

Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1



5

HONKY TONK

A.PIANO 1



9

HONKY TONK

A.PIANO 1

HONKY TONK

A.PIANO 1

HONKY TONK

A.PIANO 1

HONKY TONK

A.PIANO 1

FANTASIA

HONKY TONK

A.PIANO 1



30

FANTASIA

HONKY TONK

A.PIANO 1

This musical score block covers measures 30 to 32. It features three staves: 'FANTASIA' (top), 'HONKY TONK' (middle, grand staff), and 'A.PIANO 1' (bottom). The 'FANTASIA' staff contains a rhythmic pattern of eighth notes with rests. The 'HONKY TONK' staff shows a more complex melodic line with various note values and rests. The 'A.PIANO 1' staff features a dense, multi-voice texture with many notes and rests.



33

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

This musical score block covers measures 33 to 35. It features four staves: 'FANTASIA' (top), 'DRUMS' (second), 'HONKY TONK' (third, grand staff), and 'A.PIANO 1' (bottom). The 'FANTASIA' staff continues with its rhythmic pattern. The 'DRUMS' staff shows a drum set pattern with various note values and rests. The 'HONKY TONK' staff continues with its melodic line. The 'A.PIANO 1' staff continues with its dense, multi-voice texture.

The image displays a musical score for a jazz ensemble. It is divided into two systems, each starting with a rehearsal mark (36 and 39). The instruments are arranged as follows:

- System 1 (Measures 36-38):**
  - FANTASIA:** Treble clef, playing eighth notes.
  - SOPRAN SAX:** Treble clef, playing a melodic line with slurs.
  - TENOR SAX:** Treble clef, playing a melodic line with slurs.
  - BASSOON:** Bass clef, playing a simple bass line.
  - DRUMS:** Drum set notation with various rhythms.
  - HONKY TONK:** Treble and Bass clefs, playing a piano accompaniment.
  - A.PIANO 1:** Treble clef, playing a piano accompaniment.
- System 2 (Measures 39-41):**
  - FANTASIA:** Treble clef, playing eighth notes.
  - SOPRAN SAX:** Treble clef, playing a melodic line.
  - TENOR SAX:** Treble clef, playing a melodic line.
  - BASSOON:** Bass clef, playing a simple bass line.
  - DRUMS:** Drum set notation with various rhythms.
  - HONKY TONK:** Treble and Bass clefs, playing a piano accompaniment.
  - A.PIANO 1:** Treble clef, playing a piano accompaniment.

A double bar line is present on the left side of the page, between the two systems.

42

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1

45

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1

48

FANTASIA

SOPRAN SAX

TENOR SAX

DRUMS

HONKY TONK

A.PIANO 1



51

FANTASIA

SOPRAN SAX

TENOR SAX

DRUMS

HONKY TONK

A.PIANO 1

55

FANTASIA

HONKY TONK

A.PIANO 1

58

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

62

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

65

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

68

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

71

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1



74

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

77

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

80

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1

83

FANTASIA

DRUMS

HONKY TONK

A.PIANO 1



86

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1

89

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1

92

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1

The image displays a musical score for measures 89-92. The score is organized into two systems, each containing staves for FANTASIA, SOPRAN SAX, TENOR SAX, BASSOON, DRUMS, HONKY TONK, and A.PIANO 1. The FANTASIA part consists of rhythmic patterns with rests. The SOPRAN SAX and TENOR SAX parts feature melodic lines with slurs. The BASSOON part has a few notes in measure 92. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The HONKY TONK part is a piano accompaniment with chords and moving lines. The A.PIANO 1 part provides a harmonic foundation with chords and moving lines. A double bar line is present on the left side of the page, between the two systems.

95

FANTASIA

SOPRAN SAX

TENOR SAX

BASSOON

DRUMS

HONKY TONK

A.PIANO 1



98

FANTASIA

SOPRAN SAX

TENOR SAX

DRUMS

HONKY TONK

A.PIANO 1

102

FANTASIA

SOPRAN SAX

DRUMS

HONKY TONK

A.PIANO 1

106

FANTASIA

SOPRAN SAX

HONKY TONK

A.PIANO 1

108

FANTASIA

SOPRAN SAX

HONKY TONK

A.PIANO 1

86,000542 = 79,000381 = 72,000290 = 65,000488 = 58,000156

51,000027 = 44,000003 = 30,000000 = 92,000549

FANTASIA

Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

25

30

35

39

43

47

52

57


62

67

V.S.

