

# Onbekende Songs & Demo`s - Skatey Eight

♩ = 180,001801

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Four staves, all containing whole rests.
- ENGL.HORN**: Two staves, all containing whole rests.
- CLARI/SAX**: Two staves, all containing whole rests.
- HARMONICA**: One staff with a melodic line starting in the second measure, featuring eighth notes and a slur.
- FR.HORN**: Two staves, all containing whole rests.
- SFX**: One staff with a complex melodic line featuring eighth notes, slurs, and accidentals.
- DRUMS**: One staff with a simple rhythmic pattern of eighth notes.
- HARP**: Two staves (treble and bass clef) with a melodic line starting in the second measure.
- BASS/PIANO**: One staff, all containing whole rests.
- CELES/CLCK**: One staff with a simple rhythmic pattern of quarter notes.
- SYNVOX**: One staff, all containing whole rests.
- PIZZICATO**: One staff, all containing whole rests.
- TREML/STR**: One staff with a melodic line featuring slurs and a sharp sign.
- +BRASS 2**: One staff, all containing whole rests.
- ORCH.HIT**: One staff, all containing whole rests.
- E.PIANO 1**: One staff, all containing whole rests.

♩ = 180,001801

5

HARMONICA

SFX

DRUMS

HARP

CELES/CLCK

TREML/STR



8

FR.HORN

SFX

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

TREML/STR

+BRASS 2

11

ENGL.HORN

CLARI/SAX

FR.HORN

SFX

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

TREML/STR

+BRASS 2

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: ENGL.HORN, CLARI/SAX, FR.HORN, SFX, DRUMS, HARP, BASS/PIANO, CELES/CLCK, PIZZICATO, TREML/STR, and +BRASS 2. The ENGL.HORN, CLARI/SAX, and FR.HORN parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The SFX part is in the treble clef and has a long rest. The DRUMS part is in the drum clef and has a rhythmic pattern. The HARP part is in the bass clef and has a rhythmic pattern. The BASS/PIANO part is in the bass clef and has a rhythmic pattern. The CELES/CLCK part is in the treble clef and has a rhythmic pattern. The PIZZICATO part is in the treble clef and has a rhythmic pattern. The TREML/STR part is in the treble clef and has a long rest. The +BRASS 2 part is in the treble clef and has a long rest.

14  $\text{♩} = 139,001511$

FLUTE

ENGL.HORN

CLARI/SAX

FR.HORN

SFX

DRUMS

HARP

BASS/PIANO

CELES/CLCK

$\text{♩} = 139,001511$

PIZZICATO

TREML/STR

+BRASS 2

16

FLUTE

ENGL.HORN

CLARI/SAX

FR.HORN

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

E.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Flute and English Horn parts have a melodic line starting at measure 16 with a triplet. The Clarinet/Saxophone part has a short melodic phrase. The French Horn part has a sustained chord. The Drums part features a complex rhythmic pattern with triplets and a sextuplet. The Bass/Piano part has a steady bass line. The Celeste/Clack part has a melodic line starting at measure 17. The Pizzicato part has a complex, multi-layered texture. The +Brass 2 part has a short melodic phrase. The E. Piano 1 part has a melodic line starting at measure 17.

Musical score for measures 18-20. The score is divided into two systems. The first system covers measures 18-19, and the second system covers measures 20-21. The instruments listed are: FLUTE, ENGL.HORN, CLARI/SAX, FR.HORN, DRUMS, HARP, BASS/PIANO, CELES/CLCK, PIZZICATO, TREML/STR, and +BRASS 2. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. Specific performance instructions like 'PIZZICATO' and 'TREML/STR' are present. Measure numbers 18, 20, and 21 are indicated at the beginning of their respective staves. There are also some markings like '3' and '6' above notes, possibly indicating triplets or sixteenth notes.

