

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

STEEL GTR

PICK BASS

HARPSICHRD



4

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



6

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

8

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



10

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

12

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



13

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

14

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: DRUMS (top), STEEL GTR, two SHAMISEN staves, PICK BASS, and HARPSICHRD (bottom). Measure 14 is marked with a '14' above the drum staff. The drum part shows a consistent pattern of eighth notes. The steel guitar part consists of chords with some melodic movement. The two shamisen staves play a rhythmic pattern of eighth notes. The pick bass part has a steady eighth-note bass line. The harpsichord part plays a simple harmonic accompaniment.



15

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same six staves as the previous block. Measure 15 is marked with a '15' above the drum staff. The drum part continues with eighth notes. The steel guitar part becomes more complex, featuring triplets and sixteenth-note runs. The two shamisen staves also play more intricate patterns, including triplets. The pick bass part continues with eighth notes. The harpsichord part remains simple.

16

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: DRUMS (top), STEEL GTR, two SHAMISEN staves, PICK BASS, and HARPSICHRD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and contains chords and single notes. The two SHAMISEN staves use treble clefs and contain melodic lines with various note values and rests. The PICK BASS staff uses a bass clef and contains a melodic line. The HARPSICHRD staff uses a treble clef and contains sparse notes and rests. A double bar line is present between measures 16 and 17.



17

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), STEEL GTR, two SHAMISEN staves, PICK BASS, and HARPSICHRD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and contains chords and single notes. The two SHAMISEN staves use treble clefs and contain melodic lines with various note values and rests. The PICK BASS staff uses a bass clef and contains a melodic line. The HARPSICHRD staff uses a treble clef and contains sparse notes and rests. A double bar line is present between measures 17 and 18.

18

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



19

PICCOLO

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

21

PICCOLO

DRUMS

STEEL GTR

PICK BASS

Musical score for measures 21-22. The Piccolo part features a melodic line with eighth notes and rests. The Drums part shows a steady rhythm with eighth notes. The Steel Guitar part has a complex pattern with a triplet of eighth notes in the first measure. The Pick Bass part provides a rhythmic accompaniment with eighth notes and rests.



23

PICCOLO

DRUMS

STEEL GTR

PICK BASS

Musical score for measures 23-24. The Piccolo part continues with a melodic line. The Drums part maintains the steady eighth-note rhythm. The Steel Guitar part features a triplet of eighth notes in the second measure. The Pick Bass part continues with its rhythmic accompaniment.



25

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

Musical score for measures 25-26. The Piccolo part has a melodic line with some rests. The Drums part continues with eighth notes. The Steel Guitar part has a triplet of eighth notes in the second measure. The Pick Bass part continues with eighth notes. The Harpsichord part enters in the second measure with a melodic line.

27

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



29

PICCOLO

DRUMS

STEEL GTR

PICK BASS



31

PICCOLO

DRUMS

STEEL GTR

PICK BASS

33

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



35

PICCOLO

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

37

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



38

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

39

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



40

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

41

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This system contains measures 41 and 42. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of chords and single notes, with a sharp sign (#) appearing in measure 42. The two SHAMISEN parts play a melodic line with eighth notes and some rests. The PICK BASS part provides a steady bass line with eighth notes. The HARPSICHRD part has a few notes in measure 41 and rests in measure 42.



42

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This system continues from the first system, covering measures 41 and 42. The DRUMS part remains the same. The STEEL GTR part continues with its chordal and melodic patterns. The SHAMISEN parts continue their melodic lines, with some notes beamed together in measure 42. The PICK BASS part continues its eighth-note bass line. The HARPSICHRD part has notes in both measures 41 and 42.

43

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring chords and single notes with a treble clef. The third and fourth staves are SHAMISEN, with melodic lines and triplets. The fifth staff is PICK BASS, with a bass clef and eighth-note patterns. The bottom staff is HARPSICHRD, with a treble clef and a few notes. A double bar line is present at the end of measure 44.



44

PICCOLO

DRUMS

STEEL GTR

SHAMISEN

PICK BASS

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with five staves. The top staff is PICCOLO, with a treble clef and notes. The second staff is DRUMS, with a rhythmic pattern. The third staff is STEEL GTR, with chords and single notes. The fourth staff is SHAMISEN, with a melodic line. The fifth staff is PICK BASS, with a bass clef and eighth-note patterns. A double bar line is present at the end of measure 45.

