

Onbekende Songs & Demo`s - SOWIESO

♩ = 120,000000

Drums

Percussion

Perc.Org

Jazz Guitar

RythGuit

Jazz Guitar

Bass

Jazz Guitar

Distorti

Electric Guitar

Fl.,che

Tape Sampler Keyboard [Strings]

Brass

Orchestra Hit

♩ = 120,000000

Melodie

Pad 1 (New Age)



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Tape Smp. Str. Orch. Hit Pad 1

This system contains measures 9 through 12. The Percussion part features a consistent rhythmic pattern of eighth notes with a cross symbol above each note. The first J. Gtr. part has a complex, fast-moving chordal texture. The second J. Gtr. part is mostly silent, with some chords appearing in measures 11 and 12. The third J. Gtr. part plays a steady eighth-note melody. The E. Gtr. part provides a harmonic accompaniment with chords and some melodic lines. The Tape Smp. Str. part consists of block chords. The Orch. Hit part is silent. The Pad 1 part has a simple melodic line.



13

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

This system contains measures 13 through 16. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part maintains its complex texture. The second J. Gtr. part has more active chords in measures 13, 14, and 16. The third J. Gtr. part continues its eighth-note melody. The Tape Smp. Str. part has block chords. The Pad 1 part has a melodic line with some rests.



17

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

This system contains measures 17 through 20. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part maintains its complex texture. The second J. Gtr. part has more active chords in measures 17, 18, and 20. The third J. Gtr. part continues its eighth-note melody. The Tape Smp. Str. part has block chords. The Pad 1 part has a melodic line with some rests.

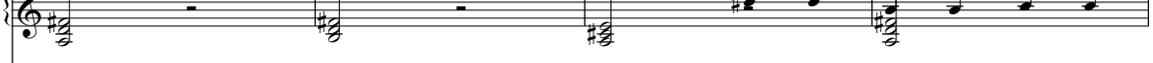
21

Perc. 

J. Gtr. 

J. Gtr. 

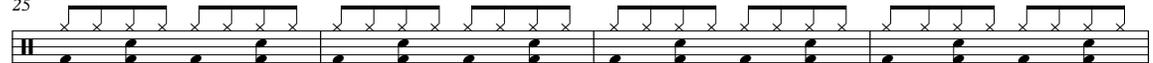
J. Gtr. 

Tape Smp. Str. 

Pad 1 



25

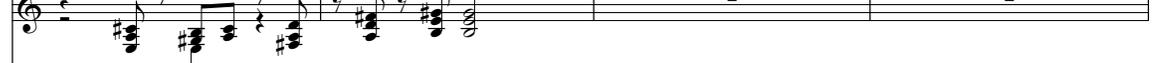
Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Tape Smp. Str. 

Orch. Hit 

Pad 1 



29

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Tape Smp. Str. 

Pad 1 

33

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

This system contains measures 33 through 36. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Tape Samples (Tape Smp. Str.), and Pad 1. The Percussion staff has a consistent rhythmic pattern of eighth notes. The three J. Gtr. staves play complex, fast-moving patterns. The Tape Smp. Str. staff shows a sequence of chords, with the final two measures (35-36) featuring a sustained chord. The Pad 1 staff plays a melodic line with some rests.



37

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

This system contains measures 37 through 40. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Tape Samples (Tape Smp. Str.), and Pad 1. The Percussion staff continues with its rhythmic pattern. The three J. Gtr. staves play complex, fast-moving patterns. The Tape Smp. Str. staff shows a sequence of chords, with the final two measures (39-40) featuring a sustained chord. The Pad 1 staff plays a melodic line with some rests.



