

Onbekende Songs & Demo`s - REM

♩ = 117,000114

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

♩ = 117,000114

SLOWSTRING

4

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD



6

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD

8

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD



10

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

12

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



14

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

16

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



18

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

20

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



22

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

25

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



27

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

29

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: DRUMS (top), STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING (bottom). The drum part shows a consistent pattern of eighth notes. The guitar parts (Steel, Muted, Nylon) are highly rhythmic with many beamed notes and triplets. The acoustic bass line is sparse, with notes on the 1st and 3rd beats of each measure. The choir part has a simple melodic line. The slow string part consists of a long, sustained note with a tremolo effect.



31

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This block contains the musical notation for measures 31 and 32. It features the same seven staves as the previous block. The drum part continues with the same eighth-note pattern. The guitar parts remain highly rhythmic with complex patterns. The acoustic bass line has a few notes on the 1st and 3rd beats. The choir part has a more active melodic line with some rests. The slow string part continues with a sustained note and tremolo.

33

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 33 and 34. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part consists of a complex, rhythmic pattern of chords and single notes. The muted guitar part features a similar rhythmic pattern with frequent muting. The nylon guitar part has a melodic line with several triplet markings. The acoustic bass part provides a steady bass line with occasional syncopation. The choir part has a simple melodic line with rests. The slow string part is a long, sustained note with a tremolo effect.



35

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 35 and 36. The drums part continues the eighth-note pattern. The steel guitar part has a more varied rhythmic pattern, including some longer notes. The muted guitar part continues with its rhythmic pattern. The nylon guitar part features a melodic line with triplet markings. The acoustic bass part has a steady bass line. The choir part has a simple melodic line. The slow string part is a long, sustained note with a tremolo effect.

37

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



39

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

42

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a melodic line with some grace notes. The third staff is another Steel Guitar part, consisting of dense chordal textures and arpeggios. The fourth staff is for Muted Guitar, showing a rhythmic pattern with many rests. The fifth staff is for Nylon Guitar, which includes melodic lines and triplets in measures 43 and 45. The sixth staff is for Acoustic Bass, providing a steady bass line. The seventh staff is for Choir AAHS, with a simple melodic line. The eighth staff is for Harpsichord, featuring a melodic line with triplets. The bottom staff is for Slow String, which has a long, sustained note in measure 45.

44

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOUBASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

3

3

Detailed description: This is a multi-staff musical score for measures 44-46. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with x's for cymbals and stems for other drums), STEEL GTR (two staves, one with a melodic line and the other with a chordal accompaniment), MUTED GTR (melodic line with muted notes), NYLON GTR (chordal accompaniment with a triplet in measure 45), ACOUBASS (bass line), CHOIR AAHS (vocal line), HARPSICHRD (chordal accompaniment with a triplet in measure 45), and SLOWSTRING (sustained low notes). The score is written in a common time signature.

46

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, HARPSICHRD, and SLOWSTRING. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The top staff (DRUMS) uses a drum set notation with 'x' marks for cymbals. The guitar parts (STEEL GTR, MUTED GTR, NYLON GTR) feature complex chordal textures and triplets. The acou bass part is in the bass clef. The choir part consists of sustained chords. The harpsichord part features a melodic line with triplets. The slowstring part is in the bass clef and features a long, sustained note.

48

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

50

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING



52

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

54

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



56

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

58

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system of musical notation covers measures 58, 59, and 60. It features six staves: Drums, Steel Guitar, Muted Guitar, Nylon Guitar, Acoustic Bass, and Choir Ahhs. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The guitar staves (Steel, Muted, Nylon) contain complex chordal textures with triplets and slurs. The Acoustic Bass staff shows a steady bass line. The Choir Ahhs staff has a simple melodic line. Measure numbers 58 and 60 are indicated at the start of their respective systems.



60

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system of musical notation covers measures 60, 61, 62, and 63. It features the same six staves as the previous system. The Drums staff continues with 'x' marks. The guitar staves show further development of the chordal textures, including triplets and slurs. The Acoustic Bass staff maintains its bass line. The Choir Ahhs staff has a simple melodic line. Measure numbers 60 and 63 are indicated at the start of their respective systems.

62

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS



65

DRUMS

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

67

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This system of musical notation covers measures 67 and 68. It includes staves for Drums, Steel Guitar, Muted Guitar, Nylon Guitar, Acoustic Bass, Choir Ahhs, and Slowstring. The Drums staff shows a complex rhythmic pattern with various drum sounds. The guitar parts feature intricate chordal textures and melodic lines, with some triplets and slurs. The Acoustic Bass provides a steady, rhythmic accompaniment. The Choir Ahhs part consists of vocal-like sounds, and the Slowstring part features long, sustained notes.



