

# Onbekende Songs & Demo`s - Remix

♩ = 123,000221



Percussion

Electric Piano

Synth Bass

Synth Bass

Synth Bass

Synth Bass

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

Lead 1 (Square)

Lead 1 (Square)

Lead 7 (Fifths)

FX 5 (Brightness)

Solo

(C)1995 Idecs music software  
(C)1995 Idecs music software

6

Rev. Cym.

Syn. Str.

Lead 1

Lead 1

Solo

9

Rev. Cym.

Syn. Str.

Lead 1

Lead 1

Solo

12

Rev. Cym.

Syn. Str.

Lead 1

Lead 1

Solo

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 14-15) includes parts for Rev. Cym., Syn. Str., two Lead 1 parts, and a Solo part. The second system (measures 16-17) includes parts for Rev. Cym., Syn. Str., two Lead 1 parts, and a Solo part. The third system (measures 18-19) includes parts for Perc., Rev. Cym., Syn. Str., two Lead 1 parts, and a Solo part. The Solo part is a complex, multi-measure melodic line. The Percussion part in measure 18 features a rhythmic pattern of eighth notes.

20

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 1

Solo



22

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 1

Solo

24

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 1

Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and two Lead 1 parts, and a Solo part. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord. The two Lead 1 staves have a melodic line with some rests. The Solo staff has a dense, fast-moving melodic line with many notes.



26

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 1

Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and two Lead 1 parts, and a Solo part. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord. The two Lead 1 staves have a melodic line with some rests. The Solo staff has a dense, fast-moving melodic line with many notes.

28

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 1

Lead 1

Solo

||

30

Perc.

E. Pno.

S. Bass

Solo

||

32

Perc.

E. Pno.

S. Bass

Syn. Str.

Solo

33

Perc.

E. Pno.

S. Bass

Syn. Str.

Solo



35

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 1

Lead 1

FX 5

Solo



37

Perc.  $\text{♩} = 122,000000$   $\text{♩} = 120,000000$

Lead 1

Lead 1

FX 5  $\text{♩} = 122,000000$   $\text{♩} = 120,000000$

Solo

40

Perc.  $\text{♩} = 117,999901$   $\text{♩} = 115,000031$   $\text{♩} = 108,999947$   $\text{♩} = 102,999870$   $\text{♩} = 100,000145$

Lead 1

Lead 1

FX 5  $\text{♩} = 117,999901$   $\text{♩} = 115,000031$   $\text{♩} = 108,999947$   $\text{♩} = 102,999870$   $\text{♩} = 100,000145$

43

Perc.

Lead 1

Lead 1

FX 5

Solo



45

Perc.

Lead 1

Lead 1

Solo



47

Perc.

S. Bass

Lead 1

Lead 1

Solo



49

Perc.

S. Bass

Lead 1

Lead 1

Solo

51

Perc.

S. Bass

Tape Smp. Brs

Lead 1

Lead 1

Solo



53

Perc.

S. Bass

Tape Smp. Brs

Lead 1

Lead 1

Solo

The musical score is organized into three systems, each starting with a measure number (55, 57, and 59) and a double bar line. The instruments are arranged as follows:

- System 1 (Measures 55-56):** Perc. (top), S. Bass (middle), Tape Smp. Brs (bottom, grand staff), and Solo (far bottom).
- System 2 (Measures 57-58):** Perc. (top), S. Bass (middle), Tape Smp. Brs (bottom, grand staff), and Solo (far bottom).
- System 3 (Measures 59-60):** Perc. (top), four S. Bass staves (middle), Tape Smp. Brs (bottom, grand staff), and Solo (far bottom).

The Solo part features a complex rhythmic pattern with many sixteenth notes and rests. The S. Bass parts include triplets and various rhythmic patterns. The Perc. part has a consistent rhythmic accompaniment. The Tape Smp. Brs part provides harmonic support with chords and melodic lines.

61

Perc.