22

ENGL.HORN

FR.HORN

DRUMS

HARP

BASS/PIANO

PIZZICATO

+BRASS 2



24

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

26 ♩ = 61,000408

CLARI/SAX

SFX

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

TREML/STR

ORCH.HIT

E.PIANO 1

6

♩ = 61,000408



29 ♩ = 104,000557

CLARI/SAX

DRUMS

SYNVOX

TREML/STR

E.PIANO 1

♩ = 104,000557



31

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

TREML/STR

E.PIANO 1

33

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

E.PIANO 1

35

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

E.PIANO 1

37

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

E.PIANO 1

39

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

E.PIANO 1

41

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

E.PIANO 1

43

CLARI/SAX

DRUMS

BASS/PIANO

SYNVOX

TREML/STR

E.PIANO 1



45

CLARI/SAX

DRUMS

HARP

BASS/PIANO

SYNVOX

TREML/STR

E.PIANO 1

46

CLARI/SAX

DRUMS

HARP

BASS/PIANO

SYNVOX

TREML/STR

E.PIANO 1

Detailed description: This system of music covers measures 46 to 49. The CLARI/SAX part features a long, sustained note in measure 46, followed by a melodic line in measure 47. DRUMS has a steady pattern of quarter notes. HARP plays a series of eighth notes. BASS/PIANO has a melodic line with a long note in measure 46. SYNVOX has a long, sustained note in measure 46. TREML/STR has a series of eighth notes. E.PIANO 1 has a complex, multi-layered texture with many notes and ties.



47

CLARI/SAX

FR.HORN

DRUMS

HARP

BASS/PIANO

SYNVOX

TREML/STR

E.PIANO 1

Detailed description: This system of music covers measures 47 to 50. The CLARI/SAX part has a melodic line. FR.HORN has a melodic line. DRUMS has a steady pattern of quarter notes. HARP has a complex, multi-layered texture with many notes and ties. BASS/PIANO has a melodic line with a long note in measure 47. SYNVOX has a long, sustained note in measure 47. TREML/STR has a series of eighth notes. E.PIANO 1 has a complex, multi-layered texture with many notes and ties.

48

CLARI/SAX  
FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 48 and 49. The instruments are CLARI/SAX, FR.HORN, DRUMS, HARP, BASS/PIANO, SYNVOX, TREML/STR, and E.PIANO 1. Measure 48 shows sparse activity with a few notes in the woodwinds and a bass line. Measure 49 features a more active bass line and a harp part with a melodic line. A double bar line is present at the end of measure 49.



49

CLARI/SAX  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 49 and 50. The instruments are CLARI/SAX, DRUMS, HARP, BASS/PIANO, SYNVOX, TREML/STR, and E.PIANO 1. Measure 49 continues with the harp and bass parts. Measure 50 features a complex harp part with sixteenth-note runs and triplets, and a bass line with sixteenth-note patterns. A double bar line is present at the end of measure 50.

50

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 50 and 51. The FR.HORN part begins with a whole rest in measure 50, followed by a half note in measure 51. DRUMS features a pattern of quarter notes. HARP has a series of quarter notes with grace notes. BASS/PIANO plays a sequence of quarter notes. SYNVOX has a half note in measure 50 and a half note in measure 51. TREML/STR consists of sustained chords. E.PIANO 1 has a complex accompaniment with many beamed notes and grace notes.



51

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 51 and 52. The FR.HORN part has a half note in measure 51 and a half note in measure 52. DRUMS continues with quarter notes. HARP features a rapid ascending scale with sixteenth notes and grace notes, with a '6' marking indicating a sixteenth note. BASS/PIANO has a similar ascending scale with sixteenth notes and grace notes, also marked with a '6'. SYNVOX has a half note in measure 51 and a half note in measure 52. TREML/STR has sustained chords. E.PIANO 1 has a complex accompaniment with many beamed notes and grace notes.

52

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in seven staves. The FR.HORN staff (top) features a melodic line with a long note in measure 52 and a more active line in measure 53. The DRUMS staff shows a simple rhythmic pattern. The HARP staff has a series of notes with a long note in measure 52. The BASS/PIANO staff has a bass line with a long note in measure 52. The SYNVOX staff has a melodic line with a long note in measure 52. The TREML/STR staff has a melodic line with a long note in measure 52. The E.PIANO 1 staff has a complex melodic line with many notes and a long note in measure 52.