46

PICCOLO

DRUMS

STEEL GTR

PICK BASS



48

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

50

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



52

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

54

PICCOLO

DRUMS

STEEL GTR

PICK BASS



56

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

58

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



60

DRUMS



62

DRUMS

PICK BASS

GUN SHOT



63

DRUMS

PICK BASS

64

DRUMS

PICK BASS

Musical notation for measures 64-65. The drums part features a consistent pattern of snare and bass drum hits. The pick bass part consists of eighth notes with triplet markings.



65

DRUMS

PICK BASS

Musical notation for measures 65-66. The drums part continues with snare and bass drum hits. The pick bass part continues with eighth notes and triplet markings.



66

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

Musical notation for measures 66-67. This system includes four parts: drums, steel guitar, pick bass, and harpsichord. The steel guitar part features chords and triplet markings. The harpsichord part has a simple melodic line.



67

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

Musical notation for measures 67-68. This system includes four parts: drums, steel guitar, pick bass, and harpsichord. The steel guitar part continues with chords and triplet markings. The harpsichord part continues with a simple melodic line.

68

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

Detailed description: This system covers measures 68 and 69. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part includes several triplet chords and single notes. The PICK BASS part has a steady eighth-note line. The HARPSICHRD part has sparse, rhythmic chords. A double bar line is present at the end of measure 69.

69

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

Detailed description: This system covers measures 70 and 71. The PICCOLO part has a melodic line with some rests. The DRUMS part continues with eighth-note patterns and 'x' marks. The STEEL GTR part has more complex rhythmic patterns, including triplets. The PICK BASS part maintains its eighth-note accompaniment. The HARPSICHRD part has a few chords. A double bar line is present at the end of measure 71.

71

PICCOLO

DRUMS

STEEL GTR

PICK BASS

Detailed description: This system covers measures 72 and 73. The PICCOLO part has a melodic line with eighth notes. The DRUMS part continues with eighth-note patterns and 'x' marks. The STEEL GTR part has rhythmic patterns with some chords. The PICK BASS part maintains its eighth-note accompaniment. A double bar line is present at the end of measure 73.

73

PICCOLO

DRUMS

STEEL GTR

PICK BASS



75

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

77

PICCOLO

DRUMS

STEEL GTR

PICK BASS

REVERSCYMB

BIRD



79

DRUMS

STEEL GTR

PICK BASS

BIRD

81

DRUMS

STEEL GTR

PICK BASS

BIRD



83

DRUMS

STEEL GTR

PICK BASS



85

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

87

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



89

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



91

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

93

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



95

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

97

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



99

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

100

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 100 and 101. It features six staves: DRUMS (top), STEEL GTR, two SHAMISEN staves, PICK BASS, and HARPSICHRD (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and shows chords with slash marks. The two SHAMISEN staves use treble clefs and show melodic lines with slash marks. The PICK BASS staff uses a bass clef and shows a melodic line with slash marks. The HARPSICHRD staff uses a treble clef and shows chords with slash marks. A double bar line is present between measures 100 and 101.



101

PICCOLO

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

Detailed description: This block contains the musical notation for measures 101 and 102. It features seven staves: PICCOLO (top), DRUMS, STEEL GTR, two SHAMISEN staves, PICK BASS, and HARPSICHRD (bottom). The PICCOLO staff uses a treble clef and shows rests. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and shows chords with slash marks. The two SHAMISEN staves use treble clefs and show melodic lines with slash marks. The PICK BASS staff uses a bass clef and shows a melodic line with slash marks. The HARPSICHRD staff uses a treble clef and shows chords with slash marks. A double bar line is present between measures 101 and 102.