69

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This system of musical notation covers measures 69 and 70. It includes staves for Drums, Steel Guitar, Muted Guitar, Nylon Guitar, Acoustic Bass, Choir Ahhs, and Slowstring. The Drums staff continues the rhythmic pattern from the previous system. The guitar parts maintain their complex textures, with some changes in chordal structure. The Acoustic Bass continues its steady accompaniment. The Choir Ahhs part shows more vocal-like sounds, and the Slowstring part features long, sustained notes.

71

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 71 and 72. It features seven staves: DRUMS, STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING. The drum part has a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (Steel, Muted, Nylon) are highly rhythmic with many beamed notes and triplets. The acoustic bass part has a simple, steady bass line. The choir part has sparse vocal lines. The slow string part consists of a long, sustained note with a tremolo effect.



73

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 73 and 74. It features the same seven staves as the previous section. The drum part continues with the same rhythmic pattern. The guitar parts (Steel, Muted, Nylon) show more complex rhythmic patterns with triplets and beamed notes. The acoustic bass part has a steady bass line. The choir part has sparse vocal lines. The slow string part consists of a long, sustained note with a tremolo effect.

75

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



77

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

79

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



82

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

84

The musical score consists of eight staves, each representing a different instrument or vocal part. The notation is as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds or techniques.
- STEEL GTR (top):** Shows a melodic line with eighth and sixteenth notes, some with accents, and occasional rests.
- STEEL GTR (middle):** Displays a dense, rhythmic accompaniment with many beamed notes and chords.
- MUTED GTR:** Features a melodic line with many notes marked with a '7' (muted), creating a percussive, muted sound.
- NYLON GTR:** Shows a complex accompaniment with many beamed notes and chords, including a triplet of eighth notes.
- ACOU BASS:** Provides a bass line with eighth and sixteenth notes, some with accidentals.
- CHOIR AAHS:** A vocal line with a few notes and rests, likely representing background vocalizations.
- HARPSICHRD:** Features a melodic line with chords and triplets of eighth notes.
- SLOWSTRING:** Shows a melodic line with a long, sustained note at the end of the staff, indicated by a large oval.

86

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This is a page of a musical score, page 24, starting at measure 86. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, with a melodic line featuring eighth and sixteenth notes. The third staff is another STEEL GTR, playing a more rhythmic, chordal accompaniment with some triplet markings. The fourth staff is MUTED GTR, providing a harmonic background with chords and some triplet figures. The fifth staff is NYLON GTR, playing a melodic line similar to the second staff but with a different texture. The sixth staff is ACOU BASS, with a simple bass line of quarter and eighth notes. The seventh staff is CHOIR AAHS, consisting of sustained chords and a few notes. The eighth staff is HARPSICHRD, playing a melodic line with some triplet markings. The ninth staff is SLOWSTRING, with a long, sustained note at the beginning of the page.

88

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a double bar line with a vertical line to indicate a specific drum part. Below it, the 'STEEL GTR' staff features a treble clef and a 7/8 time signature, with notes and rests. The second 'STEEL GTR' staff also has a treble clef and includes a triplet of eighth notes. The 'MUTED GTR' staff uses a treble clef and shows chords with stems pointing downwards, indicating muted notes. The 'NYLON GTR' staff is similar to the second steel guitar staff, with a treble clef and complex chordal textures. The 'ACOU BASS' staff uses a bass clef and shows a simple bass line. The 'CHOIR AAHS' staff has a treble clef and contains sustained chords. The 'HARPSICHRD' staff uses a treble clef and features a melodic line with a triplet at the end. The 'SLOWSTRING' staff uses a treble clef and contains sustained chords.

90

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD

SLOWSTRING



93

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD

SLOWSTRING

95

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

97

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This system of musical notation covers measures 97 and 98. It includes staves for Drums, Steel Guitar, two Muted Guitars, Nylon Guitar, Acoustic Bass, Choir Ahhs, Harpsichord, and Slowstring. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Guitar and Muted Guitars have intricate melodic and harmonic lines. The Nylon Guitar part features a triplet in measure 98. The Acoustic Bass provides a steady bass line. The Choir Ahhs part has a simple melodic line. The Harpsichord and Slowstring parts are mostly rests.



99

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This system of musical notation covers measures 99 and 100. It includes staves for Drums, Steel Guitar, Muted Guitars, Nylon Guitar, Acoustic Bass, Choir Ahhs, and Slowstring. The Drums staff continues with a complex rhythmic pattern. The Steel Guitar and Muted Guitars have intricate melodic and harmonic lines. The Nylon Guitar part features a triplet in measure 100. The Acoustic Bass provides a steady bass line. The Choir Ahhs part has a simple melodic line. The Slowstring part has a long, sustained note.

