical notation for measures 102-103. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes. Measure 103 ends with a double bar line and a '2' below it, indicating a second ending.

Onbekende Songs & Demo`s - Nur Du Nur Du

Electric Guitar

♩ = 120,000000

3

8

11

14

17

20

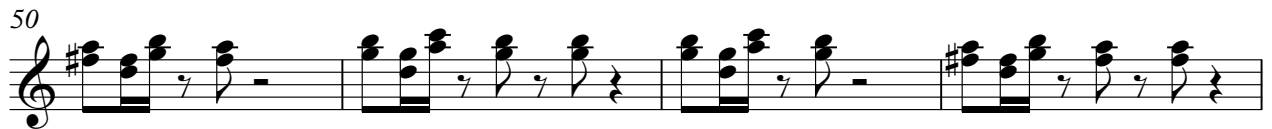
23

26

29

32

V.S.



70

73

76

79

82

85

88

91

94

97

V.S.

4

Electric Guitar

100

Musical notation for measures 100 and 101. Measure 100 contains a quarter rest, a dotted eighth note with a flat, a sixteenth note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter rest. Measure 101 contains a quarter rest, a dotted eighth note with a flat, a sixteenth note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter rest.

102

Musical notation for measure 102. The measure contains a quarter rest, a dotted eighth note with a flat, a sixteenth note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter rest. The measure concludes with a double bar line and a fermata, with the number 3 written above the staff.

Onbekende Songs & Demo`s - Nur Du Nur Du

Electric Bass

♩ = 120,000000

3



8



13



18



23



28



33



38



43



49



V.S.

55



60



65



70



75



80



85



90



95



100



103

Musical notation for electric bass, measure 103. The staff is in bass clef with a key signature of one flat. The notation includes a series of eighth notes, a dotted quarter note, a quarter rest, and a whole note chord marked with a '2' above it.

