

# Onbekende Songs & Demo`s - SM 204

♩ = 150,000000

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

♩ = 150,000000

ORGAN 2

GTFRETNIS

8

A.PIANO 2

DRUMS

OVERDRIVE

SLAPBASS 2



12

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

15

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

The musical score is arranged in a vertical stack of six staves, all connected by a single vertical brace on the left. The top staff, labeled 'A.PIANO 2', uses a treble clef and a key signature of one flat (B-flat), with a measure rest at the beginning. The second staff, 'DRUMS', uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare hits. The third staff, 'OVERDRIVE', uses a treble clef and shows a melodic line with a long slur over the first two measures. The fourth staff, 'CLEAN GTR', uses a treble clef and shows a dense, rhythmic chordal accompaniment. The fifth staff, 'DISTORTION', uses a treble clef and shows a similar dense, rhythmic chordal accompaniment. The bottom staff, 'SLAPBASS 2', uses a bass clef and shows a melodic line with a prominent eighth-note pattern.

18

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

20

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

GTFRENOIS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Soprano Sax, A. Piano 2, Trumpet, Drums, Clean Guitar, Distortion, and Slap Bass 2. The second system includes three Brass 1 parts, Organ 2, and GTFRENOIS. The Soprano Sax, Trumpet, and Slap Bass 2 parts have melodic lines. The A. Piano 2, Clean Guitar, and Distortion parts play rhythmic accompaniment. The Drums part shows a complex rhythmic pattern. The Brass 1 parts have a call-and-response pattern. The Organ 2 part plays a sustained chord. The GTFRENOIS part has a few scattered notes.

21

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

This musical score page, numbered 6 and starting at measure 21, features eight staves for different instruments. The Soprano Sax and Trumpet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Piano and Organ parts provide a harmonic accompaniment with a steady eighth-note pattern. The Drums part features a consistent rhythm with snare and bass drum hits. The Clean Guitar and Distortion Guitar parts play a complex, multi-note accompaniment. The Slap Bass part provides a rhythmic foundation with a steady eighth-note line.

22

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

23

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2



24

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

The image shows a musical score for a multi-instrument ensemble. The score is written for 24 measures. The instruments are: SOPRAN SAX (Soprano Saxophone), A.PIANO 2 (Acoustic Piano 2), TRUMPET, DRUMS, CLEAN GTR (Clean Guitar), DISTORTION (Distorted Guitar), SLAPBASS 2 (Slap Bass 2), ORGAN 2, and GTFRETNIS (Guitar Fret Noise). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Soprano Sax, Trumpet, and Clean GTR parts feature a melodic line of eighth notes. The Piano and Organ parts play sustained chords. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Slap Bass part plays a steady eighth-note bass line. The Distortion part plays a similar eighth-note line to the Clean GTR. The GTFRETNIS part shows a sequence of fret noise symbols.

25

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

27

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

29

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

GTFRETNOS

The image shows a musical score for a guitar and bass track, starting at measure 29. The score is divided into seven tracks: A.PIANO 2, DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, SLAPBASS 2, and GTFRETNOS. The A.PIANO 2 track features a series of chords and a melodic line. The DRUMS track shows a consistent drum pattern with snare and bass drum hits. The OVERDRIVE track contains a melodic line with various intervals and accidentals. The CLEAN GTR track consists of a steady eighth-note chord progression. The DISTORTION track follows a similar eighth-note chord progression to the clean guitar. The SLAPBASS 2 track features a bass line with slaps and a melodic line. The GTFRETNOS track at the bottom shows a few notes and rests.

31

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for page 13, starting at measure 31. It features seven staves. The A.PIANO 2 staff uses a grand staff with treble and bass clefs, playing chords and single notes. The DRUMS staff uses a single staff with a double bar line at the beginning, showing a rhythmic pattern of snare and bass drum hits. The OVERDRIVE staff uses a treble clef and plays a melodic line with slurs and ties. The CLEAN GTR staff uses a treble clef and plays a steady eighth-note accompaniment. The DISTORTION staff uses a treble clef and plays a steady eighth-note accompaniment. The SLAPBASS 2 staff uses a bass clef and plays a melodic line with a grace note. The ORGAN 2 staff uses a grand staff with treble and bass clefs, remaining silent until the final measure where it plays a few notes.

33

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

35

SOPRAN SAX

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

The musical score is arranged vertically with the following instruments from top to bottom: SOPRAN SAX, A.PIANO 2, DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, SLAPBASS 2, ORGAN 2, and GTFRETNIS. The score is divided into two measures. The first measure contains musical notation for all instruments, including a treble clef for Soprano Sax and a bass clef for Slap Bass. The second measure shows the continuation of the parts, with some instruments like the Soprano Sax and Organ 2 having rests. The GTFRETNIS part at the bottom right shows a few notes and rests.

37

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1



40

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

Detailed description: This musical score covers measures 40, 41, and 42. The Soprano Sax part has a melodic line with rests. A. Piano 2 provides harmonic support with chords and a sustained chord in measure 42. Drums feature a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clean Gtr and Distortion parts play a rhythmic accompaniment of eighth notes. Slap Bass 2 has a melodic line in the bass clef. Brass 1 parts are mostly silent, with some entries in measure 42. A second Drums part is also present in measure 42.

43

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

45

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

47

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

49

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

52

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: SOPRAN SAX, A.PIANO 2, DRUMS, CLEAN GTR, DISTORTION, SLAPBASS 2, and ORGAN 2. The music is written in a 3/4 time signature. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar and Distortion parts play a similar melodic line with eighth notes. The Slap Bass part plays a rhythmic line with eighth notes. The Organ part provides a harmonic accompaniment with chords. The score is marked with a measure number of 52 at the beginning of the first staff.

