

Beatles - I Saw

♩ = 162,000168

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

The image displays a multi-stem musical score for the song "I Saw" by The Beatles. The score is written in 4/4 time and includes a tempo marking of 162,000168. The instruments listed on the left are: BASS, Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, Elect Snares :-:10, Tambourines, Rhythm Guitar, Lead Guitar 2 +:10, Rhythm Guitar 2 +:15, Lead Guitar 1, Lead 2, and Lead 2 :-:5. The notation includes various rhythmic patterns, such as eighth and sixteenth notes for the bass and snare, and specific drum symbols for the hi-hats and cymbals. The guitar parts feature chords and melodic lines, with some tracks including a key signature change to one sharp (F#) in the second measure.

4

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snare :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a rock band, consisting of two systems of two measures each. The instruments are listed on the left: BASS, Snare, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals +:25, Elect Snare :-:10, Rhythm Guitar, Lead Guitar 2 +:10, Rhythm Guitar 2 +:15, Lead Guitar 1, Lead 2, and Lead 2 :-:5. The score is written in a key with one sharp (F#) and a 4/4 time signature. The bass line features a driving eighth-note pattern. The drums include a steady bass drum, closed hi-hat, and open hi-hat. The guitars play a rhythmic pattern of chords and single notes. The lead guitars have specific entry points marked with '+:10' and '-:5'.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

8

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

10

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

14

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a rock band, starting at measure 14. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: 1. BASS: Treble clef, playing a steady eighth-note line. 2. Snare: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. 3. Bass Drum: Treble clef, playing a simple eighth-note pattern. 4. Closed Hi Hat: Treble clef, playing a pattern of eighth notes with 'x' marks indicating hits. 5. Open Hi Hat: Treble clef, mostly silent with a few notes at the end of the phrase. 6. Ride Cymbal: Treble clef, playing a continuous eighth-note pattern with 'x' marks. 7. Elect Snare :-:10: Treble clef, playing a pattern of eighth notes with a ten-measure rest. 8. Tambourines: Treble clef, playing a simple eighth-note pattern. 9. Rhythm Guitar: Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes. 10. Lead Guitar 2 :-:10: Treble and Bass clefs, playing a melodic line with a ten-measure rest. 11. Rhythm Guitar 2 +:15: Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes. 12. Lead Guitar 1: Treble and Bass clefs, playing a melodic line with a ten-measure rest. 13. Lead 2: Treble clef, playing a melodic line with eighth and sixteenth notes. 14. Lead 2 :-:5: Treble clef, playing a melodic line with a five-measure rest.

17

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

This musical score is arranged in a vertical stack of staves. The top section contains ten drum parts: BASS (written in treble clef), Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, and Elect Snares :-:10. The bottom section contains five guitar parts: Rhythm Guitar (written in grand staff), Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15 (written in grand staff), Lead Guitar 1, and Lead 2 :-:5. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a drum set and guitar ensemble. It consists of 14 staves. The top seven staves are for the drum set: BASS (treble clef), Snares (snare drum), Bass Drum (bass drum), Closed Hi Hat (closed hi-hat), Open Hi Hat (open hi-hat), Ride Cymbal (ride cymbal), and Cymbals (cymbals). The next three staves are for guitars: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble and bass clefs). The bottom four staves are for lead guitars: Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock or funk drum set. The guitar parts include chords, single notes, and melodic lines.

23

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes BASS, Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, and Elect Snares. The second system includes Rhythm Guitar, Rhythm Guitar 2, Lead 2, and Lead 2. The BASS part features a complex, rhythmic line with many sixteenth notes and slurs. The drum parts (Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Elect Snares) provide a steady, driving rhythm. The Rhythm Guitar and Rhythm Guitar 2 parts play chords and single notes, while the Lead 2 parts play melodic lines with slurs and accents. The notation is in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. It consists of ten staves. The top five staves are for the drum kit: BASS (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next three staves are for guitars: Elect Snares :-:10 (percussion clef), Rhythm Guitar (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble and bass clefs). The bottom two staves are for lead guitars: Lead 2 (treble clef) and Lead 2 :-:5 (treble clef). The score is in 4/4 time and spans two measures. The bass line features a complex eighth-note pattern. The drums include a snare pattern with a backbeat, a bass drum pattern, and hi-hat patterns. The guitars provide harmonic support with chords and melodic lines.

27

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

32

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are BASS, Snare, Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Elect Snare :-:10, Tambourines, Rhythm Guitar, Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15, Lead Guitar 1, Lead 2, and Lead 2 :-:5. The score is written in standard musical notation with various clefs and time signatures. The bass line is in the uppermost staff, while the guitar parts are in the lower staves. The drum parts use standard drum notation with stems and flags. The lead guitar parts feature melodic lines with various articulations and dynamics. The score is divided into two measures by a vertical bar line.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

43

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes: BASS (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Open Hi Hat (percussion clef), Ride Cymbal (percussion clef), Cymbals (percussion clef), Cymbals +:25 (percussion clef), Elect Snare :-:10 (percussion clef), and Tambourines (percussion clef). The second system includes: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (bass clef), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for all instruments.

