

Onbekende Songs & Demo`s - Southern Peace

♩ = 120,000000 ♩ = 83,000069

Flute

Percussion

Harp

Jazz Guitar

Electric Guitar

Electric Piano

Rock Organ

Synth Bass

FM Synth

Orchestra Hit

FX 5 (Brightness)

♩ = 120,000000 ♩ = 83,000069

Viola

Solo

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5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Electric Piano (E. Piano), Organ, S. Bass, and FM. Measure 5 features a complex percussive pattern. Measure 6 shows dense chordal textures in the E. Piano and Organ. Measure 7 includes a triplet in the E. Piano and Organ parts.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Electric Piano (E. Piano), Organ, S. Bass, FM, and Solo. Measure 8 features a triplet in the E. Piano and Organ parts. Measure 9 shows a melodic line in the S. Bass. Measure 10 includes a triplet in the E. Piano and Organ parts and a melodic line in the Solo part.



11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), S. Bass, FM, Vla., and Solo. Measure 11 features a triplet in the Percussion part. Measure 12 shows a melodic line in the S. Bass. Measure 13 includes triplets in the Percussion and Solo parts.

14 3

Perc.

E. Piano

S. Bass

FX 5

Vla.



17

Fl.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

FM

Orch. Hit

FX 5

Vla.

20

Fl. Perc. Hp. J. Gtr. E. Gtr. S. Bass FM Orch. Hit

Detailed description: This block contains the musical notation for measures 20 and 21. It features ten staves: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), S. Bass, FM (French Mallets), and Orchestral Hit (Orch. Hit). The Flute part has a melodic line with a triplet in measure 21. The Percussion part has a complex rhythmic pattern with many rests. The Harp part has a steady accompaniment. The J. and E. Guitars play chords. The S. Bass has a walking bass line. The FM part has a few notes. The Orchestral Hit part has a melodic line with some rests.



22

Fl. Perc. Hp. J. Gtr. E. Gtr. S. Bass FM Orch. Hit

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same ten staves as the previous block. The Flute part has a melodic line with a triplet in measure 23. The Percussion part has a complex rhythmic pattern. The Harp part has a steady accompaniment. The J. and E. Guitars play chords. The S. Bass has a walking bass line. The FM part has a few notes. The Orchestral Hit part has a melodic line with some rests.

24

Fl.

Perc.

Hp.

J. Gr.

E. Gr.

S. Bass

FM

Orch. Hit



26

Hp.

FM



28

Perc.

Hp.

S. Bass

FM

Solo

80,000000 ♩ = 71,0000631 ♩ = 62,000061
 ♩ = 83,0000632 ♩ = 68,000065
 ♩ = 77,000076 ♩ = 64,000090
 ♩ = 75,000069 ♩ = 73,000069
 ♩ = 81,000084
 ♩ = 79,000069

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Flute

$\text{♩} = 120,000000$ $\text{♩} = 83,000069$

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth-note patterns with triplets and slurs.

20

Musical notation for measures 20-22. Measure 20 continues the eighth-note pattern. Measures 21-22 feature a melodic phrase with a slur and a flat.

23

Musical notation for measures 23-24. Measures 23-24 feature a melodic phrase with a slur and a flat, with triplets indicated below.

25

Musical notation for measures 25-28. Measure 25 continues the melodic phrase. Measures 26-28 are whole rests with a '3' above each measure. A trill is indicated in measure 28.

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Percussion

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The image displays a percussion score for the piece 'Southern Peace'. It consists of ten staves, each representing a different drum or instrument. The score is written in 4/4 time. The first staff begins with a 3-measure rest, followed by a series of rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings. The patterns are complex and rhythmic, typical of a drum set score. The score is numbered 3, 7, 9, 11, 13, 15, 17, 19, 21, and 23, indicating measure numbers. The notation uses 'x' marks for cymbals and other percussion sounds, and standard musical notation for drums.

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V.S.

