

Onbekende Songs & Demo`s - You`d Be So Nice To Come Home Pop

♩ = 130,002380

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

E.PIANO 2

♩ = 130,002380



6

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

TUBULARBEL

ACOU BASS

E.PIANO 2

Musical score for measures 9-11. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, TUBULARBEL, ACOU BASS, and E.PIANO 2. Measure 9 starts with a snare drum hit. Measures 10-11 feature a sixteenth-note triplet on the snare drum. The E.PIANO 2 part has a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for measures 12-15. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, TUBULARBEL, ACOU BASS, ORGAN 3, and E.PIANO 2. Measure 12 starts with a snare drum hit. Measures 13-15 feature a sixteenth-note triplet on the snare drum. The ORGAN 3 and E.PIANO 2 parts have complex harmonic structures with chords and moving lines.

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

ORGAN 3

E.PIANO 2



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



28

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

33

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score covers measures 33 to 36. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM has a pattern of eighth notes. CLOSED H.H. plays a consistent eighth-note pattern. OPEN HIHAT is mostly silent, with a single note in measure 36. ACOU BASS provides a bass line with some chromatic movement. ORGAN 3 plays sustained chords, with a triplet in measure 36. E.PIANO 2 features a melodic line with a triplet in measure 36.



37

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
RIDE CYMB
TUBULARBEL
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score covers measures 37 to 40. SNARE DRUM has a pattern with a sixteenth-note triplet in measure 37. BASS DRUM continues with eighth notes. CLOSED H.H. has a pattern with a triplet in measure 37. OPEN HIHAT has a steady eighth-note pattern. CRASH CYMB has a single note in measure 38. RIDE CYMB has a consistent eighth-note pattern. TUBULARBEL plays a melodic line with eighth notes. ACOU BASS has a steady bass line. ORGAN 3 plays sustained chords with a triplet in measure 37. E.PIANO 2 features a melodic line with triplets in measures 37 and 39.

40

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

6

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into ten staves. The top seven staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB, and RIDE CYMB. The eighth staff is for TUBULARBEL. The ninth staff is for ORGAN 3. The tenth staff is for E.PIANO 2. The score is in 4/4 time and starts at measure 40. The SNARE DRUM part features a pattern of quarter notes and eighth notes, with a sixteenth-note triplet in the second measure. The BASS DRUM part plays a steady quarter-note pattern. The CLOSED H.H. part plays a pattern of eighth notes with accents. The OPEN HIHAT part plays a pattern of quarter notes. The CRASH CYMB part has a single crash in the third measure. The RIDE CYMB part plays a pattern of eighth notes. The TUBULARBEL part plays a pattern of eighth notes. The ACOU BASS part plays a pattern of quarter notes. The ORGAN 3 part plays a sustained chord. The E.PIANO 2 part plays a pattern of eighth notes with triplets.

43

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
RIDE CYMB
HIGH TOM
MID TOM
TUBULARBEL
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score covers measures 43 to 46. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Open Hi-Hat (quarter notes), Low Tom (triplets), Ride Cymbal (continuous eighth notes), High Tom (triplets), and Mid Tom (triplets). The Tubular Bell part features a melodic line with eighth notes and slurs. The Acoustic Bass line consists of a steady eighth-note pattern. The Organ 3 part plays chords with slurs. The Electric Piano 2 part features a melodic line with triplets and chords.

47

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
ACOU BASS
ORGAN 3
E.PIANO 2

Detailed description: This musical score covers measures 47 to 50. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), and Crash Cymbal (single hit). The Acoustic Bass line continues with eighth notes. The Organ 3 part plays chords with slurs. The Electric Piano 2 part features a melodic line with triplets and chords.

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



56

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

60

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



64

SNARE DRUM

BASS DRUM

CLOSED H.H.

