

# Onbekende Songs & Demo`s - Someone Touch Me

♩ = 112,000893

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

♩ = 112,000893

SYN STR 1

A.PIANO 1

7

FLUTE

FINGERDBAS

SYN STR 1

A.PIANO 1

The image displays a musical score for the piece 'Someone Touch Me'. It is arranged for a band consisting of Flute, Tubas, Drums, Fingerbass, Synthesizer (SYN STR 1), and Piano (A.PIANO 1). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The tempo is marked as ♩ = 112,000893. The time signature is 4/4. The Flute part is mostly silent, with a few notes in measure 7. The Tubas and Drums are also silent throughout. The Fingerbass part features a melodic line starting in measure 5. The Synthesizer and Piano parts provide harmonic support, with the piano part including a complex chordal accompaniment.

11

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

14

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

17

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

20

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

23

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

This musical score page contains six staves for measures 23, 24, and 25. The top staff is for the FLUTE, written in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The two TUBA staves are in bass clef; the upper one has a melodic line with a slur, and the lower one has a bass line with a slur and rests. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a simple bass line. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing a series of chords. The A.PIANO 1 staff is in treble clef with a key signature of one flat, showing a complex rhythmic accompaniment with many sixteenth notes.

26

The image shows a musical score for six instruments: FLUTE, TUBA (two parts), DRUMS, FINGERDBAS, SYN STR 1, and A.PIANO 1. The score is written in a common time signature and spans four measures. The FLUTE part begins with a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The TUBA parts play a rhythmic pattern of eighth notes in the first two measures, followed by a quarter rest in the third measure, and a final chord in the fourth measure. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass line of quarter notes. The FINGERDBAS part plays a simple bass line of quarter notes. The SYN STR 1 part consists of a series of chords, some with a flat sign, played in a steady rhythm. The A.PIANO 1 part plays a complex melodic line with many sixteenth notes and some chords.

29

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter rest. The Tuba staff (two staves) is in bass clef and contains sparse harmonic accompaniment. The Drums staff is in bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fingerbas staff is in bass clef and contains a bass line with quarter and eighth notes. The Syn Str 1 staff is in treble clef and contains a chordal accompaniment with a key signature of one flat. The A. Piano 1 staff is in treble clef and contains a piano accompaniment with a steady eighth-note pattern.

32

Musical score for a band arrangement, page 7, starting at measure 32. The score includes parts for Flute, Tubas, Drums, Fingerbass, Syn Str 1, and A. Piano 1.

- FLUTE:** Treble clef, key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.
- TUBA (top):** Bass clef. Features a long note with a slur and a fermata, followed by a quarter rest and a half note.
- TUBA (bottom):** Bass clef. Features a long note with a slur and a fermata, followed by a quarter rest and a half note.
- DRUMS:** Drum set notation with a snare drum (S) and bass drum (D) on a single staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes with 'D' marks below them, indicating bass drum hits.
- FINGERDBAS:** Bass clef. The line contains a series of quarter and eighth notes.
- SYN STR 1:** Treble clef. Shows chordal accompaniment with a key signature of one flat, including a double bar line.
- A.PIANO 1:** Treble clef. The line contains a series of eighth and sixteenth notes.

35

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

This musical score page contains six staves for measures 35, 36, and 37. The top staff is for FLUTE, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The second and third staves are for TUBA, both using bass clefs. The upper Tuba staff has a long slur over two measures, while the lower Tuba staff has a rhythmic accompaniment of eighth notes. The DRUMS staff uses a drum set icon and shows a consistent pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff uses a bass clef and has a simple melodic line. The SYN STR 1 staff uses a treble clef and shows chordal accompaniment with block chords. The A.PIANO 1 staff uses a treble clef and has a steady eighth-note accompaniment.



38

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Flute staff (top) starts at measure 38 and contains a melodic line with eighth and sixteenth notes, including two triplet markings. The Tuba staff (second) shows a bass line with dotted notes and rests. The second Tuba staff (third) contains a series of rhythmic patterns represented by vertical stems with flags. The Drums staff (fourth) shows a complex rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The Fingerbass staff (fifth) has a bass line with eighth and quarter notes. The Syn Str 1 staff (sixth) shows chordal accompaniment with block chords. The A. Piano 1 staff (bottom) features a piano accompaniment with a steady eighth-note pattern.

