

Onbekende Songs & Demo`s - The Loner

♩ = 88,001053

OCARINA

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

PIZZICATO

♩ = 88,001053

SOLO VOX

GUNSHOT

GTFRETNOIS

7

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 7 through 10. The score is arranged in eight staves. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The MELODY, DISTORTION, and OVERDRIVE staves feature a melodic line with a mix of eighth and quarter notes, including some triplets. The GTHARMONIC staff has a sparse, rhythmic accompaniment. The FINGERDBAS staff provides a bass line with a similar rhythmic feel. The E.PIANO 1 and SYN STR 1 staves contain block chords and arpeggiated patterns that support the overall harmonic structure.



11

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 11 through 14. The DRUMS staff continues with its rhythmic pattern. The MELODY, DISTORTION, and OVERDRIVE staves show a continuation of the melodic theme, with some changes in note values and rests. The GTHARMONIC staff has a more active role in this section. The FINGERDBAS staff maintains its bass line. The E.PIANO 1 and SYN STR 1 staves feature more complex chordal textures and arpeggios.

16 3

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1



20

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

24

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING



27

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

30

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING



33

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

SOLO VOX

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

PIZZICATO

SOLO VOX

GUNSHOT

GTFRETNOIS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into 12 horizontal staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MELODY, DISTORTION, and OVERDRIVE staves are in treble clef and feature sustained notes with long horizontal lines above them, indicating sustained sounds. The GTHARMONIC staff is also in treble clef and has a similar sustained appearance. The FINGERDBAS staff is in bass clef and shows a melodic line with eighth and quarter notes. The E.PIANO 1 and SYN STR 1 staves are in bass clef and contain block chords with long horizontal lines, suggesting sustained chords. The SLOWSTRING staff is in treble clef and is mostly empty, with a few notes at the beginning. The PIZZICATO staff is in treble clef and shows a rhythmic pattern of eighth notes. The SOLO VOX staff is in treble clef and features a melodic line with some sustained notes. The GUNSHOT staff is in bass clef and has a few notes, including a sharp sign. The GTFRETNOIS staff is in treble clef and shows a few notes, including a sharp sign.

39

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

PIZZICATO



41

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

PIZZICATO

SOLO VOX

GUNSHOT

GTFRETNOIS

44

DRUMS

MELODY

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

PIZZICATO

GUNSHOT

GTFRETNOS

46

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

PIZZICATO

48

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

PIZZICATO



50

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

53

OCARINA
DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING
SOLO VOX



56

OCARINA
DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING
SOLO VOX

59

DRUMS
MELODY
DISTORTION
OVERDRIVE
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING

Detailed description: This musical score block covers measures 59 and 60. It features eight staves: DRUMS (drum notation with 'x' marks), MELODY (treble clef with notes and slurs), DISTORTION (treble clef with notes and slurs), OVERDRIVE (treble clef with notes and slurs), FINGERDBAS (bass clef with notes and slurs), E.PIANO 1 (treble clef with chords), SYN STR 1 (treble clef with chords), and SLOWSTRING (treble clef with notes). The key signature has one flat (Bb).



61

DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING

Detailed description: This musical score block covers measures 61 through 64. It features nine staves: DRUMS (drum notation with 'x' marks), MELODY (treble clef with notes and slurs), DISTORTION (treble clef with notes and slurs), OVERDRIVE (treble clef with notes and slurs), GTHARMONIC (treble clef with notes and slurs), FINGERDBAS (bass clef with notes and slurs), E.PIANO 1 (treble clef with chords), SYN STR 1 (treble clef with chords), and SLOWSTRING (treble clef with notes). The key signature has one flat (Bb).

63

DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING

This musical score block covers measures 63 to 66. It features nine staves: DRUMS, MELODY, DISTORTION, OVERDRIVE, GTHARMONIC, FINGERDBAS, E.PIANO 1, SYN STR 1, and SLOWSTRING. The notation includes various rhythmic patterns, melodic lines, and chordal structures. A triplet of eighth notes is marked in the OVERDRIVE staff at measure 65.