S. Bass

S. Bass

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 61 through 63, specifically the Percussion part. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, likely indicating specific drum sounds or techniques. The measures are grouped by a brace on the left.



62

Perc.

S. Bass

S. Bass

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 61 through 63, specifically the S. Bass part. It consists of four staves. The top staff is the Percussion part, and the three staves below are S. Bass parts. The S. Bass parts feature a rhythmic pattern with triplets, indicated by a '3' below the notes. The Solo part is on a treble clef staff with a key signature of one sharp (F#) and a complex melodic line. The measures are grouped by a brace on the left.



63

Perc.

S. Bass

S. Bass

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 61 through 63, specifically the S. Bass part. It consists of four staves. The top staff is the Percussion part, and the three staves below are S. Bass parts. The S. Bass parts feature a rhythmic pattern with triplets, indicated by a '3' below the notes. The Solo part is on a treble clef staff with a key signature of one sharp (F#) and a complex melodic line. The measures are grouped by a brace on the left.

64

Musical score for measures 64-65. The score includes staves for Percussion, three S. Bass (Soprano Bass) parts, Rev. Cym. (Reverse Cymbal), and Solo. The Percussion part features a snare drum pattern with a cross symbol. The S. Bass parts include triplets and eighth notes. The Rev. Cym. part has a long sustained note. The Solo part features a complex melodic line with many beamed notes and a key signature change to one flat.



65

Musical score for measures 65-66. The score includes staves for Percussion, three S. Bass (Soprano Bass) parts, Rev. Cym. (Reverse Cymbal), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a snare drum pattern with a cross symbol. The S. Bass parts include triplets and eighth notes. The Rev. Cym. part has a short note. The Tape Smp. Brs part has a short note. The Syn. Str. part has a short note. The Solo part features a complex melodic line with many beamed notes and a key signature change to one flat.

66

Perc.

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo



67

Perc.

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

68

Perc.

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo



69

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

70

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo



71

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo



72 17

♩ = 101,995720

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

♩ = 101,995720



73 ♩ = 105,999954

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

74  $\text{♩} = 117,000114$   $\text{♩} = 119,999763$

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.



75  $\text{♩} = 122,999969$   $\text{♩} = 125,000000$

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Musical score for Percussion, S. Bass, Rev. Cym., Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 7, and Solo. The score is written for a 76-measure section. The tempo is marked as ♩ = 128,000000. The Percussion part features a complex rhythmic pattern with cross-sticks. The S. Bass parts include various rhythmic patterns, including triplets and sixteenth notes. The Rev. Cym. part has a single note. The Tape Smp. Brs part features a rhythmic pattern with eighth notes. The Syn. Str. part has a complex rhythmic pattern. The Orch. Hit part features a rhythmic pattern with eighth notes. The Lead 7 part features a rhythmic pattern with eighth notes. The Solo part features a rhythmic pattern with eighth notes. The tempo is marked as ♩ = 128,000000.

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 7, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The Solo part is a melodic line with various intervals and rests. A double bar line is present at the end of measure 79.

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), five Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 7, and Solo. The Percussion part continues with its rhythmic pattern. The Solo part continues with its melodic line. The S. Bass parts include triplets marked with '3'. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 7, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The S. Bass parts provide a dense harmonic and rhythmic foundation. The Tape Smp. Brs part has a few notes in the second measure. The Orch. Hit part has a melodic line with some rests. Lead 7 and Solo parts have melodic lines with various articulations.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass) parts, Orchestral Hit (Orch. Hit), Lead 1 (two staves), Lead 7, and Solo. The Percussion part continues with its complex rhythmic pattern. The S. Bass parts continue their dense accompaniment. The Orch. Hit part has a melodic line. Lead 1 parts have melodic lines. Lead 7 and Solo parts have melodic lines with various articulations.

86

Perc. S. Bass Lead 1 Lead 1 Solo

This system contains measures 86 and 87. It features five staves: Percussion (top), Sub Bass (S. Bass), two Lead 1 staves, and a Solo staff. The Percussion staff shows a complex rhythmic pattern with many notes and rests. The S. Bass staff has a similar complex pattern. The two Lead 1 staves and the Solo staff contain melodic lines with various note values and rests. A double bar line is present on the left side of the system.