55

SOPRAN SAX

A.PIANO 2

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SOPRAN SAX (treble clef), A.PIANO 2 (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), DISTORTION (treble clef), SLAPBASS 2 (bass clef), BRASS 1 (treble clef), BRASS 1 (treble clef), DRUMS (drum notation), BRASS 1 (treble clef), and ORGAN 2 (treble clef). The score is divided into two measures. The first measure shows various rhythmic patterns and chordal textures for each instrument. The second measure shows a continuation of these patterns, with some instruments having rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

57

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS



58

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

59

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for a band and consists of eight staves. The Soprano Sax and Trumpet parts play a melodic line starting on a G4 note, moving to a Bb4 quarter note, then a D5 quarter note, followed by a half note rest, and ending on a G4 quarter note. The A. Piano 2 part plays a sustained chord of G4, Bb4, and D5. The Drums part features a rhythmic pattern with snare and bass drum hits. The Clean Guitar and Distortion parts play a melodic line with chords, starting on a G4 note, moving to a Bb4 quarter note, then a D5 quarter note, followed by a half note rest, and ending on a G4 quarter note. The Slap Bass 2 part has a steady eighth-note bass line. The Organ 2 part has a sustained chord of G4, Bb4, and D5.

60

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

This musical score page, numbered 27, begins at measure 60. It features eight staves for different instruments: Soprano Sax, A. Piano 2, Trumpet, Drums, Clean Guitar, Distortion, Slap Bass 2, and Organ 2. The Soprano Sax and Trumpet parts play a melodic line consisting of a quarter note, followed by a half note, and then a quarter note with a fermata. The A. Piano 2 and Organ 2 parts play a sustained chord. The Drums part shows a complex rhythmic pattern with various note values and rests. The Clean Guitar and Distortion parts play a rhythmic accompaniment of eighth notes. The Slap Bass 2 part plays a simple eighth-note bass line.

61

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

62

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

This musical score page, numbered 29, features a system of eight staves. The instruments are: SOPRAN SAX (Soprano Saxophone), A.PIANO 2 (Acoustic Piano 2), TRUMPET, DRUMS, CLEAN GTR (Clean Guitar), DISTORTION (Distorted Guitar), SLAPBASS 2 (Slap Bass 2), and ORGAN 2. The score begins at measure 62. The Soprano Saxophone and Trumpet parts play a melodic line consisting of a quarter note followed by a half note. The Acoustic Piano 2 and Organ 2 parts provide harmonic accompaniment with chords and single notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Clean Guitar and Distortion parts play a fast, repetitive eighth-note pattern. The Slap Bass 2 part plays a steady eighth-note bass line.

64

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

67

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2



70

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

72

A.PIANO 2

DRUMS

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2



73

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

GTFRETNIS



75

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

76

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

77

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

The image shows a musical score for a band, starting at measure 77. The instruments and their parts are: Soprano Sax (melodic line), Piano 2 (sustained chords), Trumpet (melodic line), Drums (rhythmic pattern), Clean Guitar (chordal accompaniment), Distortion (chordal accompaniment), Slap Bass 2 (bass line), Organ 2 (sustained chords), and GTFRETNIS (a few notes). The score is written in a key with one flat and a common time signature.

78

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

80

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

82

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

GTFRETNOS

The image shows a musical score for a guitar and piano piece. It consists of seven staves. The top staff is labeled 'A.PIANO 2' and contains piano accompaniment with chords and some melodic lines. The second staff is labeled 'DRUMS' and shows a drum pattern with various notes and rests. The third staff is labeled 'OVERDRIVE' and contains a melodic line with various notes and accidentals. The fourth staff is labeled 'CLEAN GTR' and shows a guitar part with chords. The fifth staff is labeled 'DISTORTION' and shows a guitar part with chords. The sixth staff is labeled 'SLAPBASS 2' and shows a bass line with notes and rests. The seventh staff is labeled 'GTFRETNOS' and contains a few notes and rests. The score is numbered '82' at the top left.



84

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for page 41, starting at measure 84. It features seven staves: A.PIANO 2 (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), SLAPBASS 2 (bass clef), and ORGAN 2 (treble clef). The piano part consists of chords and single notes. The drums part shows a consistent rhythm with snare and bass drum hits. The guitar parts (CLEAN GTR and DISTORTION) play a steady eighth-note accompaniment. The slap bass part has a melodic line with a grace note. The organ part is silent until measure 85, where it plays a melodic line.

86

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for page 42, starting at measure 86. It consists of seven staves.   
1. **A.PIANO 2**: Treble clef, 4/4 time. Measure 86: Chords in the left hand (F major, D minor, G major).   
2. **DRUMS**: Drum notation. Measure 86: Kick, snare, and hi-hat patterns.   
3. **OVERDRIVE**: Treble clef. Measure 86: Melodic line with a flat sign.   
4. **CLEAN GTR**: Treble clef. Measure 86: Chordal accompaniment.   
5. **DISTORTION**: Treble clef. Measure 86: Chordal accompaniment.   
6. **SLAPBASS 2**: Bass clef. Measure 86: Bass line with a flat sign.   
7. **ORGAN 2**: Treble clef. Measure 86: Chordal accompaniment.   
Measure 87: Similar structure to measure 86, with piano chords, drum patterns, and melodic lines.   
Measure 88: Similar structure to measure 86, with piano chords, drum patterns, and melodic lines. The Organ 2 part in measure 88 includes a triplet of eighth notes.

88

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

91

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

Detailed description: This page of a musical score, rehearsal mark 91, contains seven staves. The top staff is for A.PIANO 2, showing a complex chordal texture with multiple ledger lines below the staff. The TRUMPET staff has a melodic line with some rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR and DISTORTION staves both feature a dense, rhythmic chordal accompaniment. The SLAPBASS 2 staff has a bass line with a mix of eighth and quarter notes. The bottom three staves are for BRASS 1 instruments, with the middle one also labeled DRUMS, showing sparse melodic or harmonic entries.