53

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in seven staves. The FR.HORN staff has a long note in measure 53. The DRUMS staff has a rhythmic pattern. The HARP staff has a melodic line with a long note in measure 53. The BASS/PIANO staff has a bass line with a long note in measure 53. The SYNVOX staff has a melodic line with a long note in measure 53. The TREML/STR staff has a melodic line with a long note in measure 53. The E.PIANO 1 staff has a complex melodic line with many notes and a long note in measure 53.

54

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 54 and 55. The FR.HORN part features a long, sustained note with a slight vibrato. The DRUMS part has a simple rhythmic pattern. The HARP part consists of a series of chords. The BASS/PIANO part has a simple bass line. The SYNVOX part has a simple melody. The TREML/STR part has a complex, multi-layered texture. The E.PIANO 1 part has a complex, multi-layered texture.



55

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This system of musical notation covers measures 55 and 56. The FR.HORN part features a complex, multi-layered texture. The DRUMS part has a simple rhythmic pattern. The HARP part has a complex, multi-layered texture. The BASS/PIANO part has a complex, multi-layered texture. The SYNVOX part has a simple melody. The TREML/STR part has a complex, multi-layered texture. The E.PIANO 1 part has a complex, multi-layered texture.



56

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a vertical stack of staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat. It features a melodic line starting in measure 56. The DRUMS staff has a drum clef and shows a rhythmic pattern. The HARP staff has a treble clef and contains a series of grace notes. The BASS/PIANO staff has a bass clef and a melodic line. The SYNVOX staff has a treble clef and contains a long, sustained note. The TREML/STR staff has a treble clef and contains a melodic line. The E.PIANO 1 staff has a treble clef and contains a complex melodic line with many notes.



57

FR.HORN  
DRUMS  
HARP  
BASS/PIANO  
SYNVOX  
TREML/STR  
E.PIANO 1

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a vertical stack of staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat. It features a melodic line starting in measure 57. The DRUMS staff has a drum clef and shows a rhythmic pattern. The HARP staff has a treble clef and contains a series of grace notes. The BASS/PIANO staff has a bass clef and a melodic line. The SYNVOX staff has a treble clef and contains a long, sustained note. The TREML/STR staff has a treble clef and contains a melodic line. The E.PIANO 1 staff has a treble clef and contains a complex melodic line with many notes.

59

FR.HORN

DRUMS

HARP

BASS/PIANO

TREML/STR



60

CLARI/SAX

FR.HORN

DRUMS

HARP

BASS/PIANO

PIZZICATO

TREML/STR

62

CLARI/SAX

FR.HORN

SFX

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

Detailed description: This system of musical notation covers measures 62 and 63. It features eight staves. The top two staves, CLARI/SAX and FR.HORN, play a melodic line with a slur over the first two measures. The SFX staff is silent in measure 62 and has a rhythmic pattern in measure 63. The DRUMS staff has a complex rhythmic pattern with triplets and sextuplets. The BASS/PIANO staff has a bass line with a slur. The CELES/CLCK staff is silent in measure 62 and has a rhythmic pattern in measure 63. The PIZZICATO and +BRASS 2 staves have a complex rhythmic pattern with a slur.



64

CLARI/SAX

FR.HORN

SFX

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

Detailed description: This system of musical notation covers measures 64 and 65. It features eight staves. The top two staves, CLARI/SAX and FR.HORN, play a melodic line with a slur over the first two measures. The SFX staff has a rhythmic pattern in measure 64 and is silent in measure 65. The DRUMS staff has a complex rhythmic pattern with sextuplets and triplets. The BASS/PIANO staff has a bass line with a slur. The CELES/CLCK staff has a rhythmic pattern in measure 64 and is silent in measure 65. The PIZZICATO staff has a complex rhythmic pattern with a slur.