ACOU BASS

ORGAN 3

E.PIANO 2

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

6

3

3

3

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into three measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The keyboard parts include Tubular Bell, Acoustic Bass, Organ 3, and Electric Piano 2. The Snare Drum part features a sixteenth-note triplet in the second measure. The Acoustic Bass part has a melodic line with a sharp sign. The Organ 3 part has sustained chords in the first and third measures. The Electric Piano 2 part has a melodic line with triplets in the first and third measures.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

TUBULARBEL

ACOUBASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 72, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and TUBULARBEL. The SNARE DRUM part includes a triplet of eighth notes in the third measure. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a pattern of eighth notes with accents. The OPEN HIHAT part has a simple eighth-note pattern. The RIDE CYMB part has a consistent eighth-note pattern. The TUBULARBEL part has a melodic line with eighth notes and rests. The next two staves are for keyboard instruments: ACOUBASS (Acoustic Bass) and ORGAN 3. The ACOUBASS part has a bass line with eighth notes. The ORGAN 3 part has a sustained chord in the second and third measures, indicated by a large oval. The final staff is for E.PIANO 2 (Electric Piano 2), which has a melodic line with eighth notes and rests, including triplet markings in the first and second measures.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

3

6

3

3

3

3

3

3

3

3

3

81

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 14, covers measures 81 to 83. It features ten staves. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Closed Hi-Hat (x's with accents), Open Hi-Hat (quarter notes), Crash Cymbal (accents), and Ride Cymbal (x's with accents, including a triplet in measure 83). The Tubular Bell part has eighth notes with accents. The Acoustic Bass part has a walking bass line. Organ 3 and E. Piano 2 parts feature sustained chords and triplet patterns. The score is written in a common time signature.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

TUBULARBEL

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score page, numbered 84, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, and RIDE CYMB. The SNARE and BASS DRUM parts have a similar rhythmic pattern of quarter notes in the first two measures, followed by a half note in the third measure. The CLOSED H.H. part has a rhythmic pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single eighth note in the second measure. The CRASH CYMB part has a single eighth note in the second measure. The RIDE CYMB part has a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff is for TUBULARBEL, with a melodic line of eighth notes. The ninth staff is for ACOU BASS, with a melodic line of quarter notes. The tenth staff is for E.PIANO 2, with a melodic line of eighth notes and a bass line of quarter notes. The eleventh staff is for ORGAN 3, with a melodic line of quarter notes and a bass line of quarter notes.

SNARE DRUM

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

3

9

6

6

14

20

3

26

6

32

6

38

6

42

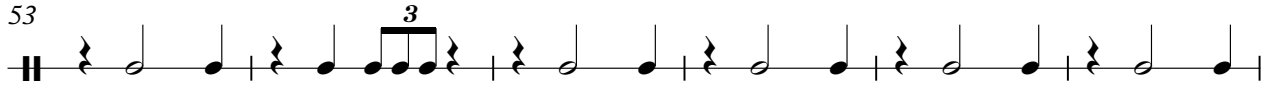
Detailed description: The image displays a series of eight musical staves for a snare drum, each starting with a double bar line. The first staff is in 4/4 time and begins with a triplet of eighth notes, followed by a series of quarter notes. The second staff starts at measure 9 and features two sixteenth-note runs, each marked with a '6' and a bracket. The third staff starts at measure 14 and consists of quarter notes. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 26 and contains another sixteenth-note run marked with a '6'. The sixth staff starts at measure 32 and also features a sixteenth-note run marked with a '6'. The seventh staff starts at measure 38 and includes a final sixteenth-note run marked with a '6'. The eighth staff starts at measure 42 and ends with a quarter rest.