101

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score block covers measures 101 to 104. It features seven staves: DRUMS, STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING. The drum part has a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (Steel, Muted, Nylon) are highly rhythmic with many beamed notes and triplets. The acoustic bass line is sparse, with notes on the 1st and 3rd beats of each measure. The choir part consists of a simple melodic line. The slow string part is a long, sustained note with a tremolo effect.



103

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score block covers measures 103 to 106. It features the same seven staves as the previous block. The drum part continues with the same eighth-note pattern. The guitar parts (Steel, Muted, Nylon) maintain their complex rhythmic patterns. The acoustic bass line has notes on the 1st and 3rd beats. The choir part has a melodic line with some rests. The slow string part continues with a sustained note and tremolo.

105

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 105 and 106. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part is highly active, playing a complex melodic line with many triplets and slurs. The muted guitar part consists of rhythmic chords, some with triplets. The nylon guitar part plays a steady accompaniment. The acoustic bass part has a simple bass line. The choir part has a vocal line with some rests. The slow string part is a long, sustained note with a tremolo effect.



107

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score covers measures 107 and 108. The drums part continues with the same eighth-note pattern. The steel guitar part continues its complex melodic line. The muted guitar part has some rests in measure 107. The nylon guitar part continues its accompaniment. The acoustic bass part has a simple bass line. The choir part has a vocal line. The slow string part is a long, sustained note with a tremolo effect.

109

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score block covers measures 109 and 110. It features seven staves: DRUMS (top), STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING (bottom). The guitar parts are highly complex, with many triplets and sixteenth-note patterns. The bass line is simple, and the choir part consists of a few notes. The slow string part has long, sustained notes.



111

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This musical score block covers measures 111 and 112. It features the same seven staves as the previous block. The guitar parts continue with complex rhythmic patterns, including triplets. The bass line and choir part are also present. The slow string part continues with sustained notes.

114

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This is a page of a musical score, page 32, starting at measure 114. It features eight staves for different instruments. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other parts. The Steel Gtr staff has two parts: the top one is a single-line melody, and the bottom one is a complex chordal texture with many notes. The Muted Gtr staff shows a rhythmic pattern with many rests. The Nylon Gtr staff has a similar complex chordal texture with triplets. The Acou Bass staff has a simple bass line. The Choir Aahs staff has a vocal line with some rests. The Harpsichrd staff has a melodic line with triplets. The Slowstring staff has a simple bass line with a long note at the end.

116

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

118

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This page of a musical score, numbered 34 and starting at measure 118, features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for STEEL GTR, with the second staff featuring a dense, fast-moving melodic line. The fourth staff is for MUTED GTR, showing a series of chords and single notes with a muted effect. The fifth staff is for NYLON GTR, featuring a similar melodic line to the second steel guitar. The sixth staff is for ACOU BASS, providing a steady bass line with occasional syncopation. The seventh staff is for CHOIR AAHS, consisting of sustained chords. The eighth staff is for HARPSICHRD, with a melodic line that includes some grace notes. The final staff is for SLOWSTRING, which has a long, sustained note in the right hand and rests in the left hand.

120

The musical score consists of eight staves, each representing a different instrument or vocal part. The notation includes various rhythmic patterns, chords, and melodic lines. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts (Steel, Muted, Nylon) show intricate chordal and melodic structures, with some parts featuring triplets. The Acou Bass part provides a steady bass line. The Choir Aahs part consists of sustained chords and a melodic line. The Harpsichrd part features a rhythmic accompaniment with triplets. The Slowstring part includes sustained chords and a melodic line.

122

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This page of a musical score, numbered 36, contains measures 122 through 128. It features eight staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Steel Gtr, with the second staff featuring a dense, multi-measure rest. The fourth staff is for Muted Gtr, showing a rhythmic pattern with many rests. The fifth staff is for Nylon Gtr, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Acou Bass, showing a simple bass line. The seventh staff is for Choir Aahs, with a few notes and rests. The eighth staff is for Harpsichrd, showing a rhythmic pattern with many rests. The ninth staff is for Slowstring, with a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

124

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 37, starting at measure 124. The score includes parts for Drums, two Steel Gtr staves, Muted Gtr, Nylon Gtr, Acou Bass, Choir Aahs, Harpsichrd, and Slowstring. The Drums part features a pattern of eighth notes with a bar line above it. The Steel Gtr parts include various chords and a triplet of eighth notes. The Muted Gtr part has a rhythmic pattern with slurs. The Nylon Gtr part features complex chordal textures with slurs. The Acou Bass part has a simple bass line. The Choir Aahs part has a few notes. The Harpsichrd part has a simple melodic line. The Slowstring part has a simple harmonic accompaniment.