66

ENGL.HORN

CLARI/SAX

FR.HORN

SFX

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2



68

FLUTE

ENGL.HORN

CLARI/SAX

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

69

FLUTE

ENGL.HORN

CLARI/SAX

FR.HORN

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

70

FLUTE

ENGL.HORN

CLARI/SAX

FR.HORN

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

E.PIANO 1

71

FLUTE

ENGL.HORN

CLARI/SAX

FR.HORN

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2



72

FLUTE

ENGL.HORN

FR.HORN

DRUMS

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

74

ENGL.HORN

FR.HORN

DRUMS

BASS/PIANO

PIZZICATO

+BRASS 2



75

ENGL.HORN

FR.HORN

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

+BRASS 2

77

SFX

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO



79

SFX

DRUMS

HARP

BASS/PIANO

CELES/CLCK

PIZZICATO

TREML/STR

ORCH.HIT



# Onbekende Songs & Demo`s - Skatey Eight

FLUTE

♩ = 180,001801    ♩ = 139,001511

14

19

21

6

39

68

71

73

8

ENGL.HORN

Onbekende Songs & Demo`s - Skatey Eight

♩ = 180,001801  
**10**

14  
♩ = 139,001511

19

23  
♩ = 61,000408 ♩ = 104,000557

68

72

74

Onbekende Songs & Demo`s - Skatey Eight

CLARI/SAX

♩ = 180,001801

**10**

14

♩ = 139,001511

19

**8**

♩ = 61,000408 ♩ = 104,000557

31

36

40

43

47

**10**

61

64

2

CLARI/SAX

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals. Measure 69 continues with similar rhythmic patterns. Measure 70 concludes with a final note and a double bar line.

71

Musical notation for measures 71-72. Measure 71 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with various accidentals. Measure 72 is a whole rest, indicated by a thick horizontal line across the staff, with the number '10' written above it.

HARMONICA

Onbekende Songs & Demo`s - Skatey Eight

♩ = 180,001801

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with two measures of whole rests. The third measure contains a quarter rest followed by two eighth notes, each with a '7' below it, indicating a seventh fret. The fourth measure starts with a quarter note on the first line (F4), which is then followed by three measures of half notes on the first line (F4), each with a slur above it. The final measure of the staff is a whole note on the first line (F4).

7                      ♩ = 139,001511                      ♩ = 61,000408 ♩ = 104,000557

8                      13                      9                      53

The second staff of music is written in a treble clef. It consists of four measures, each containing a single note with a thick horizontal line underneath it. The first measure has a note on the first line (F4) with the number '8' below it. The second measure has a note on the first line (F4) with the number '13' below it. The third measure has a whole rest with the number '9' above it and '8' below it. The fourth measure has a note on the first line (F4) with the number '53' below it. Above the staff, there are four tempo markings: '7', '♩ = 139,001511', '♩ = 61,000408', and '♩ = 104,000557', each aligned with one of the measures.

# Onbekende Songs & Demo`s - Skatey Eight

FR.HORN

♩ = 180,001801

8

12

♩ = 139,001511

17

2

3

23

♩ = 61,000408 ♩ = 104,000557

4

18

48

53

57

61

64

2

69



♩ = 180,001801

5

10

♩ = 139,001511      ♩ = 61,000408

**13**

29

♩ = 104,000557

**34**

65

**2**      **9**

77

**2**



DRUMS

Onbekende Songs & Demo`s - Skatey Eight

♩ = 180,001801

2

9

15

♩ = 139,001511

17

19

21

22

Detailed description of the drum notation: The image shows a series of musical staves for a drum set. Each staff begins with a double bar line. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and rests. Some notes are marked with 'x' to indicate cymbal hits. Triplet markings (brackets with '3') and sextuplet markings (brackets with '6') are used to denote complex rhythmic groupings. Above the staves, there are tempo markings like '♩ = 180,001801' and '♩ = 139,001511', and measure numbers (2, 9, 15, 17, 19, 21, 22) are placed at the start of their respective sections. A '4' is placed above the final measure of the last staff.