94

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

Detailed description: This musical score page covers measures 94, 95, and 96. The instruments and their parts are as follows:   
- **SOPRAN SAX**: Rests in measures 94 and 95, then plays a quarter note G4 with a grace note in measure 96.   
- **A.PIANO 2**: Plays a complex chordal accompaniment with sustained notes and some grace notes.   
- **TRUMPET**: Plays a melodic line with eighth and quarter notes, including grace notes.   
- **DRUMS**: Features a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **CLEAN GTR**: Plays a steady eighth-note chordal accompaniment.   
- **DISTORTION**: Plays a steady eighth-note chordal accompaniment, similar to the clean guitar but with a different timbre.   
- **SLAPBASS 2**: Plays a melodic line in the bass clef with eighth notes and some grace notes.   
- **BRASS 1**: Two staves, both playing a melodic line starting in measure 95 with a grace note.   
- **DRUMS**: A second drum staff, which appears to be a duplicate of the first drum staff.   
- **BRASS 1**: A third staff, also playing a melodic line starting in measure 95 with a grace note.   
- **ORGAN 2**: Rests in measures 94 and 95, then plays a chord with a grace note in measure 96.

97

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

99

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

101

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

The musical score for page 48, measures 101-104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A.PIANO 2:** Measures 101 and 102 feature sustained chords. In measure 103, there is a long note with a fermata, and in measure 104, there is a chord with a fermata.
- TRUMPET:** Measures 101-104 contain a melodic line with eighth and quarter notes, including rests.
- DRUMS:** Measures 101-104 show a consistent rhythmic pattern with 'x' marks above the staff indicating hits.
- CLEAN GTR:** Measures 101-104 feature a series of chords, primarily triads and dyads, with some eighth-note patterns.
- DISTORTION:** Measures 101-104 feature a distorted guitar line with eighth-note chords and some single-note accents.
- SLAPBASS 2:** Measures 101-104 feature a bass line with eighth and quarter notes, including a slap bass technique indicated by an 'x' over a note.
- ORGAN 2:** Measures 101 and 102 feature sustained chords. In measure 103, there is a long note with a fermata, and in measure 104, there is a chord with a fermata.



103

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

106

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

Detailed description: This is a page of a musical score, page 50, starting at measure 106. The score is arranged in a vertical stack of staves. The instruments and their parts are: A.PIANO 2 (treble clef, block chords), TRUMPET (treble clef, melodic line), DRUMS (drum notation with 'x' marks for cymbals and stems for other drums), CLEAN GTR (treble clef, chordal accompaniment), DISTORTION (treble clef, chordal accompaniment), SLAPBASS 2 (bass clef, eighth-note line), BRASS 1 (three staves, treble clef, mostly rests with a melodic entry in the third measure), and ORGAN 2 (treble clef, block chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

109

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

112

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

115

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

117

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for measures 117-120.   
- **A.PIANO 2**: Treble clef, key signature of one flat. Measure 117 has a chord of F major with a flat 7th (F, A, C, Bb). Measure 118 has a chord of F major with a flat 7th and a flat 9th (F, A, C, Bb, Ab). Measure 119 has a chord of F major with a flat 7th and a flat 9th, with a melodic line starting on G. Measure 120 has a chord of F major with a flat 7th and a flat 9th, with a melodic line starting on G.   
- **DRUMS**: Standard drum notation with a consistent pattern of snare and bass drum hits.   
- **OVERDRIVE**: Treble clef, key signature of one flat. Measure 117 has a triplet of eighth notes (F, A, C). Measure 118 has a dotted eighth note (F) followed by a sixteenth note (A). Measure 119 has a dotted eighth note (F) followed by a sixteenth note (A). Measure 120 has a dotted eighth note (F) followed by a sixteenth note (A).   
- **CLEAN GTR**: Treble clef, key signature of one flat. Measure 117 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 118 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 119 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 120 has a rhythmic pattern of eighth notes (F, A, C, Bb).   
- **DISTORTION**: Treble clef, key signature of one flat. Measure 117 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 118 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 119 has a rhythmic pattern of eighth notes (F, A, C, Bb). Measure 120 has a rhythmic pattern of eighth notes (F, A, C, Bb).   
- **SLAPBASS 2**: Bass clef, key signature of one flat. Measure 117 has a dotted quarter note (F). Measure 118 has a dotted quarter note (A). Measure 119 has a dotted quarter note (C). Measure 120 has a dotted quarter note (Bb).   
- **ORGAN 2**: Treble clef, key signature of one flat. Measure 117 has a chord of F major with a flat 7th (F, A, C, Bb). Measure 118 has a chord of F major with a flat 7th and a flat 9th (F, A, C, Bb, Ab). Measure 119 has a chord of F major with a flat 7th and a flat 9th (F, A, C, Bb, Ab). Measure 120 has a chord of F major with a flat 7th and a flat 9th (F, A, C, Bb, Ab).

119

SOPRAN SAX

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name. The first staff is for Soprano Sax, the second for A. Piano 2, the third for Drums, the fourth for Overdrive, the fifth for Clean Gtr, the sixth for Distortion, the seventh for Slapbass 2, and the eighth for Organ 2. The score begins with a measure number of 119. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The A. Piano 2 part provides harmonic support with chords and single notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive part features a distorted guitar line with a long sustain. The Clean Gtr and Distortion parts play a rhythmic pattern of eighth notes. The Slapbass 2 part features a bass line with slaps and a melodic line. The Organ 2 part provides a harmonic accompaniment with chords and single notes.