48

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

The musical score is arranged in a grand staff format. The top section contains the drum kit parts: Bass (written in treble clef), Snare, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snares (with a 10-measure rest), and Tambourines. The middle section contains the guitar parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 (with a 10-measure rest), Rhythm Guitar 2 (with a 15-measure rest), and Lead Guitar 1 (with a 15-measure rest). The bottom section contains the lead vocal parts: Lead 2 and Lead 2 (with a 5-measure rest). The score is divided into two systems, each with two measures.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares -:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 -:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is for a rock band and consists of 12 staves. The top seven staves are for the drum kit: Bass (triplets), Snare (triplets), Bass Drum (quarter notes), Closed Hi Hat (x's), Ride Cymbal (x's), Elect Snares (starting at measure 10), and Tambourines. The next three staves are for guitars: Rhythm Guitar (chords), Lead Guitar 2 (starting at measure 10), and Rhythm Guitar 2 (starting at measure 15). The bottom two staves are for lead guitars: Lead Guitar 1 (starting at measure 10) and Lead 2 (starting at measure 5). The music is in 4/4 time and features a driving rock rhythm with various guitar and drum parts.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :+10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth-note patterns), Snares (quarter notes), Bass Drum (quarter notes), Closed Hi Hat (x marks with a slur), Open Hi Hat (diamond marks), Cymbals (single mark), Cymbals +:25 (mark with a slur), and Elect Snares :-:10 (quarter notes). The second system includes: Rhythm Guitar (treble and bass clefs, chords and eighth notes), Lead Guitar 2 :+10 (treble clef, chords and eighth notes), Rhythm Guitar 2 +:15 (treble and bass clefs, chords and eighth notes), and Lead Guitar 1 (treble clef, chords and eighth notes). The score is written in a key with one sharp (F#) and a common time signature.

65

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :+10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description of the musical score: The score is for a rock band and consists of several parts. The bass part (BASS) is a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise. The drum parts include Snares (quarter notes), Bass Drum (quarter notes), Closed Hi Hat (x marks for closed hats), and Open Hi Hat (open hat symbols). The Elect Snares part has a 10-measure rest. The Rhythm Guitar part has a 10-measure rest. The Lead Guitar 2 part has a 10-measure rest. The Rhythm Guitar 2 part has a 15-measure rest. The Lead Guitar 1 part has a 3-measure rest.

68

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into nine parts: BASS (top), Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Elect Snares (starting at measure 10), Rhythm Guitar, Lead Guitar 2 (starting at measure 10), Rhythm Guitar 2 (starting at measure 15), and Lead Guitar 1 (bottom). The music is written in a 4/4 time signature. The bass line features a complex, syncopated pattern with many sixteenth and thirty-second notes. The drum parts include a steady snare pattern, a bass drum pattern, and hi-hat patterns with 'x' marks indicating closed hi-hat sounds. The guitar parts consist of rhythmic chords and lead lines with various articulations like bends and vibrato. The score is presented in a clean, black-and-white format with standard musical notation.

71

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: BASS (treble clef, eighth-note patterns), Snare (treble clef, eighth-note patterns), Bass Drum (treble clef, quarter-note patterns), Closed Hi Hat (treble clef, 'x' marks for hits), Open Hi Hat (treble clef, 'o' marks for hits), Ride Cymbal (treble clef, 'x' marks for hits), Cymbals (treble clef, rests), Cymbals +:25 (treble clef, rests), Elect Snare :-:10 (treble clef, eighth-note patterns), and Tambourines (treble clef, quarter-note patterns). The second system includes: Rhythm Guitar (bass clef, eighth-note patterns), Lead Guitar 2 :-:10 (treble clef, rests), Rhythm Guitar 2 +:15 (bass clef, eighth-note patterns), Lead Guitar 1 (treble clef, rests), Lead 2 (treble clef, quarter-note patterns with a slur), and Lead 2 :-:5 (treble clef, quarter-note patterns with a slur). The score uses various musical notations including rests, slurs, and dynamic markings.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

92

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

96

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares -:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 -:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

101

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes: BASS (treble clef, quarter notes), Snare (drum notation), Bass Drum (drum notation), Closed Hi Hat (drum notation), Ride Cymbal (drum notation), Elect Snare :-:10 (drum notation), and Tambourines (drum notation). The second system includes: Rhythm Guitar (treble and bass clefs, chords), Lead Guitar 2 :-:10 (treble and bass clefs, chords), Rhythm Guitar 2 +:15 (treble and bass clefs, chords), Lead Guitar 1 (treble and bass clefs, chords), Lead 2 (treble clef, melodic line with a slur), and Lead 2 :-:5 (treble clef, melodic line with a slur and a 5-measure rest). The notation is in black ink on a white background.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

105

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of 13 staves. The top seven staves are for the drum set: BASS (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Ride Cymbal (percussion clef), Cymbals (percussion clef), and Cymbals +:25 (percussion clef). The next three staves are for guitars: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), and Rhythm Guitar 2 +:15 (treble and bass clefs). The bottom three staves are for lead guitars: Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains variations and specific performance instructions for the lead guitars.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

109

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is arranged in a grand staff format with multiple staves. The top section contains the drum kit parts: Bass (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Ride Cymbal (percussion clef), Cymbals (percussion clef), Cymbals +:25 (percussion clef), Elect Snares :-:10 (percussion clef), and Tambourines (percussion clef). The bottom section contains the guitar parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in a 4/4 time signature and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests.