103

PICCOLO

DRUMS

STEEL GTR

PICK BASS



105

PICCOLO

DRUMS

STEEL GTR

PICK BASS



107

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD

109

PICCOLO

DRUMS

STEEL GTR

PICK BASS

HARPSICHRD



111

PICCOLO

DRUMS

STEEL GTR

PICK BASS

113

PICCOLO

DRUMS

STEEL GTR

PICK BASS

GUN SHOT



115

DRUMS

SEASHORE

GUN SHOT



117

DRUMS

PICK BASS

SEASHORE

GUN SHOT

119

DRUMS

PICK BASS



121

DRUMS

PICK BASS



123

DRUMS

PICK BASS



125

DRUMS

SHAMISEN

SHAMISEN

PICK BASS

127

DRUMS

SHAMISEN

SHAMISEN

PICK BASS



129

SHAMISEN

SHAMISEN

PICK BASS



130

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD

131

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



132

STEEL GTR

SHAMISEN

SHAMISEN

PICK BASS

HARPSICHRD



134

DRUMS

STEEL GTR

PICK BASS

136

DRUMS

STEEL GTR

PICK BASS



138

DRUMS

STEEL GTR

PICK BASS



140

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS

142

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS



143

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS

144

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS



145

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS

146

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS



147

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS

148

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS



149

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

STRINGS

151

DRUMS

STEEL GTR

PICK BASS



153

DRUMS

STEEL GTR

PICK BASS

PICCOLO

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

19

23

27

31

35

47

50

54

58

10

The image displays a musical score for a piccolo part. It consists of ten staves of music, each beginning with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 105,001572. The score includes various musical notations such as rests, notes, and chords. Bar numbers 19, 23, 27, 31, 35, 47, 50, 54, and 58 are indicated at the start of their respective staves. A large number '10' is placed at the end of the final staff. There are also some annotations like '8' and '8' within the staves, possibly indicating fingerings or specific musical techniques.

PICCOLO

70

Musical staff for measures 70-73. The staff contains a sequence of chords and melodic fragments. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music consists of several chords and short melodic lines.

74

Musical staff for measures 74-76. This section features a more complex rhythmic pattern with many beamed notes and rests, creating a dense texture.

77

Musical staff for measures 77-80. Measure 77 begins with a treble clef and a key signature of one sharp. A large number '24' is positioned above the staff, indicating a 24-measure rest. The music resumes in measure 79.

104

Musical staff for measures 104-107. This section contains a series of chords and melodic lines, continuing the piece's development.

108

Musical staff for measures 108-111. The music continues with various chordal and melodic elements.

112

Musical staff for measures 112-115. Measure 112 starts with a treble clef and a key signature of one sharp. A large number '42' is positioned above the staff, indicating a 42-measure rest. The music resumes in measure 114.

PAN FLUTE

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572 **140**

Musical notation for measures 140-142. Measure 140 is a whole rest. Measure 141 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4.

143

Musical notation for measures 143-145. Measure 143 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4. Measure 145 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4.

146

Musical notation for measures 146-147. Measure 146 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4.

148

Musical notation for measures 148-149. Measure 148 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 149 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4, and a whole rest.

DRUMS

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. Similar to measures 43-46, with eighth-note patterns and a bass line.

51

Musical notation for measures 51-54. Similar to measures 43-46, with eighth-note patterns and a bass line.

55

Musical notation for measures 55-58. Similar to measures 43-46, with eighth-note patterns and a bass line.

59

Musical notation for measures 59-62. Similar to measures 43-46, but with triplets in the bottom staff.

61

Musical notation for measures 61-64. Similar to measures 43-46, but with triplets in the bottom staff.

63

Musical notation for measures 63-66. Similar to measures 43-46, but with triplets in the bottom staff.

65

Musical notation for measures 65-68. Similar to measures 43-46, but with triplets in the bottom staff.

67

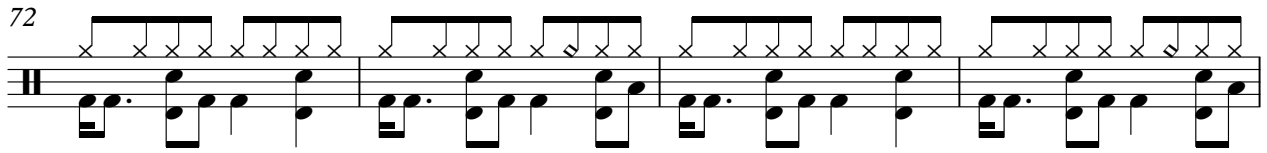
Musical notation for measures 67-70. Similar to measures 43-46, but with triplets in the bottom staff.