Onbekende Songs & Demo`s - Nur Du Nur Du

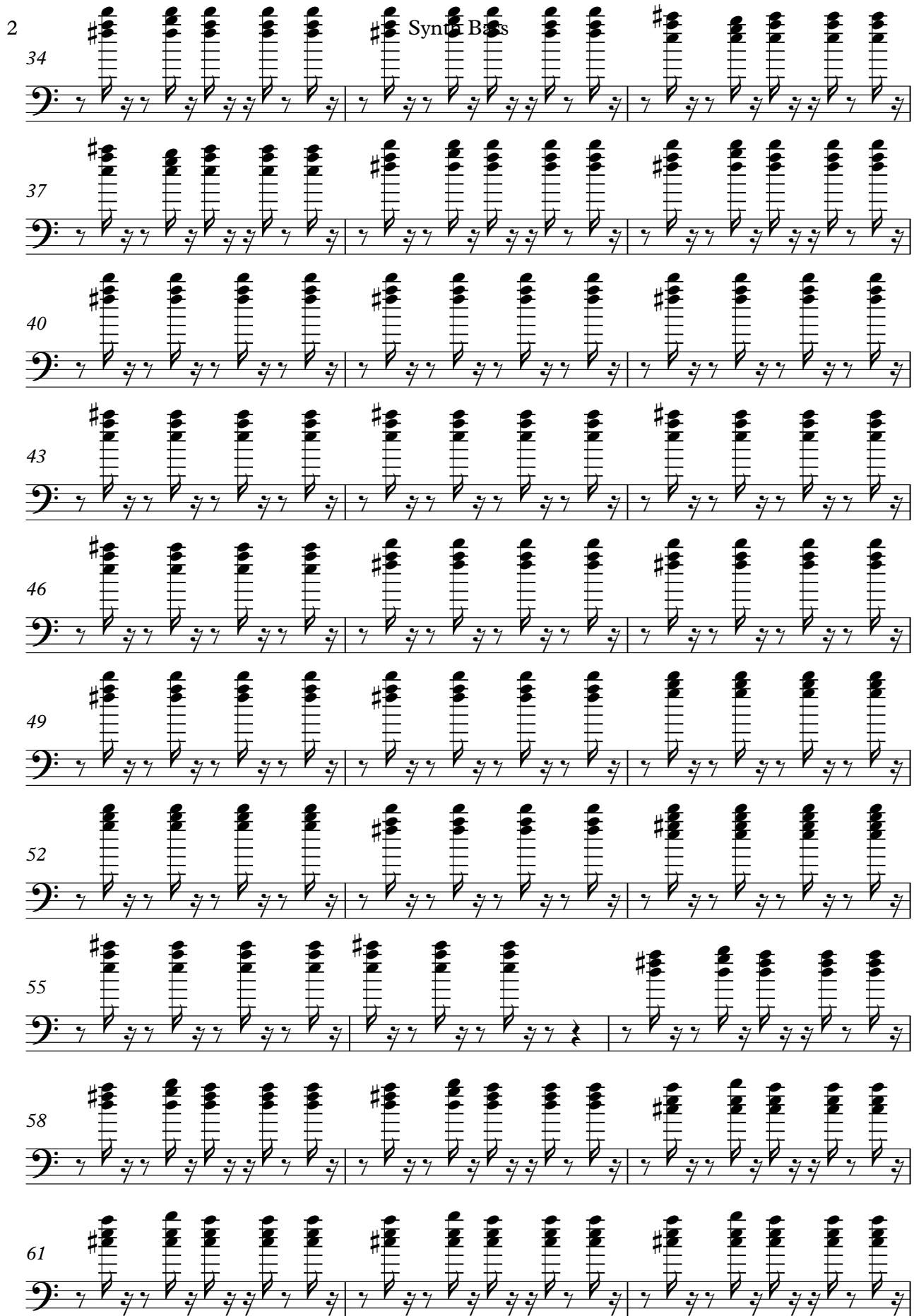
Synth Bass

♩ = 120,000000
3

6
10
13
16
19
22
25
28
31

V.S.

2
34 Synth Bass



37

40

43

46

49

52

55

58

61

64 Synth Bass 3

67

70

73

76

79

82

85

88

91

V.S.

4
94

Synth Bass

97

100

102

3

♩ = 120,000000

6

11

17

23

31

56

61

67

Tape Sampler Keyboard [Brass]

72

2 2

This staff shows measures 72 and 73. Measure 72 contains a melodic line with a slur over the last two notes and a fermata. Measure 73 is a whole rest. The number '2' is written above the staff in measures 72 and 73.

80

2 2 2 2

This system contains measures 80, 81, 82, and 83. Measures 80 and 81 are piano accompaniment. Measures 82 and 83 are whole rests. The number '2' is written above the staff in measures 80, 81, 82, and 83.

88

2 2

This staff shows measures 88, 89, 90, and 91. Measures 88 and 89 are melodic lines with slurs and fermatas. Measures 90 and 91 are whole rests. The number '2' is written above the staff in measures 88 and 90.

96

2 2

This system contains measures 96, 97, 98, and 99. Measures 96 and 97 are piano accompaniment. Measures 98 and 99 are whole rests. The number '2' is written above the staff in measures 96 and 98.

101

2 2

This staff shows measures 101, 102, 103, and 104. Measures 101 and 102 are whole rests. Measures 103 and 104 are melodic lines with slurs and fermatas. The number '2' is written above the staff in measures 101 and 103.