88

Perc. S. Bass Lead 1 Lead 1 Solo

This system contains measures 88 and 89. It features five staves: Percussion (top), Sub Bass (S. Bass), two Lead 1 staves, and a Solo staff. The Percussion staff shows a complex rhythmic pattern. The S. Bass staff has a similar complex pattern. The two Lead 1 staves and the Solo staff contain melodic lines. A double bar line is present on the left side of the system.

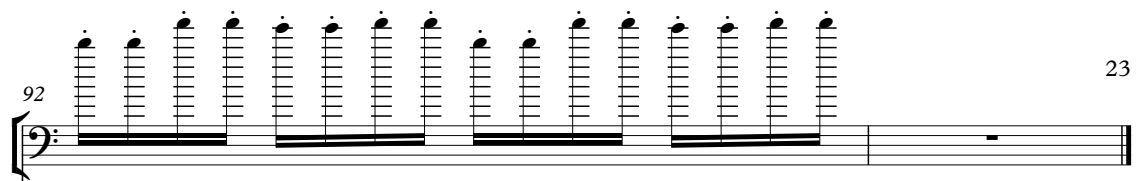
90

S. Bass Lead 1 Lead 1 Solo

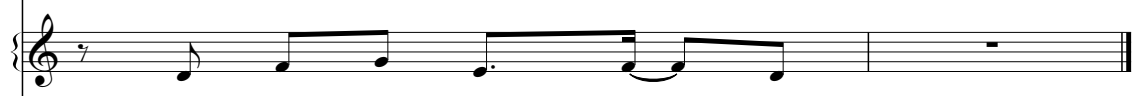
This system contains measures 90 and 91. It features four staves: Sub Bass (S. Bass), two Lead 1 staves, and a Solo staff. The S. Bass staff has a complex rhythmic pattern. The two Lead 1 staves and the Solo staff contain melodic lines. A double bar line is present on the left side of the system.

92


S. Bass

A bass staff with a treble clef and a double bar line. Above the staff, there are 14 vertical guitar tablature lines, each with a series of horizontal lines representing frets. The first line has a '92' above it. The staff contains a series of notes corresponding to the fret numbers on the tablature.

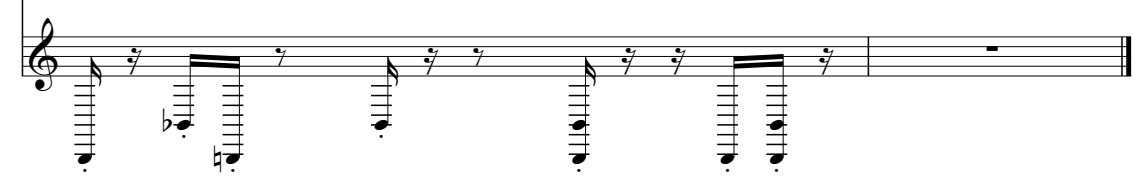
Lead 1

A single musical staff with a treble clef. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

Lead 1

A single musical staff with a treble clef. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

Solo

A single musical staff with a treble clef. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest.

# Onbekende Songs & Demo`s - Remix

## Percussion

♩ = 123,000221

2 14

20

22

24

26

28

30

32

34

35

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(C)1995 Idecs music software