41

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

This musical score page contains measures 41, 42, and 43. The instruments and their parts are as follows:

- FLUTE:** Measure 41 has a melodic line starting with a quarter note G4, followed by quarter notes F#4 and E4. Measures 42 and 43 are rests.
- TUBA (top):** Measure 41 is a rest. Measure 42 has a dotted quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 43 has quarter notes C2, B1, A1, and G1.
- TUBA (bottom):** Measure 41 is a rest. Measure 42 has a dotted quarter note G2, followed by quarter notes F#2, E2, and D2. Measure 43 has quarter notes C2, B1, A1, and G1.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes G2, F2, and E2.
- FINGERDBAS:** Measure 41 has a dotted quarter note G2, followed by quarter notes F2 and E2. Measure 42 is a rest. Measure 43 has a half note G2.
- SYN STR 1:** Measure 41 has a chord of G2, B1, and D2. Measure 42 has a chord of F#2, E2, and D2. Measure 43 has a chord of G2, B1, and D2.
- A.PIANO 1:** Features a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

44

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

47

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

49

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

52

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

55

The image shows a musical score for six instruments: FLUTE, TUBA, DRUMS, FINGERDBAS, SYN STR 1, and A.PIANO 1. The score is written in a common time signature and consists of six staves. The FLUTE staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The TUBA staff is in bass clef and contains a simple harmonic line with whole notes and rests. The DRUMS staff is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The FINGERDBAS staff is in bass clef and contains a harmonic line with whole notes and rests. The SYN STR 1 staff is in treble clef and contains a harmonic line with chords and rests. The A.PIANO 1 staff is in treble clef and contains a complex melodic line with sixteenth notes and rests.

58

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

The image shows a musical score for measures 58, 59, and 60. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, written in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a slur over measures 59 and 60. The two TUBA staves are in bass clef with a key signature of one flat. The upper tuba staff has a whole note in measure 58, a whole rest in measure 59, and a whole note in measure 60. The lower tuba staff has a whole note in measure 58, a whole rest in measure 59, and a whole note in measure 60. The DRUMS staff uses a drum set icon and shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing a block of chords. The A.PIANO 1 staff is in treble clef with a key signature of one flat, showing a complex accompaniment with many sixteenth notes.

61

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

This musical score page contains six staves for measures 61, 62, and 63. The instruments are: FLUTE (treble clef), TUBA (bass clef), TUBA (bass clef), DRUMS (drum set notation), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and A.PIANO 1 (treble clef). The flute part begins in measure 61 with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The tuba parts play a rhythmic pattern of quarter notes: Bb2, A2, G2, F2 in measure 61; Bb2, A2, G2, F2 in measure 62; and Bb2, A2, G2, F2 in measure 63. The drums play a consistent pattern of eighth notes on the snare and bass drum. The fingerbass part plays a sequence of notes: Bb1, A1, G1, F1. The syn str 1 part plays chords: Bb2-A2-G2-F2, Bb2-A2-G2-F2, Bb2-A2-G2-F2, Bb2-A2-G2-F2. The A. piano 1 part plays a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2.

64

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for page 16, starting at measure 64. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are for TUBA, written in bass clef. The second Tuba staff has a few notes, while the third has vertical lines representing mutes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff is in bass clef with a key signature of one flat, playing a simple bass line. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing chordal accompaniment with vertical lines. The A.PIANO 1 staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.



67

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the FLUTE, starting at measure 67 with a melodic line in a key with one flat. The two TUBA staves below it show a sustained low note in the first measure, followed by rests and then chords in the subsequent measures. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS staff has a simple bass line. The SYN STR 1 staff shows chordal accompaniment. The A.PIANO 1 staff has a steady eighth-note accompaniment.

70

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for page 18, measures 70-72:

- FLUTE:** Treble clef, key signature changes from C major to Bb major at measure 71. The melody consists of eighth and quarter notes.
- TUBA (top):** Bass clef. Measure 70 has a half note Bb. Measure 71 has a half note Bb with a slur over it. Measure 72 has a half note Bb.
- TUBA (bottom):** Bass clef. Measure 70 has a half note Bb. Measure 71 has a chord of Bb2, Bb3, Bb4. Measure 72 has a chord of Bb2, Bb3, Bb4.
- DRUMS:** Drum set notation with a consistent eighth-note pattern across all three measures.
- FINGERDBAS:** Bass clef. Measure 70 has a half note Bb. Measure 71 has a half note Bb. Measure 72 has a half note Bb.
- SYN STR 1:** Treble clef. Measure 70 has a chord of Bb2, Bb3, Bb4. Measure 71 has a chord of Bb2, Bb3, Bb4. Measure 72 has a chord of Bb2, Bb3, Bb4.
- A.PIANO 1:** Treble clef. Steady eighth-note accompaniment across all three measures.