125

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

Detailed description: This is a multi-staff musical score for page 38, starting at measure 125. The score includes parts for Drums, two Steel Gtr staves, Muted Gtr, Nylon Gtr, Acou Bass, Choir Aahs, Harpsichrd, and Slowstring. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Gtr parts include various chordal textures and a triplet. The Muted Gtr part consists of sustained chords. The Nylon Gtr part features a triplet and other melodic lines. The Acou Bass part has a simple bass line. The Choir Aahs part has a vocal line with rests. The Harpsichrd part includes a triplet and sustained chords. The Slowstring part is a sustained chord.

126

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

128

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

130

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, MUTED GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, HARPSICHRD, and SLOWSTRING. The notation includes various rhythmic patterns, melodic lines, and sustained notes. The drums part features a complex pattern of hits and rests. The guitar parts (Steel and Muted) show intricate rhythmic and melodic textures. The nylon guitar part features long, sustained notes. The acoustic bass part has a simple, steady line. The choir part consists of a few notes and rests. The harpsichord part has a rhythmic pattern of notes. The slowstring part features long, sustained notes.

133

DRUMS

STEEL GTR

MUTED GTR

NYLON GTR

ACOU BASS

HARPSICHRD

SLOWSTRING

Detailed description: This musical score covers measures 133 to 135. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part plays a rhythmic pattern of eighth notes with slurs. The MUTED GTR part plays a steady eighth-note accompaniment. The NYLON GTR part is mostly silent, with a few notes at the beginning. The ACOU BASS part has a melodic line with long slurs. The HARPSICHRD part plays a steady eighth-note accompaniment. The SLOWSTRING part consists of long, sustained notes with slurs.



136

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

HARPSICHRD

SLOWSTRING

Detailed description: This musical score covers measures 136 to 138. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The STEEL GTR part continues with its rhythmic eighth-note pattern. The MUTED GTR part continues with its eighth-note accompaniment. The ACOU BASS part continues with its melodic line and slurs. The HARPSICHRD part continues with its eighth-note accompaniment. The SLOWSTRING part continues with its sustained notes and slurs.

138

STEEL GTR



MUTED GTR



ACOU BASS



HARPSICHRD



SLOWSTRING



Detailed description: This page contains five staves of musical notation. The first staff, labeled 'STEEL GTR', starts at measure 138 and features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The second staff, 'MUTED GTR', shows a melodic line with eighth and quarter notes, some with slurs. The third staff, 'ACOU BASS', consists of two long, sustained notes with a slur. The fourth staff, 'HARPSICHRD', has a melodic line with eighth and quarter notes. The fifth staff, 'SLOWSTRING', shows sustained notes in both the treble and bass clefs, with a slur across the top staff.

Onbekende Songs & Demo`s - REM

DRUMS

♩ = 117,000114

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set, measures 45-48. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set, measures 53-56. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

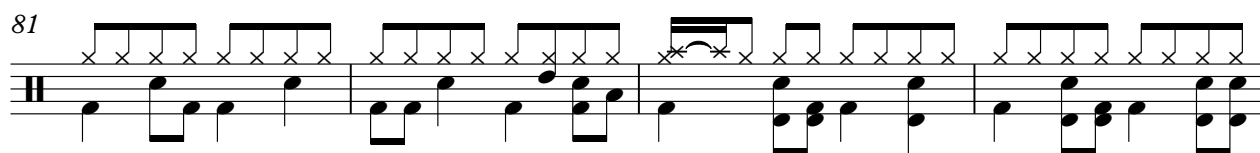
Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

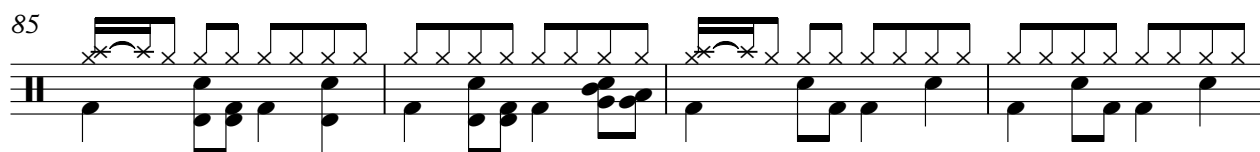
Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