Percussion

♩ = 122,000000

♩ = 120,000000

♩ = 117,999901

38

41

44

46

48

50

52

54

56


58

Percussion

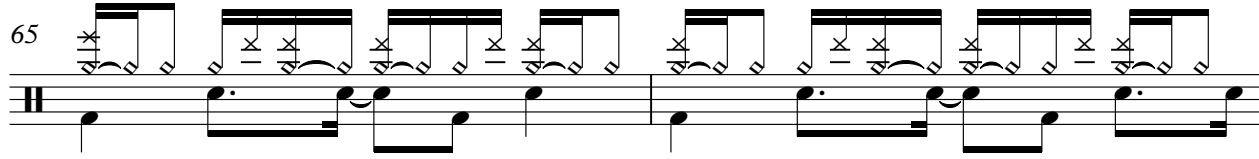
60



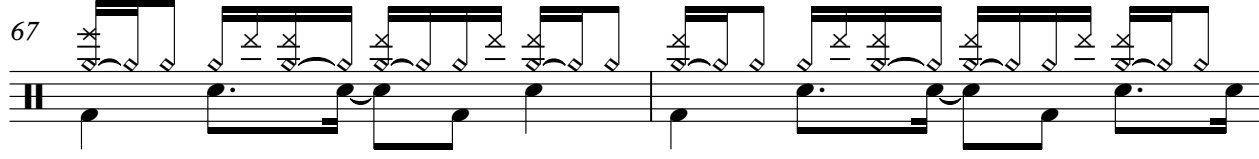
62



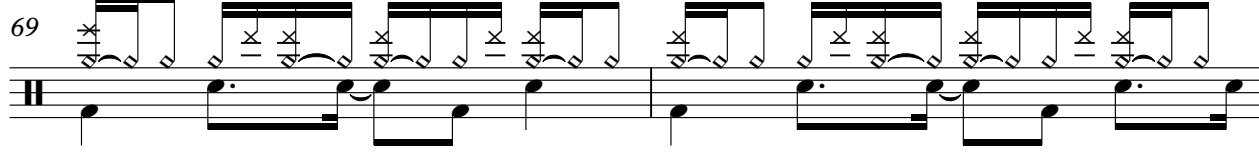
65



67

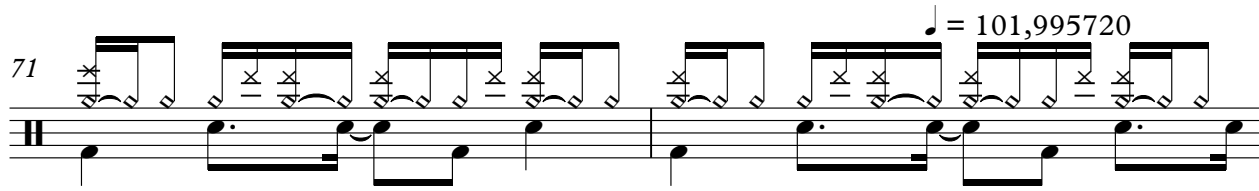


69



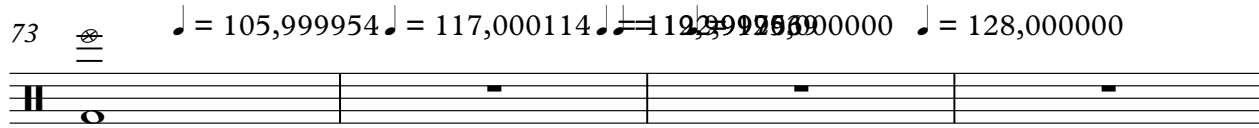
71

$\text{♩} = 101,995720$



73

$\text{♩} = 105,999954$   $\text{♩} = 117,000114$   $\text{♩} = 128,000000$   $\text{♩} = 128,000000$



4

Percussion

77

Musical notation for measure 77, featuring a drum set icon and a series of rhythmic patterns on a staff.

79

Musical notation for measure 79, featuring a drum set icon and a series of rhythmic patterns on a staff.

81

Musical notation for measure 81, featuring a drum set icon and a series of rhythmic patterns on a staff.

83

Musical notation for measure 83, featuring a drum set icon and a series of rhythmic patterns on a staff.

85

Musical notation for measure 85, featuring a drum set icon and a series of rhythmic patterns on a staff.

87


Musical notation for measure 87, featuring a drum set icon and a series of rhythmic patterns on a staff, ending with a double bar line and the number 5.

