

fhf%oofe/fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%oofe/fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%oofe/fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%oofe/fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm

24

fhf%o€fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

fsfAfm



28

fhf%o€fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fsfAfm



32

fhf%o€fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fsfAfm



36

fhf%o€fX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fsfAfm

fhf%of€fX

fMf^p

fMf^p,İ/Tfu

fxp/X

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

fsfAfm



fhf%of€fX

fMf^p

fMf^p,İ/Tfu

fxp/X

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

fsfAfm

*f*h*f*%*o*f*e*/X

*f*M*f*^*o*

*f*M*f*^*o*ï/T*f*u

*f*x*o*/X

*f*X*f*g*f*š*f*“*f*O*f*X,Q

*f*X*f*g*f*š*f*“*f*O*f*X,P

*f*X*f*g*f*š*f*“*f*O*f*X,R

*f*X*f*g*f*š*f*“*f*O*f*X,S

*f*s*f*A*f*m



*f*h*f*%*o*f*e*/X

*f*M*f*^*o*

*f*M*f*^*o*ï/T*f*u

*f*x*o*/X

*f*X*f*g*f*š*f*“*f*O*f*X,Q

*f*X*f*g*f*š*f*“*f*O*f*X,P

*f*X*f*g*f*š*f*“*f*O*f*X,P,ï/T*f*u

*f*X*f*g*f*š*f*“*f*O*f*X,R

*f*X*f*g*f*š*f*“*f*O*f*X,S

*f*s*f*A*f*m

74 ♩ = 130,208328

*f*h^f%_of€fX

*f*Mf^∅

*f*Mf^∅,îfTfu

*f*x∅fX

♩ = 130,208328

*f*XfgfŠf“fOfX,Q

*f*XfgfŠf“fOfX,P

*f*XfgfŠf“fOfX,P,îfTfu

*f*XfgfŠf“fOfX,R

*f*XfgfŠf“fOfX,S



78

*f*h^f%_of€fX

*f*Mf^∅

*f*Mf^∅,îfTfu

*f*x∅fX

*f*XfgfŠf“fOfX,Q

*f*XfgfŠf“fOfX,P

*f*XfgfŠf“fOfX,P,îfTfu

*f*XfgfŠf“fOfX,R

*f*XfgfŠf“fOfX,S

*f*h*f*%*o*f*e*/*X*

*f*M*f*^*p*

*f*M*f*^*p*,*l*̇/*T**f**u*

*f*x*l*/*X*

*f*X*f*g*f*Š*f*“*f*O*f*X,*Q*

*f*X*f*g*f*Š*f*“*f*O*f*X,*P*

*f*X*f*g*f*Š*f*“*f*O*f*X,*P*,*l*̇/*T**f**u*

*f*X*f*g*f*Š*f*“*f*O*f*X,*R*

*f*X*f*g*f*Š*f*“*f*O*f*X,*S*



*f*h*f*%*o*f*e*/*X*

*f*M*f*^*p*

*f*M*f*^*p*,*l*̇/*T**f**u*

*f*x*l*/*X*

*f*X*f*g*f*Š*f*“*f*O*f*X,*Q*

*f*X*f*g*f*Š*f*“*f*O*f*X,*P*

*f*X*f*g*f*Š*f*“*f*O*f*X,*P*,*l*̇/*T**f**u*

*f*X*f*g*f*Š*f*“*f*O*f*X,*R*

*f*X*f*g*f*Š*f*“*f*O*f*X,*S*

85 ♩ = 131,967911 9

*f*h%*o*f*€*f*X*

*f*M*f*^*ø*

*f*M*f*^*ø*ï*f*T*f*u

*f*x*ø*f*X*

♩ = 131,967911

*f*X*f*g*f*š*f*“*f*O*f*X,Q

*f*X*f*g*f*š*f*“*f*O*f*X,P

*f*X*f*g*f*š*f*“*f*O*f*X,P,ï*f*T*f*u

*f*X*f*g*f*š*f*“*f*O*f*X,R

*f*X*f*g*f*š*f*“*f*O*f*X,S

*f*s*f*A*f*m



88

*f*h%*o*f*€*f*X*

*f*M*f*^*ø*

*f*M*f*^*ø*ï*f*T*f*u

*f*x*ø*f*X*

*f*X*f*g*f*š*f*“*f*O*f*X,Q

*f*X*f*g*f*š*f*“*f*O*f*X,P

*f*X*f*g*f*š*f*“*f*O*f*X,R

*f*X*f*g*f*š*f*“*f*O*f*X,S