81



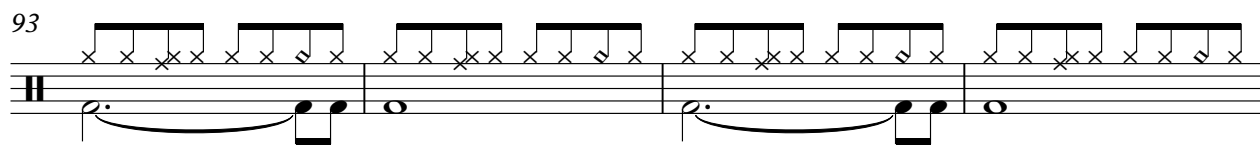
85



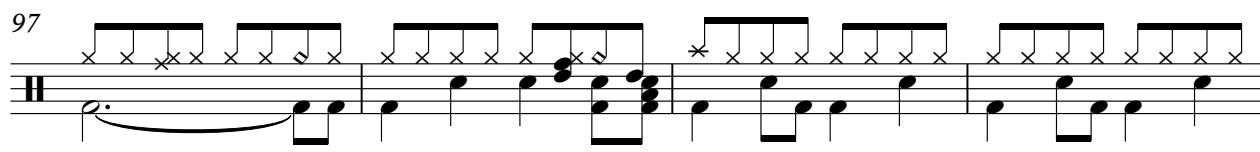
89



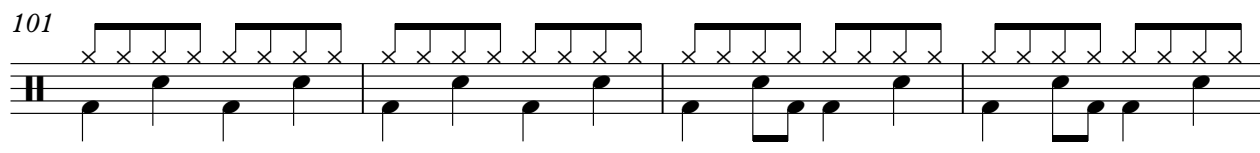
93



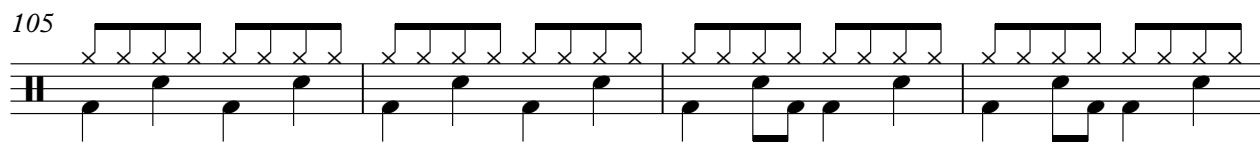
97



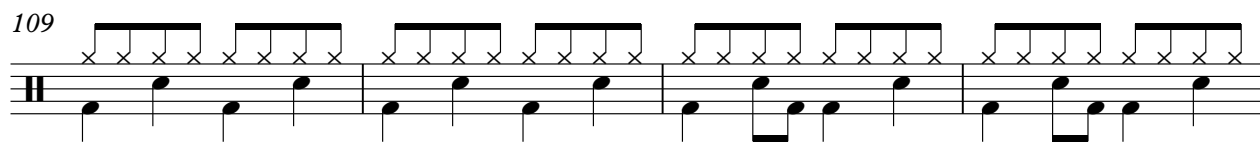
101



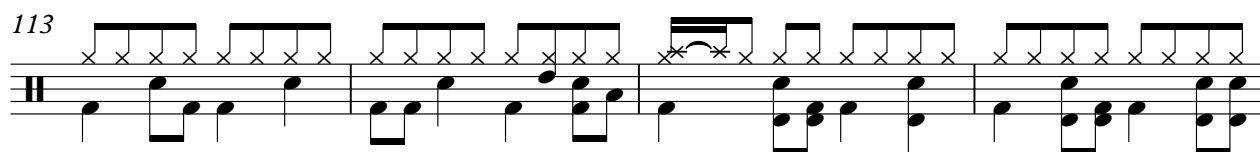
105



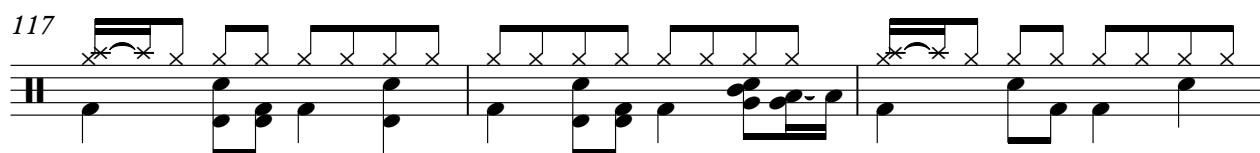
109



113



117



V.S.