# Onbekende Songs & Demo`s - Remix

Electric Piano

♩ = 123,000221

**26**



29



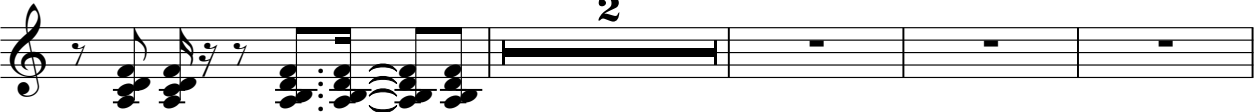
32



35

♩ = 122,00000191 ♩ = 120,00000999901

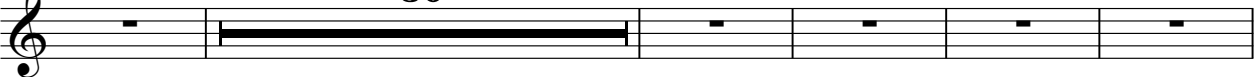
**2**



41

♩ = 115,00083199947 ♩ = 102,99987045 ♩ = 101,995720105,999957,0001192,976969 = 125,0

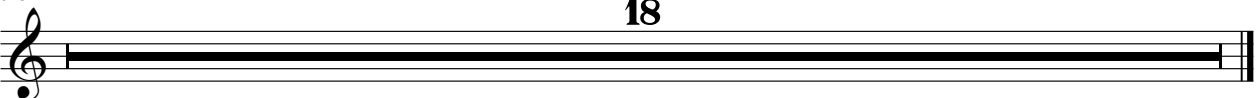
**30**



76

♩ = 128,000000

**18**



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(C)1995 Idecs music software

Onbekende Songs & Demo`s - Remix

Synth Bass

♩ = 123,000221

18



22



25



28



31



34

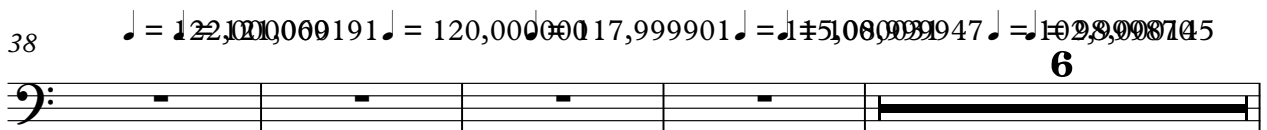
2



38

♩ = 122,000069191 ♩ = 120,00000017,999901 ♩ = 115,0800091947 ♩ = 102,0008745

6



(C)1995 Idecs music software  
(C)1995 Idecs music software

48



51



54



57



12

72

♩ = 101,995720 ♩ = 105,999060 = 111,9925000000



78



81



83



9

Onbekende Songs & Demo`s - Remix

Synth Bass

♩ = 123,000221 ♩ = 122,000699 ♩ = 120,000709990 ♩ = 118,0000

**36**

42 ♩ = 102,999870 ♩ = 98,000145

**18**

61

63

65

67

69

71 ♩ = 101,995720

73 ♩ = 105,999954 ♩ = 117,000114 ♩ = 119,999763

75 ♩ = 122,999969 ♩ = 125,000000 ♩ = 128,000000

(C)1995 Idecs music software  
(C)1995 Idecs music software

V.S.

2

Synth Bass

77

Musical notation for Synth Bass, measures 77-89. The notation is on a single bass clef staff. Measure 77 is a whole rest, with a large bold number '3' above it. Measure 78 contains two beamed eighth notes, each with a dot above it. Measure 79 contains two beamed eighth notes, each with a dot above it. Measure 80 contains two beamed eighth notes, each with a dot above it. Measure 81 contains two beamed eighth notes, each with a dot above it. Measure 82 contains two beamed eighth notes, each with a dot above it. Measure 83 contains two beamed eighth notes, each with a dot above it. Measure 84 contains two beamed eighth notes, each with a dot above it. Measure 85 contains two beamed eighth notes, each with a dot above it. Measure 86 contains two beamed eighth notes, each with a dot above it. Measure 87 contains two beamed eighth notes, each with a dot above it. Measure 88 is a whole rest, with a large bold number '13' above it. Measure 89 is a whole rest.