122

SOPRAN SAX

A.PIANO 2

DRUMS

SLAPBASS 2

ORGAN 2



125

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

SLAPBASS 2

ORGAN 2



128

A.PIANO 2

TRUMPET

DRUMS

SLAPBASS 2

ORGAN 2



130

A.PIANO 2

TRUMPET

DRUMS

SLAPBASS 2

ORGAN 2

132

A.PIANO 2

TRUMPET

DRUMS

SLAPBASS 2

ORGAN 2

135

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The first measure (measures 135-136) features a melodic line for Soprano Sax and Trumpet, a piano accompaniment for A.PIANO 2, a drum pattern, and a bass line for SLAPBASS 2. The second measure (measures 137-138) features a melodic line for Soprano Sax and Trumpet, a piano accompaniment for A.PIANO 2, a drum pattern, and a bass line for SLAPBASS 2. The instruments are arranged vertically from top to bottom: SOPRAN SAX, A.PIANO 2, TRUMPET, DRUMS, CLEAN GTR, DISTORTION, SLAPBASS 2, and ORGAN 2. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano Sax and Trumpet parts are in treble clef, while the Slap Bass and Organ parts are in bass clef. The Piano and Organ parts are in treble clef. The Drums part is in a standard drum notation. The Clean Guitar and Distortion parts are in treble clef. The Organ part is in treble clef. The Soprano Sax and Trumpet parts have a melodic line with eighth and quarter notes. The Piano part has a simple accompaniment with quarter and eighth notes. The Trumpet part has a melodic line with eighth and quarter notes. The Drums part has a complex pattern with eighth and sixteenth notes. The Clean Guitar part has a simple accompaniment with quarter and eighth notes. The Distortion part has a simple accompaniment with quarter and eighth notes. The Slap Bass part has a simple accompaniment with quarter and eighth notes. The Organ part has a simple accompaniment with quarter and eighth notes.

137

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

Detailed description of the musical score: The score is for measures 137-139. The Soprano Sax and Trumpet parts play a melodic line in G major, consisting of eighth and quarter notes. The A. Piano 2 part provides harmonic support with chords and single notes. The Drums play a steady 8/8 beat with a pattern of eighth notes and rests. The Clean Guitar and Distortion parts play a rhythmic accompaniment of eighth notes. The Slap Bass 2 part plays a bass line with eighth and quarter notes. The Organ 2 part plays a block chord accompaniment of eighth notes.

140

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

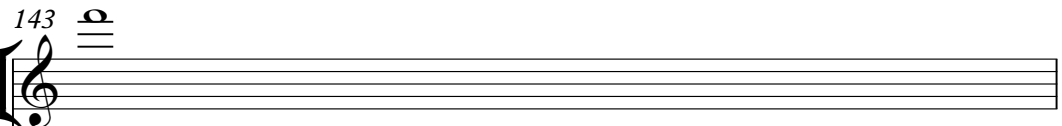
CLEAN GTR

DISTORTION


SLAPBASS 2


ORGAN 2


The image shows a musical score for a band, starting at measure 140. The instruments and their parts are: Soprano Saxophone (melodic line), Piano (chords and accompaniment), Trumpet (melodic line), Drums (rhythmic pattern), Clean Guitar (chordal accompaniment), Distortion (chordal accompaniment), Slap Bass (bass line), and Organ (chordal accompaniment). The score is written in a key with one flat (B-flat) and a common time signature. The Soprano Saxophone part features a melodic line with a long note in the third measure. The Piano part provides harmonic support with chords and a steady accompaniment. The Trumpet part has a melodic line that mirrors the Soprano Saxophone. The Drums play a consistent rhythmic pattern. The Clean Guitar and Distortion parts play chordal accompaniment. The Slap Bass part plays a bass line with a steady eighth-note rhythm. The Organ part plays chordal accompaniment.


143 

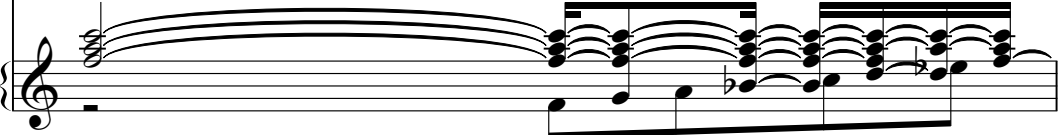
A.PIANO 2

DRUMS 

CLEAN GTR 

DISTORTION 

SLAPBASS 2 

ORGAN 2 

Detailed description: This page contains six musical staves. The first staff, 'A.PIANO 2', is mostly empty with a treble clef and a measure containing a whole note chord with a '143' marking above it. The 'DRUMS' staff shows a drum set pattern starting with a snare and kick, followed by a steady eighth-note hi-hat pattern. The 'CLEAN GTR' and 'DISTORTION' staves both feature a series of four chords, each held for two measures. The 'SLAPBASS 2' staff shows a bass line with a mix of eighth and quarter notes. The 'ORGAN 2' staff begins with a long, sustained chord and then transitions into a more complex, rhythmic organ accompaniment.

144

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

145

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2



146

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Soprano Sax, A. Piano 2, Trumpet, Drums, Clean Guitar, Distortion, Slap Bass 2, and Organ 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Sax, Piano, and Trumpet parts feature a melodic line starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Clean Guitar and Distortion parts play a similar melodic line with a heavy attack. The Slap Bass 2 part plays a steady eighth-note bass line. The Organ 2 part is currently silent, indicated by a large '8' on the staff.

147

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

148

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

GTFRETNIS

The image shows a musical score for a multi-instrument ensemble. The score is written for 148 measures. The instruments are: SOPRAN SAX (Soprano Saxophone), A.PIANO 2 (Acoustic Piano 2), TRUMPET, DRUMS, CLEAN GTR (Clean Guitar), DISTORTION (Distorted Guitar), SLAPBASS 2 (Slap Bass 2), ORGAN 2, and GTFRETNIS (Guitar Fret Noise). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano Sax and Trumpet parts feature a melodic line of eighth notes. The Piano part has a sparse accompaniment with some chords. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Clean Guitar and Distortion parts play a similar melodic line with chords. The Slap Bass part plays a simple bass line. The Organ part has a sustained chord. The GTFRETNIS part has a few scattered notes.

149

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

Detailed description: This is a page of a musical score, page 68, starting at measure 149. The score is arranged in a vertical stack of staves. The instruments and their parts are: Soprano Sax (melodic line with a long note), A. Piano 2 (chords), Trumpet (melodic line with a long note), Drums (rhythmic pattern with 'x' marks for cymbals), Clean Guitar (chordal accompaniment), Distortion (chordal accompaniment), Slap Bass 2 (bass line), Brass 1 (three staves, mostly rests), and Organ 2 (chordal accompaniment). The score is written in standard musical notation with treble and bass clefs, and various time signatures and accidentals.