67

DRUMS
MELODY
DISTORTION
OVERDRIVE
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING

This musical score block covers measures 67 to 70. It features eight staves: DRUMS, MELODY, DISTORTION, OVERDRIVE, FINGERDBAS, E.PIANO 1, SYN STR 1, and SLOWSTRING. The notation includes various rhythmic patterns, melodic lines, and chordal structures. Triplet markings are present in the SYN STR 1 staff at measures 68 and 70.

71

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SOLOVOX



74

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

SOLOVOX

77

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

SOLOVOX

80

OCARINA

DRUMS

MELODY

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

SOLO VOX



82

OCARINA

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

84

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING



86

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

89

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING



91

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

93

DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING



96

DRUMS
MELODY
DISTORTION
OVERDRIVE
GTHARMONIC
FINGERDBAS
E.PIANO 1
SYN STR 1
SLOWSTRING

100

DRUMS

MELODY

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING



102

DRUMS

MELODY

DISTORTION

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN STR 1

SLOWSTRING

OCARINA

Onbekende Songs & Demo`s - The Loner

♩ = 88,001053

53

Musical notation for the first system, starting at measure 53. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a whole rest, a whole note, and a series of eighth and sixteenth notes with accidentals.

57

24

23

Musical notation for the second system, starting at measure 57. It features a treble clef and a 4/4 time signature. The notation includes a whole rest, a series of eighth and sixteenth notes with accidentals, and another whole rest.

Onbekende Songs & Demo`s - The Loner

DRUMS

♩ = 88,001053

6

10

14

18

22

25

28

31

33

V.S.

DRUMS

Drum notation for measures 36 through 59. The notation is presented on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation is organized into systems of four measures each, with measure numbers 36, 39, 42, 45, 48, 50, 53, 55, 57, and 59 indicated at the start of each system.

DRUMS

61

63

66

69

71

73

75

77

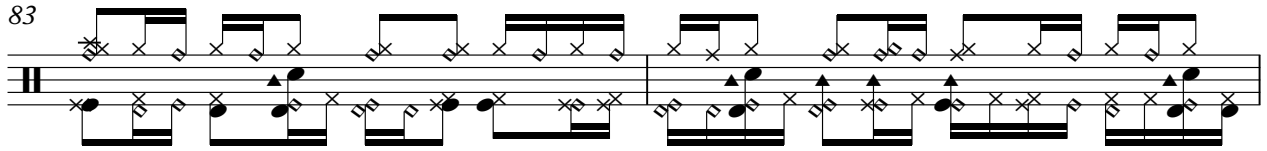
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81

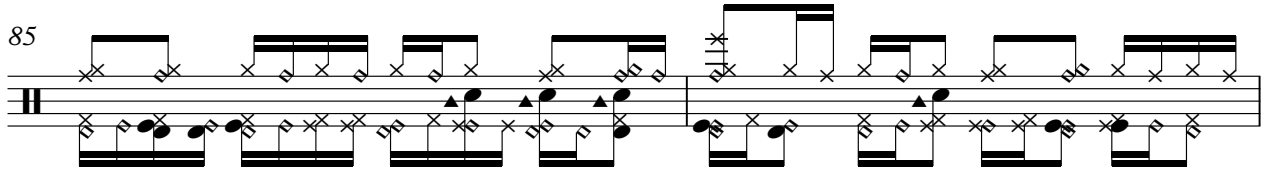
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DRUMS

