

Beatles - I Saw

♩ = 162,000168

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Snares**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Treble clef, 4/4 time, playing a simple pattern of quarter notes.
- Closed Hi Hat**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with 'x' marks.
- Open Hi Hat**: Treble clef, 4/4 time, mostly silent.
- Ride Cymbal**: Treble clef, 4/4 time, mostly silent.
- Cymbals**: Treble clef, 4/4 time, mostly silent.
- Cymbals +:25**: Treble clef, 4/4 time, playing a melodic line starting at measure 25.
- Elect Snares :-:10**: Treble clef, 4/4 time, playing a rhythmic pattern starting at measure 10.
- Tambourines**: Treble clef, 4/4 time, mostly silent.
- Rhythm Guitar**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment.
- Lead Guitar 2 +:10**: Treble and Bass clefs, 4/4 time, playing a melodic line starting at measure 10.
- Rhythm Guitar 2 +:15**: Treble clef, 4/4 time, playing a rhythmic accompaniment starting at measure 15.
- Lead Guitar 1**: Treble and Bass clefs, 4/4 time, playing a melodic line.
- Lead 2**: Treble clef, 4/4 time, mostly silent.
- Lead 2 :-:5**: Treble clef, 4/4 time, mostly silent.

The score includes a tempo marking of 162,000168 and a key signature of one sharp (F#).

4

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snare :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

6

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top section contains ten percussion parts: BASS (written in treble clef with eighth notes), Snares (written in treble clef with eighth notes), Bass Drum (written in treble clef with quarter notes), Closed Hi Hat (written in treble clef with 'x' marks), Open Hi Hat (written in treble clef with eighth notes), Ride Cymbal (written in treble clef with 'x' marks), Cymbals (written in treble clef with a single 'x' mark), Cymbals +:25 (written in treble clef with a single 'x' mark), Elect Snares :-:10 (written in treble clef with quarter notes), and Tambourines (written in treble clef with quarter notes). The bottom section contains three guitar parts: Rhythm Guitar (written in treble and bass clefs with chords), Rhythm Guitar 2 +:15 (written in treble clef with quarter notes), and Lead 2 (written in treble clef with quarter notes and a slur). The Lead 2 :-:5 part is also in treble clef with quarter notes and a slur. The score is divided into two measures by a vertical bar line.

8

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a rock band, starting at measure 8. The score is organized into two systems of staves. The first system includes: BASS (treble clef, eighth-note pattern), Snares (treble clef, eighth-note pattern), Bass Drum (treble clef, quarter-note pattern), Closed Hi Hat (treble clef, eighth-note pattern), Open Hi Hat (treble clef, quarter-note pattern), Ride Cymbal (treble clef, 'x' marks for cymbal hits), Elect Snares :-:10 (treble clef, quarter-note pattern), and Tambourines (treble clef, quarter-note pattern). The second system includes: Rhythm Guitar (treble and bass clefs, chordal accompaniment), Rhythm Guitar 2 +:15 (treble and bass clefs, chordal accompaniment), Lead 2 (treble clef, eighth-note pattern), and Lead 2 :-:5 (treble clef, eighth-note pattern). The notation includes various rhythmic values, accidentals, and dynamic markings.

10

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes the following parts: BASS (treble clef), Snares (drum clef), Bass Drum (drum clef), Closed Hi Hat (drum clef), Ride Cymbal (drum clef), Cymbals (drum clef), Cymbals +:25 (drum clef), Elect Snares :-:10 (drum clef), and Tambourines (drum clef). The second system includes: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in a 4/4 time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and various drum and cymbal sounds.

14

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a rock band, spanning measures 14 to 16. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: BASS (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Open Hi Hat (percussion clef), Ride Cymbal (percussion clef), Elect Snare :-:10 (percussion clef), Tambourines (percussion clef), Rhythm Guitar (treble and bass clefs), Lead Guitar 2 :-:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The bass line features a steady eighth-note pattern. The snare and bass drum provide a consistent rhythmic accompaniment. The hi-hats and ride cymbal add texture to the percussion. The guitar parts include rhythmic chords and lead lines. The lead guitar parts (Lead 1, Lead 2, and Lead 2 :-:5) feature melodic lines with bends and slurs. The elect snare and tambourines provide additional rhythmic elements.