# Onbekende Songs & Demo`s - Remix

## Synth Bass

♩ = 123,000221 ♩ = 122,000069 ♩ = 120,000099 ♩ = 118,0000

**36**

42 ♩ = 102,999870 ♩ = 98,000145

**18**

61

63

65

67

69

71 ♩ = 101,995720

73 ♩ = 105,999954 ♩ = 117,000114 ♩ = 119,999763

75 ♩ = 122,999969 ♩ = 125,000000 ♩ = 128,000000

(C)1995 Idecs music software  
(C)1995 Idecs music software

V.S.

2

### Synth Bass

77

Musical notation for Synth Bass, measures 77-80. The notation is on a bass clef staff. Measure 77 starts with a quarter note, followed by a quarter rest, and a half rest. Measure 78 contains a whole rest. Measure 79 contains two eighth notes, each followed by a triplet of eighth notes. Measure 80 contains a whole rest.

# Onbekende Songs & Demo`s - Remix

## Synth Bass

♩ = 123,000221 ♩ = 122,000699 ♩ = 120,000700 ♩ = 118,0000

**36**

42 ♩ = 102,999870 ♩ = 98,000145

**18**

61

63

65

67

69

71 ♩ = 101,995720

73 ♩ = 105,999954 ♩ = 117,000114 ♩ = 119,999763

75 ♩ = 122,999969 ♩ = 125,000000 ♩ = 128,000000

(C)1995 Idecs music software  
(C)1995 Idecs music software

V.S.

2

### Synth Bass

77

Musical notation for Synth Bass, measures 77-80. The notation is in bass clef and 7/8 time. Measure 77 starts with a quarter note followed by a quarter rest. Measure 78 contains a double bar line and a fermata. Measure 79 contains two triplet eighth notes, each followed by a quarter rest. Measure 80 contains a double bar line and a fermata.

Onbekende Songs & Demo`s - Remix

Synth Bass

♩ = 123,000221 **36** ♩ = 122,000069 91 = 120,000009 9901 = 118,0000

42 **27** ♩ = 102,999870 ♩ = 98,000145

70

72 ♩ = 101,995720 ♩ = 105,999954

74 ♩ = 117,000114 ♩ = 119,999763 ♩ = 122,999969 ♩ = 125,000000

76 ♩ = 128,000000

78

80

82

84

(C)1995 Idecs music software  
(C)1995 Idecs music software

V.S.

2

86

Synth Bass

88

90

92

# Onbekende Songs & Demo`s - Remix

## Reverse Cymbals

♩ = 123,000221

8

14

20

♩ = 122,000069 ♩ = 120,0007099990 ♩ = 115,0000

**17**

42

♩ = 102,000000145

**22** **6**

72

♩ = 101,995720 ♩ = 105,99957400 ♩ = 110,99725099008,000000

**17**

(C)1995 Idecs music software  
(C)1995 Idecs music software

Tape Sampler Keyboard [Brass]

Onbekende Songs & Demo`s - Remix

♩ = 123,000221 ♩ = 122,000069 ♩ = 120,000099 ♩ = 115,0000

**36**

42 ♩ = 102,9998700145

**10**

**10**

54

57

60 **5**

69

72 ♩ = 101,995720 ♩ = 105,999954 ♩ = 117,000114 ♩ = 119,000000

(C)1995 Idecs music software  
(C)1995 Idecs music software



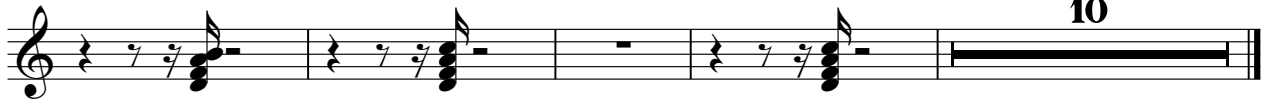
2

Tape Sampler Keyboard [Brass]