151

SOPRAN SAX

A.PIANO 2

TRUMPET

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The first staff is for Soprano Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Acoustic Piano 2, providing harmonic support with chords. The third staff is for Trumpet, mirroring the saxophone's melody. The fourth staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fifth staff is for Overdrive guitar, playing a distorted harmonic line. The sixth and seventh staves are for Clean and Distorted guitar, both playing a rhythmic accompaniment of eighth notes. The eighth staff is for Slap Bass 2, playing a bass line with slaps. The ninth and tenth staves are for Brass 1, playing a short melodic phrase. The eleventh staff is for Organ 2, which is mostly silent. The score is numbered 151 at the top left.

153

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

GTFRETNIS

The image shows a multi-track musical score for guitar and piano. The tracks are labeled on the left: A.PIANO 2, DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, SLAPBASS 2, and GTFRETNIS. The score is written in a single system with a vertical line on the left. The top staff is for A.PIANO 2, starting at measure 153. The DRUMS track shows a rhythmic pattern with 'x' marks on the snare line. The OVERDRIVE track features a melodic line with various accidentals. The CLEAN GTR and DISTORTION tracks both play a similar chordal accompaniment. The SLAPBASS 2 track has a bass line with slurs and accents. The GTFRETNIS track at the bottom shows a few notes and rests.

155

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

157

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

ORGAN 2

The musical score consists of seven staves. The first staff, 'A.PIANO 2', is in treble clef with a key signature of one flat and a common time signature. It features a sequence of chords: a triad of G4, Bb4, and D5 in the first measure, followed by a triad of G4, Bb4, and D5 in the second measure, and a triad of G4, Bb4, and D5 in the third measure. The second staff, 'DRUMS', is in a common time signature and shows a drum pattern with snare and bass drum hits. The third staff, 'OVERDRIVE', is in treble clef with a key signature of one flat, featuring a melodic line with a slur over the first two measures and a long note in the third. The fourth staff, 'CLEAN GTR', is in treble clef with a key signature of one flat, showing a sequence of chords: a triad of G4, Bb4, and D5 in the first measure, followed by a triad of G4, Bb4, and D5 in the second measure, and a triad of G4, Bb4, and D5 in the third measure. The fifth staff, 'DISTORTION', is in treble clef with a key signature of one flat, showing a sequence of chords: a triad of G4, Bb4, and D5 in the first measure, followed by a triad of G4, Bb4, and D5 in the second measure, and a triad of G4, Bb4, and D5 in the third measure. The sixth staff, 'SLAPBASS 2', is in bass clef with a key signature of one flat, featuring a melodic line with a slur over the first two measures and a long note in the third. The seventh staff, 'ORGAN 2', is in treble clef with a key signature of one flat, featuring a melodic line with a slur over the first two measures and a long note in the third.



159 ♩ = 141,000641                      ♩ = 47,000210

A.PIANO 2

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

SLAPBASS 2

BRASS 1

BRASS 1

DRUMS

BRASS 1

ORGAN 2

♩ = 141,000641                      ♩ = 47,000210

SOPRAN SAX

Onbekende Songs & Demo`s - SM 204

♩ = 150,000000

17

22

26

36

41

45

49

52

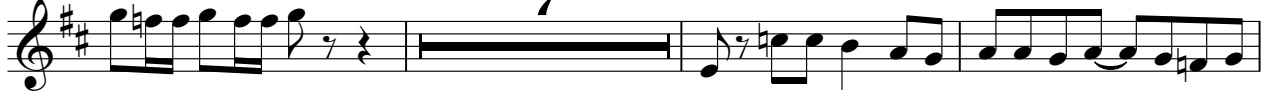
57



61



65



75



80



97



123



136



141



146



SOPRAN SAX

♩ = 141,000641 ♩ = 47,000210<sup>3</sup>

151

Musical notation for Soprano Saxophone, measures 151-154. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 151 contains a whole rest. Measure 152 contains a quarter rest followed by a sixteenth-note triplet (F#, G, A) and another quarter rest. Measure 153 contains a quarter rest followed by a sixteenth-note triplet (B, C, D) and another quarter rest. Measure 154 contains a quarter rest followed by a sixteenth-note triplet (E, F, G) and another quarter rest. Above the staff, the number '6' is positioned above the first measure of the triplet in measure 153, and the number '3' is positioned above the first measure of the triplet in measure 154.

Onbekende Songs & Demo`s - SM 204

A.PIANO 2

♩ = 150,000000

12

21

28

33

40

47

54

59

66

V.S.

74



81



86



93



100



107



112



117



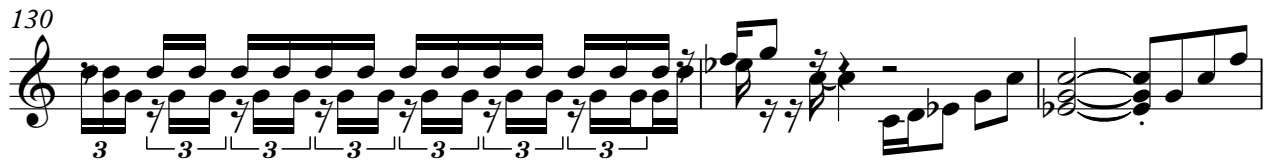
123



128



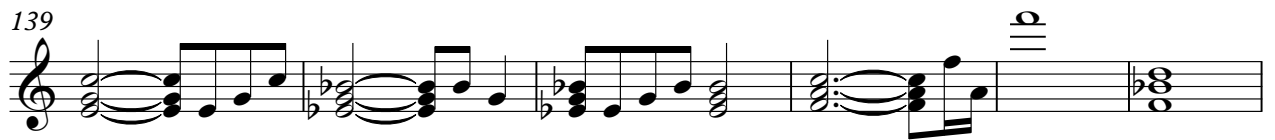
130



133



139



145



150



155



158

$\text{♩} = 141,000641$        $\text{♩} = 47,000210$



Onbekende Songs & Demo`s - SM 204

TRUMPET

♩ = 150,000000

17

22

27

14

44

12

59

64

7

74

78

81

7



89



94



98



102



106



128



133



138



144



148



TRUMPET

3

♩ = 141,000641 ♩ = 47,000210

152

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a double bar line. The second measure is a whole rest, with a large bold '6' centered above it. The third measure is a whole rest. The fourth measure is a whole rest, with a large bold '3' centered above it. The staff ends with a double bar line.