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

113

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes BASS, Snares, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snares :-:10, and Tambourines. The second system includes Rhythm Guitar, Lead Guitar 2 :-:10, Rhythm Guitar 2 +:15, and Lead Guitar 1. The BASS part is written in treble clef with a key signature of one sharp (F#). The drum parts (Snares, Bass Drum, Closed Hi Hat, Ride Cymbal) are written in a simplified notation on a single staff. The Rhythm Guitar, Lead Guitar 2, and Lead Guitar 1 parts are written in bass clef. The Rhythm Guitar 2 part is written in bass clef. The Lead Guitar 2 and Lead Guitar 1 parts are written in treble clef. The score shows a progression of chords and melodic lines across the instruments.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Beatles - I Saw

$\text{♩} = 162,000168$

4

6

8

10

12

15

19

21

23

V.S.

25



27



29



33



36



39



42



45



48



50



52

54

57

61

63

66

69

72

76

78

V.S.

81



84



87



90



92



94



96



99



103



105



107



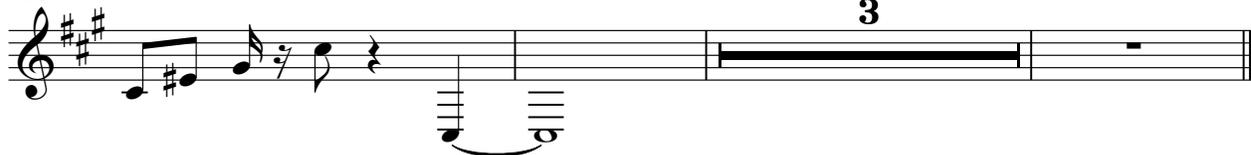
109



111



113



Snares

Beatles - I Saw

♩ = 162,000168

6

11

16

20

25

29

34

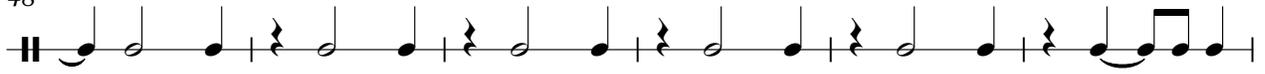
39

44

Detailed description: This musical score is for a snare drum part in 4/4 time. It begins with a tempo marking of 162,000168. The notation consists of ten staves, each starting with a double bar line and a 4/4 time signature. The first staff includes a tempo marking. The notes are represented by vertical stems with various rhythmic values: quarter notes, eighth notes, and sixteenth notes. Some notes are beamed together to indicate eighth or sixteenth notes. Triplet markings (a bracket with the number 3) are used over groups of three notes in several staves. The score is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, 20, 25, 29, 34, 39, and 44 indicated at the start of their respective staves.

V.S.

48



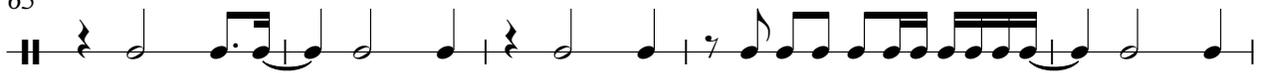
54



59



65



70



75



79



84



88

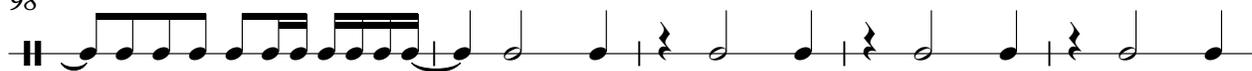


93



Snare

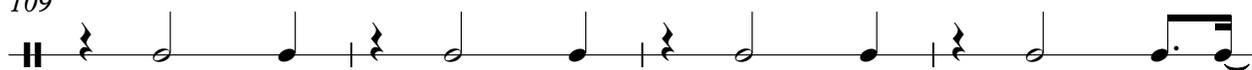
98



103



109



113



Bass Drum

Beatles - I Saw

♩ = 162,000168



7



12



17



23



28



33



39



44

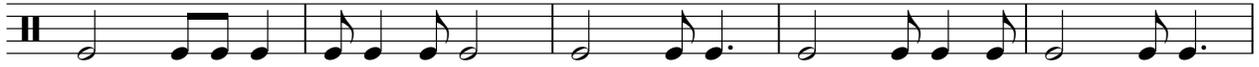


49



V.S.

54



59



64



70



76



82



87



92



97

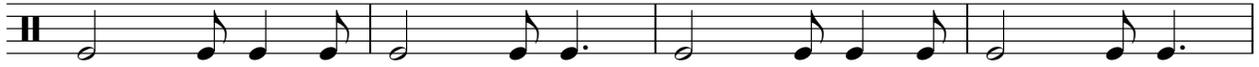


103



Bass Drum

109



113



Closed Hi Hat

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show rhythmic patterns with 'x' marks and circled 'x' marks on a five-line staff.