73

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including two triplet markings. The Tuba staff (second) is in bass clef and contains a simple harmonic line. The second Tuba staff (third) is in bass clef and contains a rhythmic pattern of eighth notes. The Drums staff (fourth) shows a drum set with a snare drum and a bass drum, with a consistent rhythmic pattern. The Fingerbass staff (fifth) is in bass clef and contains a melodic line. The Syn Str 1 staff (sixth) is in treble clef and contains a chordal accompaniment. The A. Piano 1 staff (bottom) is in treble clef and contains a complex rhythmic accompaniment with many sixteenth notes.

76

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

79

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

81

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

83

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

85

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

88

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

89

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) has a treble clef and a key signature of one flat (B-flat), with a measure containing a half note G4, a quarter rest, and a quarter note F4. The two Tuba staves (middle) have bass clefs and contain rests. The Drums staff (middle) has a drum set icon and shows a rhythmic pattern with snare and bass drum hits. The Fingerbass staff (middle) has a bass clef and a key signature of one flat, with a measure containing a dotted quarter note G2, an eighth note F2, and a quarter note E2. The Syn Str 1 staff (middle) has a treble clef and a key signature of one flat, with a measure containing a whole chord of G2, B2, and D3. The A. Piano 1 staff (bottom) has a treble clef and a key signature of one flat, with a measure containing a whole chord of G2, B2, and D3.

90

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Flute, starting at measure 90 with a melodic line. The two Tuba staves are mostly empty, with a few notes in the lower staff. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Fingerbas staff has a simple bass line. The Syn Str 1 staff has a sustained chord. The A. Piano 1 staff has a steady bass line.



91

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) starts at measure 91 and contains a melodic line with a slur over the first two notes, a fermata, and a triplet of eighth notes. The two Tuba staves are mostly silent, with a few notes in the second measure. The Drums staff shows a complex rhythmic pattern with various drum sounds and accents. The Fingerbass staff has a simple bass line. The Syn Str 1 staff has a few notes in the first measure. The A. Piano 1 staff has a simple accompaniment line.

92

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for page 26, measures 92-95:

- FLUTE:** Treble clef, key signature of one flat (Bb). Measure 92 starts with a quarter note Bb, followed by a quarter rest, then a quarter note Bb, a quarter note A, a quarter note G, and a half note F. A slur covers the last three notes (A, G, F).
- TUBA (top):** Bass clef. Measure 92 has a whole note Bb, which is sustained through measure 95 with a slur.
- TUBA (bottom):** Bass clef. Measure 92 has a whole note Bb, which is sustained through measure 95 with a slur.
- DRUMS:** Drum set notation. Measures 92-95 show a consistent rhythmic pattern: a snare drum (x) on the second and fourth beats, and a bass drum (x) on the first and third beats. There are also some notes on the bottom line of the staff.
- FINGERDBAS:** Bass clef. Measure 92 has a quarter note Bb, followed by a quarter note A, and a half note G.
- SYN STR 1:** Treble clef, key signature of one flat (Bb). Measure 92 has a sustained chord consisting of Bb, D, and F.
- A.PIANO 1:** Treble clef. Measure 92 has a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. A slur covers the last three notes (A, G, F).

93

The image displays a musical score for six instruments: FLUTE, TUBA, DRUMS, FINGERBAS, SYN STR 1, and A.PIANO 1. The score is organized into six horizontal staves, each with its instrument name on the left. The FLUTE staff is in treble clef and contains a melodic line of eighth and quarter notes. The TUBA staff is in bass clef and shows a few notes with rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The FINGERBAS staff is in bass clef with a simple melodic line. The SYN STR 1 staff is in treble clef and features chordal accompaniment. The A.PIANO 1 staff is in treble clef and contains a complex melodic line with many notes.

95

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) starts with a measure of rest, followed by a quarter rest, then a quarter note B-flat, and a triplet of quarter notes G, A, and B. The Tuba staff (middle) has a whole note G in the first measure and a whole note B-flat in the second. The Drums staff (middle) shows a complex rhythmic pattern with eighth notes and rests, topped with a series of 'x' marks indicating cymbal hits. The Fingerbas staff (middle) has a whole note G in the first measure and a whole note B-flat in the second. The Syn Str 1 staff (middle) has a whole note chord of G, B, and D in the first measure and a whole note chord of B-flat, D, and F in the second. The A. Piano 1 staff (bottom) has a series of quarter notes: G, B, D, G, B-flat, D, G.