69

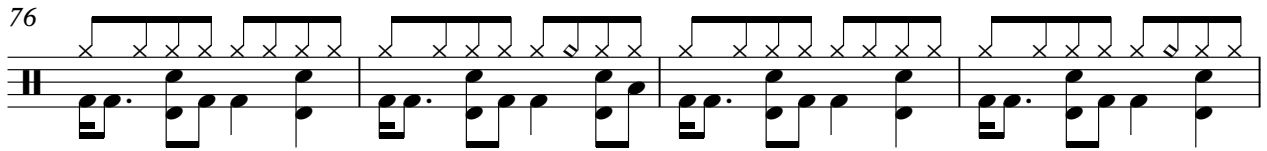
Musical notation for measures 69-72. Similar to measures 43-46, but with triplets in the bottom staff.

DRUMS

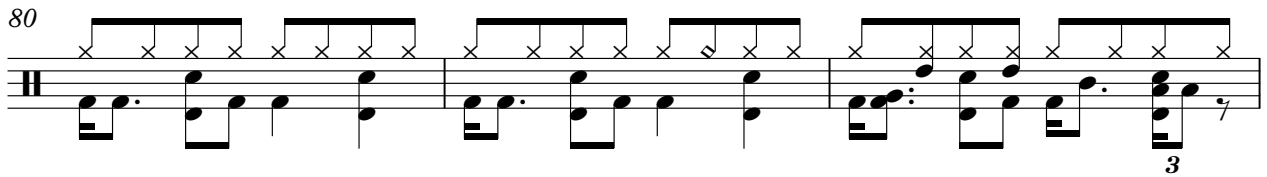
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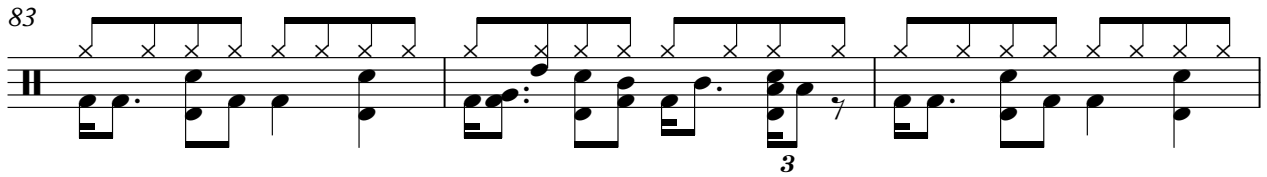
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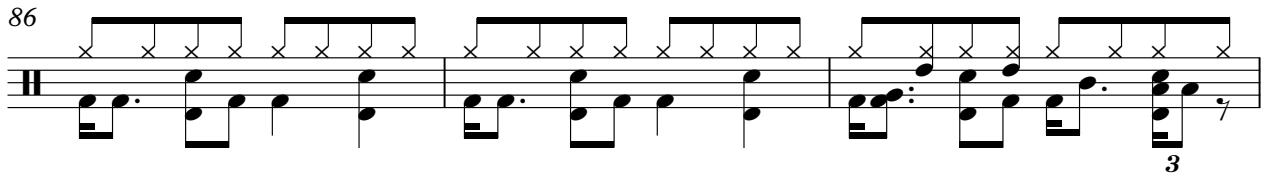