DRUMS

120

Drum notation for measures 120-123. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk (*). The bottom staff shows the corresponding bass drum and snare patterns.

124

Drum notation for measures 124-127. Similar to the previous system, it features two staves with 'x' marks and asterisks on the top staff, and bass/snare patterns on the bottom staff.

128

Drum notation for measures 128-131. This system includes a 'C' symbol above the top staff in the fourth measure, indicating a cymbal hit.

132

Drum notation for measures 132-134. The notation is simpler, with 'x' marks on the top staff and corresponding bass/snare patterns on the bottom staff.

135

Drum notation for measures 135-137. The final measure (137) contains a triplet of notes, indicated by a '3' above the staff.

Onbekende Songs & Demo`s - REM

STEEL GTR

♩ = 117,000114

6

10 **31**

44

47

51 **31**

85

88

92

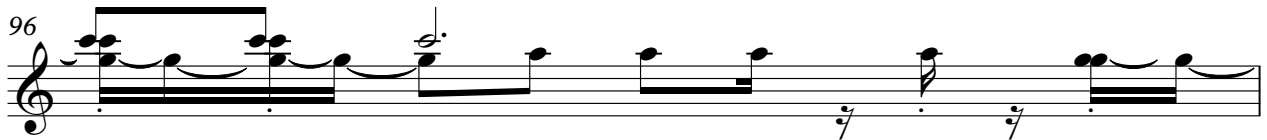
94

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 117,000114. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a whole rest followed by a thick horizontal line labeled '31', indicating a 31-measure rest or a specific technique. The fourth staff continues with melodic lines. The fifth staff has a similar '31' measure rest. The sixth staff shows a more complex melodic line with many sixteenth notes. The seventh staff continues with a similar melodic pattern. The eighth staff has a whole rest followed by a melodic line. The ninth staff continues with a melodic line. The tenth staff concludes with a melodic line. The notation includes various note values, rests, and dynamic markings.

V.S.

STEEL GTR

96

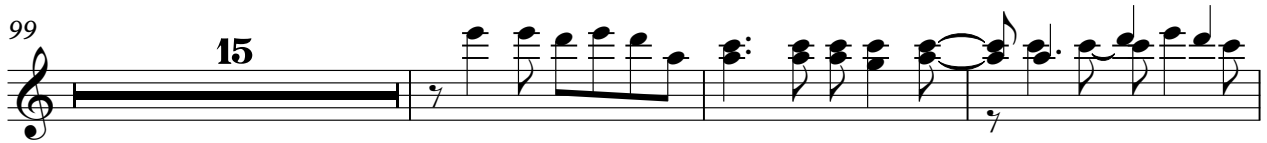


97



99

15



117



121



125



129



133



136



138



MUTED GTR

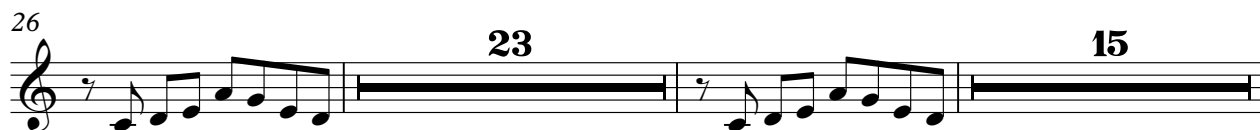
Onbekende Songs & Demo`s - REM

♩ = 117,000114



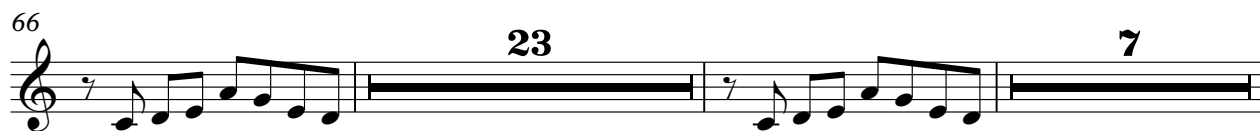
8 15

26



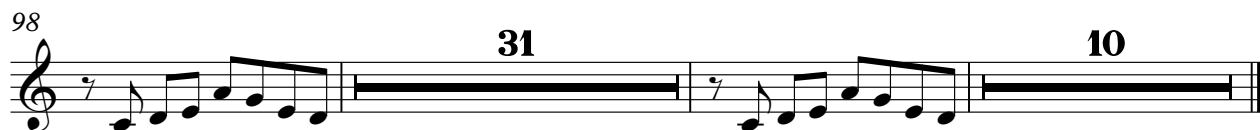
23 15

66



23 7

98



31 10

Onbekende Songs & Demo`s - REM

STEEL GTR

♩ = 117,000114

This musical score is written for steel guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 7, 10, 13, 16, 18, 21, 24, 27). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A tempo marking of 117,000114 is provided at the beginning. The score features several triplet markings, indicated by a '3' over a group of notes. The music is characterized by complex, multi-measure rhythmic patterns and intricate melodic lines.

