

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

FLUTE

OCARINA

FR.HORN

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1

♩ = 160,000000

BOWEDGLASS

♩ = 160,000000

ICE RAIN

The musical score is arranged in a vertical stack of staves. The top section includes FLUTE, OCARINA, and FR.HORN, all of which are silent (indicated by a horizontal line with a dash). Below these are DRUMS, MARIMBA, SAW WAVE, and FRETLESS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part consists of a series of chords. The SAW WAVE part is a simple melodic line. The FRETLESS part is a bass line. Below these are SYNBRASS 2 and SYNBRASS 1, both playing a rhythmic pattern of eighth notes. The bottom section includes BOWEDGLASS and ICE RAIN, both of which are silent. The tempo is marked as ♩ = 160,000000.

Musical score for measures 2 and 3. The score consists of six staves: DRUMS, MARIMBA, SAW WAVE, FRETLESS, SYNBRASS 2, and SYNBRASS 1. The DRUMS staff uses a drum set notation with a snare drum (S) and cymbal (C) pattern. The MARIMBA staff uses a treble clef and chordal notation. The SAW WAVE staff uses a treble clef and a sawtooth waveform. The FRETLESS staff uses a bass clef and a fretless guitar notation. The SYNBRASS 2 and SYNBRASS 1 staves use a treble clef and a brass instrument notation. The key signature is one flat (Bb).



Musical score for measure 4. The score consists of six staves: DRUMS, MARIMBA, SAW WAVE, FRETLESS, SYNBRASS 2, and SYNBRASS 1. The DRUMS staff uses a drum set notation with a snare drum (S) and cymbal (C) pattern. The MARIMBA staff uses a treble clef and chordal notation. The SAW WAVE staff uses a treble clef and a sawtooth waveform. The FRETLESS staff uses a bass clef and a fretless guitar notation. The SYNBRASS 2 and SYNBRASS 1 staves use a treble clef and a brass instrument notation. The key signature is one flat (Bb).

6

FLUTE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1



8

FLUTE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Ocarina, French Horn, Drums, Marimba, Saw Wave, and Fretless. The second system includes Bowed Glass and Ice Rain. The Flute part starts at measure 10. The Ocarina and French Horn parts play a melodic line. The Drums part plays a rhythmic pattern. The Marimba part plays a rhythmic pattern. The Saw Wave part plays a short melodic line. The Fretless part plays a rhythmic pattern. The Bowed Glass part plays a melodic line. The Ice Rain part plays a rhythmic pattern.

12

OCARINA

FR.HORN

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

ICE RAIN

This musical score is for a multi-instrumental piece. It features seven staves, each representing a different instrument. The Ocarina and French Horn parts are in treble clef and play a melodic line with a mix of eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for hits. The Marimba part is in treble clef and consists of a series of chords. The Fretless part is in bass clef and plays a rhythmic pattern of eighth notes. The Bowed Glass part is in treble clef and plays a sustained, flowing line. The Ice Rain part is in treble clef and plays a sparse, atmospheric line with long notes and rests. The score is marked with a '12' at the beginning of the first staff, indicating the measure number.

14

OCARINA

FR.HORN

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1

BOWEDGLASS

ICE RAIN



16

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1

18

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1



20

OCARINA

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBASS 2

SYNBASS 1

22

FLUTE

OCARINA

DRUMS

MARIMBA

FRETLESS

SYNBRASS 2

SYNBRASS 1

BOWEDGLASS

This musical score is for a multi-instrument ensemble. It begins at measure 22. The Flute part features a melodic line with eighth and sixteenth notes, including some triplets. The Ocarina part consists of a long, sustained note. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Marimba and Fretless parts are mostly silent, with a few initial notes. Synbrass 2 plays a melodic line similar to the flute, while Synbrass 1 has a few notes at the start. The Bowedglass part has a melodic line with a long, sustained note at the end of the measure.

24

FLUTE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

BOWEDGLASS



26

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

28

FLUTE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1



30

FLUTE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

The musical score for page 11 consists of ten staves, each representing a different instrument. The instruments are: FLUTE, OCARINA, FR. HORN, DRUMS, MARIMBA, SAW WAVE, FRETLESS, SYNBRASS 2, SYNBRASS 1, BOWED GLASS, and ICE RAIN. The score begins at measure 31, indicated by a bracket and the number '31' above the FLUTE staff. The FLUTE part has a long note with a breath mark that spans across the first two measures. The OCARINA, FR. HORN, and SAW WAVE parts have rests in the first measure and enter in the second measure. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks below them. The MARIMBA part plays a series of chords. The FRETLESS part has a melodic line with eighth notes. The SYNBRASS 2 part has a melodic line with eighth notes and a long note in the second measure. The SYNBRASS 1 part has a rhythmic pattern of eighth notes. The BOWED GLASS part has a melodic line with eighth notes and a long note in the second measure. The ICE RAIN part has a melodic line with eighth notes and a long note in the second measure.