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BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes BASS (treble clef), Snares (drum clef), Bass Drum (drum clef), Closed Hi Hat (drum clef), Ride Cymbal (drum clef), Elect Snares :-:10 (drum clef), and Tambourines (drum clef). The second system includes Rhythm Guitar (treble and bass clefs), Lead Guitar 2 :-:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (bass clef), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in 4/4 time. The bass line features a steady eighth-note pattern. The drums provide a consistent groove with snare and bass drum patterns. The guitars play a mix of chords and melodic lines, with some parts marked with repeat signs and time offsets. The lead guitars play melodic lines with some bends and slurs.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a drum set and guitars. The drum set parts include Bass Drum, Closed Hi Hat, Open Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, and Elect Snares :-:10. The guitar parts include Rhythm Guitar, Lead Guitar 2 +:10, Rhythm Guitar 2 +:15, Lead Guitar 1, Lead 2, and Lead 2 :-:5. The score is written in standard musical notation with various time signatures and dynamics.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a musical score for a drum set and guitar ensemble. It consists of 14 staves. The top seven staves are for the drum set: BASS (treble clef), Snares (snare drum), Bass Drum (bass drum), Closed Hi Hat (closed hi-hat), Open Hi Hat (open hi-hat), Ride Cymbal (ride cymbal), and Cymbals (cymbals). The next two staves are for guitars: Rhythm Guitar (treble and bass clefs) and Lead Guitar 2 +:10 (treble and bass clefs). The next two staves are for more guitars: Rhythm Guitar 2 +:15 (treble clef) and Lead Guitar 1 (treble and bass clefs). The final three staves are for lead parts: Lead 2 (treble clef) and Lead 2 :-:5 (treble clef). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two measures by a double bar line. The drum set parts feature a complex rhythmic pattern with various cymbal and snare sounds. The guitar parts feature a mix of chords and melodic lines, with some parts marked with time signatures like +:25 and :-:10.

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BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes BASS, Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, and Elect Snares :-:10. The second system includes Rhythm Guitar, Rhythm Guitar 2 +:15, Lead 2, and Lead 2 :-:5. The BASS part features a complex, rhythmic line with many sixteenth notes and slurs. The drum parts (Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Elect Snares) provide a steady, driving rhythm. The Rhythm Guitar and Rhythm Guitar 2 parts play chords and arpeggios. The Lead 2 parts play a melodic line with slurs and accents.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

Detailed description: This musical score is for a drum set and two guitars. The drum set parts include Bass Drum, Snares, Closed Hi Hat, Open Hi Hat, and Elect Snares. The guitar parts include Rhythm Guitar, Rhythm Guitar 2, Lead 2, and Lead 2. The score is written in 4/4 time and consists of two measures. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The snare and bass drum parts provide a steady beat. The hi-hats and open hi-hats add texture to the rhythm. The rhythm guitars play chords and single notes, while the lead guitars play melodic lines.

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BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Rhythm Guitar 2 +:15

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The score is arranged vertically with stems on the left. The instruments and their parts are: BASS (top staff, treble clef), Snares (second staff, alto clef), Bass Drum (third staff, alto clef), Closed Hi Hat (fourth staff, alto clef), Open Hi Hat (fifth staff, alto clef), Cymbals (sixth staff, alto clef), Cymbals +:25 (seventh staff, alto clef), Elect Snares :-:10 (eighth staff, alto clef), Rhythm Guitar (ninth and tenth staves, grand staff), Lead Guitar 2 +:10 (eleventh and twelfth staves, grand staff), Rhythm Guitar 2 +:15 (thirteenth and fourteenth staves, grand staff), Lead Guitar 1 (fifteenth and sixteenth staves, grand staff), Lead 2 (seventeenth staff, treble clef), and Lead 2 :-:5 (eighteenth staff, treble clef). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score spans three measures. The bass line features a complex rhythmic pattern with many sixteenth notes. The drums include a snare pattern, bass drum, and hi-hats. The guitars play chords and melodic lines. The lead parts are more melodic and feature some chromaticism.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

37

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

43

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

48

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes: Bass (triplets of eighth notes), Snare (triplets of eighth notes), Bass Drum (quarter notes), Closed Hi Hat (x marks), Ride Cymbal (x marks), Elect Snare :-:10 (quarter notes), and Tambourines (quarter notes). The second system includes: Rhythm Guitar (chords and eighth notes), Lead Guitar 2 :-:10 (chords and eighth notes), Rhythm Guitar 2 +:15 (chords and eighth notes), Lead Guitar 1 (chords and eighth notes), Lead 2 (melodic line with a sharp), and Lead 2 :-:5 (melodic line with a sharp). The score is written in standard musical notation with various time signatures and articulations.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares -:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 -:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The top section contains the rhythm section: Bass (treble clef), Snares, Bass Drum, Closed Hi Hat, Ride Cymbal, Cymbals, Cymbals +:25, Elect Snares :-:10, and Tambourines. The bottom section contains the guitar section: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The score is written in 4/4 time and features various musical notations including eighth notes, quarter notes, rests, and dynamic markings.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: Bass (treble clef, eighth notes), Snare (drum notation), Bass Drum (drum notation), Closed Hi Hat (drum notation), Ride Cymbal (drum notation), Elect Snare :-:10 (drum notation), Tambourines (drum notation), Rhythm Guitar (treble and bass clefs, chords and single notes), Lead Guitar 2 :-:10 (treble and bass clefs, mostly rests), Rhythm Guitar 2 +:15 (treble and bass clefs, chords and single notes), Lead Guitar 1 (treble and bass clefs, mostly rests), Lead 2 (treble clef, melodic line with a slur), and Lead 2 :-:5 (treble clef, melodic line with a slur). The second system continues the same parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is for a rock band and is divided into two systems. The first system (measures 61-62) includes:

- BASS:** A melodic line with eighth and sixteenth notes, including accidentals like flats and sharps.
- Snares:** A rhythmic pattern of eighth notes.
- Bass Drum:** A simple pattern of quarter notes.
- Closed Hi Hat:** A steady eighth-note pattern.
- Ride Cymbal:** A steady eighth-note pattern.
- Elect Snares :-:10:** A pattern of quarter notes with a double bar line at measure 10.
- Tambourines:** A pattern of quarter notes with a double bar line at measure 10.