*f*s*f*A*f*m

fhf%œf€fX

fMf^ø

fMf^ø,î/Tfu

fxøfX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

fsfAfm



fhf%œf€fX

fMf^ø

fMf^ø,î/Tfu

fxøfX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

fsfAfm

103

*f*h*f*%*o*f*e*/X

*f*M*f*^*o*

*f*M*f*^*o*ï/T*f*u

*f*x*o*/X

*f*X*f*g*f*Š*f*“*f*O*f*X,Q

*f*X*f*g*f*Š*f*“*f*O*f*X,P

*f*X*f*g*f*Š*f*“*f*O*f*X,R

*f*X*f*g*f*Š*f*“*f*O*f*X,S

*f*s*f*A*f*m



108

♩ = 130,208328

*f*h*f*%*o*f*e*/X

*f*M*f*^*o*

*f*M*f*^*o*ï/T*f*u

*f*x*o*/X

ЛИОМЮЧ° ДГ БЛА
ЛИОМЮЧ° ДГ ПЮМЯС
o (14-64-114 <„ÿ

ЛИОМЮЧ° ДГ ПЮМЯС
ЛИОМЮЧ° ДГ БЛА
o (14-64-114 <„ÿ

*f*X*f*g*f*Š*f*“*f*O*f*X,Q

*f*X*f*g*f*Š*f*“*f*O*f*X,P

*f*X*f*g*f*Š*f*“*f*O*f*X,P,ï/T*f*u

*f*X*f*g*f*Š*f*“*f*O*f*X,R

*f*X*f*g*f*Š*f*“*f*O*f*X,S

*f*s*f*A*f*m

♩ = 130,208328

fhf%œf€fX

fMf^ø

fMf^ø,îfTfu

fxøfX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,P,îfTfu

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S



fhf%œf€fX

fMf^ø

fMf^ø,îfTfu

fxøfX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,P,îfTfu

fXfgfŠf“fOfX,R

fXfgfŠf“fOfX,S

*f*h%₀f€fX

*f*Mf^ \emptyset

*f*Mf^ \emptyset ÏfTfu

*f*x \emptyset fX

*f*XfgfŠf“fOfX,Q

*f*XfgfŠf“fOfX,P

*f*XfgfŠf“fOfX,P,ÏfTfu

*f*XfgfŠf“fOfX,R

*f*XfgfŠf“fOfX,S

Музыкальный фрагмент, охватывающий такты 119 и 120. Включает ноты для правой и левой руки, а также русские тексты: "Ты входишь в мою жизнь" и "Ты входишь в мою жизнь".



*f*h%₀f€fX

*f*Mf^ \emptyset

*f*Mf^ \emptyset ÏfTfu

*f*x \emptyset fX

*f*XfgfŠf“fOfX,Q

*f*XfgfŠf“fOfX,P

*f*XfgfŠf“fOfX,P,ÏfTfu

*f*XfgfŠf“fOfX,R

*f*XfgfŠf“fOfX,S

*f*sfAfm

Музыкальный фрагмент, охватывающий такты 121 и 122. Включает ноты для правой и левой руки, а также русские тексты: "R-Я,μ", "Ты входишь в мою жизнь" и "Ты входишь в мою жизнь".

fMf^p

fMf^p, i/Tfu

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%ofefX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%ofefX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm



fhf%ofefX

fXfgfŠf“fOfX,Q

fXfgfŠf“fOfX,P

fXfgfŠf“fOfX,S

fsfAfm

124

TVF Дум
TVF ЫЮЕЗ
(14-64-11
(14-64-80

130

133

136

Ende Songs & Demo - ORANGENDT ИГ КЛ ГНК

Б

f *h* % *f* € *f* X

♩ = 120, 0, 0, 0, 0, 0, 1, 967911

Т 014-64-304-197 ± АієГ АІС

Part: Reverb Set МЯТЮЕ ІАІС

TVF (MIDI) 8

4 TVF (MIDI) 8

13

18

23

28

33

38

43

48

53

V.S.

108 *f* $\text{h} \text{f} \% \text{f} \text{€} \text{f} \text{X}$ $\text{♩} = 130,208328$