SNARE DRUM

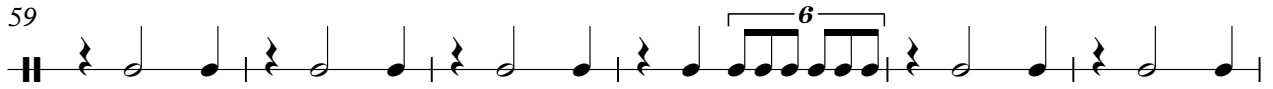
47



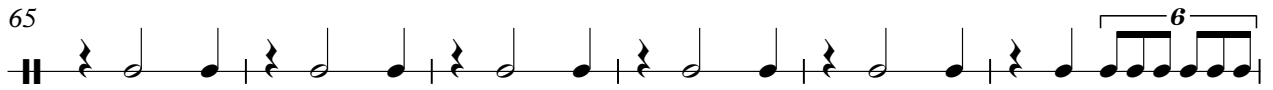
53



59



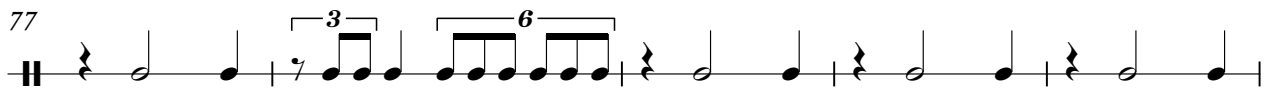
65



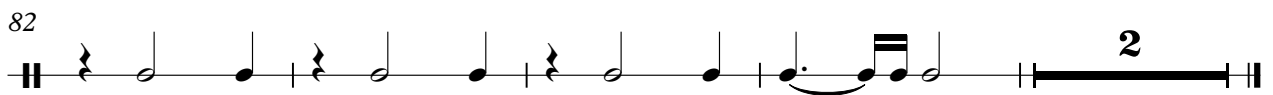
71



77



82

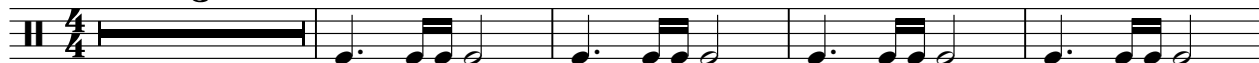


BASS DRUM

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

3



8



14



20



26



32



38



42



2

BASS DRUM

47



52



58



64



70



76



82



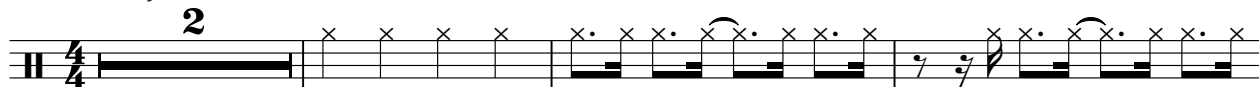
2

CLOSED H.H

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

2



6



10



14



18



22



26



30



34



38



V.S.