 The second system (measures 63-64) includes:

- Rhythm Guitar:** A chordal accompaniment with a mix of eighth and quarter notes.
- Lead Guitar 2 :-:10:** A lead line that is mostly silent, with some chordal accompaniment at the end.
- Rhythm Guitar 2 +:15:** A second rhythm guitar part with a similar chordal accompaniment.
- Lead Guitar 1:** A lead line that is mostly silent, with some chordal accompaniment at the end.
- Lead 2:** A melodic line with a long note at the start, followed by eighth and quarter notes.
- Lead 2 :-:5:** A melodic line with a long note at the start, followed by eighth and quarter notes.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- BASS:** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Snares:** Treble clef, playing a simple rhythmic pattern.
- Bass Drum:** Treble clef, playing a simple rhythmic pattern.
- Closed Hi Hat:** Treble clef, playing a rhythmic pattern with 'x' marks for hits.
- Open Hi Hat:** Treble clef, playing a rhythmic pattern with diamond symbols for hits.
- Cymbals:** Treble clef, playing a simple rhythmic pattern.
- Cymbals +:25:** Treble clef, playing a simple rhythmic pattern.
- Elect Snares :-:10:** Treble clef, playing a simple rhythmic pattern.
- Rhythm Guitar:** Treble and Bass clefs, playing a complex rhythmic line with chords and single notes.
- Lead Guitar 2 :-:10:** Treble clef, playing a melodic line with chords and single notes.
- Rhythm Guitar 2 +:15:** Treble and Bass clefs, playing a complex rhythmic line with chords and single notes.
- Lead Guitar 1:** Treble clef, playing a melodic line with chords and single notes.

65

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :+10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description of the musical score: The score is for a rock band and consists of several parts. The bass part (BASS) is a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise. The drum parts include Snares (quarter notes), Bass Drum (quarter notes), Closed Hi Hat (x's for closed, circles for open), and Open Hi Hat (circles for open). The Elect Snares part has a 10-measure rest. The Rhythm Guitar part has a 10-measure rest. The Lead Guitar 2 part has a 10-measure rest. The Rhythm Guitar 2 part has a 15-measure rest. The Lead Guitar 1 part has a 3-measure rest. The score is marked with measure numbers 65, 70, and 75.

68

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine parts: BASS (top staff, treble clef), Snares (second staff, percussion clef), Bass Drum (third staff, percussion clef), Closed Hi Hat (fourth staff, percussion clef), Open Hi Hat (fifth staff, percussion clef), Elect Snares :-:10 (sixth staff, percussion clef), Rhythm Guitar (seventh staff, grand staff), Lead Guitar 2 :-:10 (eighth staff, grand staff), Rhythm Guitar 2 +:15 (ninth staff, bass clef), and Lead Guitar 1 (tenth staff, grand staff). The music is in 4/4 time and consists of three measures. The bass line features a driving eighth-note pattern. The drums include a snare pattern with a hi-hat, a bass drum pattern, and an electric snare pattern. The guitars provide harmonic support with chords and melodic lines.

71

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals +:25

Elect Snares :-:10

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2 :-:5

Detailed description of the musical score: The score is for a rock band and consists of 11 staves. The top five staves are for the drum kit: Bass (treble clef), Snare (treble clef), Bass Drum (treble clef), Closed Hi Hat (treble clef), and Open Hi Hat (treble clef). The next three staves are for cymbals: Cymbals (treble clef), Cymbals +:25 (treble clef), and Elect Snares :-:10 (treble clef). The bottom three staves are for guitars: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 :-:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), and Lead 2 :-:5 (treble clef). The music is in 4/4 time and features a driving bass line, a complex drum pattern with various hats and cymbals, and electric guitar riffs.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The score is written for 15 staves. The top five staves are for the drum kit: Bass (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), and Open Hi Hat (percussion clef). The next five staves are for cymbals: Ride Cymbal (percussion clef), Cymbals (percussion clef), Cymbals +:25 (percussion clef), Elect Snare :-:10 (percussion clef), and Tambourines (percussion clef). The bottom five staves are for guitars: Rhythm Guitar (bass clef), Lead Guitar 2 :-:10 (treble clef), Rhythm Guitar 2 +:15 (bass clef), Lead Guitar 1 (treble clef), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is for a band and is divided into two measures. The instruments and their parts are:
- **BASS**: A melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes.
- **Snare**: A rhythmic pattern of eighth notes, including a snare drum sound.
- **Bass Drum**: A simple pattern of quarter notes.
- **Closed Hi Hat**: A steady eighth-note pattern.
- **Ride Cymbal**: A steady eighth-note pattern.
- **Elect Snare :-:10**: A pattern of quarter notes, with a snare drum sound.
- **Tambourines**: A pattern of quarter notes, with a tambourine sound.
- **Rhythm Guitar**: A melodic line in the treble clef, starting with a quarter note G2, followed by eighth notes.
- **Lead Guitar 2 :-:10**: A melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes.
- **Rhythm Guitar 2 +:15**: A melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes.
- **Lead Guitar 1**: A melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes.
- **Lead 2**: A melodic line in the treble clef, starting with a quarter note G2, followed by eighth notes.
- **Lead 2 :-:5**: A melodic line in the treble clef, starting with a quarter note G2, followed by eighth notes.
The score is in 4/4 time and consists of two measures. The key signature has one sharp (F#).

