

Onbekende Songs & Demo`s - SFX Demo

♩ = 120,000000

TIMPANI

DRUMS/SFX

STEEL DRUM

ORCH.HIT

BRASS 1

4

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

2

5

DRUMS/SFX

FRETLESS

ORCH.HIT

6

DRUMS/SFX

FRETLESS

7

DRUMS/SFX

FRETLESS

8

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

9

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

10

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

11

DRUMS/SFX

STEEL DRUM

FRETLESS

12

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

13

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

14

DRUMS/SFX

FRETLESS

BRASS 1

The image displays a musical score for three systems, numbered 15, 16, and 17. Each system includes five staves: DRUMS/SFX, STEEL DRUM, FRETLESS, BRASS 1, and ORCH. HIT. The notation is as follows:

- System 15:** DRUMS/SFX has a 3-measure triplet of eighth notes with asterisks. STEEL DRUM has a 3-measure triplet of eighth notes. FRETLESS has a 3-measure triplet of eighth notes. BRASS 1 has a long note with a fermata. ORCH. HIT is not present in this system.
- System 16:** DRUMS/SFX has a 6-measure triplet of eighth notes with asterisks. STEEL DRUM has a 3-measure triplet of eighth notes. FRETLESS has a 3-measure triplet of eighth notes. BRASS 1 has a long note with a fermata. ORCH. HIT has a 3-measure triplet of eighth notes.
- System 17:** DRUMS/SFX has a 3-measure triplet of eighth notes with asterisks. STEEL DRUM has a 3-measure triplet of eighth notes. FRETLESS has a 3-measure triplet of eighth notes. BRASS 1 has a 3-measure triplet of eighth notes. ORCH. HIT has a 6-measure triplet of eighth notes with asterisks.

18

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

BRASS 1

19

TIMPANI

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

20

DRUMS/SFX

FRETLESS

22

DRUMS/SFX

FRETLESS

24

DRUMS/SFX

FRETLESS

25

DRUMS/SFX

FRETLESS

26

DRUMS/SFX

FRETLESS

27

DRUMS/SFX

FRETLESS

28

DRUMS/SFX

FRETLESS

29

DRUMS/SFX

FRETLESS

Measures 29-30. Drums/SFX: Measure 29 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 30 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 29 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 30 has a sextuplet of eighth notes and a triplet of eighth notes.

30

DRUMS/SFX

FRETLESS

Measures 30-31. Drums/SFX: Measure 30 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 31 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 30 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 31 has a triplet of eighth notes and a sextuplet of eighth notes.

31

DRUMS/SFX

FRETLESS

Measures 31-32. Drums/SFX: Measure 31 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 32 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 31 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 32 has a triplet of eighth notes and a sextuplet of eighth notes.

32

DRUMS/SFX

FRETLESS

Measures 32-33. Drums/SFX: Measure 32 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 33 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 32 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 33 has a triplet of eighth notes and a sextuplet of eighth notes.

33

DRUMS/SFX

FRETLESS

Measures 33-34. Drums/SFX: Measure 33 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 34 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 33 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 34 has a triplet of eighth notes and a sextuplet of eighth notes.

34

DRUMS/SFX

FRETLESS

Measures 34-35. Drums/SFX: Measure 34 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 35 has a triplet of eighth notes and a sextuplet of eighth notes. Fretless: Measure 34 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 35 has a triplet of eighth notes and a sextuplet of eighth notes.

BRASS 1

Measures 34-35. Brass 1: Measure 34 has a whole rest. Measure 35 has a single note.

35

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

36

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

37

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

10

38

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

39

DRUMS/SFX

STEEL DRUM

FRETLESS

BRASS 1

40

TIMPANI

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

BRASS 1

41

TIMPANI

DRUMS/SFX

FRETLESS

42

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

43

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

44

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

45

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

46

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

47

TIMPANI

DRUMS/SFX

FRETLESS

ORCH.HIT

The image displays a musical score for measures 45, 46, and 47. Each measure is represented by a system of four staves: TIMPANI (bass clef), DRUMS/SFX (drum clef), FRETLESS (bass clef), and ORCH.HIT (treble clef). Measure 45 shows a complex rhythmic pattern with triplets in the drums and fretless parts. Measure 46 continues this pattern with similar triplet structures. Measure 47 introduces sextuplets in the drums and fretless parts, along with a more active timpani line. The orchestral hits are sparse, consisting of a few notes in the first two measures and a more pronounced hit in the third measure.

50

TIMPANI

DRUMS/SFX

STEEL DRUM

FRETLESS

ORCH.HIT

BRASS 1

The image displays a musical score for percussion instruments, spanning seven measures. The score is organized into six staves, each with a specific instrument label on the left. The first staff, labeled 'TIMPANI', uses a bass clef and contains a sequence of eighth notes. The second staff, 'DRUMS/SFX', uses a drum clef and features a complex rhythmic pattern with accents, slurs, and diamond-shaped symbols. The third staff, 'STEEL DRUM', uses a treble clef and contains a sequence of eighth notes. The fourth staff, 'FRETLESS', uses a bass clef and contains a sequence of eighth notes. The fifth staff, 'ORCH.HIT', uses a treble clef and contains a sequence of eighth notes. The sixth staff, 'BRASS 1', uses a treble clef and contains a sequence of eighth notes. The number '50' is positioned at the top left of the first staff. The entire score is enclosed in a large bracket on the left side.

TIMPANI

Onbekende Songs & Demo`s - SFX Demo

♩ = 120,000000

2 **16** **20**

40

40

45

6 **3**

Onbekende Songs & Demo`s - SFX Demo

DRUMS/SFX

♩ = 120,000000

The musical score consists of 18 staves of notation, each representing a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are brackets indicating groupings of notes, labeled with the numbers 3, 6, and 33, representing triplets, sextuplets, and a triplet of triplets, respectively. The score is written in a style typical of drum notation, with stems and beams connecting the notes. The time signature is 4/4, and the tempo is indicated as 120,000000. The score is numbered 4, 6, 8, 10, 12, 14, 16, 17, and 18, corresponding to the measure numbers.

V.S.

2

20

22

24

26

27

28

29

30

31

32

6 DRUMS/SFX 3

33 **DRUMS/SFX** 3

34 6 3 3 3 6

35 3 3 3 3 3

36 3 3 3 3

37 3 3 3 6 3

38 3 3 3 3 6 3

39 6 6 6 3 3

40 3 3

41 3 3 3 3 3

42 3 3 3 3 6

V.S.

4

DRUMS/SFX

43

44

45

46

47

49

Onbekende Songs & Demo`s - SFX Demo

STEEL DRUM

♩ = 120,000000

2 4 3

10

3 3

13

3 3

17

6 15 3 3

35

3

38

3

40

3 13 3

Onbekende Songs & Demo`s - SFX Demo

FRETLESS

♩ = 120,000000

3

7

10

13

16

19

22

25

28

31

V.S.

BRASS 1

Onbekende Songs & Demo`s - SFX Demo

♩ = 120,000000

11

16

19

15

37

40

13

3