7

Musical notation for measures 7-13. Measure 7 starts with a circled 'x'. Measures 8-13 show rhythmic patterns with 'x' marks and circled 'x' marks.

14

Musical notation for measures 14-20. Measure 14 starts with a circled 'x'. Measures 15-20 show rhythmic patterns with 'x' marks and circled 'x' marks.

21

Musical notation for measures 21-25. Measures 21-25 show rhythmic patterns with 'x' marks and circled 'x' marks.

26

Musical notation for measures 26-30. Measures 26-30 show rhythmic patterns with 'x' marks and circled 'x' marks.

31

Musical notation for measures 31-36. Measure 31 starts with a circled 'x'. Measures 32-36 show rhythmic patterns with 'x' marks and circled 'x' marks.

37

Musical notation for measures 37-40. Measure 37 starts with a circled 'x'. Measures 38-40 show rhythmic patterns with 'x' marks and circled 'x' marks.

41

Musical notation for measures 41-45. Measures 41-45 show rhythmic patterns with 'x' marks and circled 'x' marks.

46

Musical notation for measures 46-50. Measure 46 starts with a circled 'x'. Measures 47-50 show rhythmic patterns with 'x' marks and circled 'x' marks.

51

Musical notation for measures 51-55. Measures 51-55 show rhythmic patterns with 'x' marks and circled 'x' marks.

V.S.