2

DRUMS

28

$\text{♩} = 61,000408$   $\text{♩} = 104,000557$

Musical staff 1: Drum notation starting at measure 28. It features a 6-measure drum roll followed by a 9-measure rest, then a series of eighth notes.

32

Musical staff 2: Drum notation starting at measure 32, continuing the eighth note pattern.

37

Musical staff 3: Drum notation starting at measure 37, continuing the eighth note pattern.

42

Musical staff 4: Drum notation starting at measure 42, continuing the eighth note pattern.

47

Musical staff 5: Drum notation starting at measure 47, continuing the eighth note pattern.

52

Musical staff 6: Drum notation starting at measure 52, continuing the eighth note pattern.

57

Musical staff 7: Drum notation starting at measure 57, featuring a drum roll and a half note.

60

Musical staff 8: Drum notation starting at measure 60, featuring a drum roll and a half note.

62

Musical staff 9: Drum notation starting at measure 62, featuring triplets and sextuplets.

64

Musical staff 10: Drum notation starting at measure 64, featuring triplets and sextuplets.

DRUMS

66

3

6

68

3

6

70

6

3

72

3

6

74

3

6

76

3

6

# Onbekende Songs & Demo`s - Skatey Eight

HARP

♩ = 180,001801

3 4

3 4

11

14

♩ = 139,001511

3 3

23

25

27

♩ = 61,000408 ♩ = 104,000557

16

HARP

Musical score for harp, measures 45-61. The score consists of ten staves of treble clef music and one staff of bass clef music. Each treble staff contains a sequence of notes with a sixteenth-note rhythm, grouped by brackets and labeled with the number '6'. The notes are mostly natural and flat, with some accidentals. The bass staff contains a sequence of notes with a sixteenth-note rhythm, grouped by brackets and labeled with the number '3'. The notes are mostly natural and flat, with some accidentals.

Musical score for harp, measures 75-81. The score consists of one staff of bass clef music. The notes are mostly natural and flat, with some accidentals. The rhythm is a sixteenth-note sequence.

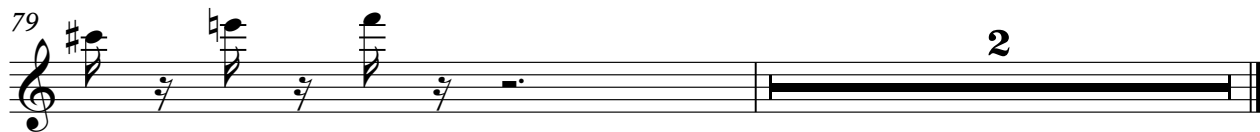
HARP

3

77



79





32



37



42



47



52



57



61



64



67



69





71



73



75



77



79



♩ = 180,001801

7

12

♩ = 139,001511

17

21

3

26

♩ = 61,000408

29

♩ = 104,000557

34

64

2

67



70



73



78



♩ = 180,001801      ♩ = 139,001511      ♩ = 61,000408      ♩ = 104,000557

**14**      **13**

30

35

40

45

50

55

**24**

♩ = 180,001801

7

10

13

15 ♩ = 39,00151

17

19

21

23

25

27 ♩ = 61,000408 ♩ = 104,000557

31

PIZZICATO

This musical score is for a guitar piece in pizzicato style, covering measures 60 through 76. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a steady eighth-note rhythm. The first staff (measures 60-62) features a melodic line with a repeat sign. The subsequent staves (measures 63-76) consist of dense, rhythmic accompaniment, often using chords and double-stops. The key signature includes one sharp (F#) and one flat (Bb), and the time signature is 4/4. The notation includes various accidentals, repeat signs, and dynamic markings such as accents and hairpins.