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

96

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains 11 stems for percussion and rhythm instruments: BASS (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Open Hi Hat (percussion clef), Ride Cymbal (percussion clef), Cymbals (percussion clef), Cymbals +:25 (percussion clef), Elect Snare :-:10 (percussion clef), and Tambourines (percussion clef). The second system contains 5 stems for guitar and lead parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble clef), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble clef), and Lead 2 :-:5 (treble clef). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts marked with dynamic or timing indicators like '+:25' or '-:10'.

BASS

Snare

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

101

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes BASS, Snare, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snare (with a 10-measure rest), and Tambourines. The second system includes Rhythm Guitar, Lead Guitar 2 (with a 10-measure rest), Rhythm Guitar 2 (with a 15-measure rest), Lead Guitar 1, Lead 2, and Lead 2 (with a 5-measure rest). The bass line is highly active, featuring a complex rhythmic pattern. The drums provide a steady, driving accompaniment. The guitars play a mix of rhythmic chords and melodic lines, with some parts being silent for extended periods.

105

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description of the musical score: The score is arranged in a multi-stem format. The top section contains the drum kit parts: Bass (treble clef), Snares (percussion clef), Bass Drum (percussion clef), Closed Hi Hat (percussion clef), Ride Cymbal (percussion clef), Cymbals (percussion clef), Cymbals +:25 (percussion clef), Elect Snares :-:10 (percussion clef), and Tambourines (percussion clef). The bottom section contains the guitar parts: Rhythm Guitar (treble and bass clefs), Lead Guitar 2 +:10 (treble and bass clefs), Rhythm Guitar 2 +:15 (treble and bass clefs), Lead Guitar 1 (treble and bass clefs), Lead 2 (treble clef), and Lead 2 :-:5 (treble clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as melodic lines for the guitars.

BASS

Snare

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snare :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes the following parts: BASS (treble clef, eighth-note pattern), Snare (snare drum notation), Bass Drum (bass drum notation), Closed Hi Hat (hi-hat notation with 'x' marks), Ride Cymbal (ride cymbal notation with 'x' marks), Elect Snare :-:10 (electric snare with a 10-measure rest), and Tambourines (tambourine notation). The second system includes: Rhythm Guitar (guitar notation with chords), Lead Guitar 2 :-:10 (lead guitar with a 10-measure rest), Rhythm Guitar 2 +:15 (guitar notation with chords), Lead Guitar 1 (guitar notation with chords), Lead 2 (melodic line with a long note), and Lead 2 :-:5 (melodic line with a 5-measure rest). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

109

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

113

BASS

Snares

Bass Drum

Closed Hi Hat

Ride Cymbal

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 :-:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes BASS, Snares, Bass Drum, Closed Hi Hat, Ride Cymbal, Elect Snares, and Tambourines. The second system includes Rhythm Guitar, Lead Guitar 2, Rhythm Guitar 2, and Lead Guitar 1. The BASS part is in treble clef with a key signature of one sharp (F#). The drum parts (Snares, Bass Drum, Closed Hi Hat, Ride Cymbal) are in a standard drum notation. The Rhythm Guitar, Lead Guitar 2, and Lead Guitar 1 parts are in bass clef. The Rhythm Guitar 2 part is in bass clef. The Lead Guitar 2 part is in treble clef. The score shows a progression of chords and melodic lines across the instruments.

BASS

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Ride Cymbal

Cymbals

Cymbals +:25

Elect Snares :-:10

Tambourines

Rhythm Guitar

Lead Guitar 2 +:10

Rhythm Guitar 2 +:15

Lead Guitar 1

Lead 2

Lead 2 :-:5

BASS

Beatles - I Saw

♩ = 162,000168



V.S.

25



27



29



33



36



39



42



45



48



50



52

54

57

61

63

66

69

72

76

78

V.S.