96

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features six staves. The Flute staff (top) starts at measure 96 and contains a melodic line with a slur over the first four notes. The Tuba staff (second) has a long, low note with a slur extending across the entire measure. The second Tuba staff (third) contains a single chord symbol. The Drums staff (fourth) shows a complex rhythmic pattern with various drum sounds and accents. The Fingerbass staff (fifth) has a simple bass line with a few notes. The Syn Str 1 staff (sixth) shows a chord structure. The A. Piano 1 staff (bottom) has a piano accompaniment with chords and moving lines.

97

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description of the musical score for measures 97-100:

- FLUTE:** Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 starts with a quarter note G4 (one ledger line below), followed by a quarter note F4 (two ledger lines below), and a quarter note E4 (three ledger lines below). Measure 100 is a whole rest.
- TUBA (top):** Measure 97 is a whole note G2 (two ledger lines below). Measure 98 is a whole note G2. Measure 99 is a whole note G2. Measure 100 is a whole note G2.
- TUBA (bottom):** Measure 97 is a whole note G2 (two ledger lines below). Measure 98 is a whole note G2. Measure 99 is a whole note G2. Measure 100 is a whole note G2.
- DRUMS:** Measure 97: Snare drum (x) on a dotted quarter note, followed by a quarter note bass drum. Measure 98: Snare drum (x) on a dotted quarter note, followed by a quarter note bass drum. Measure 99: Snare drum (x) on a dotted quarter note, followed by a quarter note bass drum. Measure 100: Snare drum (x) on a dotted quarter note, followed by a quarter note bass drum.
- FINGERDBAS:** Measure 97 is a whole note G2 (two ledger lines below). Measure 98 is a whole note G2. Measure 99 is a whole note G2. Measure 100 is a whole note G2.
- SYN STR 1:** Measure 97 is a sustained chord consisting of G2 (two ledger lines below), B1 (three ledger lines below), and D2 (three ledger lines below). Measure 98 is a sustained chord consisting of G2, B1, and D2. Measure 99 is a sustained chord consisting of G2, B1, and D2. Measure 100 is a sustained chord consisting of G2, B1, and D2.
- A.PIANO 1:** Measure 97 is a whole note G2 (two ledger lines below). Measure 98 is a whole note G2. Measure 99 is a whole note G2. Measure 100 is a whole note G2.

98

The image shows a musical score for a band. It consists of six staves, each labeled with an instrument name on the left. The staves are: FLUTE (top), TUBA (middle-top), TUBA (middle-bottom), DRUMS (lower-middle), FINGERDBAS (bottom-middle), and A.PIANO 1 (bottom). The FLUTE staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The two TUBA staves have bass clefs and contain sparse notes, mostly on the first and fourth measures. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and contains a simple bass line with quarter notes. The SYN STR 1 staff has a treble clef and contains a chordal accompaniment with a steady eighth-note rhythm. The A.PIANO 1 staff has a treble clef and contains a bass line with quarter notes, some with slurs.

99

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

This musical score page contains six staves for measures 99 through 102. The Flute staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first four notes, followed by two rests, and then a triplet of eighth notes. The Tuba staff (two staves) uses a bass clef and a key signature of one flat, with a single note per measure. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The Finger Bass staff uses a bass clef and has a single note per measure. The Syn String 1 staff uses a treble clef and has a sustained chord. The A. Piano 1 staff uses a treble clef and has a melodic line with a slur over the first four notes.



100

FLUTE

TUBA

TUBA

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

101

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

103

FLUTE

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

105

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

FLUTE

Onbekende Songs & Demo`s - Someone Touch Me

♩ = 112,000893

8

13

17

21

26

31

35

39

3

Detailed description: The image shows a musical score for a flute in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of eight staves of music. The first staff starts with a whole rest, followed by an 8-measure rest, then a quarter note, a quarter rest, and a quarter note. The second staff begins at measure 13 with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The third staff begins at measure 17 with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The fourth staff begins at measure 21 with a quarter note, a quarter rest, and a quarter note. The fifth staff begins at measure 26 with a quarter note, a quarter rest, and a quarter note. The sixth staff begins at measure 31 with a quarter note, a quarter rest, and a quarter note. The seventh staff begins at measure 35 with a quarter note, a quarter rest, and a quarter note. The eighth staff begins at measure 39 with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The score ends with a 3-measure rest.