V.S.

2

STEEL GTR

Musical score for STEEL GTR, measures 29-51. The score is written on a single staff in treble clef. It features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes, slurs, and dynamic markings such as accents and slurs. The piece concludes with a final triplet in measure 51.

STEEL GTR

3

53

55

57

59

61

64

67

69

71

73

V.S.

STEEL GTR

Musical score for Steel Guitar, measures 75-105. The score is written on a single staff in treble clef. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 91 contains a whole rest with the number '8' above it, indicating an 8-measure rest. The piece concludes with a double bar line at the end of measure 105. The title 'STEEL GTR' is positioned at the top center of the page.

STEEL GTR

5

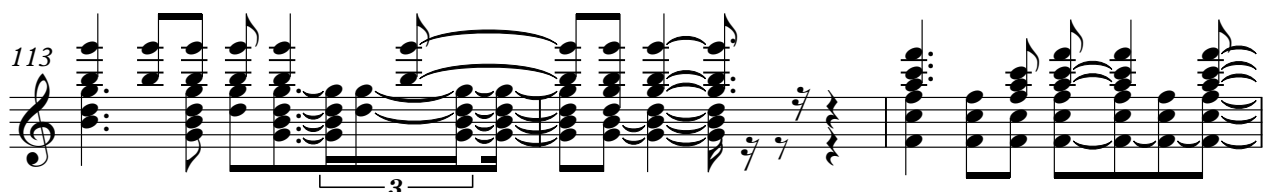
107



110



113



116



118



121



124



126



128



129



10

Onbekende Songs & Demo`s - REM

MUTED GTR

$\text{♩} = 117,000114$

5

9

12

15

18

20

22

25

28

V.S.

MUTED GTR

31

34

36

39

42

45

48

51

54

58

MUTED GTR

60

62

65

68

71

75

78

81

84

87

4

MUTED GTR

90

93

95

98

101

105

108

111

114

117

MUTED GTR

120

124

127

130

134

137

Onbekende Songs & Demo`s - REM

NYLON GTR

♩ = 117,000114

The musical score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 117,000114. The notation consists of ten staves, each starting with a measure number (5, 7, 9, 12, 15, 18, 21, 24, 28). The music is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' over a bracket. The notes are frequently beamed together, creating a complex, rhythmic pattern. The score includes various musical notations such as stems, beams, and slurs, indicating the intricate fingerings and articulation required for this piece.

V.S.

NYLON GTR

31

Musical staff 31: Nylon guitar notation. It features a series of chords and melodic lines. The notation includes stems, beams, and dots indicating fingerings. The staff is in treble clef.

34

Musical staff 34: Nylon guitar notation. It features a series of chords and melodic lines. The notation includes stems, beams, and dots indicating fingerings. The staff is in treble clef.

37

Musical staff 37: Nylon guitar notation. It features a series of chords and melodic lines. The notation includes stems, beams, and dots indicating fingerings. The staff is in treble clef.

41

Musical staff 41: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

44

Musical staff 44: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

46

Musical staff 46: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

48

Musical staff 48: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

52

Musical staff 52: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

55

Musical staff 55: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

58

Musical staff 58: Nylon guitar notation. It features a series of chords and melodic lines, including triplets indicated by a '3' and a bracket. The staff is in treble clef.

NYLON GTR

60

62

66

69

72

75

78

82

85

87

V.S.

This musical score is for a Nylon Guitar (NYLON GTR) and covers measures 90 through 120. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of chords and arpeggios. Measure 90 begins with a series of chords, including a triad of G4, B4, and D5, followed by a sequence of chords that move up the neck. A triplet of eighth notes is marked with a '3' and a bracket. The piece continues with a dense texture of chords, often beamed together, and includes several more triplet markings. The final measure, 120, concludes with a series of chords and a final triplet. The overall style is intricate and technically demanding, typical of classical or contemporary guitar repertoire.

NYLON GTR

122

Musical notation for measures 122-123. Measure 122 contains a series of chords and arpeggios. Measure 123 features a triplet of eighth notes followed by a quarter rest and a quarter note.

124

Musical notation for measures 124-125. Measure 124 continues with chords and arpeggios. Measure 125 includes two triplet markings over eighth notes.

126

Musical notation for measures 126-127. Measure 126 continues with chords and arpeggios. Measure 127 features a series of chords.