81



84



87



90



92



94



96



99



103



105



107



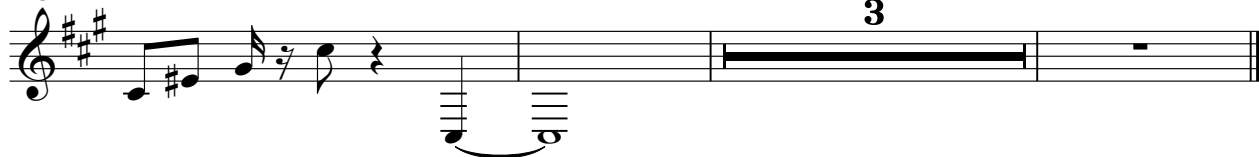
109



111



113



Snares

Beatles - I Saw

♩ = 162,000168

6

11

16

20

25

29

34

39

44

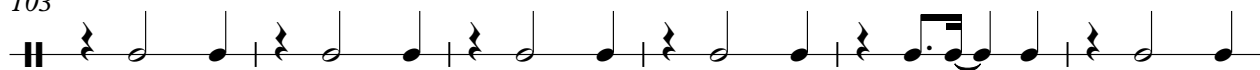
Detailed description: This musical score is for a snare drum part in 4/4 time. It begins with a tempo marking of 162,000168. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and contains a series of notes, including a triplet of eighth notes. The second staff is marked with a '6' and shows a pattern of quarter notes with rests. The third staff is marked with an '11' and features a complex rhythmic pattern with many sixteenth notes and a triplet. The fourth staff is marked with a '16' and continues with similar rhythmic patterns. The fifth staff is marked with a '20' and includes another triplet. The sixth staff is marked with a '25' and shows a pattern of quarter notes with rests. The seventh staff is marked with a '29' and features a triplet. The eighth staff is marked with a '34' and continues with rhythmic patterns. The ninth staff is marked with a '39' and shows a pattern of quarter notes with rests. The tenth staff is marked with a '44' and includes a triplet. The score uses various note values, rests, and triplet markings to create a specific snare drum rhythm.

V.S.

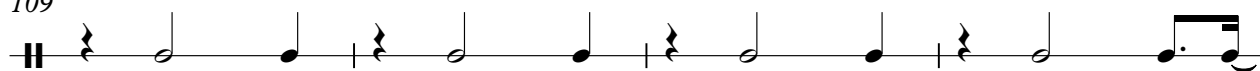
98



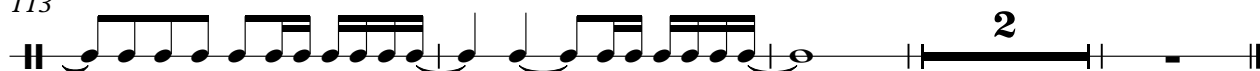
103



109



113



Bass Drum

Beatles - I Saw

♩ = 162,000168



7



12



17



23



28



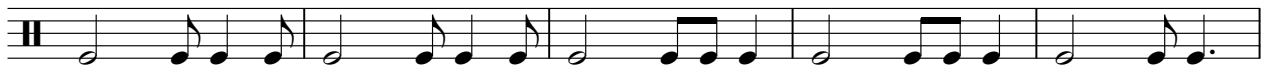
33



39



44

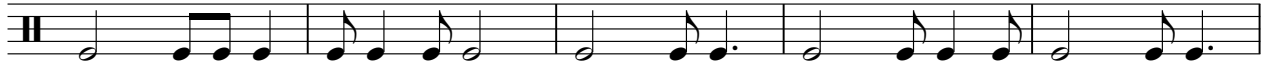


49



V.S.

54



59



64



70



76



82



87



92



97

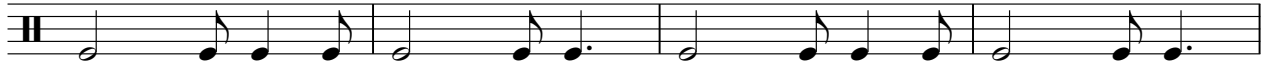


103



Bass Drum

109



113



Closed Hi Hat

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain rhythmic patterns of eighth notes and quarter notes with 'x' marks above them, indicating closed hi-hat sounds.

7

Musical notation for measures 7-13. Measure 7 starts with a quarter note and a quarter rest. Measures 8-13 continue with rhythmic patterns of eighth notes and quarter notes with 'x' marks.

14

Musical notation for measures 14-20. Measure 14 starts with a quarter note and a quarter rest. Measures 15-20 continue with rhythmic patterns of eighth notes and quarter notes with 'x' marks.

21

Musical notation for measures 21-25. Measures 21-25 consist of a continuous eighth-note pattern with 'x' marks above each note.

26

Musical notation for measures 26-30. Measures 26-30 consist of a continuous eighth-note pattern with 'x' marks above each note.

31

Musical notation for measures 31-36. Measure 31 starts with a quarter note and a quarter rest. Measures 32-36 continue with rhythmic patterns of eighth notes and quarter notes with 'x' marks.

37

Musical notation for measures 37-40. Measure 37 starts with a quarter note and a quarter rest. Measures 38-40 continue with rhythmic patterns of eighth notes and quarter notes with 'x' marks.

41

Musical notation for measures 41-45. Measures 41-45 consist of a continuous eighth-note pattern with 'x' marks above each note.

46

Musical notation for measures 46-50. Measure 46 starts with a quarter note and a quarter rest. Measures 47-50 continue with rhythmic patterns of eighth notes and quarter notes with 'x' marks.

51

Musical notation for measures 51-55. Measures 51-55 consist of a continuous eighth-note pattern with 'x' marks above each note.