Onbekende Songs & Demo`s - SM 204

DRUMS

♩ = 150,000000

4

10

14

18

22

26

29

31

34

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth-note patterns and a bass line.

49

Musical notation for measures 49-52. Includes a double bar line and a fermata over a note in the top staff.

53

Musical notation for measures 53-56. Ends with a double bar line and a fermata over a note in the bottom staff.

57

Musical notation for measures 57-60. Includes asterisks above notes in the top staff.

61

Musical notation for measures 61-64. Includes a slur and asterisks in the top staff.

65

Musical notation for measures 65-68. Includes a double bar line and asterisks in the top staff.

69

Musical notation for measures 69-72. Includes a slur and asterisks in the top staff.

73

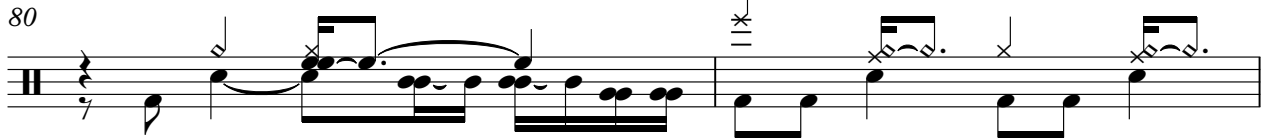
Musical notation for measures 73-76. Includes asterisks above notes in the top staff.

77

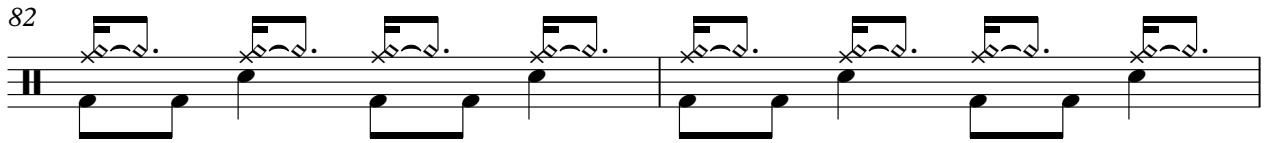
Musical notation for measures 77-80. Includes a slur and asterisks in the top staff.