128

Musical notation for measures 128-129. Measure 128 continues with chords and arpeggios. Measure 129 includes a triplet marking over a group of notes.

130

Musical notation for measure 130. The measure contains a series of chords and a long horizontal bar with the number 7 below it, indicating a seven-measure rest.

Onbekende Songs & Demo`s - REM

ACOU BASS

♩ = 117,000114

6

11

16

21

26

31

36

41

45

Detailed description: This is a bass sheet music score for an acoustic bass guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 117,000114. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the first staff. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 45 marked at the beginning of their respective staves. The notation includes stems, beams, and various note heads.

V.S.

51



56



61



66



71



76



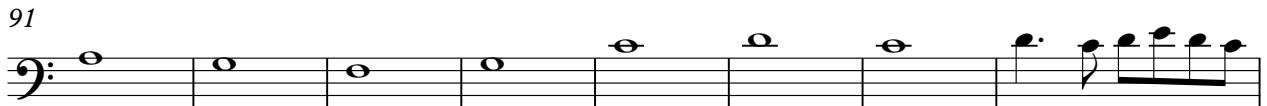
81



85



91



99



104

Musical notation for measure 104, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

109

Musical notation for measure 109, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

114

Musical notation for measure 114, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

119

Musical notation for measure 119, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

124

Musical notation for measure 124, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

129

Musical notation for measure 129, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

135

Musical notation for measure 135, bass clef. The measure contains a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

♩ = 117,000114

8

13

17

22

28

33

38

43

49

54

V.S.

59



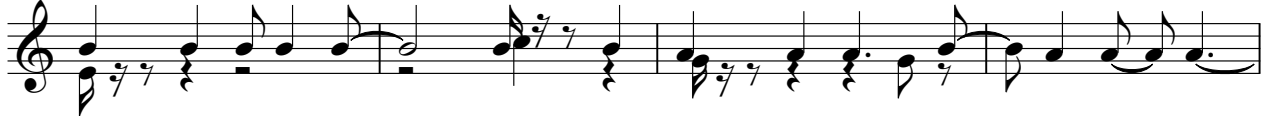
64



69



73



77



82



87



97



101



105



109



114



119



125



128



10

♩ = 117,000114

5

9

31

43

46

49

31

HARPSICHRD

82

85

88

91

94

97

15

115

118

121

HARPSICHRD

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 126 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 127 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece concludes with a double bar line.

128

Musical notation for measures 128-131. Measure 128 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 129 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 130 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 131 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece concludes with a double bar line.

132

Musical notation for measures 132-135. This system consists of four measures of a continuous eighth-note pattern. Each measure contains eight eighth notes (G4, A4, B4, A4, G4, F4, E4, D4). The piece concludes with a double bar line.

136

Musical notation for measures 136-137. Measure 136 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 137 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece concludes with a double bar line.

138

Musical notation for measures 138-139. Measure 138 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 139 has a quarter rest followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece concludes with a double bar line.

Onbekende Songs & Demo`s - REM

SLOWSTRING

♩ = 117,000114

25

32

39

46

52

15

73

80

87

V.S.

94

Musical notation for measures 94-102. The system consists of two staves. The upper staff contains whole rests for the first six measures, followed by a half note chord in measure 7 and a half note chord in measure 8. The lower staff features a melodic line starting with a half note in measure 94, followed by quarter notes in measures 95-97, and then rests in measures 98-102.

103

Musical notation for measures 103-110. The system consists of a single staff with a continuous melodic line of eighth notes, each beamed together with a sixteenth note, creating a rhythmic pattern throughout the measures.

111

Musical notation for measures 111-116. The system consists of a single staff. Measures 111-112 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 113-114 contain a melodic line of eighth notes. Measures 115-116 feature a series of chords, primarily dyads and triads.

117

Musical notation for measures 117-122. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a half note in measure 118. The lower staff has a melodic line with eighth notes and rests, including a half note in measure 118. Measures 119-122 feature a series of chords, primarily dyads and triads.

123

Musical notation for measures 123-127. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a half note in measure 124. The lower staff has a melodic line with eighth notes and rests, including a half note in measure 124. Measures 125-127 feature a series of chords, primarily dyads and triads.

128

Musical notation for measures 128-132. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including a half note in measure 129. The lower staff has a melodic line with eighth notes and rests, including a half note in measure 129. Measures 130-132 feature a series of chords, primarily dyads and triads.

133

Musical notation for measures 133-138. The system consists of two staves. The upper staff has a melodic line of eighth notes, each beamed together with a sixteenth note. The lower staff has a melodic line of eighth notes, each beamed together with a sixteenth note. Measures 133-138 feature a series of chords, primarily dyads and triads.