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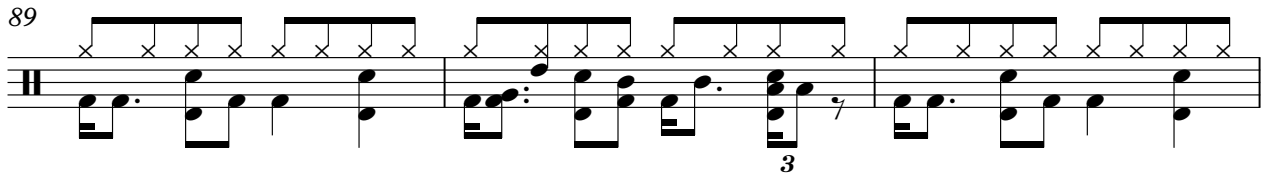
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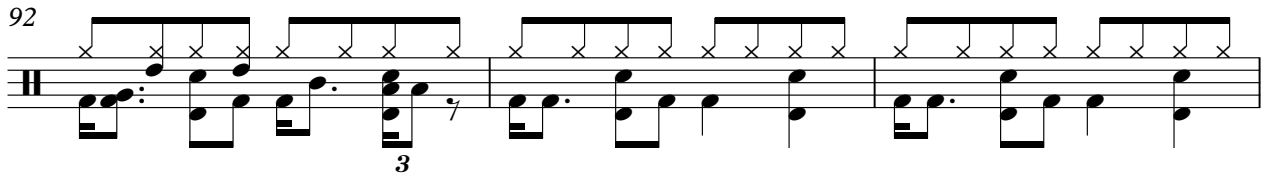
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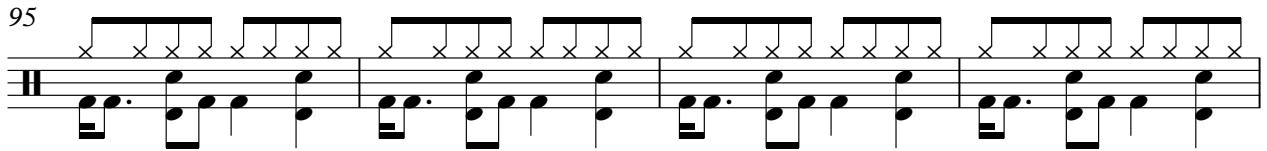
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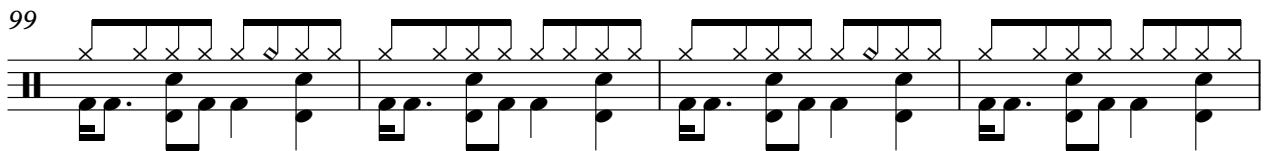
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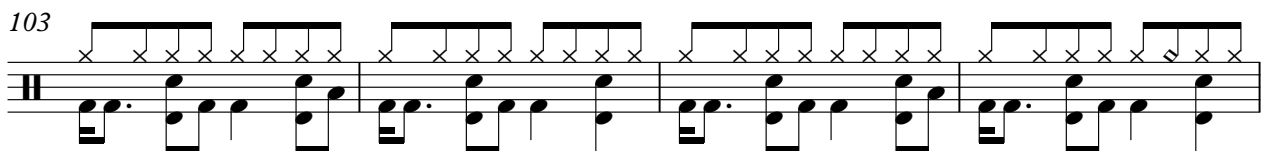
95



