

Onbekende Songs & Demo`s - Why Don`t You Open Your Hea

♩ = 87,000656

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

BRASS

PIZZICATO

SYN STRING

♩ = 87,000656



3

DRUMS

MARIMBA

ACOU BASS

E.PIANO

SYN STRING

5

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The MARIMBA staff has a melodic line starting in measure 5. The ACOU BASS staff provides a bass line with eighth and sixteenth notes. The E.PIANO staff shows chords in G major. The PIZZICATO staff has a few notes in measure 6. The SYN STRING staff shows a chord in G major.



7

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS staff continues with its rhythmic pattern. The MARIMBA staff has a melodic line starting in measure 7. The ACOU BASS staff continues with its bass line. The E.PIANO staff shows chords in G major. The PIZZICATO staff has a few notes in measure 8. The SYN STRING staff shows a chord in G major.

9

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



11

MELODY

DRUMS

ACOU BASS

E.PIANO

SYN STRING

13

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



15

MELODY

DRUMS

ACOU BASS

E.PIANO

SYN STRING

17

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

19

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

21

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



23

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

25

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



27

MELODY

DRUMS

ACOU BASS

E.PIANO

SYN STRING

29

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

SYN STRING



31

MELODY

DRUMS

ACOU BASS

E.PIANO

SYN STRING

33

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



35

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

37

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

39

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

45

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



47

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

49

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

BRASS

PIZZICATO

SYN STRING



51

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

BRASS

SYN STRING

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

BRASS

PIZZICATO

SYN STRING

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks indicating hits. The MARIMBA staff is in treble clef and contains a sequence of notes with some rests. The ACOU BASS staff is in bass clef and contains a sequence of notes. The E.PIANO staff is in treble clef and contains a few notes. The BRASS staff is in treble clef and contains a few notes. The PIZZICATO staff is in treble clef and contains a sequence of notes. The SYN STRING staff is in treble clef and contains a few notes.

57

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

59

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

61

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING



63

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

65

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

67

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

Detailed description: This musical score page contains two systems of music, measures 65-66 and 67-68. Each system includes seven staves: MELODY (treble clef), DRUMS (percussion clef), MARIMBA (bass clef), ACOU BASS (bass clef), E.PIANO (grand staff), PIZZICATO (treble clef), and SYN STRING (treble clef). The MELODY staff in measure 65 has a half note G4, followed by eighth notes A4, B4, and C5. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes. The MARIMBA staff has a melodic line with eighth notes. The ACOU BASS staff has a bass line with quarter and eighth notes. The E.PIANO staff has a sustained chord in the right hand and a melodic line in the left hand. The PIZZICATO staff has a rhythmic pattern of eighth notes. The SYN STRING staff has a sustained chord. Measure 67 continues these patterns with some melodic changes in the MELODY and MARIMBA parts.

69

MELODY

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

71

DRUMS

MARIMBA

ACOU BASS

E.PIANO

PIZZICATO

SYN STRING

73

DRUMS

Drum notation for measures 73-75. Measure 73 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 74 continues with a similar pattern, and measure 75 shows a snare drum followed by a rest.

MARIMBA

Marimba notation for measures 73-75. Measure 73 has a melodic line in the bass clef. Measure 74 has a melodic line in the bass clef. Measure 75 has a melodic line in the bass clef.

ACOU BASS

Acoustic Bass notation for measures 73-75. Measure 73 has a melodic line in the bass clef. Measure 74 has a melodic line in the bass clef. Measure 75 has a melodic line in the bass clef.

E.PIANO

Electric Piano notation for measures 73-75. Measure 73 has a chord in the treble clef. Measure 74 has a chord in the treble clef. Measure 75 has a chord in the treble clef.

PIZZICATO

Pizzicato notation for measures 73-75. Measure 73 has a melodic line in the treble clef. Measure 74 has a melodic line in the treble clef. Measure 75 has a melodic line in the treble clef.

SYN STRING

Synthesizer String notation for measures 73-75. Measure 73 has a chord in the treble clef. Measure 74 has a chord in the treble clef. Measure 75 has a chord in the treble clef.

MELODY

$\text{♩} = 87,000656$

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 87,000656. A bar number '7' is placed above the first measure. The second staff starts at measure 11 and includes a guitar chord diagram for a D major chord (x02321). The third staff starts at measure 13. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 23. The seventh staff starts at measure 26. The eighth staff starts at measure 28. The ninth staff starts at measure 31. The tenth staff starts at measure 34. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values.

V.S.