Closed Hi Hat

56



60



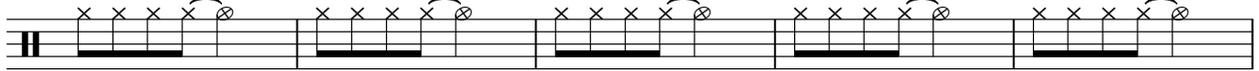
65



70



75



80



84



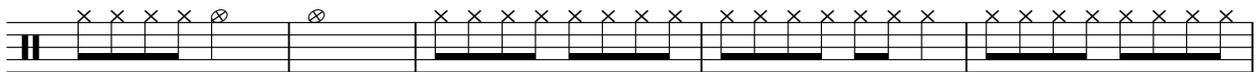
89



93



97



Closed Hi Hat

102



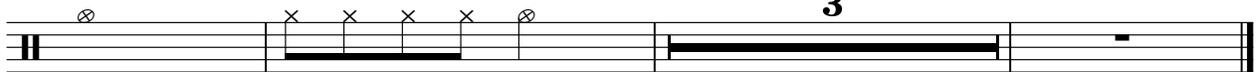
106



110



113



3

Open Hi Hat

Beatles - I Saw

♩ = 162,000168

3

9

19

26

33

41

53

65

71

77

2

Open Hi Hat

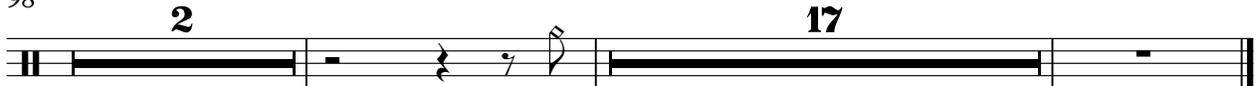
84



91



98



Ride Cymbal

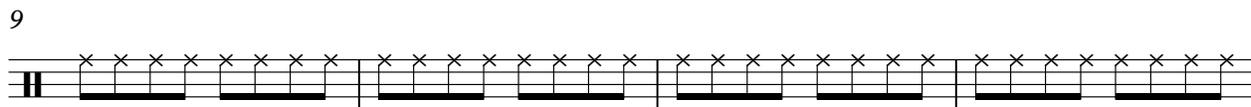
Beatles - I Saw

♩ = 162,000168

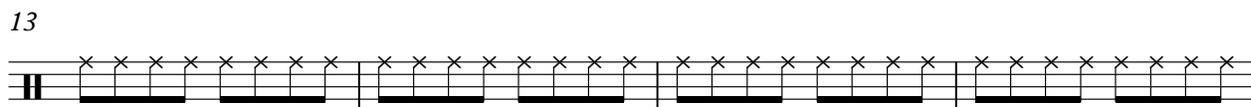
5



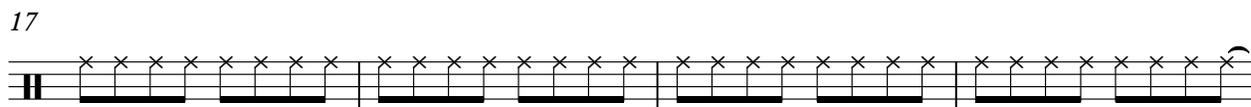
9



13

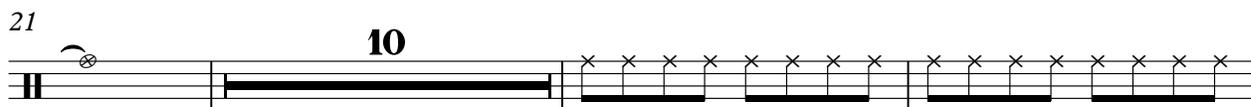


17

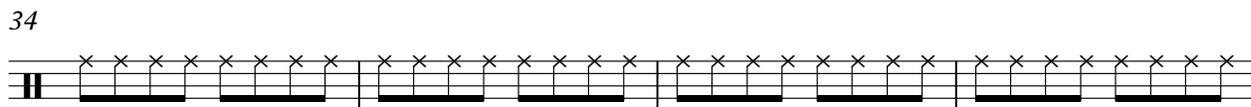


21

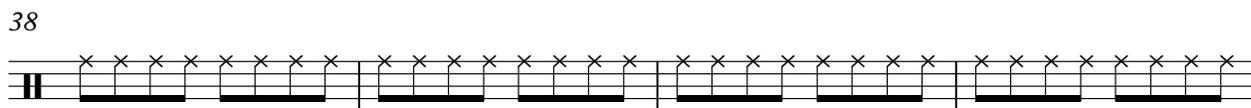
10



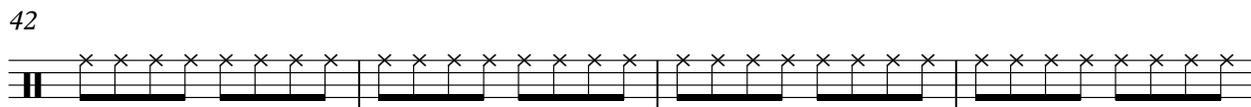
34



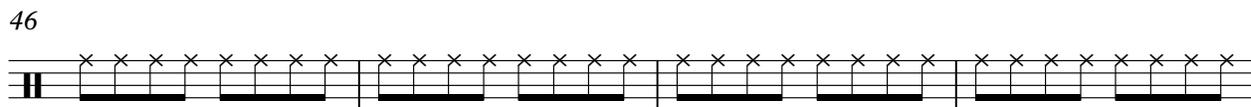
38



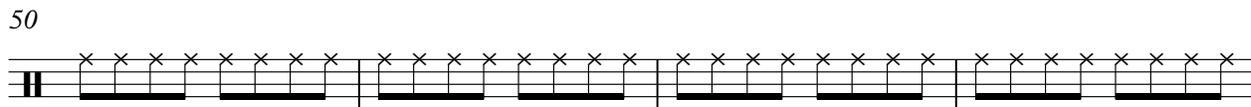
42



46



50



V.S.

2

Ride Cymbal

54



58



62



82



86



90



94



98



102



106

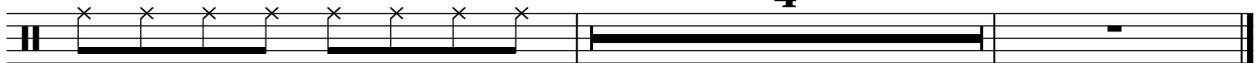


Ride Cymbal

110



113



Cymbals

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-13. Measure 6 contains a cymbal roll. Cymbal symbols are present above measures 1, 2, 3, 4, 5, 6, and 13.

14 Musical notation for measures 14-17. Measure 14 contains a cymbal roll. Measure 15 features a cymbal symbol and a note with a grace note. Measure 17 contains a cymbal roll. Cymbal symbols are present above measures 14, 15, 16, and 17.

28 Musical notation for measures 28-31. Measure 28 features a cymbal symbol and a note with a grace note. Measure 29 contains a cymbal roll. Measure 30 contains a cymbal roll. Measure 31 features a cymbal symbol and a note with a grace note. Cymbal symbols are present above measures 28, 29, 30, and 31.

39 Musical notation for measures 39-42. Measure 39 contains a cymbal roll. Measure 40 features a cymbal symbol and a note with a grace note. Measure 41 contains a cymbal roll. Measure 42 features a cymbal symbol and a note with a grace note. Cymbal symbols are present above measures 39, 40, 41, and 42.

56 Musical notation for measures 56-59. Measure 56 features a cymbal symbol and a note with a grace note. Measure 57 contains a cymbal roll. Measure 58 contains a cymbal roll. Measure 59 features a cymbal symbol and a note with a grace note. Cymbal symbols are present above measures 56, 57, 58, and 59.

78 Musical notation for measures 78-81. Measure 78 contains a cymbal roll. Measure 79 contains a cymbal roll. Measure 80 contains a cymbal roll. Measure 81 features a cymbal symbol and a note with a grace note. Cymbal symbols are present above measures 78, 79, 80, and 81.

92 Musical notation for measures 92-95. Measure 92 contains a cymbal roll. Measure 93 features a cymbal symbol and a note with a grace note. Measure 94 contains a cymbal roll. Measure 95 contains a cymbal roll. Cymbal symbols are present above measures 92, 93, 94, and 95.

106 Musical notation for measures 106-109. Measure 106 features a cymbal symbol and a note with a grace note. Measure 107 contains a cymbal roll. Measure 108 contains a cymbal roll. Measure 109 features a cymbal symbol and a note with a grace note. Cymbal symbols are present above measures 106, 107, 108, and 109.