41

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Orch. Hit Pad 1

This system contains measures 41 through 44. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Tape Samples (Tape Smp. Str.), Orchestrated Hit (Orch. Hit), and Pad 1. The Percussion staff continues with its rhythmic pattern. The three J. Gtr. staves play complex, fast-moving patterns. The Tape Smp. Str. staff shows a sequence of chords, with the final two measures (43-44) featuring a sustained chord. The Orch. Hit staff has a melodic line with some rests. The Pad 1 staff plays a melodic line with some rests.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit

Pad 1



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1



65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Orch. Hit

Pad 1

69 Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1



73 Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1



77 Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit

Pad 1



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Str

Orch. Hit

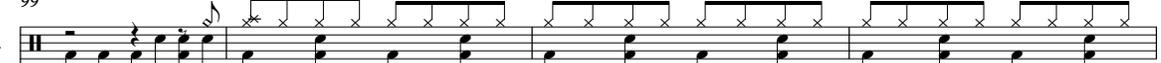
Pad 1

93

Perc. 

Pad 1 

99

Perc. 

J. Gtr. 

J. Gtr. 

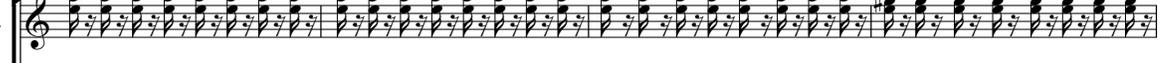
J. Gtr. 

Tape Smp. Str. 

Pad 1 

103

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

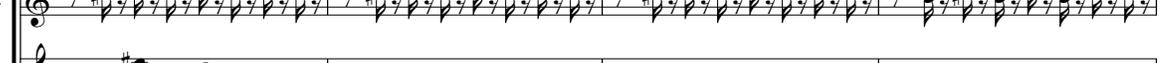
Tape Smp. Str. 

Pad 1 

107

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Tape Smp. Str. 

Pad 1 

111

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

Detailed description: This system contains measures 111, 112, and 113. The Percussion part features a complex rhythmic pattern with many beamed notes. The three J. Gtr. parts play a consistent rhythmic accompaniment. The Tape Smp. Str. part consists of sustained chords in the key of D major, with the second and third measures being held over. The Pad 1 part provides a melodic line with some chromaticism.



114

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Tape Smp. Str. Pad 1

Detailed description: This system contains measures 114, 115, and 116. The Percussion part continues with its complex rhythmic pattern. The three J. Gtr. parts maintain their accompaniment. The E. Gtr. part introduces a melodic line with some chromaticism. The Tape Smp. Str. part continues with sustained chords, with the third measure being held over. The Pad 1 part continues its melodic line.



117

Perc. J. Gtr. J. Gtr. J. Gtr. Tape Smp. Str. Pad 1

Detailed description: This system contains measures 117, 118, and 119. The Percussion part continues with its complex rhythmic pattern. The three J. Gtr. parts maintain their accompaniment. The Tape Smp. Str. part continues with sustained chords, with the third measure being held over. The Pad 1 part continues its melodic line.

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1



123

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1



133

Perc.



147

Perc.



161

Perc.



175

Perc.



189

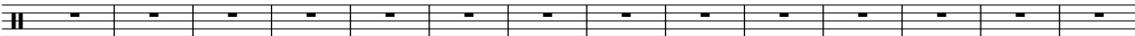
Perc.



203

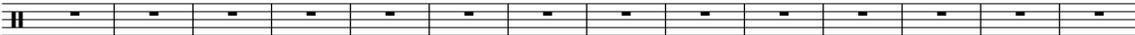
Perc.

217

Perc. 

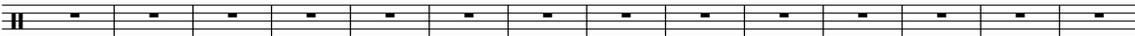


231

Perc. 



245

Perc. 



259

Perc. 



273

Perc. 



287

Perc. 

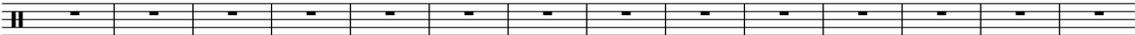


301

Perc. 

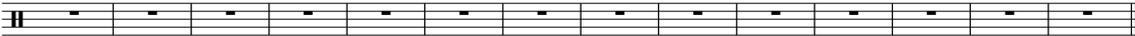


315

Perc. 