33

OCARINA

FR.HORN

DRUMS

MARIMBA

FRETLESS

BOWEDGLASS

ICE RAIN

This musical score page, numbered 12, features seven staves. The Ocarina and French Horn parts are in treble clef and play a melodic line starting at measure 33. The Drums part uses a drum set notation with 'x' marks for snare and cymbal hits. The Marimba part is in treble clef and plays a rhythmic accompaniment of chords. The Fretless part is in bass clef and plays a rhythmic accompaniment of chords. The Bowed Glass part is in treble clef and plays a sustained, melodic line. The Ice Rain part is in treble clef and plays a rhythmic accompaniment of chords. The score is written in a key signature of one flat and a 4/4 time signature.

35

OCARINA

FR.HORN

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

BOWEDGLASS

ICE RAIN



37

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

Musical score for measures 39-40. The score includes six staves: DRUMS, MARIMBA, SAW WAVE, FRETLESS, SYNBRASS 2, and SYNBRASS 1. The DRUMS staff shows a consistent rhythmic pattern. The MARIMBA staff features a series of chords. The SAW WAVE staff has a melodic line with a triplet. The FRETLESS staff shows a rhythmic pattern. The SYNBRASS 2 and SYNBRASS 1 staves have complex rhythmic patterns.



Musical score for measures 41-42. The score includes six staves: DRUMS, MARIMBA, SAW WAVE, FRETLESS, SYNBRASS 2, and SYNBRASS 1. The DRUMS staff shows a consistent rhythmic pattern. The MARIMBA staff features a series of chords. The SAW WAVE staff has a melodic line. The FRETLESS staff shows a rhythmic pattern. The SYNBRASS 2 and SYNBRASS 1 staves have complex rhythmic patterns.

DRUMS

A drum notation staff in 2/4 time. The first measure contains a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure is a whole rest.

MARIMBA

A marimba notation staff in treble clef. The first measure contains a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure is a whole rest.

FRETLESS

A fretless notation staff in bass clef. The first measure contains a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure is a whole rest.

SYNBASS 2

A synbass 2 notation staff in treble clef. The first measure contains a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure is a whole rest.

SYNBASS 1

A synbass 1 notation staff in treble clef. The first measure contains a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure is a whole rest.

FLUTE

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

4

8

11

22

3

25

2

30

13

OCARINA

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

8

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 contains an 8-measure rest. Measures 3-12 contain a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

13

5

Musical notation for measures 13-20. Measures 13-14 contain a melodic line. Measure 15 contains a 5-measure rest. Measures 16-20 contain a melodic line with a 7-measure rest at the end.

21

8

Musical notation for measures 21-32. Measures 21-24 contain a complex melodic line with many notes. Measure 25 contains an 8-measure rest. Measures 26-32 contain a melodic line.

33

Musical notation for measures 33-34. Measures 33-34 contain a melodic line.

35

9

Musical notation for measures 35-36. Measure 35 contains a melodic line. Measure 36 contains a 9-measure rest.

FR.HORN

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

8

13

17

33

39

35

9

Onbekende Songs & Demo`s - Tech Talk Theme

MARIMBA

♩ = 160,000000

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a musical score for a marimba in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in treble clef and features a complex rhythmic pattern of chords and eighth notes. The key signature changes from C major to B-flat major (two flats) at measure 12. The score ends with a final measure at measure 20.

24



26



28



30



32



34



36



38



40



42



SAW WAVE

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

5

8

14

18

25

29

36

39

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 160,000000. The melody is characterized by a sawtooth waveform, consisting of a series of eighth notes that rise and then fall. The score is divided into nine staves, with measure numbers 5, 8, 14, 18, 25, 29, 36, and 39 indicated at the start of each line. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece, notably in measures 8, 18, 29, and 39. The piece concludes with a double bar line at the end of the final staff.

FRETLESS

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000



4



7



10



13



16



19



21



24



27



30



33



36



39



42



SYNBASS 2

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

4

6

8 **4**

14

16

18

20

22

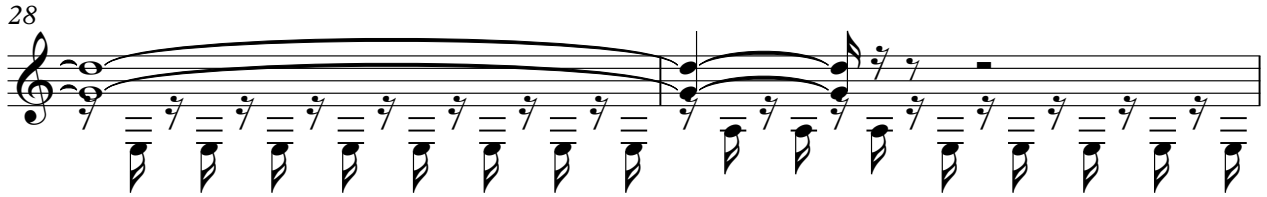
24

V.S.