Cymbals +:25

Beatles - I Saw

♩ = 162,000168

6

13 5

23 5 2 4

37 8

49 5 6

64 10 2 3

82 5 2 4

96 6

107 3 4 2

Elect Snares :-:10

Beatles - I Saw

♩ = 162,000168



6



11



16



20



25



29



34



39



44



V.S.

48



54



59



65



70



75



80



86



90



96



100



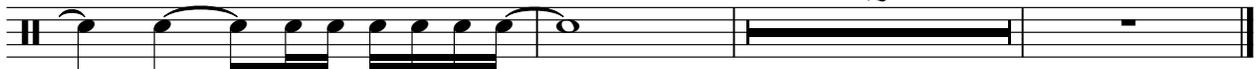
106



112



114



Tambourines

Beatles - I Saw

♩ = 162,000168

5

11

2

2

19

13

37

43

49

55

60

17

Detailed description: The image shows a musical score for Tambourines in 4/4 time. The tempo is marked as ♩ = 162,000168. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a whole rest, followed by a measure with a whole note. The next measure has a quarter rest followed by an eighth note. This pattern of quarter rests followed by eighth notes continues through the first system. A bar line appears after the fifth measure, with the number '5' above it. The second system starts at measure 11, with a bar line and the number '11' above it. It begins with a whole rest, followed by a measure with a whole note, then a quarter rest followed by an eighth note. A second bar line with the number '2' above it occurs after the second measure of this system. The third system starts at measure 19, with a bar line and the number '19' above it. It begins with a whole rest, followed by a measure with a whole note, then a quarter rest followed by an eighth note. A bar line with the number '13' above it occurs after the third measure of this system. The fourth system starts at measure 37, with a bar line and the number '37' above it. It begins with a quarter rest followed by an eighth note. The fifth system starts at measure 43, with a bar line and the number '43' above it. It begins with a quarter rest followed by an eighth note. The sixth system starts at measure 49, with a bar line and the number '49' above it. It begins with a quarter rest followed by an eighth note. The seventh system starts at measure 55, with a bar line and the number '55' above it. It begins with a quarter rest followed by an eighth note. The eighth system starts at measure 60, with a bar line and the number '60' above it. It begins with a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and finally a bar line with the number '17' above it, indicating a 17-measure rest.

Rhythm Guitar

Beatles - I Saw

♩ = 162,000168

Measures 1-5 of the rhythm guitar part. The music is in 4/4 time and D major. The bass line starts with a half note D, followed by quarter notes E, F#, G, and A. The treble line features a series of chords: D major, E major, F# major, and G major, with various rhythmic patterns including eighth and sixteenth notes.

6

Measures 6-9. The bass line continues with quarter notes B, C, D, and E. The treble line features chords: F# major, G major, A major, and B major, with rhythmic patterns including eighth and sixteenth notes.

10

Measures 10-13. The bass line continues with quarter notes F#, G, A, and B. The treble line features chords: C major, D major, E major, and F# major, with rhythmic patterns including eighth and sixteenth notes.

14

Measures 14-17. The bass line continues with quarter notes G, A, B, and C. The treble line features chords: D major, E major, F# major, and G major, with rhythmic patterns including eighth and sixteenth notes.

18

Measures 18-20. The bass line continues with quarter notes D, E, F#, and G. The treble line features chords: A major, B major, C major, and D major, with rhythmic patterns including eighth and sixteenth notes.

21

Measures 21-24. The bass line continues with quarter notes A, B, C, and D. The treble line features chords: E major, F# major, G major, and A major, with rhythmic patterns including eighth and sixteenth notes.

V.S.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 features a treble staff with eighth notes and a bass staff with a rhythmic pattern of eighth notes and rests. Measures 49-51 continue with similar rhythmic patterns and chordal accompaniment.

52

Musical notation for measures 52-55. The system consists of two staves. Measure 52 shows a treble staff with chords and a bass staff with a simple rhythmic accompaniment. Measures 53-55 continue with similar chordal and rhythmic structures.

56

Musical notation for measures 56-58. The system consists of two staves. Measure 56 features a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 57-58 continue with similar rhythmic and chordal accompaniment.

59

Musical notation for measures 59-62. The system consists of two staves. Measure 59 shows a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 60-62 continue with similar rhythmic and chordal accompaniment.

63

Musical notation for measures 63-66. The system consists of two staves. Measure 63 features a treble staff with eighth notes and a bass staff with a rhythmic pattern. Measures 64-66 continue with similar rhythmic and chordal accompaniment.

67

Musical notation for measures 67-70. The system consists of two staves. Measure 67 shows a treble staff with chords and a bass staff with a simple rhythmic accompaniment. Measures 68-70 continue with similar chordal and rhythmic structures.