2

CLOSED H.H

42



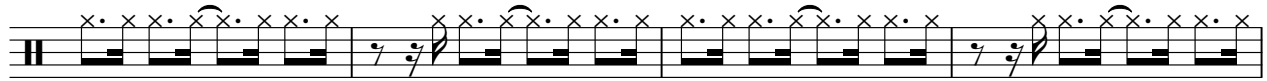
47



51



55



59



63



67



71



75



79



CLOSED H.H

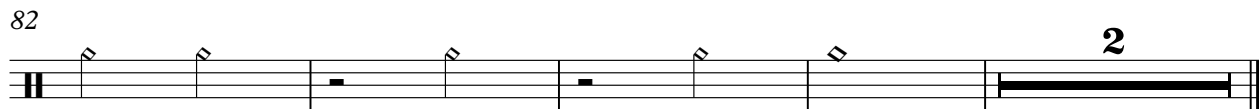
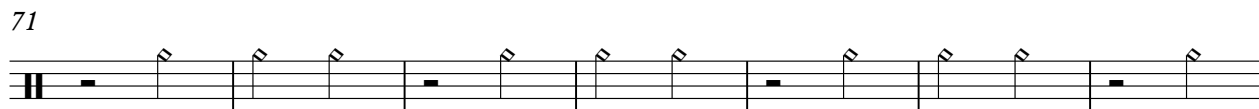
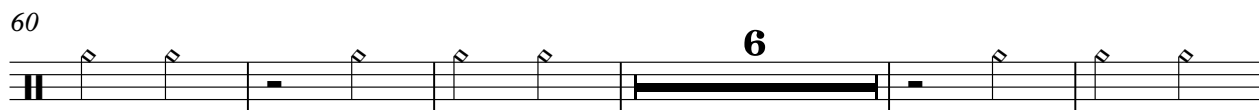
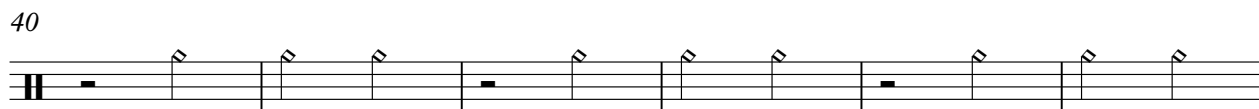
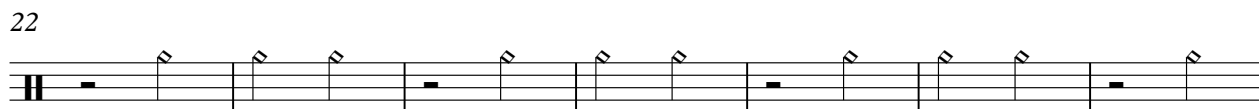
82

The image shows a musical staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes, each marked with an 'x' above it to indicate a closed hi-hat. The notes are grouped into three measures of four notes each. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the first two notes. The pattern ends with a double bar line and a large number '3' above it, indicating a triplet or a specific count.

OPEN HIHAT

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380



LOW TOM

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

2 42 3

47

31 9

CRASH CYMB

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

3

A musical staff in 4/4 time. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure is empty. The third measure contains a single eighth note. The fourth measure is empty. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The sixth measure is empty. The seventh measure contains a triplet of eighth notes, indicated by a '3' above the notes.

14

6

A musical staff starting at measure 14. The first measure contains a triplet of eighth notes, indicated by a '6' above the notes. The second measure is empty. The third measure contains a sixteenth note followed by a quarter rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fifth measure is empty. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

30

7

3

4

A musical staff starting at measure 30. The first measure contains a triplet of eighth notes, indicated by a '7' above the notes. The second measure is empty. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure is empty. The fifth measure contains a triplet of eighth notes, indicated by a '4' above the notes.

48

6

3

3

A musical staff starting at measure 48. The first measure contains a triplet of eighth notes, indicated by a '6' above the notes. The second measure is empty. The third measure contains a sixteenth note followed by a quarter rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fifth measure is empty. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

64

7

3

3

A musical staff starting at measure 64. The first measure contains a triplet of eighth notes, indicated by a '7' above the notes. The second measure is empty. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure is empty. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

80

2

A musical staff starting at measure 80. The first measure is empty. The second measure contains a triplet of eighth notes, indicated by a '2' above the notes. The third measure is empty. The fourth measure is empty. The fifth measure is empty. The sixth measure is empty. The seventh measure contains a triplet of eighth notes, indicated by a '2' above the notes.

RIDE CYMB

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

21

25

29

8

40

44

3

9

56

60

8

2

RIDE CYMB

71



75



79



83



HIGHTOM

Onbekende Songs & Demo`s - You`d Be So Nice To Co

♩ = 130,002380

2 **42**

4/4

3

46 **41**

6

♩ = 130,002380

2 42 3

Detailed description: This block contains the first three measures of a guitar tab. The first measure is a whole bar with a thick black line across it, labeled with a '2' above it. The second measure starts with a whole rest, followed by two eighth notes beamed together, then a quarter note. The third measure is another whole bar with a thick black line, labeled with a '42' above it. The fourth measure starts with a whole rest, followed by a triplet of eighth notes, then a quarter note, labeled with a '3' above it.