2

Percussion

25

Musical score for Percussion, measures 25-28. The score is written on a single staff with a treble clef. Measure 25 contains a series of rhythmic patterns: a group of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, and a quarter note. Measure 26 features a triplet of eighth notes with an 'x' mark above the first note, followed by a quarter note with an 'x' mark. Measure 27 is a whole rest. Measure 28 is a whole note. Above measure 27, there is a large blacked-out area with the number '1' to its right. Above measure 28, there is a large blacked-out area with the number '2' to its right. The numbers '3' and '2' are placed above the staff in measures 26 and 28, respectively, indicating the number of parts or a specific rhythmic count.

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16

20

23

25

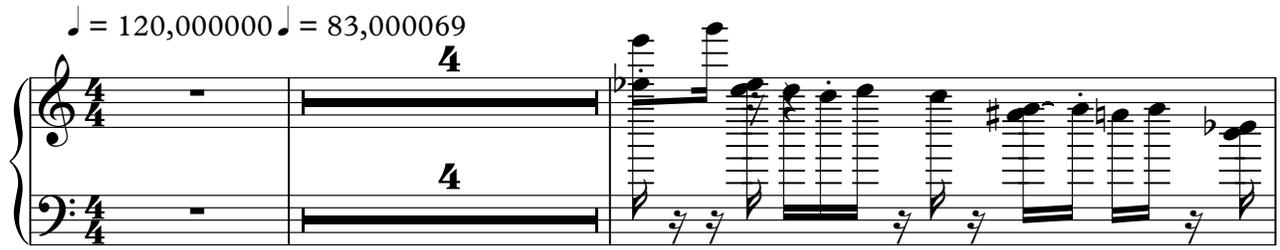
3

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Electric Piano

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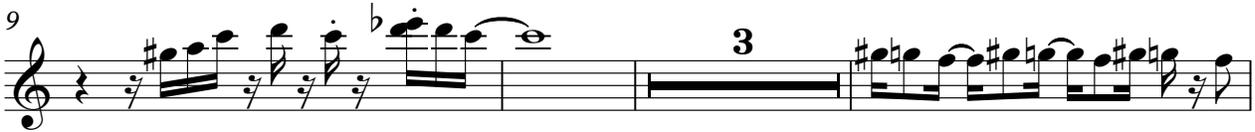
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7



9



15



17



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Rock Organ

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4

3

8

3

10

19

3

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Onbekende Songs & Demo`s - Southern Peace

Synth Bass

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4

8

12

15

19

22

25

3

1

2

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♩ = 120,000000 ♩ = 83,000069

4

8

19

26

♩ = 120,000000 ♩ = 83,000069

15

20

23

25

3 **3**

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♩ = 120,000000 ♩ = 83,000069

12



15



17

11

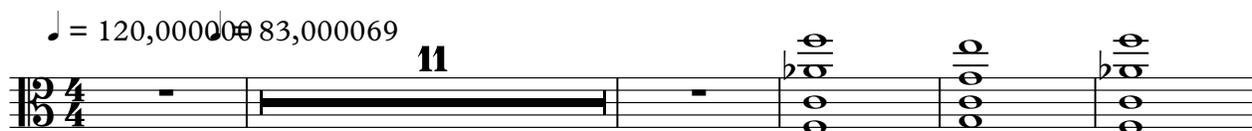


3

Viola

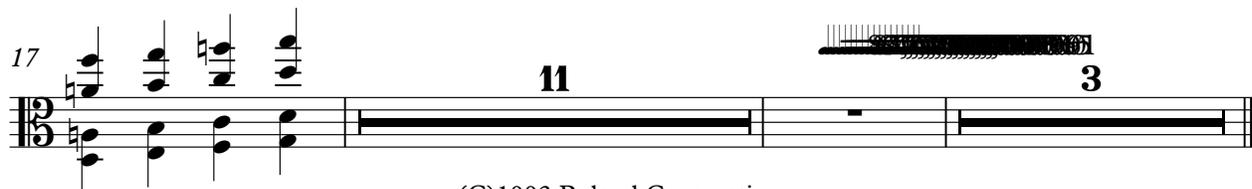
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11

17



11 **3**

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Onbekende Songs & Demo`s - Southern Peace

Solo

$\text{♩} = 120,000000$ $\text{♩} = 83,000069$

8

11

13

3

15

1

2

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