PIZZICATO

78

2

# Onbekende Songs & Demo`s - Skatey Eight

TREML/STR

♩ = 180,001801

8

15 = 139,001511      = 61,000408 = 104,000557

**4**      **9**

31

**13**

49

53

57

61

**18**



# Onbekende Songs & Demo`s - Skatey Eight

+BRASS 2

♩ = 180,001801

8 2

14 ♩ = 139,001511

2

21 ♩ = 61,000408

4 9/8

29 ♩ = 104,000557

33 3

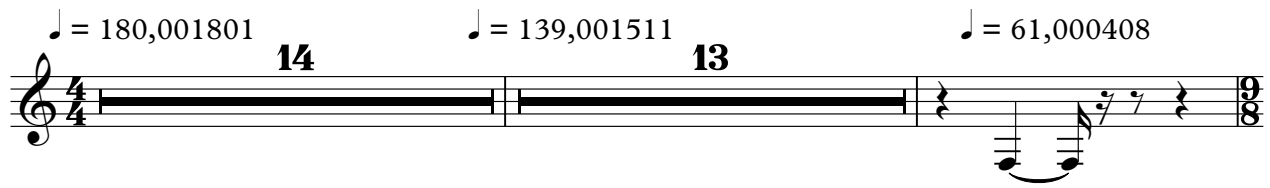
68

73

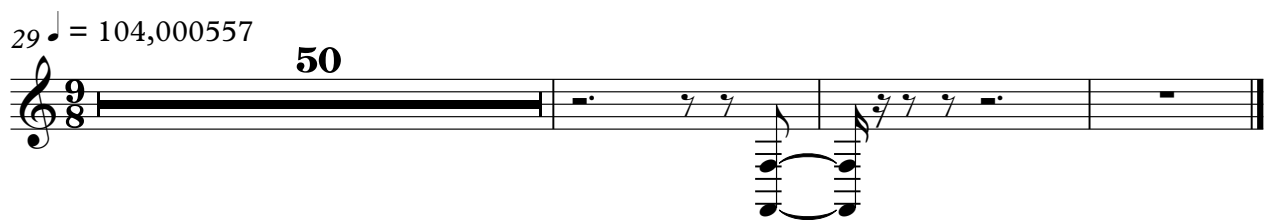
6

♪ = 180,001801      ♪ = 139,001511      ♪ = 61,000408

**14**      **13**



29 ♪ = 104,000557      **50**

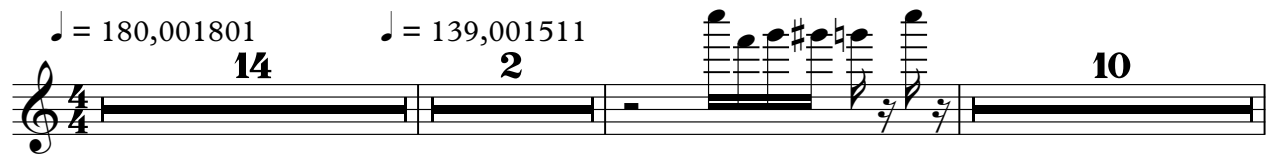


# Onbekende Songs & Demo`s - Skatey Eight

E.PIANO 1

♩ = 180,001801      ♩ = 139,001511

**14**      **2**      **10**



28      ♩ = 61,000408      ♩ = 104,000557



V.S.

47

Musical notation for measures 47-48. The system consists of a treble clef staff and a bass clef staff. Measure 47 begins with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 48 continues with similar patterns, ending with a quarter note G4.

49

Musical notation for measures 49-50. Measure 49 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 50 continues with similar patterns, ending with a quarter note G4.

51

Musical notation for measures 51-52. Measure 51 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 52 continues with similar patterns, ending with a quarter note G4.

53

Musical notation for measures 53-54. Measure 53 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 54 continues with similar patterns, ending with a quarter note G4.

55

Musical notation for measures 55-56. Measure 55 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 56 continues with similar patterns, ending with a quarter note G4.

57

**12**

Musical notation for measures 57-58. Measure 57 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 58 continues with similar patterns, ending with a quarter note G4.

70

**11**

Musical notation for measures 70-71. Measure 70 starts with a whole note chord in the bass clef (F#2, C3, F#3, C4) and a half note chord in the treble clef (F#4, C5, F#5, C6). The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 71 continues with similar patterns, ending with a quarter note G4.