V.S.

Closed Hi Hat

56



60



65



70



75



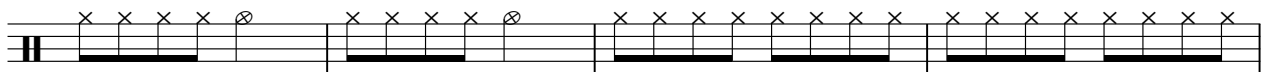
80



84



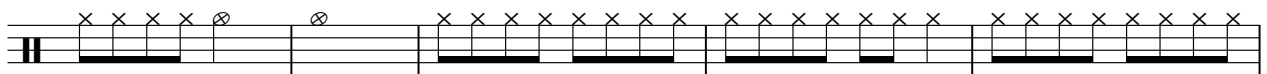
89



93



97



Closed Hi Hat

102



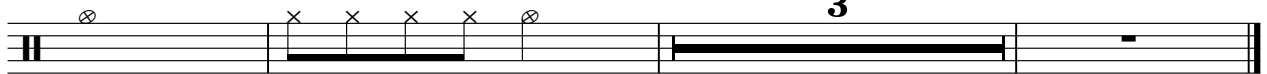
106



110



113



3

Open Hi Hat

Beatles - I Saw

♩ = 162,000168

3

9

19

26

33

41

53

65

71

77

2

Open Hi Hat

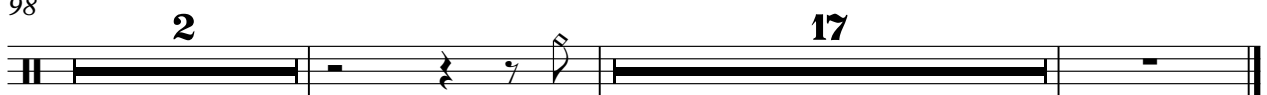
84



91



98



Ride Cymbal

Beatles - I Saw

♩ = 162,000168

5

5/4 

9



13



17



21



34



38




42



46



50



V.S.

2

Ride Cymbal

54



58



62



82



86



90



94



98



102



106

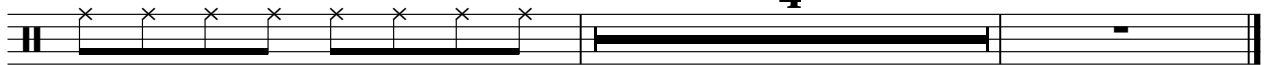


Ride Cymbal

110



113



Cymbals

Beatles - I Saw

♩ = 162,000168

Musical staff 1: 4/4 time signature. Measure 1-4 are rests. Measure 5 has a cymbal symbol and a bar labeled **6**. Measure 6 has a cymbal symbol.

Measure 14: Bar labeled **5**. Measure 15: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 16: Rest, eighth note with cymbal symbol. Measure 17: Rest, eighth note with cymbal symbol. Measure 18: Bar labeled **5**.

Measure 28: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 29: Bar labeled **2**. Measure 30: Bar labeled **4**. Measure 31: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 32: Rest, eighth note with cymbal symbol.

Measure 39: Bar labeled **8**. Measure 40: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 41: Bar labeled **5**. Measure 42: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 43: Rest, eighth note with cymbal symbol.

Measure 56: Rest, eighth note with cymbal symbol. Measure 57: Bar labeled **6**. Measure 58: Rest, eighth note with cymbal symbol. Measure 59: Bar labeled **10**. Measure 60: Rest, eighth note with cymbal symbol. Measure 61: Bar labeled **2**. Measure 62: Rest, eighth note with cymbal symbol.

Measure 78: Bar labeled **3**. Measure 79: Rest, eighth note with cymbal symbol. Measure 80: Bar labeled **5**. Measure 81: Rest, eighth note with cymbal symbol. Measure 82: Rest, eighth note with cymbal symbol. Measure 83: Bar labeled **2**. Measure 84: Rest, eighth note with cymbal symbol.

Measure 92: Bar labeled **4**. Measure 93: Rest, eighth note, eighth note with accent and slur, eighth note with cymbal symbol. Measure 94: Rest, eighth note with cymbal symbol. Measure 95: Rest, eighth note with cymbal symbol. Measure 96: Bar labeled **6**.

Measure 106: Rest, eighth note with cymbal symbol. Measure 107: Bar labeled **3**. Measure 108: Rest, eighth note with cymbal symbol. Measure 109: Bar labeled **4**. Measure 110: Rest, eighth note with cymbal symbol. Measure 111: Bar labeled **2**. Measure 112: Rest.

Cymbals +:25

Beatles - I Saw

♩ = 162,000168

6

13 5

23 5 2 4

37 8

49 5 6

64 10 2 3

82 5 2 4

96 6

107 3 4 2

Elect Snares :-:10

Beatles - I Saw

♩ = 162,000168



6



11



16



20



25



29



34



39



44



V.S.