DRUMS

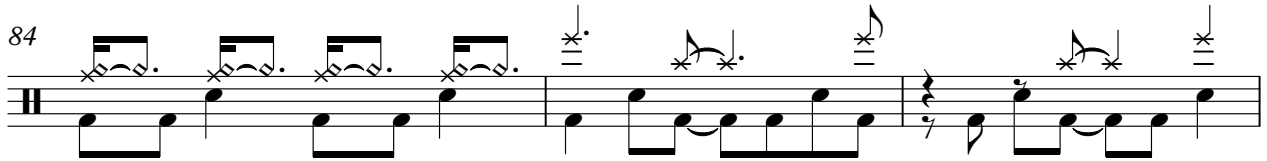
80



82



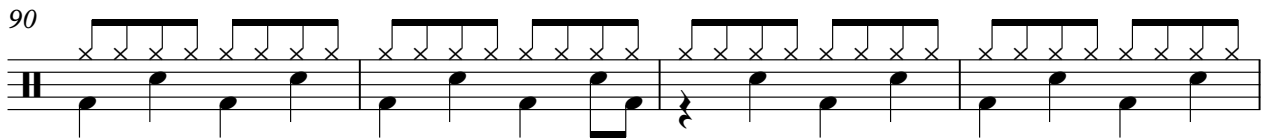
84



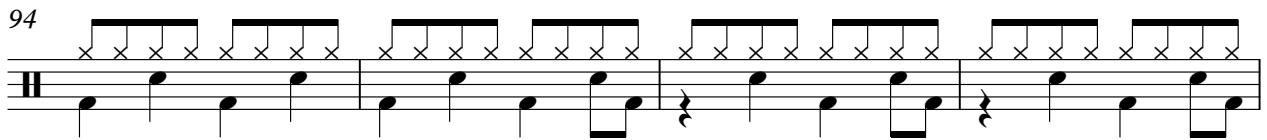
87



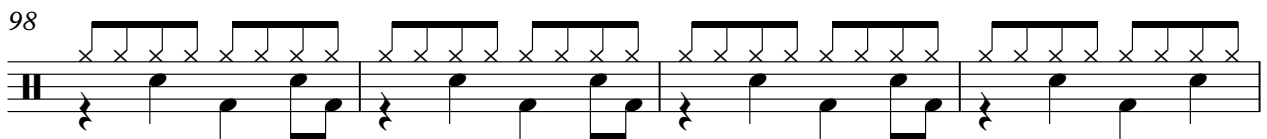
90



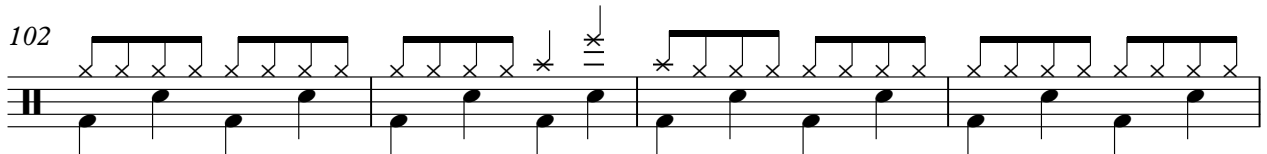
94



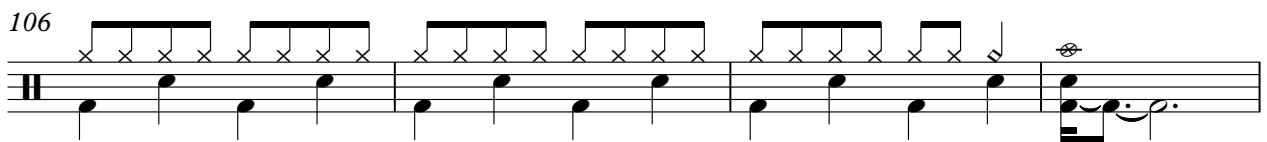
98



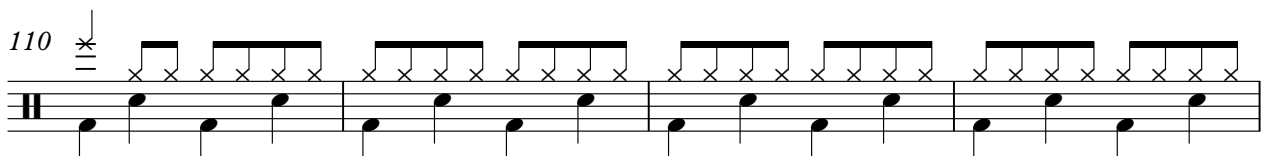
102



106



110



V.S.

114

118

122

127

132

136

140

144

148

151

DRUMS

153

Musical notation for measures 153 and 154. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, each marked with an 'x' and a dot, representing a drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, representing a bass line. The pattern repeats every two measures.

155

Musical notation for measures 155, 156, and 157. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, each marked with an 'x' and a dot, representing a drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, representing a bass line. The pattern repeats every two measures.

158

Musical notation for measures 158, 159, and 160. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, each marked with an 'x' and a dot, representing a drum pattern. The bottom staff contains a series of eighth notes with stems pointing down, representing a bass line. The pattern repeats every two measures. Above the staff, there are two musical notes with stems pointing up, each followed by a double bar line and the number '2'. The first note is followed by the text "= 141,000641" and the second note is followed by the text "= 47,000210".

OVERDRIVE

♩ = 150,000000

3

10

16

9

29

33

29

66

72

9

84

87

21



2

# OVERDRIVE

110

115

120

154

157

Onbekende Songs & Demo`s - SM 204

CLEAN GTR

♩ = 150,000000

9

14

18

21

22

23

24

25

28

32

V.S.

Detailed description: The image shows a guitar score for a piece titled 'Onbekende Songs & Demo`s - SM 204'. The score is for a clean guitar (CLEAN GTR) in 4/4 time, with a tempo of 150,000000. The music is written in a single system with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a whole rest for 9 measures, followed by a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff has a whole rest for 18 measures, followed by eighth-note chords. The fourth staff (21) features a sequence of eighth-note chords with a melodic line. The fifth staff (22) continues this sequence. The sixth staff (23) continues the sequence. The seventh staff (24) continues the sequence. The eighth staff (25) continues the sequence. The ninth staff (28) continues the sequence. The tenth staff (32) continues the sequence and ends with a double bar line and a repeat sign. The score is marked with measure numbers 9, 14, 18, 21, 22, 23, 24, 25, 28, and 32. The notation includes various rhythmic values, chord symbols, and articulation marks.



62

65

69

73

74

75

76

77

78

81

V.S.

85

Musical staff 1: Treble clef, key signature of one flat. The staff begins with a melodic line of eighth notes, moving from a higher register down to a lower register. It then transitions into a block chord pattern consisting of eighth notes.

89

Musical staff 2: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

93

Musical staff 3: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

97

Musical staff 4: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

101

Musical staff 5: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

105

Musical staff 6: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

109

Musical staff 7: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

113

Musical staff 8: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.

117

Musical staff 9: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes, ending with a double bar line and the number 16.

136

Musical staff 10: Treble clef, key signature of one flat. The staff contains a continuous block chord pattern of eighth notes.



DISTORTION

Onbekende Songs & Demo`s - SM 204

♩ = 150,000000

9

14

18

21

22

23

24

25

28

32

V.S.

35



39



43



47



50



54



57



58



59



60





DISTORTION

61

62

65

69

73

74

75

76

77

78

V.S.

81

85

88

92

96

100

103


107

111

115

DISTORTION

119 **16**



138



142



145



146



147



148



149



152



156



V.S.

6

# DISTORTION

158

♩ = 141,000641

♩ = 47,000210

**2**

The musical notation is written on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes, each with a chord symbol below it. The second measure contains a series of eighth notes, also with chord symbols. The third measure contains a series of eighth notes, with a slur over the last two notes. The fourth measure contains a single eighth note. The fifth measure contains a single eighth note. The sixth measure contains a single eighth note. The seventh measure contains a single eighth note. The eighth measure contains a single eighth note. The ninth measure contains a single eighth note. The tenth measure contains a single eighth note. The eleventh measure contains a single eighth note. The twelfth measure contains a single eighth note. The thirteenth measure contains a single eighth note. The fourteenth measure contains a single eighth note. The fifteenth measure contains a single eighth note. The sixteenth measure contains a single eighth note. The seventeenth measure contains a single eighth note. The eighteenth measure contains a single eighth note. The nineteenth measure contains a single eighth note. The twentieth measure contains a single eighth note. The notation ends with a double bar line.

SLAPBASS 2

Onbekende Songs & Demo`s - SM 204

♩ = 150,000000

4

10

15

20

24

28

32

37

41

45

V.S.