99



103



V.S.

107

Musical notation for drum part 107, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum part 111, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum part 115, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Musical notation for drum part 119, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

123

Musical notation for drum part 123, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

127

Musical notation for drum part 127, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A measure at the beginning of the second staff contains a single eighth note marked with 'x' followed by a rest, with the number '6' centered below the staff.

136

Musical notation for drum part 136, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

140

Musical notation for drum part 140, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

144

Musical notation for drum part 144, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

148

Musical notation for drum part 148, consisting of two staves. The top staff shows a continuous pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

151

2

STEEL GTR

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





97



100



103



106



109



112



130



133



136



139



142



145



148



151



153



SHAMISEN

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

11

14

16

19

16

37

39

41

43

54

98

100

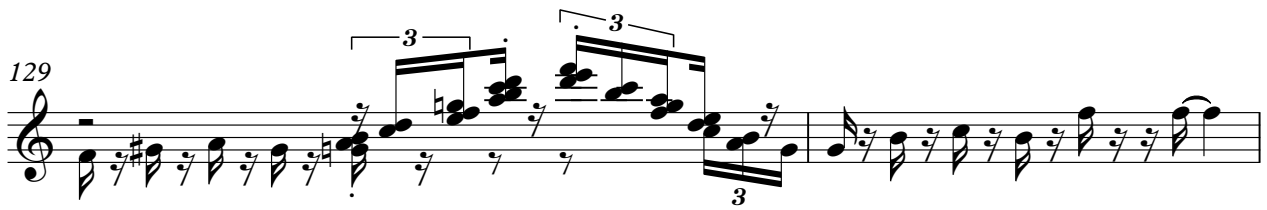
24

Detailed description: This is a musical score for a Shamisen instrument, written in 4/4 time. The tempo is marked as ♩ = 105,001572. The score consists of ten staves of music, each starting with a measure number. The music is characterized by a steady eighth-note rhythm. Staff 1 (measures 11-13) begins with a whole rest, followed by eighth-note patterns. Staff 2 (measures 14-15) includes a triplet of eighth notes. Staff 3 (measures 16-18) continues the eighth-note pattern. Staff 4 (measures 19-20) features a whole rest. Staff 5 (measures 37-38) shows a similar eighth-note pattern. Staff 6 (measures 39-40) includes a triplet. Staff 7 (measures 41-42) continues the eighth-note pattern. Staff 8 (measures 43-44) features a triplet and a whole rest. Staff 9 (measures 98-100) includes a triplet. Staff 10 (measures 100-101) features a whole rest.

126



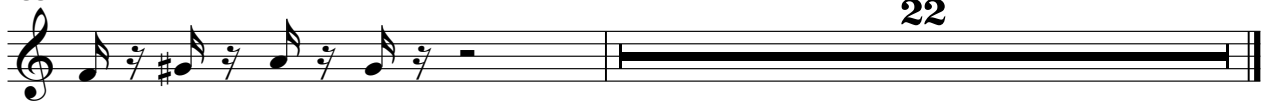
129



131



133



Onbekende Songs & Demo`s - Tom Tom

SHAMISEN

♩ = 105,001572

11

14

16

19

16

37

39

41

43

53

98

100

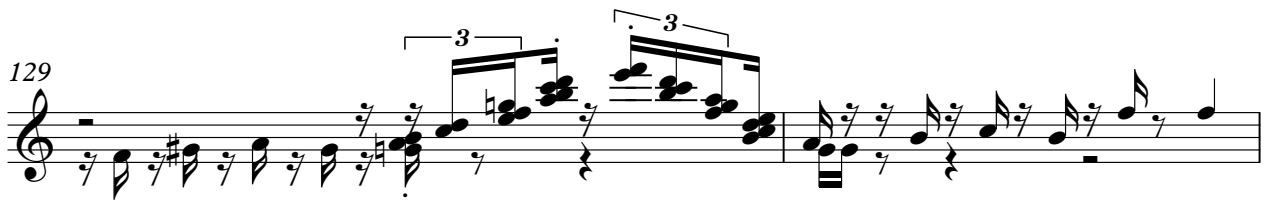
24

Detailed description: This is a musical score for a Shamisen, a traditional Japanese stringed instrument. The score is written in a single staff with a 4/4 time signature. The tempo is marked as ♩ = 105,001572. The music consists of a single melodic line with various ornaments and triplet markings. The score is divided into measures, with measure numbers 11, 14, 16, 19, 37, 39, 41, 43, 98, and 100 indicated. There are several triplet markings (3) and some measures that are completely blank, suggesting rests or specific playing techniques. The key signature has one sharp (F#).

126



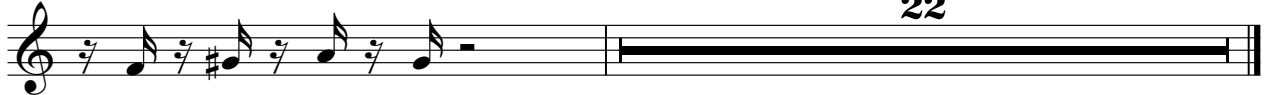
129



131



133



PICK BASS

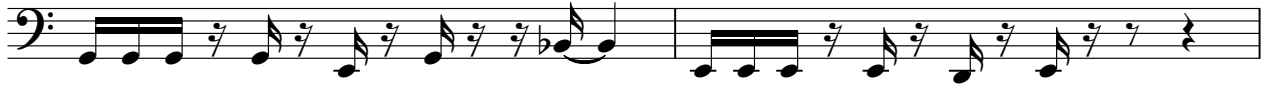
Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

2



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



2

62



64



66



68



70



72



74



76



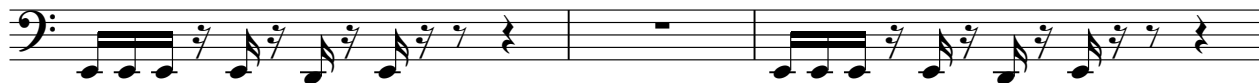
78



80



83



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



118



120



122



124



126



128



130



132



134



136



139



143



146



148



150



V.S.