Musical score for Flute, measures 45-84. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. Measure numbers 45, 49, 53, 57, 62, 67, 71, 75, 80, and 84 are marked at the beginning of their respective staves.

89



93



98



101



TUBA

Onbekende Songs & Demo`s - Someone Touch Me

♩ = 112,000893

18

24

31

39

45 **b** 9

59

66

71

2

TUBA

77

84

91

97

TUBA

Onbekende Songs & Demo`s - Someone Touch Me

♩ = 112,000893

18

24

31

39

45 9

59

66

71



2  
77

TUBA

84

91

97

7

DRUMS

Onbekende Songs & Demo`s - Someone Touch Me

♩ = 112,000893

9

13

17

21

25

28

32

36

40

44

Detailed description: This image shows a drum score for the song 'Someone Touch Me'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of 112,000893. The first measure of the first staff contains a double bar line and the number '9'. The notation consists of 'x' marks above the staff, indicating hits on the snare or toms, and notes on the bass line representing the kick drum. The pattern is consistent across most staves, with a notable variation in the 25th measure where there is a complex, multi-note pattern in the bass line.

V.S.

## DRUMS

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

84

84

DRUMS

88

89

90

91

92

94

96

97

98

99

V.S.

4

DRUMS

100

Musical notation for measure 100. The top staff is a drum staff with four groups of sixteenth notes, each group consisting of six notes. The bottom staff is a bass staff with a melodic line consisting of eighth and quarter notes.

101

Musical notation for measure 101. The top staff is a drum staff with four groups of sixteenth notes, each group consisting of six notes. The bottom staff is a bass staff with a melodic line consisting of eighth and quarter notes.

102

Musical notation for measure 102. The top staff is a drum staff with a single note. The bottom staff is a bass staff with a melodic line consisting of quarter notes. A large number '2' is positioned above the final part of the measure.

$\text{♩} = 112,000893$

3

12

21

28

34

40

48

57

64

70

V.S.

76



82



88



94



100



♩ = 112,000893

3

11

19

27

35

43

50

58

66

72

11



2

SYN STR 1

88

Musical notation for measures 88-96. The staff is in treble clef with a key signature of one flat (Bb). Measure 88 starts with a treble clef and a Bb. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 89: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 90: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 91: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 92: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 93: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 95: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 96: G4, A4, Bb4, C5, D5, E5, F5, G5.

97

Musical notation for measures 97-101. The staff is in treble clef with a key signature of one flat (Bb). Measure 97: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 98: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 99: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 100: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 101: G4, A4, Bb4, C5, D5, E5, F5, G5.

102

Musical notation for measures 102-106. The staff is in treble clef with a key signature of one flat (Bb). Measure 102: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 103: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 104: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 105: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 106: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line is present at the end of measure 106, with a '2' above it, indicating a second ending.

Onbekende Songs & Demo`s - Someone Touch Me

A.PIANO 1

♩ = 112,000893

3

9

13

17

21

25

29

33

37

41

V.S.

Musical score for A.PIANO 1, measures 45-80. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, and 80 indicated at the beginning of each system. The notation includes various accidentals (flats and sharps) and dynamic markings (accents and slurs).

82

Musical notation for measures 82-84. Measure 82 features a complex rhythmic pattern with eighth notes and chords. Measures 83 and 84 continue with a melodic line in the right hand and a supporting bass line in the left hand.

85

Musical notation for measures 85-88. Measure 85 starts with a melodic phrase. Measures 86-88 show a continuation of the melodic and harmonic material with some chromatic movement.

89

Musical notation for measures 89-92. This system consists of a continuous eighth-note melodic line in the right hand, with a steady bass line in the left hand.

93

Musical notation for measures 93-96. Similar to the previous system, it features a continuous eighth-note melodic line in the right hand and a supporting bass line in the left hand.

97

Musical notation for measures 97-100. This system continues the eighth-note melodic pattern in the right hand and the bass line in the left hand.

101

Musical notation for measures 101-103. Measures 101-102 continue the eighth-note pattern, while measure 103 shows a change in the bass line with some chordal accompaniment.

104

Musical notation for measures 104-107. Measure 104 begins with a melodic phrase. Measures 105-107 feature a more complex texture with overlapping melodic lines and chords in both hands, ending with a final cadence.