92



96



100



104



108



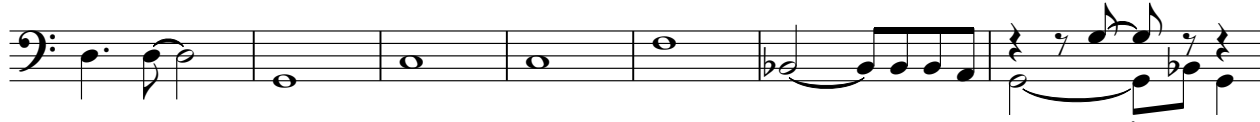
112



116



121



128



135



V.S.

139



143



147



152



156

♩ = 141,000641 ♩ = 47,000210





Onbekende Songs & Demo`s - SM 204

BRASS 1

♩ = 150,000000

16

20

26

43

56

74

81

98

110

152

♩ = 141,000641 ♩ = 47,000210

Onbekende Songs & Demo`s - SM 204

BRASS 1

♩ = 150,000000

16

20

26

42

51

72

76

92

103

109

16

6

6

11

2

5

4

15

6

6

11

2

5

4

40

2

BRASS 1

♩ = 141,000641 = 47,000210

150

Musical notation for BRASS 1, measure 150. The staff shows a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a whole note B3, a whole note A3, a whole note G3, and a whole note F3. There are two fermatas above the staff, one over the whole note A3 and another over the whole note G3.

Onbekende Songs & Demo`s - SM 204

DRUMS

♩ = 150,000000

The image displays ten staves of drum notation in 4/4 time. The notation uses a treble clef and includes various rhythmic symbols such as quarter notes, eighth notes, and rests. Bar numbers are indicated at the start of each staff: 16, 20, 26, 43, 55, 72, 76, 92, 103, and 109. Some staves feature thick black bars representing drum fills or specific rhythmic patterns. The tempo is marked as 150,000000. The notation includes various rhythmic patterns, including quarter notes, eighth notes, and rests, with some staves featuring thick black bars representing drum fills or specific rhythmic patterns.

2

DRUMS

♩ = 141,000641 = 47,000210

150

The image shows a single staff of musical notation for drums. The staff begins with a treble clef. The first measure contains a whole rest, followed by a quarter rest, a quarter note with a '7' below it, and a dotted quarter note. The second measure contains a quarter note with a flat sign below it, followed by an eighth note, and a quarter note. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The notation ends with a double bar line. There are two large numbers, '7' and '2', placed above the staff in the second and tenth measures respectively. A bass clef is positioned below the staff at the end.

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BRASS 1

♩ = 150,000000

16

20

26

43

55

72

76

92

103

109

2

BRASS 1

♩ = 141,000641 = 47,000210

150

A musical staff for BRASS 1. The staff begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole note G4. The sixth measure contains a whole rest. The seventh measure contains a whole note G4. The eighth measure contains a whole rest. The piece ends with a double bar line.

7

2

Onbekende Songs & Demo`s - SM 204

ORGAN 2

♩ = 150,000000

8 **11**

25 **3**

33 **3** **7**

43

49

57

65 **7**

78 **3**

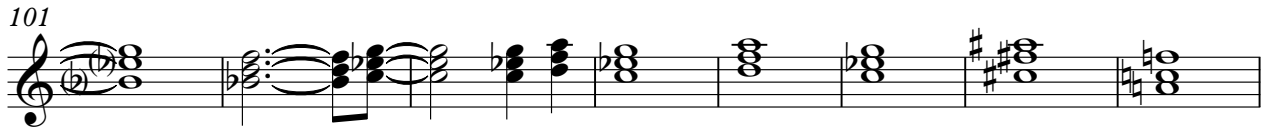
86 **3** **6**



95



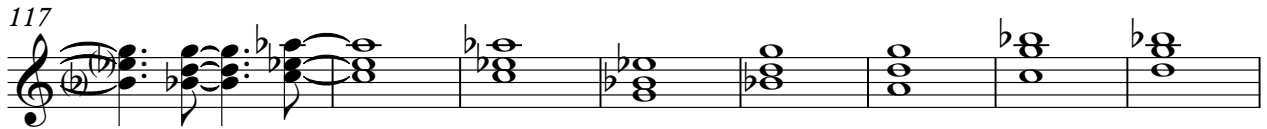
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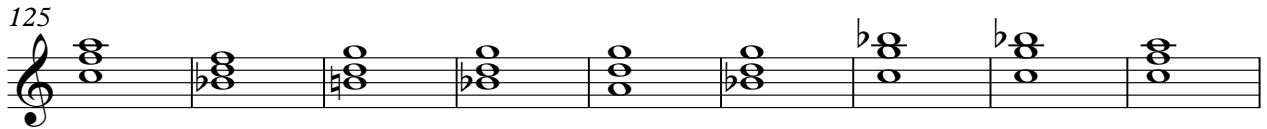
109



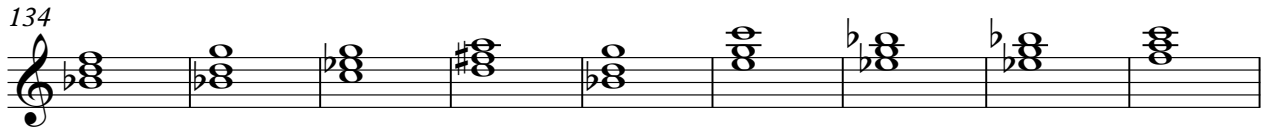
117



125



134



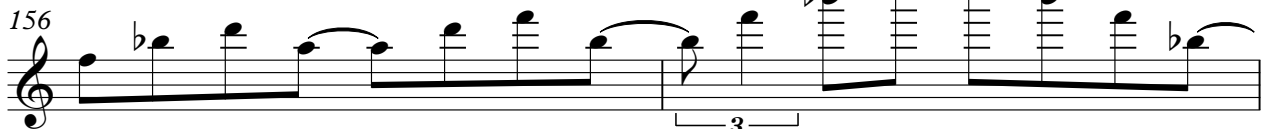
143



148



156



158




♩ = 141,000641      ♩ = 47,000210

♩ = 150,000000



4/4



♩ = 141,00064    ♩ = 47,000210