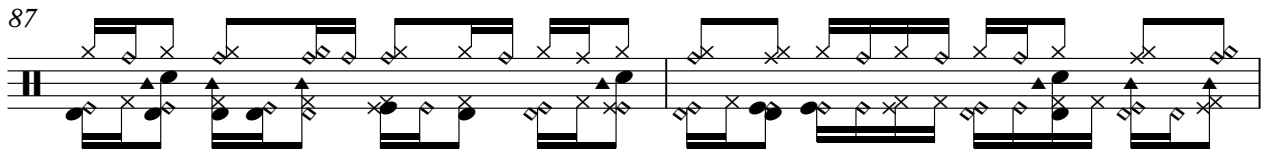
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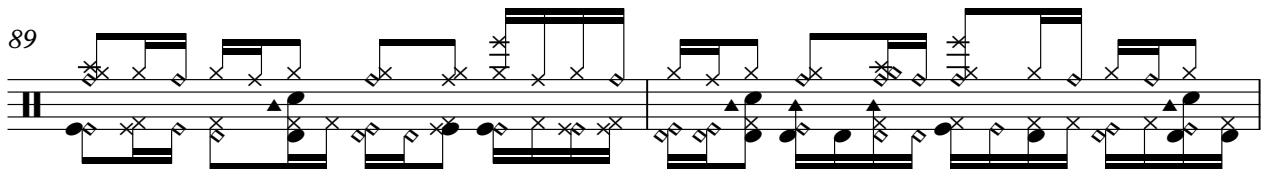
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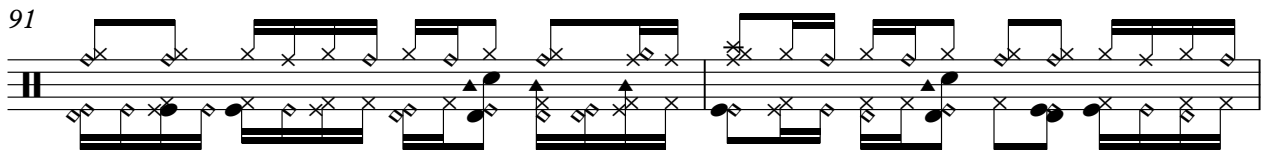
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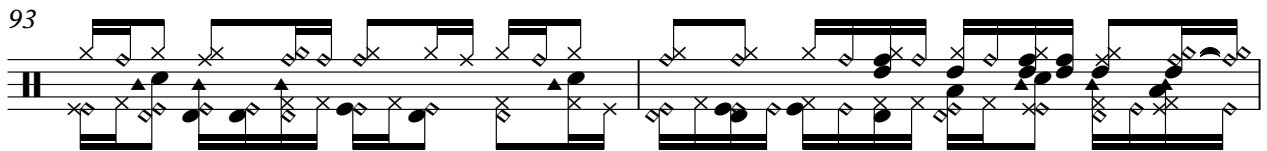
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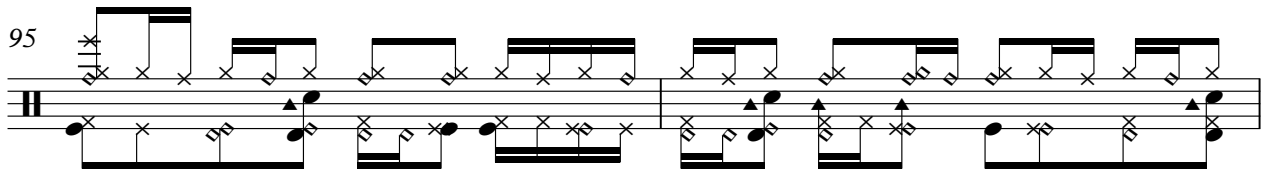
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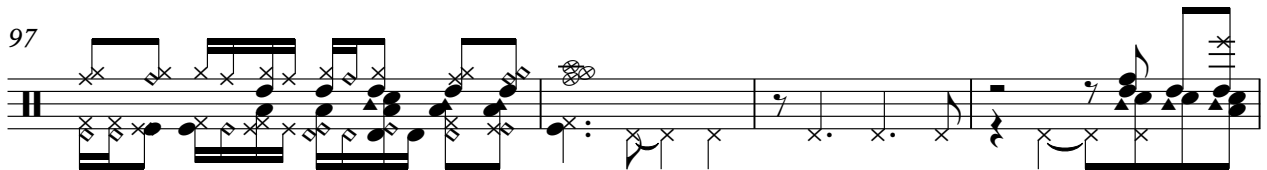
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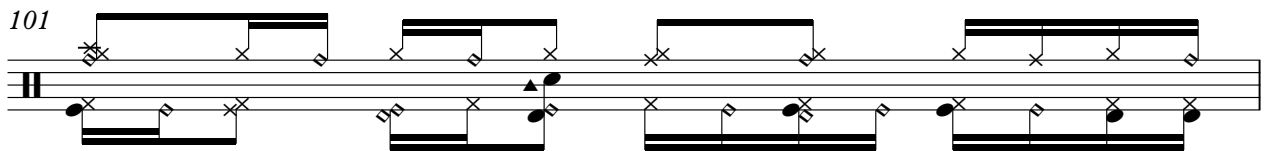
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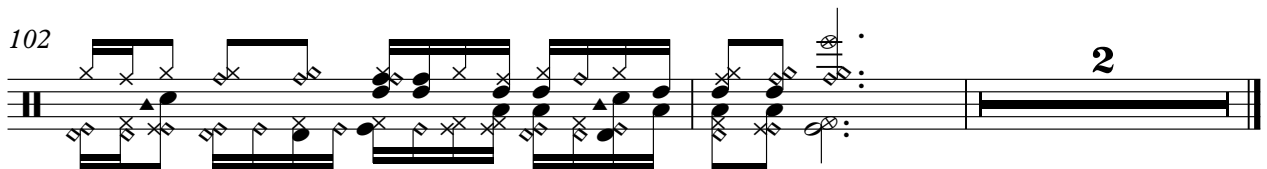
97