26



28



30

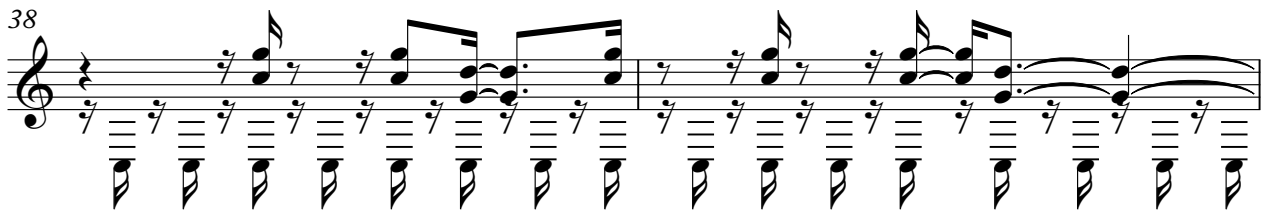


33

3



38



40



42



43



SYNBRASS 1

Onbekende Songs & Demo`s - Tech Talk Theme

♩ = 160,000000

4

6

8

10

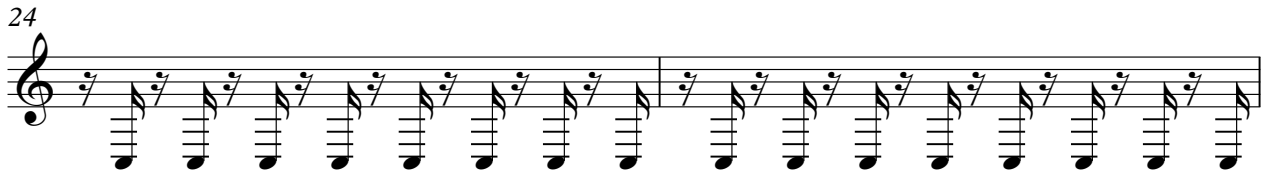
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18

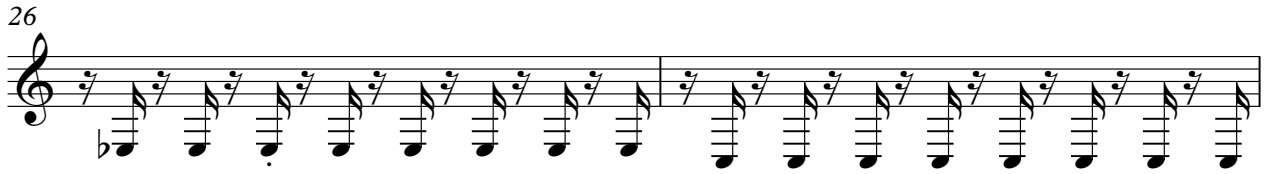
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21

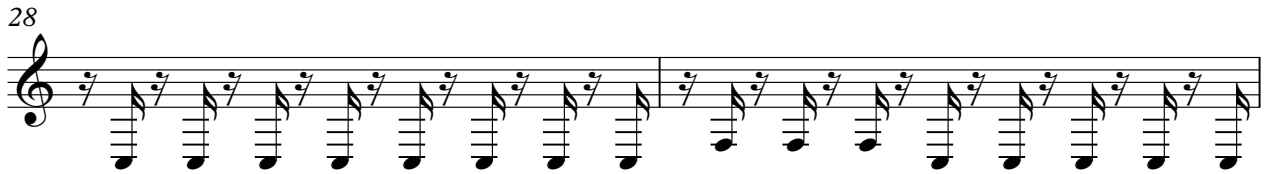
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26



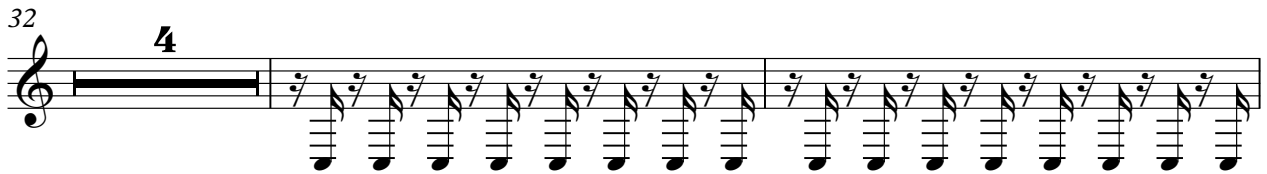
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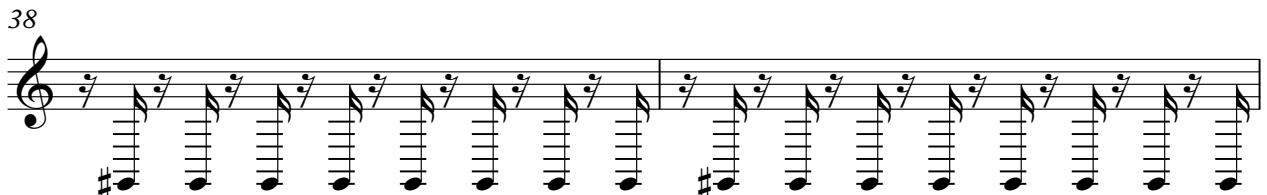
30



32



38



40



42



43