329

Perc. 

Onbekende Songs & Demo`s - SOWIESO

Percussion

♩ = 120,000000

Drums

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

46

Measures 46-49: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

50

Measures 50-53: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

54

Measures 54-57: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

58

Measures 58-61: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

62

Measures 62-65: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

66

Measures 66-69: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

70

Measures 70-73: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

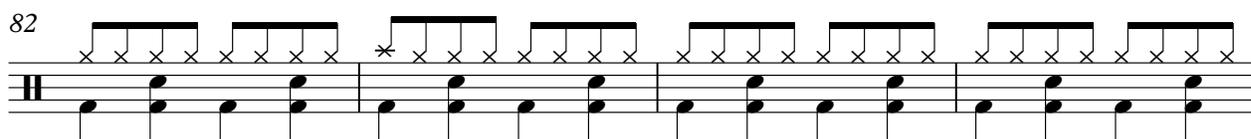
74

Measures 74-77: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

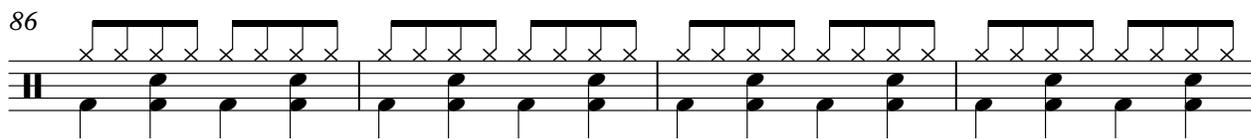
78

Measures 78-81: Four measures of music. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with a bar line above the top staff. The notes are G4 and A4 on the bottom staff, and G4 and A4 on the top staff.

82



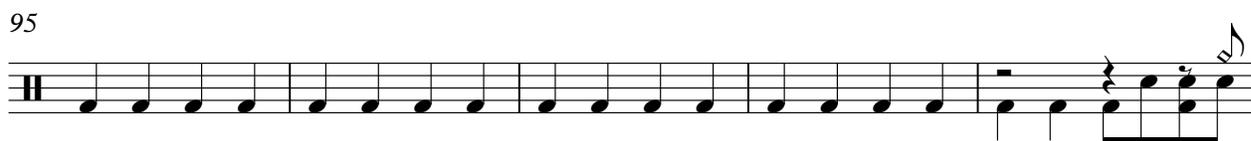
86



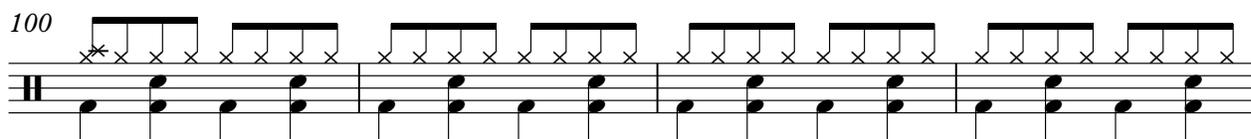
90



95



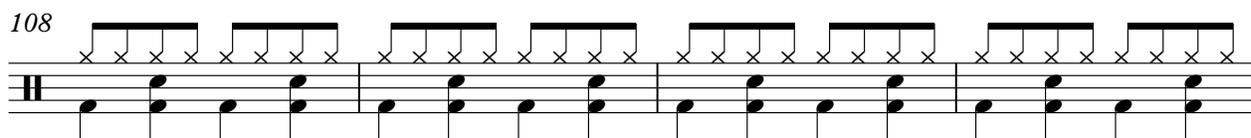
100



104



108



112



115



118



V.S.

4

Percussion

121

Musical notation for measures 121 and 122. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

123

Musical notation for measures 123 and 124. Measure 123 continues the rhythmic pattern from the previous section. Measure 124 is a whole rest, indicated by a thick horizontal bar across the staff. The number 218 is printed to the right of the rest.