101



102



Onbekende Songs & Demo`s - The Loner

MELODY

♩ = 88,001053

4

9

14

19

23

27

32

37

42

46

V.S.

MELODY

Musical score for guitar melody, measures 50-91. The score is written on a single treble clef staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measures 50-53: A sequence of eighth notes with slurs and accents, including two triplet markings (3).
- Measures 54-59: Continuation of eighth-note patterns with slurs and accents.
- Measures 60-63: Introduction of sixteenth notes and triplet markings (3).
- Measures 64-70: Eighth-note patterns with slurs and accents.
- Measures 71-75: A section with a whole note rest in measure 71, followed by eighth-note patterns.
- Measures 76-81: Eighth-note patterns with slurs and accents.
- Measures 82-85: Eighth-note patterns with slurs and accents, including triplet markings (3).
- Measures 86-88: Eighth-note patterns with slurs and accents, including a sextuplet marking (6).
- Measures 89-90: Eighth-note patterns with slurs and accents, including triplet markings (3).
- Measures 91: Eighth-note patterns with slurs and accents, including a sextuplet marking (6).

95

MELODY

3

99

2

DISTORTION

Onbekende Songs & Demo`s - The Loner

♩ = 88,001053

4

9

14

19

23

27

32

37

42

46

V.S.

DISTORTION

The sheet music consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes various guitar-specific techniques:

- Staff 50:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes.
- Staff 54:** Features a series of eighth notes with slurs, including a triplet of eighth notes.
- Staff 60:** Includes a triplet of eighth notes, a sixteenth-note triplet, and a triplet of eighth notes.
- Staff 64:** Shows a sequence of eighth notes with slurs, including a triplet of eighth notes.
- Staff 71:** Contains a half note, a quarter note, and a triplet of eighth notes.
- Staff 76:** Features a quarter note, a triplet of eighth notes, and a slur over a quarter note.
- Staff 82:** Includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Staff 86:** Shows a triplet of eighth notes and a sixteenth-note triplet.
- Staff 89:** Features a sixteenth-note triplet, a triplet of eighth notes, and a triplet of eighth notes.
- Staff 91:** Includes a sixteenth-note triplet and a triplet of eighth notes.