48



54



59



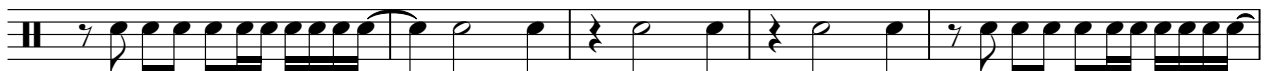
65



70



75



80



86



90



96



100



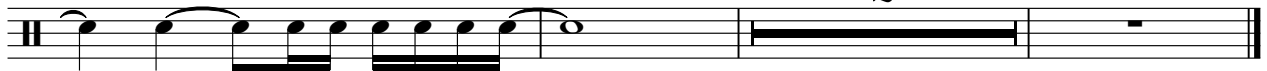
106



112



114



Tambourines

Beatles - I Saw

♩ = 162,000168

5

11

2

2

19

13

37

43

49

55

60

17

Detailed description: The image shows a musical score for Tambourines in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of eight staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Some measures are indicated by a thick black bar with a number above it, representing a specific rhythmic pattern or rest. The numbers are: 5 (measure 5), 2 (measures 11 and 12), 13 (measures 19-31), and 17 (measures 60-76). The music ends with a double bar line at the end of the eighth staff.

Rhythm Guitar

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-5. The score is in 4/4 time. The treble clef staff contains chords and melodic fragments, while the bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

6

Musical notation for measures 6-10. The treble clef staff continues with complex chordal textures and melodic lines, and the bass clef staff maintains the rhythmic pattern.

10

Musical notation for measures 11-14. The treble clef staff shows more intricate chordal work, and the bass clef staff features a more active bass line with eighth notes.

14

Musical notation for measures 15-18. The treble clef staff has some rests, while the bass clef staff continues with a steady eighth-note accompaniment.

18

Musical notation for measures 19-21. The treble clef staff has rests, and the bass clef staff continues with the eighth-note accompaniment.

21

Musical notation for measures 22-25. The treble clef staff has rests, and the bass clef staff continues with the eighth-note accompaniment.

V.S.

48

52

56

59

63

67

V.S.

71

Musical notation for measures 71-73. Measure 71: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 72: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 73: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2.

74

Musical notation for measures 74-77. Measure 74: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 75: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 76: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 77: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2.

78

Musical notation for measures 78-81. Measure 78: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 79: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 80: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 81: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2.

82

Musical notation for measures 82-85. Measure 82: Bass clef, quarter notes G2, F#2, E2, D2. Measure 83: Bass clef, quarter notes G2, F#2, E2, D2. Measure 84: Bass clef, quarter notes G2, F#2, E2, D2. Measure 85: Bass clef, quarter notes G2, F#2, E2, D2.

86

Musical notation for measures 86-88. Measure 86: Bass clef, quarter notes G2, F#2, E2, D2. Measure 87: Bass clef, quarter notes G2, F#2, E2, D2. Measure 88: Bass clef, quarter notes G2, F#2, E2, D2.

89

Musical notation for measures 89-92. Measure 89: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 90: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 91: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 92: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2.

93

Musical notation for measures 93-96. Measure 93: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 94: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 95: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2. Measure 96: Treble clef, two chords (F#m and Gm) with a slash. Bass clef: quarter notes G2, F#2, E2, D2.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes and chords. Measures 99 and 100 continue the bass staff pattern with some treble staff activity. Measure 101 shows a treble staff with a whole rest and a bass staff with a rhythmic pattern.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 has a treble staff with eighth notes and a bass staff with chords. Measures 103 and 104 show treble staff activity with eighth notes and chords, while the bass staff continues with chords. Measure 105 features a treble staff with a whole rest and a bass staff with a rhythmic pattern.

106

Musical notation for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 106 has a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measures 107 and 108 show treble staff activity with eighth notes and chords, while the bass staff continues with chords. Measure 109 features a treble staff with a whole rest and a bass staff with a rhythmic pattern.

109

Musical notation for measures 109-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 109 has a treble staff with eighth notes and a bass staff with chords. Measures 110 and 111 show treble staff activity with eighth notes and chords, while the bass staff continues with chords. Measure 112 features a treble staff with a whole rest and a bass staff with a rhythmic pattern.

112

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 112 has a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measures 113 and 114 show treble staff activity with eighth notes and chords, while the bass staff continues with chords. Measure 115 features a treble staff with a whole rest and a bass staff with a rhythmic pattern.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 115 has a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measures 116 and 117 show treble staff activity with eighth notes and chords, while the bass staff continues with chords. Measure 118 features a treble staff with a whole rest and a bass staff with a rhythmic pattern.

Lead Guitar 2 :+:10

Beatles - I Saw

♩ = 162,000168

The first system of music consists of five measures. The treble clef staff has a 4/4 time signature. Measures 1 and 2 contain chords in the treble clef. Measures 3 and 4 contain chords in the bass clef. Measure 5 contains a chord in the bass clef.

The second system of music consists of five measures. Measures 6 and 7 are marked with a '5' in both the treble and bass clefs, indicating a five-finger barre. Measures 8, 9, and 10 contain various notes and chords in the bass clef.

The third system of music consists of five measures. Measures 11 and 12 contain chords in the bass clef. Measures 13 and 14 are marked with a '2' in both the treble and bass clefs, indicating a two-finger barre. Measure 15 contains a chord in the bass clef.