V.S.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

74

Musical notation for measures 74-77. Measure 74: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

78

Musical notation for measures 78-81. Measure 78: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

82

Musical notation for measures 82-85. Measure 82: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

86

Musical notation for measures 86-88. Measure 86: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

89

Musical notation for measures 89-92. Measure 89: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

93

Musical notation for measures 93-96. Measure 93: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 98 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes and chords. Measures 99 and 100 continue the bass staff pattern with some treble staff activity. Measure 101 shows a treble staff with a whole rest and a bass staff with a rhythmic pattern.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 102 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 103 and 104 continue the bass staff pattern with some treble staff activity. Measure 105 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

106

Musical notation for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 106 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 107 and 108 continue the bass staff pattern with some treble staff activity. Measure 109 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

109

Musical notation for measures 109-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 109 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 110 and 111 continue the bass staff pattern with some treble staff activity. Measure 112 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

112

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 112 features a treble staff with a rhythmic pattern of eighth notes and chords, and a bass staff with a rhythmic pattern. Measures 113 and 114 continue the bass staff pattern with some treble staff activity. Measure 115 shows a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 115 features a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measures 116 and 117 continue the bass staff pattern with some treble staff activity. Measure 118 shows a treble staff with a whole rest and a bass staff with a rhythmic pattern.

Lead Guitar 2 :+:10

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 3 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 4 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 5 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 6 contains a whole rest in both staves. Measure 7 contains a whole rest in both staves. Measure 8 contains a whole rest in both staves. Measure 9 contains a whole rest in both staves. Measure 10 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 12 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 13 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 14 contains a quarter rest in the treble and a quarter note G# in the bass. Measure 15 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 16-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 contains a whole rest in both staves. Measure 17 contains a whole rest in both staves. Measure 18 contains a whole rest in both staves. Measure 19 contains a whole rest in both staves. Measure 20 contains a whole rest in both staves. Measure 21 contains a quarter rest in the treble and a quarter note G# in the bass.

Musical notation for measures 22-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 contains a whole rest in both staves. Measure 23 contains a whole rest in both staves. Measure 24 contains a whole rest in both staves. Measure 25 contains a whole rest in both staves. Measure 26 contains a whole rest in both staves. Measure 27 contains a whole rest in both staves. Measure 28 contains a whole rest in both staves. Measure 29 contains a whole rest in both staves. Measure 30 contains a whole rest in both staves. Measure 31 contains a quarter rest in the treble and a quarter note G# in the bass.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 37-39 are mostly rests in the treble and active bass lines.

40

Musical notation for measures 40-42. The treble clef has rests, and the bass clef has a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-46. The treble clef has rests, and the bass clef has a rhythmic pattern of eighth notes.

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 48-52 are mostly rests in the treble and active bass lines.

53

Musical notation for measures 53-58. Measure 53 has a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 54-58 are mostly rests in the treble and active bass lines.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a G#4 chord and a bass clef with a G#2 chord. Measures 60-62 are mostly rests in the treble and active bass lines.

89

Musical notation for measures 89-94. Measure 89 features a treble clef with a sharp sign and a bass clef with a sharp sign and an '8' below it. The notation includes various rhythmic values and accidentals.

95

Musical notation for measures 95-100. The notation continues with treble and bass clefs, showing melodic and harmonic development.

101

Musical notation for measures 101-107. This system includes double bar lines with the number '2' above and below, indicating a two-measure rest.

108

Musical notation for measures 108-112. Similar to the previous system, it features double bar lines with the number '2' above and below.

113

Musical notation for measures 113-118. This system concludes with double bar lines and the number '2' above and below.

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a whole rest in both staves. In measure 2, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a whole rest. This pattern repeats in measures 3 and 4. In measure 5, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3.

6

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. In measure 6, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a whole rest. This pattern repeats in measures 7 and 8. In measure 9, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3. In measure 10, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3.

11

Musical notation for measures 11-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. In measure 11, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a whole rest. This pattern repeats in measures 12 and 13. In measure 14, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3.

15

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. In measure 15, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3. This pattern repeats in measures 16 and 17. In measure 18, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3.

19

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. In measure 19, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3. This pattern repeats in measures 20 and 21. In measure 22, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a whole rest.

23

Musical notation for measures 23-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. In measure 23, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3. This pattern repeats in measures 24 and 25. In measure 26, the treble staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the A4. The bass staff has a whole rest. In measure 27, the treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a sharp sign above the A3.

58

Musical notation for measures 58-61. Measure 58: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

62

Musical notation for measures 62-65. Measure 62: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 65: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

66

Musical notation for measures 66-70. Measure 66: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 70: Bass clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

71

Musical notation for measures 71-74. Measure 71: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 73: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 74: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

75

Musical notation for measures 75-78. Measure 75: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 77: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 78: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

79

Musical notation for measures 79-82. Measure 79: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 81: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 82: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

83

Musical notation for measures 83-87. Measure 83: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 85: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 86: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 87: Bass clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

V.S.

87

Measures 87-90: Bass clef, key signature of one sharp (F#). Measure 87: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 88: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 89: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 90: F#2, G2, A2, B2, C3, D3, E3, F#3.

91

Measures 91-95: Treble clef, key signature of one sharp (F#). Measure 91: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 92: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 93: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 94: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 95: F#4, G4, A4, B4, C5, D5, E5, F#5.