95

DISTORTION

3

Musical notation for guitar, measures 95-98. Measure 95 starts with a treble clef and a 3-measure triplet of eighth notes. Measure 96 has a 7-measure rest. Measure 97 has a 3-measure rest. Measure 98 has a 3-measure rest. The word "DISTORTION" is written above the staff with a slur over measures 97 and 98. A "3" is written below the staff at the end of measure 98.

99

2

Musical notation for guitar, measure 99. Measure 99 starts with a treble clef and a 2-measure rest. The word "2" is written below the staff at the end of measure 99.

OVERDRIVE

Onbekende Songs & Demo`s - The Loner

♩ = 88,001053

4

8

11

15

19

23

27

31

35

39

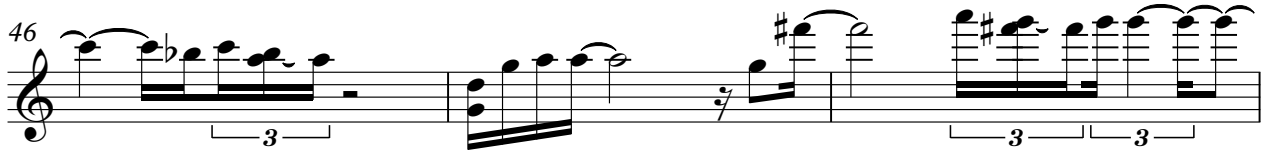
V.S.

OVERDRIVE

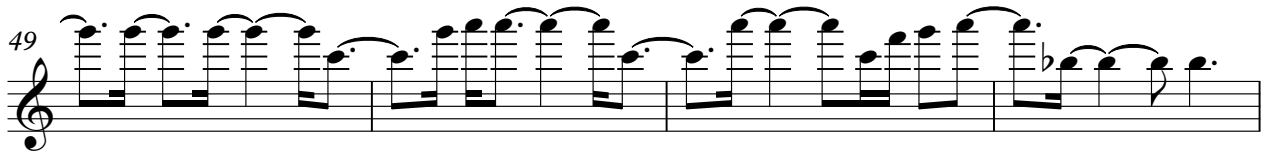
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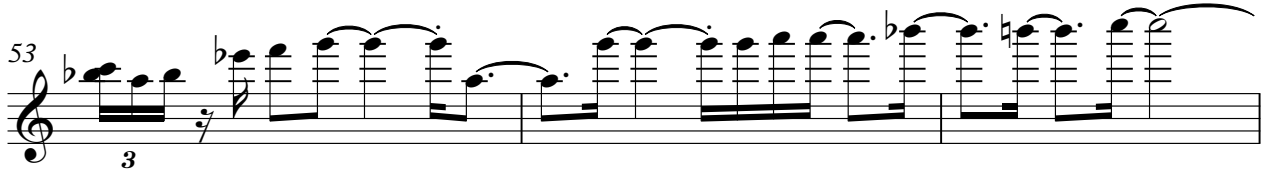
46