Musical notation for a bass line. The staff begins with a bass clef and a key signature of one flat (Bb). The notation consists of three measures. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A double bar line with the number '2' above it is positioned after the second measure. The piece concludes with a final double bar line.

♩ = 105,001572

6

10

14

18

26

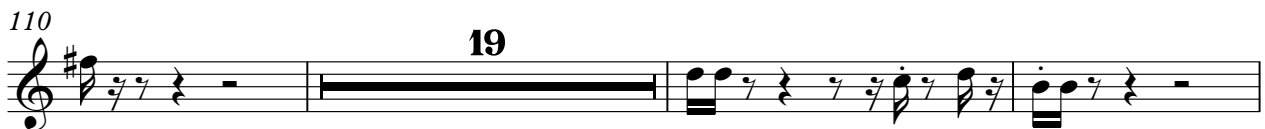
34

39

43

52

Detailed description: The image shows a musical score for a harpsichord. It consists of ten staves of music in 4/4 time, with a tempo marking of ♩ = 105,001572. The key signature is one sharp (F#). The music features a repeating rhythmic pattern of eighth notes and rests. Slurs are used to group notes across measures, and some measures contain rests of 4, 5, and 7 measures. The score is numbered 6, 10, 14, 18, 26, 34, 39, 43, and 52, indicating measure numbers.



♩ = 105,001572

76

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The tempo is marked as ♩ = 105,001572.

78

77

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The measure number 78 is written above the first measure, and 77 is written above the second measure.

STRINGS

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572 **140**

Musical notation for measures 140-142. Measure 140 is a whole rest. Measures 141 and 142 contain a melodic line with eighth notes and chords.

143

Musical notation for measures 143-144. Measure 143 features a rhythmic pattern of eighth notes with chords. Measure 144 includes a triplet of eighth notes.

145

Musical notation for measures 145-146. Measure 145 has a melodic line with eighth notes. Measure 146 features a complex rhythmic pattern with chords.

147

Musical notation for measures 147-148. Measure 147 contains a rhythmic pattern with chords, including a triplet. Measure 148 continues the pattern with eighth notes and chords.

149 **6**

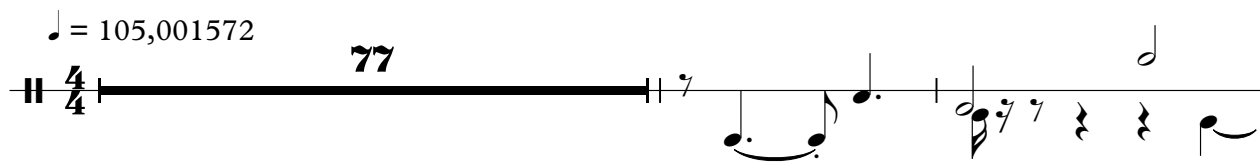
Musical notation for measures 149-150. Measure 149 has a melodic line with eighth notes. Measure 150 is a whole rest.

BIRD

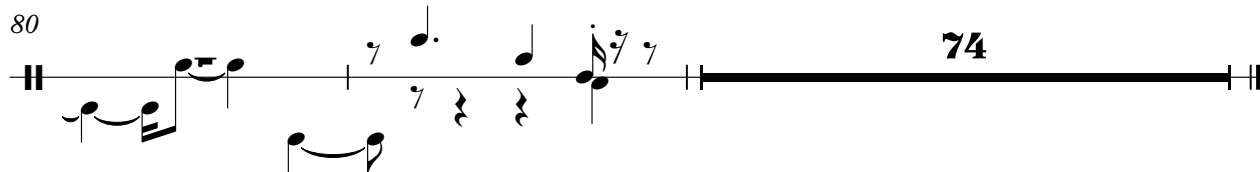
Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

77



80



SEASHORE

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

115



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the entire staff, indicating a measure. Above the staff, the number '115' is written. At the end of the staff, there is a fermata over a note.

117

38



A musical staff starting with a double bar line. It contains a note with a fermata, followed by a measure rest, and then a thick black line representing a measure. Above the staff, the number '117' is written, and below the staff, the number '38' is written.

GUN SHOT

Onbekende Songs & Demo`s - Tom Tom

♩ = 105,001572

61

51

114

117

37