96

Measures 96-99: Treble clef, key signature of one sharp (F#). Measure 96: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 97: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 98: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 99: F#4, G4, A4, B4, C5, D5, E5, F#5.

100

Measures 100-103: Treble clef, key signature of one sharp (F#). Measure 100: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 101: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 102: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 103: F#4, G4, A4, B4, C5, D5, E5, F#5.

104

Measures 104-107: Treble clef, key signature of one sharp (F#). Measure 104: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 105: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 106: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 107: F#4, G4, A4, B4, C5, D5, E5, F#5.

108

Measures 108-111: Treble clef, key signature of one sharp (F#). Measure 108: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 109: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 110: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 111: F#4, G4, A4, B4, C5, D5, E5, F#5.

112

Measures 112-115: Bass clef, key signature of one sharp (F#). Measure 112: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 113: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 114: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 115: F#2, G2, A2, B2, C3, D3, E3, F#3.

115

The image shows a musical score for Rhythm Guitar 2, measures 115 through 118. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. In measure 115, the bass staff contains a whole note chord with a slur over it, and the treble staff has a whole rest. In measure 116, the bass staff has a quarter note followed by a quarter rest, and the treble staff has a whole rest. In measure 117, both staves have whole rests. In measure 118, both staves have whole rests. The piece concludes with a double bar line at the end of measure 118.

Lead Guitar 1

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 features a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3 has a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 5 has a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 6-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 6 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 7 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 8 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 9 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 10 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 12 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 13 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 has a treble staff with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4 (sharp), followed by a quarter rest. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 16-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 17 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 18 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 19 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 20 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 21 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 22-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 23 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 24 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 25 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 26 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 27 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 28 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 29 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 30 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 31 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter note E2.

36

Musical notation for measures 36-39. Measure 36 features a treble clef with a complex chordal figure and a bass clef with a similar figure. Measures 37-39 have a treble clef with whole rests and a bass clef with a rhythmic pattern of eighth notes.

40

Musical notation for measures 40-42. Measures 40-41 have a treble clef with whole rests and a bass clef with a rhythmic pattern of eighth notes. Measure 42 has a treble clef with whole rests and a bass clef with a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-46. Measures 43-45 have a treble clef with whole rests and a bass clef with a rhythmic pattern of eighth notes. Measure 46 has a treble clef with a complex chordal figure and a bass clef with a similar figure.

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a complex chordal figure and a bass clef with a similar figure. Measures 48-52 have a treble clef with whole rests and a bass clef with a rhythmic pattern of eighth notes.

53

Musical notation for measures 53-58. Measures 53-54 have a treble clef with whole rests and a bass clef with whole rests. Measures 55-58 have a treble clef with a complex chordal figure and a bass clef with a similar figure.

59

Musical notation for measures 59-62. Measures 59-60 have a treble clef with a complex chordal figure and a bass clef with a similar figure. Measures 61-62 have a treble clef with whole rests and a bass clef with whole rests.

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a 3-measure triplet. The bass line is mostly empty with some notes in measure 69.

70

Musical notation for measure 70. Treble clef with a melodic line and a final chord.

75

Musical notation for measures 75-78. Measure 75 has a treble clef and a triplet. The bass line has notes in measures 77 and 78.

79

Musical notation for measures 79-82. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-86. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

87

Musical notation for measures 87-90. Treble clef has notes in measures 88-89. Bass clef has notes in measures 87-89 and a triplet in measure 90.

91

Musical notation for measures 91-96. Measure 91: Treble clef, 7/8 time signature, quarter note G4, quarter note A4, quarter note B4. Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 92-96: Treble clef, whole rests. Bass clef, whole rests.

97

Musical notation for measures 97-103. Measure 97: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 101: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 103: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 104-106: Treble clef, whole rests. Bass clef, whole rests.

104

Musical notation for measures 104-110. Measure 104: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 106: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 109: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 110: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 111-113: Treble clef, whole rests. Bass clef, whole rests.

110

Musical notation for measures 110-114. Measure 110: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 112: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 113: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 114: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 115-117: Treble clef, whole rests. Bass clef, whole rests.

114

Musical notation for measures 114-117. Measure 114: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 116: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117: Treble clef, quarter notes G4, A4, B4. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 118-120: Treble clef, whole rests. Bass clef, whole rests.

Lead 2

Beatles - I Saw

♩ = 162,000168

4

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note G4, and a quarter rest. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note B4 and a quarter note C5.

8

The second staff of music starts at measure 5. Measure 5: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

13

The third staff of music starts at measure 9. Measure 9: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 12: quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

18

The fourth staff of music starts at measure 13. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 17: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

23

The fifth staff of music starts at measure 18. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 22: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

26

The sixth staff of music starts at measure 23. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 25: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 26: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

2

Lead 2

30



35



40



46



51



55



60

16



80



Beatles - I Saw

Lead 2 :-:5

♩ = 162,000168

4

9

14

19

24

29

35

40

46

51

V.S.

56

61

80

86

92

96

102

107

111