49



53



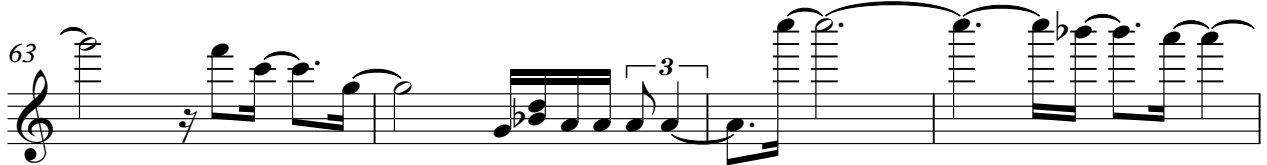
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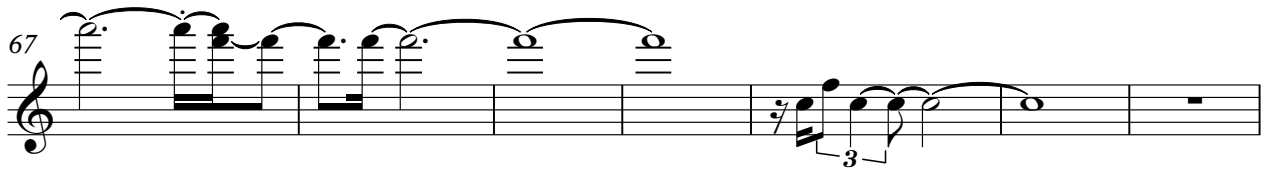
60



63



67



74



79



OVERDRIVE

84

Musical notation for measures 84-86. Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 contains a sixteenth-note triplet of G5, A5, B5, followed by eighth notes C5, D5, E5, F5, G5. Measure 86 features a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5.

87

Musical notation for measures 87-89. Measure 87 begins with a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 88 contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by a quarter rest and eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 89 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth-note triplets of G7, A7, B7, C8, D8, E8, F8, G8.

90

Musical notation for measures 90-91. Measure 90 contains eighth-note triplets of G6, A6, B6, C7, D7, E7, F7, G7. Measure 91 features eighth notes G7, A7, B7, C8, D8, E8, F8, G8, followed by eighth notes G7, A7, B7, C8, D8, E8, F8, G8, and a quarter rest.

92

Musical notation for measures 92-95. Measure 92 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 93 contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 94 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 95 features eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest.

96

Musical notation for measures 96-99. Measure 96 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 97 contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 98 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 99 features eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest.

100

Musical notation for measures 100-103. Measure 100 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 101 contains eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 102 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest. Measure 103 features eighth notes G6, A6, B6, C7, D7, E7, F7, G7, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, and a quarter rest.

♩ = 88,001053

6

12 2 4 3

22 3

30

36 2

43 2 2

50 2

56 6

67 4

75 2 3

Detailed description: This is a guitar score for a piece titled 'The Loner'. It is written in 4/4 time with a tempo of 88,001053. The score consists of ten staves of music. The first staff starts with a 6-fret barre. The second staff has a 2-fret barre, a 4-fret barre, and a triplet. The third staff has a triplet. The fourth staff has a slur. The fifth staff has a 2-fret barre. The sixth staff has two 2-fret barres. The seventh staff has a 2-fret barre and a slur. The eighth staff has a 6-fret barre and a slur. The ninth staff has a 4-fret barre. The tenth staff has a 2-fret barre and a 3-fret barre.

GTHARMONIC

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, a quarter rest, and a half note G4. Measure 84 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4. Measure 85 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4. Measure 86 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4 with a flat sign.

87

Musical notation for measures 87-91. Measure 87 has eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4. Measure 88 has a quarter rest. Measure 89 has a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a quarter note G4. Measure 90 has eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4. Measure 91 has eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4 with a flat sign.

92

Musical notation for measures 92-95. Measure 92 has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, and a quarter note G4. Measure 93 has a whole bar with a '5' above it, indicating a barre. Measure 94 has a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, and a quarter note G4. Measure 95 has a whole bar with a '5' above it, indicating a barre.

♩ = 88,001053



7



13



19



25



31



37



43



49



54



V.S.

60



66



72



77



82



87



92



97



102



♩ = 88,001053

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a final half note F1. The treble clef staff is mostly empty, with a few notes in the final measure.

7

Musical notation for measures 7-13. The bass clef staff features a series of chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1. The treble clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1.

14

Musical notation for measures 14-19. The bass clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1. The treble clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1.