The fourth system of music consists of six measures. Measures 16 and 17 are marked with an '8' in both the treble and bass clefs, indicating an eight-finger barre. Measures 18, 19, and 20 are empty. Measure 21 contains a chord in the bass clef.

The fifth system of music consists of ten measures. Measures 22 and 23 contain chords in the bass clef. Measures 24 and 25 contain chords in the bass clef. Measures 26 and 27 are marked with a '2' in both the treble and bass clefs, indicating a two-finger barre. Measures 28, 29, and 30 are empty. Measure 31 contains a chord in the bass clef.

36

40

43

47

53

59

65

70

75

79

82

85

V.S.

89

Musical notation for measures 89-94. Measure 89 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The bass line includes a measure with a sharp sign and the number 8. The system concludes with a double bar line.

95

Musical notation for measures 95-100. The system concludes with a double bar line.

101

Musical notation for measures 101-107. Measures 101, 103, 105, and 107 contain double bar lines with the number 2 above or below them, indicating a second ending. The system concludes with a double bar line.

108

Musical notation for measures 108-112. Measures 110 and 112 contain double bar lines with the number 2 above or below them, indicating a second ending. The system concludes with a double bar line.

113

Musical notation for measures 113-119. Measures 117 and 119 contain double bar lines with the number 2 above or below them, indicating a second ending. The system concludes with a double bar line.

♩ = 162,000168

Measures 1-5 of the piece. The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

6

Measures 6-10. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

11

Measures 11-14. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

15

Measure 15. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

19

Measures 19-22. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

23

Measures 23-27. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3.

87



91



96



100



104



108



112



115

The image shows a musical score for Rhythm Guitar 2, measures 115 through 118. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. In measure 115, the bass staff features a long note with a fermata, while the treble staff has a whole rest. In measure 116, the bass staff has a quarter note followed by a quarter rest, and the treble staff has a whole rest. In measure 117, both staves have whole rests. In measure 118, both staves have whole rests. The piece concludes with a double bar line at the end of measure 118.

Lead Guitar 1

Beatles - I Saw

♩ = 162,000168

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 features a treble staff with a quarter note G4 (sharp) and a bass staff with a quarter note G2. Measure 3 has a treble staff with a quarter note G4 (sharp) and a bass staff with a quarter note G2. Measure 4 has a treble staff with a quarter note G4 (sharp) and a bass staff with a quarter note G2. Measure 5 has a treble staff with a quarter note G4 (sharp) and a bass staff with a quarter note G2.

Musical notation for measures 6-10. Measure 6 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 7 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 8 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 9 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 10 has a treble staff with a whole rest and a bass staff with a whole rest.

Musical notation for measures 11-15. Measure 11 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 12 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 13 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 14 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 15 has a treble staff with a whole rest and a bass staff with a whole rest.

Musical notation for measures 16-21. Measure 16 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 17 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 18 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 19 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 20 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 21 has a treble staff with a whole rest and a bass staff with a whole rest.

Musical notation for measures 22-31. Measure 22 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 23 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 24 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 25 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 26 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 27 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 28 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 29 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 30 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 31 has a treble staff with a whole rest and a bass staff with a whole rest.

36

Musical notation for measures 36-39. Measure 36 features a treble clef with a complex chordal figure and a bass clef with a similar figure. Measures 37-39 are mostly rests in the treble and rhythmic patterns in the bass.

40

Musical notation for measures 40-42. The treble clef has rests, while the bass clef has a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-46. The treble clef has rests, while the bass clef has a rhythmic pattern of eighth notes.

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a melodic line and a bass clef with a triplet. Measures 48-52 have rests in the treble and chords in the bass.

53

Musical notation for measures 53-58. Measures 53-58 have rests in the treble and chords in the bass.

59

Musical notation for measures 59-62. Measures 59-62 have rests in the treble and chords in the bass.

65

Musical notation for measures 65-69. Measure 65 features a triplet of eighth notes in the treble clef. Measures 66-68 continue with eighth-note patterns. Measure 69 shows a chordal structure with a sharp sign in the treble clef.

70

Musical notation for measure 70, showing a sequence of eighth notes in the treble clef.

75

Musical notation for measures 75-78. Measure 75 has eighth notes. Measure 76 contains a triplet of eighth notes. Measures 77-78 show eighth-note patterns.

79

Musical notation for measures 79-82. Measures 79-80 are empty in the treble clef. The bass clef contains a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-86. Measures 83-84 are empty in the treble clef. The bass clef contains a rhythmic pattern of eighth notes.

87

Musical notation for measures 87-90. Measures 87-88 are empty in the treble clef. The bass clef contains eighth-note patterns. Measure 89 features a triplet of eighth notes.

Lead 2

Beatles - I Saw

♩ = 162,000168

4

8

13

18

23

26

2

Lead 2

30



35



40



46



51



55



60



16

80



Beatles - I Saw

Lead 2 :-:5

♩ = 162,000168

4

9

14

19

24

29

35

40

46

51

V.S.