39

7

50

52

56

60

64

67

6

DRUMS

♩ = 87,000656

The image displays a drum score for a song. It consists of ten systems of staves, numbered 4 through 20. Each system contains two staves: the top staff is for the snare drum, indicated by an 'H' on the left, and the bottom staff is for the bass drum, indicated by a 'D' on the left. The music is written in 4/4 time. The snare drum part features a consistent pattern of eighth notes, often grouped in pairs. The bass drum part features a pattern of quarter notes, often grouped in pairs. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes. The tempo is marked as ♩ = 87,000656.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for drum set at measure 24. Similar to measure 22, with eighth-note patterns and bass drum accompaniment.

26

Musical notation for drum set at measure 26. Features a more complex bass drum pattern with dotted notes and eighth notes.

28

Musical notation for drum set at measure 28. Continues the eighth-note pattern with varying bass drum accompaniment.

30

Musical notation for drum set at measure 30. Shows a change in the bass drum pattern, including dotted quarter notes.

32

Musical notation for drum set at measure 32. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

34

Musical notation for drum set at measure 34. Features a complex eighth-note pattern and bass drum accompaniment.

36

Musical notation for drum set at measure 36. Continues the eighth-note pattern with bass drum accompaniment.

38

Musical notation for drum set at measure 38. Shows a variation in the eighth-note pattern and bass drum accompaniment.

40

Musical notation for drum set at measure 40. Final measure on the page, featuring eighth-note patterns and bass drum accompaniment.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

MARIMBA

Onbekende Songs & Demo`s - Why Don`t You Open Yo

♩ = 87,000656

6

11

18

21

24

Detailed description: This is a musical score for a marimba, presented in a grand staff format (treble and bass clefs). The piece is in 4/4 time and features a tempo of 87,000656. The score is divided into six systems, each containing two staves. Measure numbers 6, 11, 18, 21, and 24 are indicated at the beginning of their respective systems. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain double bar lines with the number '2' above and below them, likely indicating a double bar line or a specific rhythmic grouping. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate eighth or sixteenth notes.

V.S.

MARIMBA

27

2

33

36

39

41

44

47

MARIMBA

50

Musical notation for measures 50-53. Treble clef, single staff. Measures 50-52 have rests, measure 53 has a melodic phrase.

54

Musical notation for measures 54-56. Grand staff (treble and bass clefs). Measures 54-55 have rests in both staves, measure 56 has a melodic phrase in the treble and a bass line in the bass.

57

Musical notation for measures 57-59. Grand staff. Measures 57-58 have rests in both staves, measure 59 has a melodic phrase in the treble and a bass line in the bass.

60

Musical notation for measures 60-62. Grand staff. Measures 60-61 have rests in both staves, measure 62 has a melodic phrase in the treble and a bass line in the bass.

63

Musical notation for measures 63-65. Bass clef, single staff. Continuous melodic line.

66

Musical notation for measures 66-68. Grand staff. Measures 66-67 have rests in both staves, measure 68 has a melodic phrase in the treble and a bass line in the bass.

69

Musical notation for measures 69-71. Grand staff. Measures 69-70 have rests in both staves, measure 71 has a melodic phrase in the treble and a bass line in the bass.

V.S.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a whole rest. Measure 72 features a treble clef with a whole rest and a bass clef with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

73

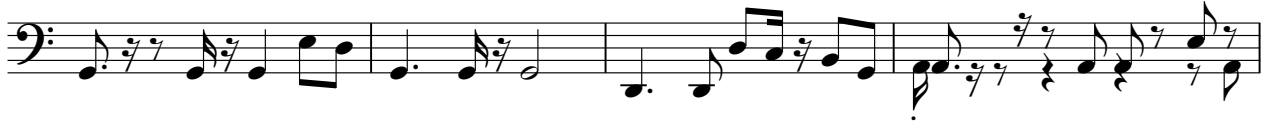
Musical notation for measures 73, 74, and 75. Measure 73 features a treble clef with a whole rest and a bass clef with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 74 features a treble clef with a quarter note G4, a quarter rest, and a bass clef with a whole rest. Measure 75 features a treble clef with a whole rest and a bass clef with a whole rest.

♩ = 87,000656



V.S.

35



39



43



47



51



54



58



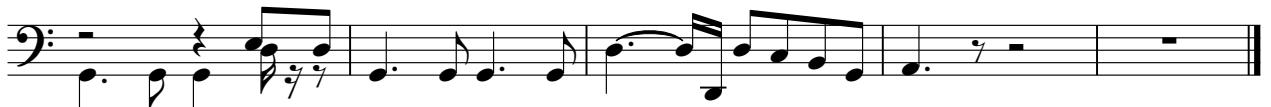
63



67



71



♩ = 87,000656

Musical notation for measures 1-9. The piece is in 4/4 time. The key signature has one sharp (F#). The notation consists of two staves: a treble clef staff and a bass clef staff. Measures 1-9 feature a series of chords in the treble staff, while the bass staff contains whole rests.