20

Musical notation for measures 20-25. The bass clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1. The treble clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1.

26

Musical notation for measures 26-32. The bass clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1. The treble clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1.

33

Musical notation for measures 33-39. The bass clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1. The treble clef staff contains chords: G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, G1-F1, and G1-F1.

40

Musical notation for measures 40-46. The bass clef is used. The music consists of chords and chordal textures, including some with slurs and ties.

47

Musical notation for measures 47-52. The treble clef is used. The music consists of chords and chordal textures, including some with slurs and ties.

53

Musical notation for measures 53-58. The treble clef is used. The music consists of chords and chordal textures, including some with slurs and ties.

59

Musical notation for measures 59-65. The treble clef is used. The music consists of chords and chordal textures, including some with slurs and ties.

66

Musical notation for measures 66-71. This system uses a grand staff (treble and bass clefs). The music consists of chords and chordal textures, including some with slurs and ties.

72

Musical notation for measures 72-76. This system uses a grand staff. The music consists of chords and chordal textures, including some with slurs and ties.

77

Musical notation for measures 77-81. This system uses a grand staff. The music consists of chords and chordal textures, including some with slurs and ties.

82

Musical notation for measures 82-87. This system uses a grand staff. The music consists of chords and chordal textures, including some with slurs and ties.

87

Musical score for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords and arpeggiated figures, while the bass staff contains sparse accompaniment with occasional eighth notes and rests.

92

Musical score for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues with complex chordal textures, and the bass staff provides a steady accompaniment.

97

Musical score for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. Measures 97-99 feature dense, sustained chords in the treble. Measures 100-101 show a transition with more active bass line movement.

102

Musical score for measures 102-106. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a few notes, while the bass staff features a more prominent melodic line with some sustained notes.

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SYN STR 1

♩ = 88,001053

8

15

21

28

35

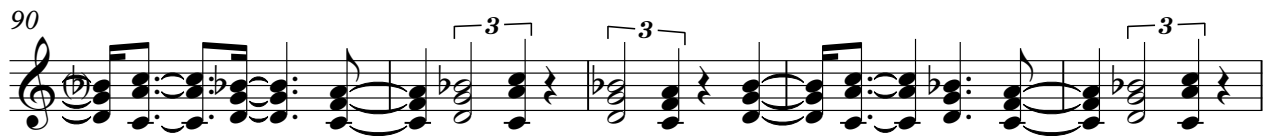
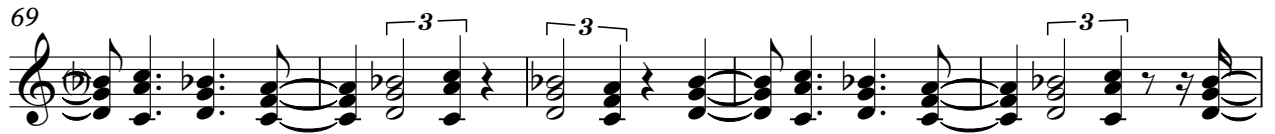
42

49

55

62

V.S.



SLOWSTRING

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♩ = 88,001053

18

24

31

37

7

48

54

60

64

7

2

SLOWSTRING

74



82



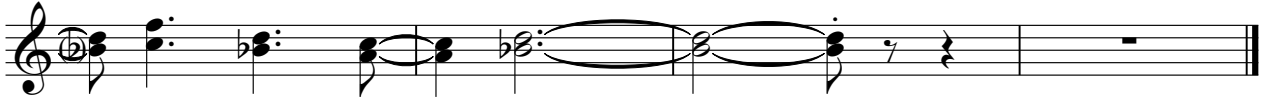
90



98



102



PIZZICATO

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♩ = 88,001053

36

39

41

43

45

47

49

56

SOLO VOX

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33

38

5 **11**

57

14

75

3 **25**

GUNSHOT

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35 **5**

43

61

♩ = 88,001053