76 ♩ = 128,000000



80



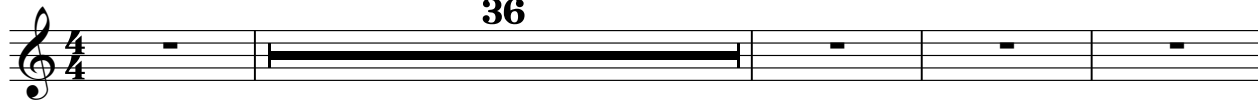


Orchestra Hit

Onbekende Songs & Demo`s - Remix

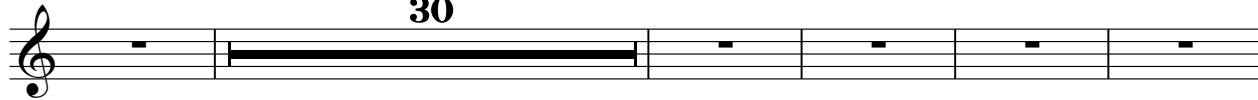
♩ = 123,000221 ♩ = 122,000009191 = 120,000007,999901

**36**



41 ♩ = 115,00083999947 ♩ = 102,89087045 ♩ = 101,995720105,999957,0001199,999969 = 125,0

**30**




76 ♩ = 128,000000



81



84 **8**



(C)1995 Idecs music software  
(C)1995 Idecs music software

Onbekende Songs & Demo`s - Remix

Lead 1 (Square)

♩ = 123,000221

2

7

11

15

19

23

26

8

(C)1995 Idecs music software  
(C)1995 Idecs music software

2

Lead 1 (Square)

♩ = 122,000,000 191 ♩ = 120,000,000

36



40

♩ = 117,999,901 ♩ = 115,000,031 ♩ = 108,999,979 ♩ = 107,000,145



44



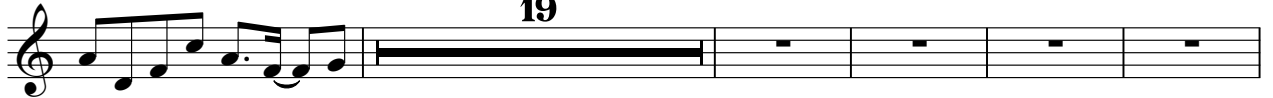
48



52

♩ = 101,995,720 ♩ = 105,999,720 ♩ = 105,000,000

19



76

♩ = 128,000,000

8



87



90



Onbekende Songs & Demo`s - Remix

Lead 1 (Square)

♩ = 123,000221

2

7

11

15

19

23

26

8

(C)1995 Idecs music software  
(C)1995 Idecs music software







FX 5 (Brightness)

Onbekende Songs & Demo`s - Remix

♩ = 123,000221

34

♩ = 120,000009 120,0000099901

41

♩ = 115,0003199402,998700145

28

72

♩ = 101,995720 ♩ = 105,99957,000114,99753,000008,000000

18

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Onbekende Songs & Demo`s - Remix

Solo

♩ = 123,000221

6

9

11

13

15

17

19

21

23

25

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V.S.