112

116

120 $\text{♩} = 131,967911$
8

132

135

2

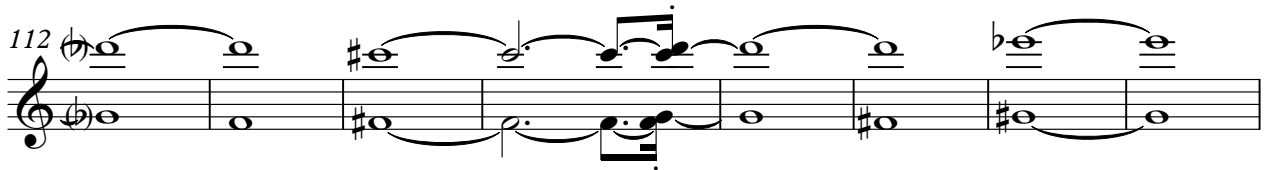
fMf[,ìfTfu



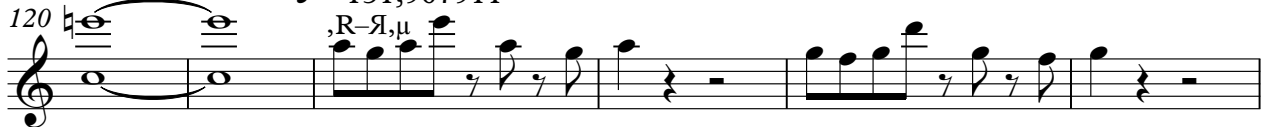
♩ = 130,208328

ЛЮМЮЧ°ДГЩМЯС

(14--64--114 <,,ÿ



♩ = 131,967911



9

96

105

$\text{♩} = 130,208328$

112

115

118

(14--64--114 <,ÿ

120

ТҮҒҒӘНІОҒМҮҒШШ°СҒАІС

6 6 6 6

121

122

131 9 7 9 1 1

(14--64--114 <,ÿ

127

ТҮҒҒӘНІОҒМҮҒШШ°СҒАІС

ТҮҒҒ БҮЮЕЭС

132

4

135

f X *f* g *f* Š *f* " *f* O *f* X, P

The image shows a musical score for a bass clef instrument. It consists of a single staff with a 3/8 time signature. The score is divided into four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2 with a flat, a quarter note A2 with a sharp, a quarter note B2 with a sharp, and a quarter note C3 with a sharp. The third measure contains a quarter note B2 with a sharp, a quarter note A2 with a sharp, a quarter note G2 with a flat, and a quarter note F2 with a flat. The fourth measure contains a quarter note E2 with a flat, a quarter note D2 with a flat, a quarter note C2 with a flat, and a quarter note B1 with a flat. The score ends with a double bar line.

Kindes Songs & Demo - ORANGENDT ИГ КЛ ГНК

Б

fXfgfŠf“fOfX,P,İfTfu

♩ = 120,007683

TVFГЭНЮБ°МЯГШШ°SГAIC

Part-Corus Set 067011

♩ = 130,208328

71

TVFГЭНЮБ°МЯГШШ°SГAIC

КЯ(12)Я(1) ПП4 <,,ÿ

75

79

82

84

(14--64--114 <,,ÿ

TVFГЭНЮБ°МЯГШШ°SГAIC

85

86

♩ = 131,967911

TVFГЭНЮБ°МЯГШШ°SГAIC

(14--64--114 <,,ÿ

23

2 $\text{♩} = 130,208328$

fXfgfŠf“fOfX,P,İfTfu

110

114

117

(14--64--114 <,,ÿ

120

6 6 6 6

121

6 6 6 6

122 $\text{♩} = 131,967911$

16

2

fXfgfŠf“fOfX,R

98

A musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note F#4 with a slur over it. The second measure has a half note G4 with a slur over it. The third measure has a half note A4 with a slur over it. The fourth measure has a half note B4 with a slur over it. The fifth measure has a half note C5 with a slur over it.

107

$\text{♩} = 130,208328$

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note F#4 with a slur over it. The second measure has a half note G4 with a slur over it. The third measure has a quarter note F#4 with a slur over it. The fourth measure has a quarter note G4 with a slur over it. The fifth measure has a quarter note A4 with a slur over it. The sixth measure has a quarter note B4 with a slur over it.

113

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note F#4 with a slur over it. The second measure has a quarter note G4 with a slur over it. The third measure has a quarter note A4 with a slur over it. The fourth measure has a quarter note B4 with a slur over it. The fifth measure has a quarter note C5 with a slur over it. The sixth measure has a quarter note D5 with a slur over it.

117

A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note F#4 with a slur over it. The second measure has a quarter note G4 with a slur over it. The third measure has a quarter note A4 with a slur over it. The fourth measure has a quarter note B4 with a slur over it. The fifth measure has a quarter note C5 with a slur over it. The sixth measure has a quarter note D5 with a slur over it.

120

$\text{♩} = 131,967911$

17

A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note F#4 with a slur over it. The second measure is a whole rest.