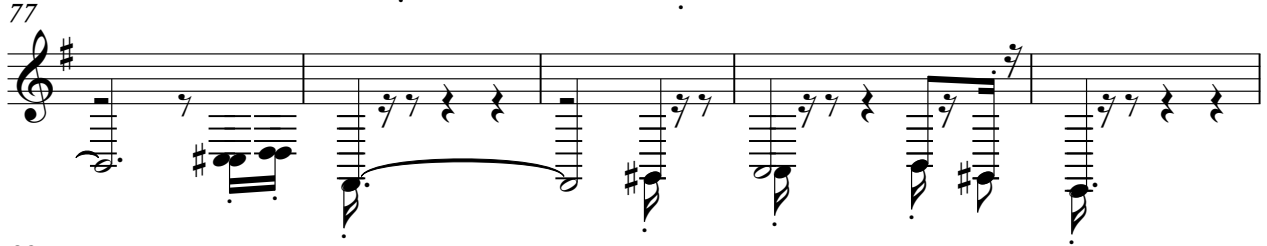
FANTASIA

72



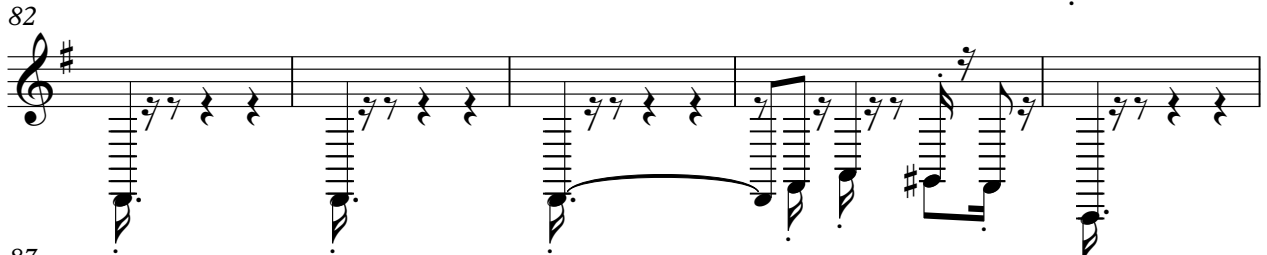
Musical staff 72-76: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with a slur over it. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord with a slur over it.

77



Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

82



Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

87



Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

92



Musical staff 92-96: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

97



Musical staff 97-101: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

102



Musical staff 102-106: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

107



Musical staff 107-111: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

♩ = 86,000,600381

♩ = 72,000290 ♩ = 68,000486 ♩ = 60,000027 ♩ = 47,000000 ♩ = 92,000549

SOPRAN SAX

Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

**35**

42

50

**34**

90

99

105

♩ = 86,00050238170904801569007006038 ♩ = 30,00000519

**3**





BASSOON

Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

35 4

45

38

90

4 8

106 ♩ = 86,00754003812,00059004851,0002700370,000380 = 92,000549

3

Onbekende Songs & Demo`s - Open Ar

DRUMS

♩ = 105,001572

33

38

43

48

6

60

66

72

78

3

84

90

V.S.

2

# DRUMS

96

Drum notation for measures 96-101. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The notation is complex and includes many accidentals and dynamic markings.

102

♩ = 86, 79, 72, 65, 58, 51, 44, 37, 30, 23, 16, 9, 0, 0, 0, 0 ♩ = 92, 000549

Drum notation for measures 102-107. The notation is on a single staff with a double bar line at the beginning. It features a series of rests, with some measures containing a '3' above the staff, indicating a triplet or a specific drum sound. The notation is simple and includes many accidentals and dynamic markings.

# HONKY TONK

## Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals.

6

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature change to two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Measures 7-9 show a continuation of the rhythmic pattern with some rests.

10

Musical notation for measures 10-14. The melody in the treble clef continues with eighth and sixteenth notes. The bass line features a long, low note in measure 10 that spans across measures 10 and 11.

15

Musical notation for measures 15-18. The melody continues with eighth and sixteenth notes. The bass line has a long, low note in measure 15 that spans across measures 15 and 16.

19

Musical notation for measures 19-23. The melody continues with eighth and sixteenth notes. The bass line has a long, low note in measure 19 that spans across measures 19 and 20.

24

Musical notation for measures 24-27. The melody continues with eighth and sixteenth notes. The bass line has a long, low note in measure 24 that spans across measures 24 and 25.

V.S.

29

Musical score for measures 29-33. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

34

Musical score for measures 34-38. The right hand continues the melodic line with some chords, and the left hand features a more active bass line with eighth notes and chords.

39

Musical score for measures 39-43. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

44

Musical score for measures 44-48. The right hand features a melodic line with some chords, and the left hand has a bass line with eighth notes and chords.

49

Musical score for measures 49-53. The right hand has a melodic line with some chords, and the left hand continues with a steady accompaniment.

54

Musical score for measures 54-58. The right hand features a melodic line with some chords, and the left hand has a bass line with eighth notes and chords.

# HONKY TONK

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and rests.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a prominent bass line with a long note in measure 68 and various rhythmic patterns in the treble.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a variety of note values and rests, with some chords in the bass.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a bass line with chords and eighth notes.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a complex rhythmic pattern with many sixteenth notes and rests.

V.S.

86



91



96



101



106

$\text{♩} = 86,079,420,382,006,200,648,800,155,000,270,0206$   $\text{♩} = 30,000000$   $\text{♩} = 92,000549$





A.PIANO 1

Onbekende Songs & Demo`s - Open Ar

♩ = 105,001572

6

10

15

19

23

27

31

35

39

V.S.

Musical score for A.PIANO 1, measures 43-78. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The piece is marked 'A.PIANO 1'.

Measures 43-45: Introduction of the main melodic motif and accompaniment.

Measures 46-48: Development of the melodic line with chromatic movement.

Measures 49-53: Continuation of the melodic and harmonic development.

Measures 54-57: Further development of the melodic line, featuring a prominent eighth-note pattern.

Measures 58-62: Melodic line continues with a series of eighth notes.

Measures 63-66: Melodic line continues with a series of eighth notes.

Measures 67-69: Melodic line continues with a series of eighth notes.

Measures 70-73: Melodic line continues with a series of eighth notes.

Measures 74-77: Melodic line continues with a series of eighth notes.

Measures 78: Final measure of the excerpt, ending with a cadence.

82

86

90

93

96

99

104

$\text{♩} = 86,000542$   $\text{♩} = 79,000381$

107

$\text{♩} = 72,000204$   $\text{♩} = 62,000488$   $\text{♩} = 58,000156$   $\text{♩} = 51,0002706$   $\text{♩} = 37,000038$   $\text{♩} = 92,000549$

3