27



29

31

33

35

38

1220000649-1120,000709290115,000899995745

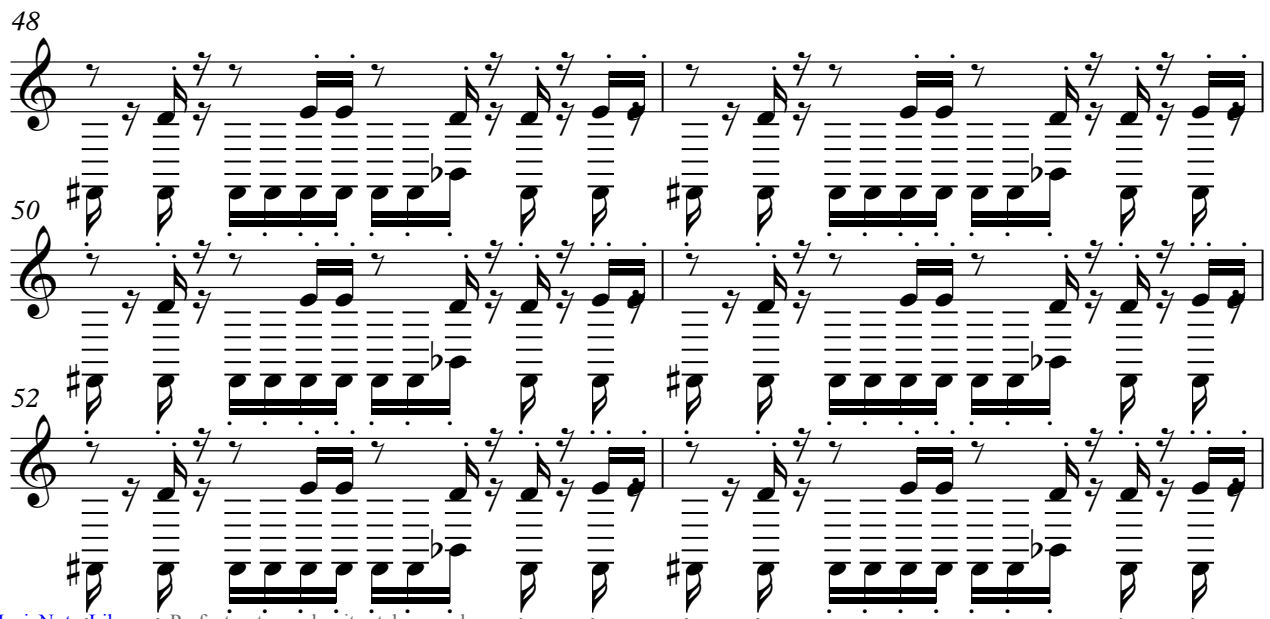
Detailed description: This block contains musical notation for measures 27 through 38. It consists of six staves. Measures 27-37 are highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with frequent accidentals (sharps and naturals). Measure 38 contains a guitar tablature line with the sequence: 1220000649-1120,000709290115,000899995745. The notation is in a key with one sharp (F#) and a 4/4 time signature.

45



Detailed description: This block contains musical notation for measure 45. It consists of a single staff with a rhythmic pattern of eighth notes and rests, continuing the style of the previous section.

48



50

52

Detailed description: This block contains musical notation for measures 48 through 53. It consists of four staves. Measures 48-53 feature a complex, multi-layered texture with many sixteenth notes and frequent accidentals. The notation is dense and intricate, typical of a solo guitar piece.

Musical score for guitar solo, measures 54-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 72 includes guitar-specific notation: a bar with a sharp sign and the number 101,995720; a bar with a sharp sign and the number 105,999954; and a bar with a sharp sign and the number 117,000,925,906,0000.

76 = 128,000000

Staff 76-78: Treble clef, 4/4 time signature. Measure 76 is a whole rest. Measures 77 and 78 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals).

Staff 79-80: Treble clef, 4/4 time signature. Measures 79 and 80 continue the complex rhythmic pattern from the previous staff.

Staff 81-82: Treble clef, 4/4 time signature. Measures 81 and 82 continue the complex rhythmic pattern.

Staff 83-84: Treble clef, 4/4 time signature. Measures 83 and 84 continue the complex rhythmic pattern.

Staff 85-86: Treble clef, 4/4 time signature. Measures 85 and 86 continue the complex rhythmic pattern.

Staff 87-88: Treble clef, 4/4 time signature. Measures 87 and 88 continue the complex rhythmic pattern.

Staff 89-90: Treble clef, 4/4 time signature. Measures 89 and 90 continue the complex rhythmic pattern.

Staff 91-92: Treble clef, 4/4 time signature. Measures 91 and 92 continue the complex rhythmic pattern, ending with a double bar line.