47

31 3 9

Detailed description: This block contains the final two measures of a guitar tab. The first measure is a whole bar with a thick black line across it, labeled with a '31' above it. The second measure starts with a whole rest, followed by a triplet of eighth notes, then a quarter note, labeled with a '3' above it. The third measure is another whole bar with a thick black line across it, labeled with a '9' above it.

♩ = 130,002380

5

8

12

24

38

42

45

25

72

76

80

84

2

♩ = 130,002380

3



9



15



20



25



31



36



41



47



52



V.S.

2

ACOU BASS

57



63



68



73



79



83



♩ = 130,002380

Musical score for measures 1-7. The piece is in 4/4 time. Measure 1 contains a whole rest in both staves, with the number '13' written above and below the staff. Measures 2-7 feature a melody in the treble clef consisting of quarter notes with accidentals (F#, G, A, B, C, D, E) and slurs. The bass clef contains whole rests in measures 2, 4, 6, and 7, and chords in measures 3, 5, and 7.

21

Musical score for measures 8-14. The treble clef contains a melody of quarter notes with slurs and accidentals (F#, G, A, B, C, D, E). The bass clef contains whole rests in measures 8-13 and a chord in measure 14.

30

Musical score for measures 15-22. The treble clef contains a melody of quarter notes with slurs and accidentals (F#, G, A, B, C, D, E). The bass clef contains whole rests in measures 15-17, 20, and 22, and chords in measures 18, 19, and 21.

39

Musical score for measures 23-29. The treble clef contains a melody of quarter notes with slurs and accidentals (F#, G, A, B, C, D, E). The bass clef contains whole rests in measures 23-28 and a final chord in measure 29.

47

56

65

74

81

♩ = 130,002380

1

6

9

11

16

20

23

Musical notation for measures 23-25. Measure 23 features two triplets of eighth notes in the treble clef. Measure 24 contains a whole note chord in the bass clef. Measure 25 consists of four triplets of eighth notes in the treble clef.

26

Musical notation for measures 26-28. Measure 26 has two triplets of eighth notes in the treble clef. Measure 27 has two triplets of eighth notes in the treble clef. Measure 28 features a whole note chord in the bass clef.

30

Musical notation for measures 30-33. Measure 30 has a whole note chord in the bass clef. Measure 31 has a whole note chord in the bass clef. Measure 32 features a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 33 has a whole note chord in the bass clef.

34

Musical notation for measures 34-37. Measure 34 has a whole note chord in the bass clef. Measure 35 has a whole note chord in the bass clef. Measure 36 features a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 37 has a whole note chord in the bass clef.

38

Musical notation for measures 38-40. Measure 38 has two triplets of eighth notes in the treble clef. Measure 39 has two triplets of eighth notes in the treble clef. Measure 40 features a whole note chord in the bass clef.

41

Musical notation for measures 41-43. Measure 41 has two triplets of eighth notes in the treble clef. Measure 42 has two triplets of eighth notes in the treble clef. Measure 43 has two triplets of eighth notes in the treble clef.

43

48

52

55

58

60

V.S.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measures 66-68 continue the piece with various chords and melodic fragments.

69

Musical notation for measures 69-71. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measures 70-71 show more complex rhythmic patterns in the treble clef.

72

Musical notation for measures 72-74. Measure 72 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measures 73-74 show rhythmic patterns in the treble clef.

75

Musical notation for measures 75-77. Measure 75 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measures 76-77 show rhythmic patterns in the treble clef.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 79 shows rhythmic patterns in the treble clef.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measures 81-82 show rhythmic patterns in the treble clef.

83

Musical notation for measure 83, featuring a treble clef and a sequence of eighth notes with triplets and slurs.

85

Musical notation for measure 85, featuring a grand staff with a treble clef and a bass clef, showing sustained chords and a melodic line.