Tape Sampler Keyboard [Strings]

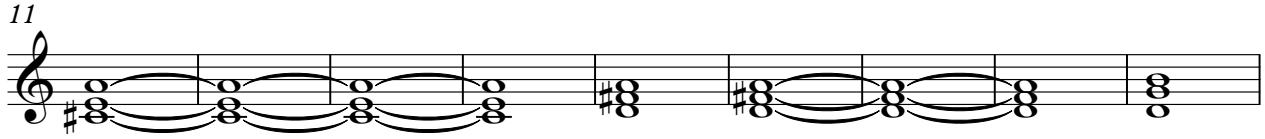
Onbekende Songs & Demo`s - Nur Du Nur Du

♩ = 120,000000

3



11



20



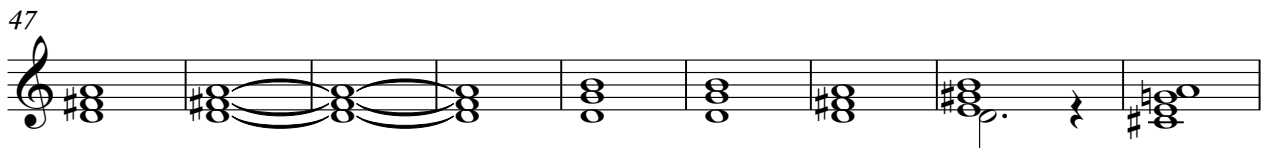
29



38



47



56



65



74

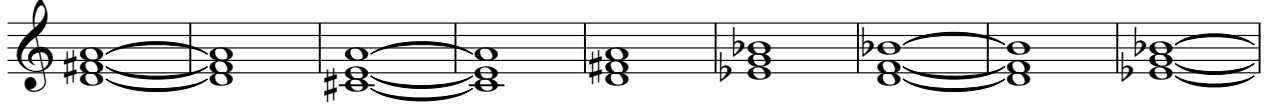


V.S.

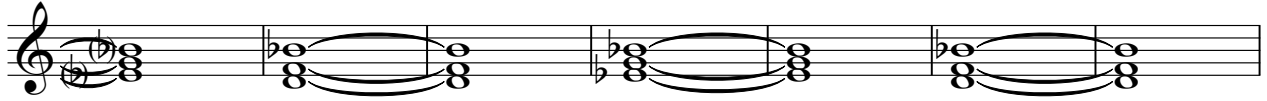
2

Tape Sampler Keyboard [Strings]

83



92



99



Pad 1 (New Age)

Onbekende Songs & Demo`s - Nur Du Nur Du

♩ = 120,000000

2

7

15

26

31

36

33

72

77

82

87

91

Detailed description: This musical score is for a New Age pad instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a measure rest followed by a measure containing a whole note chord with a fermata, marked with the number '2'. The second staff starts at measure 7 and includes a measure rest followed by a measure with a whole note chord and a fermata, marked with the number '15'. The third staff starts at measure 26 and features a complex texture with multiple sixteenth-note chords. The fourth staff starts at measure 31 and continues the complex texture. The fifth staff starts at measure 36 and includes a measure rest followed by a measure with a whole note chord and a fermata, marked with the number '33'. The sixth staff starts at measure 72 and continues the complex texture. The seventh staff starts at measure 77 and continues the complex texture. The eighth staff starts at measure 82 and continues the complex texture. The ninth staff starts at measure 87 and includes a key signature change to one flat (B-flat major/A minor) for the final two measures. The tenth staff starts at measure 91 and continues the complex texture.

2

Pad 1 (New Age)

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef and a key signature of one flat. It contains a series of chords and single notes. Measure 96 continues with similar chords. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It contains a series of chords and single notes. Measure 101 continues with similar chords. Measure 102 has a whole rest.

103

Musical notation for measures 103-104. Measure 103 starts with a treble clef and a key signature of one flat. It contains a series of chords and single notes. Measure 104 has a whole rest with a '2' above it, indicating a second ending.

Onbekende Songs & Demo`s - Nur Du Nur Du

Viola

♩ = 120,000000
2

7

11

15

20

25

29

34

38

42

V.S.

Viola

46

49

53

55

57

62

66

71

76

81

86 Viola 3

90

94

99

103 2