Ende Strigs & Demo - ORANGENDT ИГ КЛ ГНК

Б

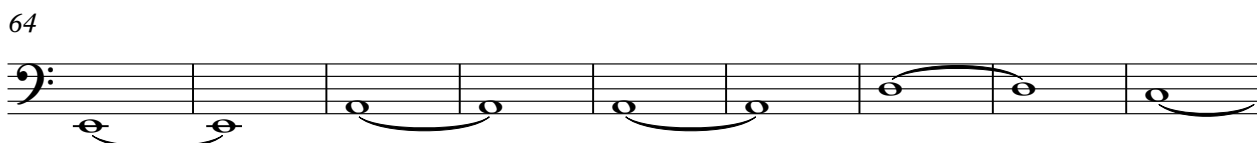
fXfgfšf“fOfX,S

♩ = 120,007683

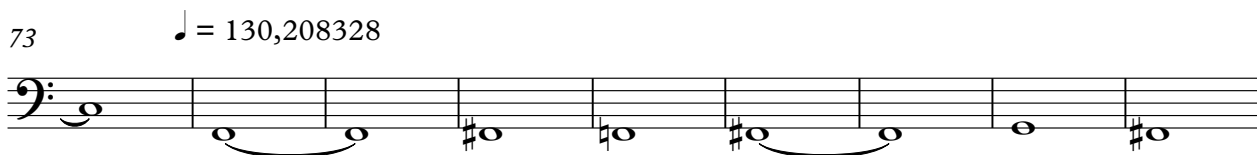
120,007683

♩ = 130,208328

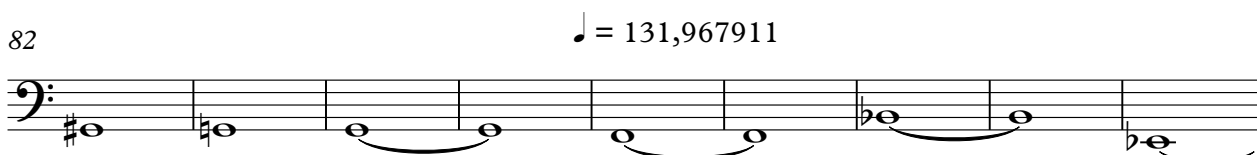
Swings



♩ = 130,208328



♩ = 131,967911



V.S.

2

fXfgfŠf“fOfX,S

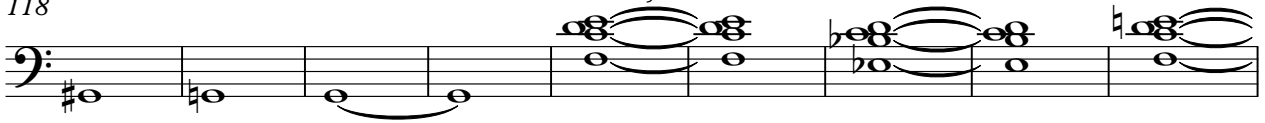
109

♩ = 130,208328



118

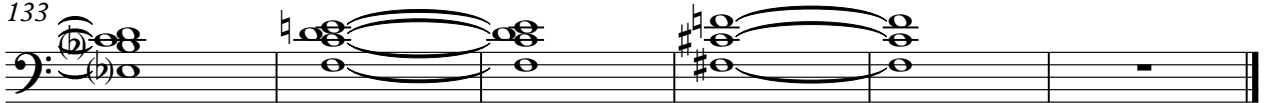
♩ = 131,967911



127



133



ekende Songs & Demo's - ORANGENDI IG KATHIK

B

fsfAfm

TVF BΛOYBIIIIC3)
(14--64--804<,yy

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 'Piano' dynamic marking. The first system (measures 1-5) features a melodic line with eighth and quarter notes, and a chordal accompaniment of eighth notes. The second system (measures 6-11) continues the melodic line and includes a double bar line. The third system (measures 12-20) consists of a series of chords, primarily triads and dyads, with some slurs. The fourth system (measures 21-29) continues the chordal progression. The fifth system (measures 30-37) shows a change in chord quality, including some chords with sharps. The sixth system (measures 38-46) continues the chordal progression. The seventh system (measures 47-53) features a more active melodic line with eighth notes and quarter notes. The eighth system (measures 54-60) continues the melodic and harmonic development. The ninth system (measures 61-67) shows a continuation of the melodic line. The tenth system (measures 68-74) concludes the piece with a final melodic phrase and a double bar line.

V.S.

♩ = 130,208328 ♩ = 131,967911
2 T V F ♯ G A B♭ C D E F♯
 (14-64-804<>,,y)

74 **12**

91

98

105 ♩ = 130,208328 **11**

♩ = 131,967911
T V F ♯ G A B♭ C D E F♯
(14-64-804<>,,y)

121

126

131