A vertical fingering diagram showing the positions of the left hand fingers (1-4) on the piano keyboard for the first measure.

Musical notation for measures 10-16. Measure 10 begins with a treble clef and a key signature change to two sharps (F# and C#). The notation includes a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 17-22. The notation continues with chords and melodic lines in both staves, maintaining the two-sharp key signature.

Musical notation for measures 23-30. The notation shows a continuation of the harmonic and melodic material from the previous system.

Musical notation for measures 31-37. The notation includes various chordal textures and melodic fragments.

Musical notation for measures 38-44. The notation concludes the section with final chords and melodic lines.

45

Musical score for measures 45-51. The piece is in E major (one sharp) and 3/4 time. Measure 45 features a melodic line in the right hand with a slur over a quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The left hand plays a whole note chord of E4-G4-B4. Measures 46-51 consist of whole note chords in the right hand: F#4-A4-C#5 (46), G4-B4-D5 (47), A4-C#5-E5 (48), B4-D5-F#5 (49), C#5-E5-G5 (50), and D5-F#5-A5 (51). The left hand plays whole notes: G4 (46), A4 (47), B4 (48), C#5 (49), D5 (50), and E5 (51).

52

Musical score for measures 52-59. Measures 52-59 consist of whole note chords in the right hand: F#4-A4-C#5 (52), G4-B4-D5 (53), A4-C#5-E5 (54), B4-D5-F#5 (55), C#5-E5-G5 (56), D5-F#5-A5 (57), E5-G5-B5 (58), and F#5-A5-C#6 (59). The left hand plays whole notes: G4 (52), A4 (53), B4 (54), C#5 (55), D5 (56), E5 (57), F#5 (58), and G5 (59).

61

Musical score for measures 61-67. Measure 61 features a melodic line in the right hand with a slur over a quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the B4. The left hand plays a whole note chord of E4-G4-B4. Measures 62-67 consist of whole note chords in the right hand: F#4-A4-C#5 (62), G4-B4-D5 (63), A4-C#5-E5 (64), B4-D5-F#5 (65), C#5-E5-G5 (66), and D5-F#5-A5 (67). The left hand plays whole notes: G4 (62), A4 (63), B4 (64), C#5 (65), D5 (66), and E5 (67).

68

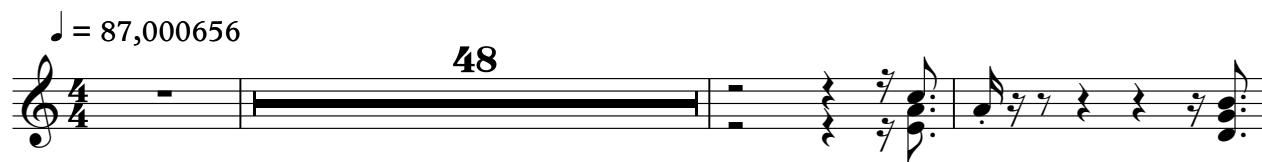
Musical score for measures 68-74. Measures 68-74 consist of whole note chords in the right hand: F#4-A4-C#5 (68), G4-B4-D5 (69), A4-C#5-E5 (70), B4-D5-F#5 (71), C#5-E5-G5 (72), D5-F#5-A5 (73), and E5-G5-B5 (74). The left hand plays whole notes: G4 (68), A4 (69), B4 (70), C#5 (71), D5 (72), E5 (73), and F#5 (74).

BRASS

Onbekende Songs & Demo`s - Why Don`t You Open Yo

♩ = 87,000656

48



52

22



SYN STRING

Onbekende Songs & Demo`s - Why Don`t You Open Yo

♩ = 87,000656

10

19

28

37

45

53

60

69

Detailed description: The image shows a musical score for a string instrument, likely guitar, in 4/4 time. The tempo is marked as ♩ = 87,000656. The score consists of nine staves of music. The first staff starts with a whole rest followed by eight measures of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The second staff continues with chords: G major, F major, E major, D major, C major, B major, A major, and G major. The third staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The fourth staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The fifth staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The sixth staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The seventh staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The eighth staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major. The ninth staff has chords: G major, F major, E major, D major, C major, B major, A major, and G major.