218

Onbekende Songs & Demo`s - SOWIESO

Jazz Guitar

♩ = 120,000000

Perc.Org



V.S.



V.S.

63



65



67



69



71



73



75



77



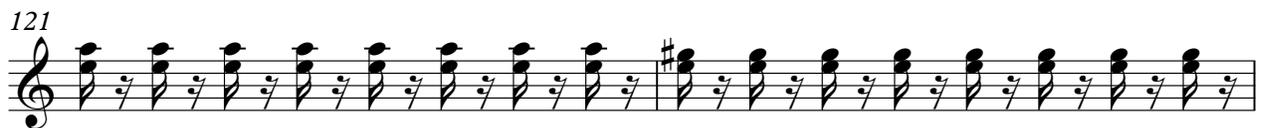
79

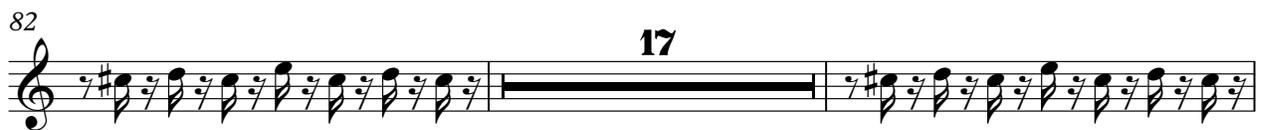


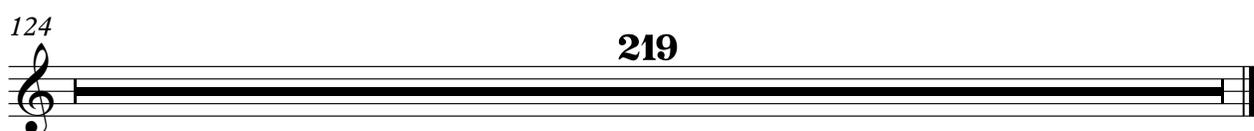
81











♩ = 120,000000
Bass 2

6
10
14
18
22
26
30
34
38

V.S.

The image displays ten staves of jazz guitar notation. Each staff consists of a treble clef staff with a melodic line and a guitar tab staff below it. The staves are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several instances of chromatic runs and accidentals (sharps) throughout the piece, particularly in the later staves. The overall style is characteristic of jazz guitar improvisation.

82

86

90

101

105

109

113

117

121

124

8

4

218

Onbekende Songs & Demo`s - SOWIESO

Electric Guitar

♩ = 120,000000
Distorti

3 2

9 34

46 2

51 31

85

89 15

107 6

116 226

Onbekende Songs & Demo`s - SOWIESO

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Fl.,che

2

8

14

20

27

36

43

Tape Sampler Keyboard [Strings]

48

54

60

67

76

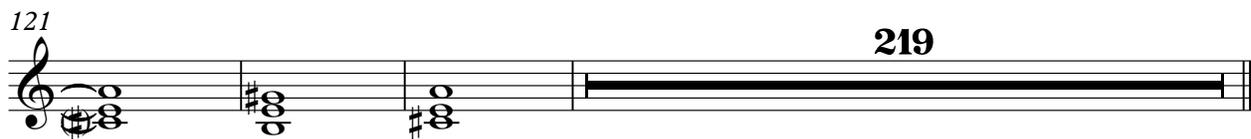
84

90

105

114

121



219

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each with a whole note chord. The first measure contains the notes G4, B4, and D5. The second measure contains the notes A4, C5, and E5. The third measure contains the notes B4, D5, and F#5. The staff is followed by a double bar line and a thick black line extending to the right, indicating a continuation of the music.

Onbekende Songs & Demo`s - SOWIESO

Orchestra Hit

♩ = 120,000000
Brass

2

8 16

27 16 2

48 16

67 16 2

87 254

Onbekende Songs & Demo`s - SOWIESO

Pad 1 (New Age)

♩ = 120,000000
Melodie

9

13

17

21

25

29

33

37

40

8

