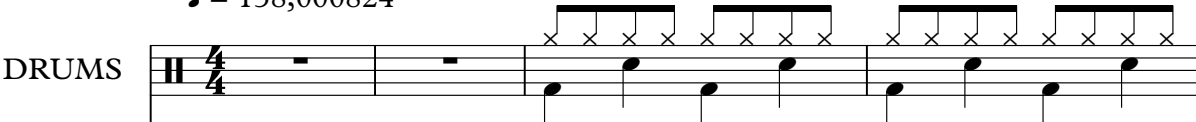

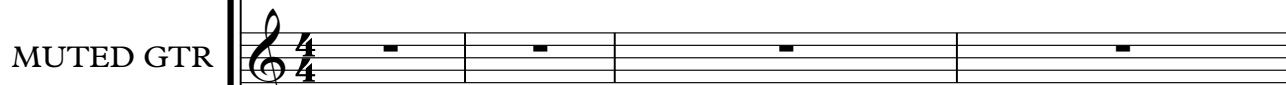


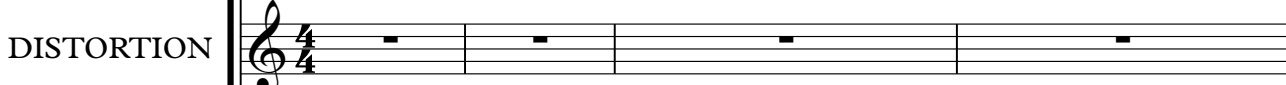
Pagliario & Cazalet - Dangereux


♩ = 138,000824

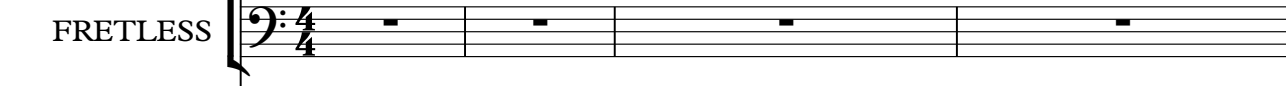
DRUMS 

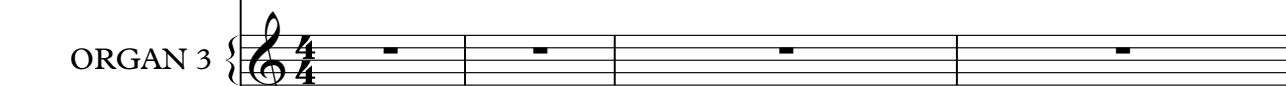
MUTED GTR 

MUTED GTR 

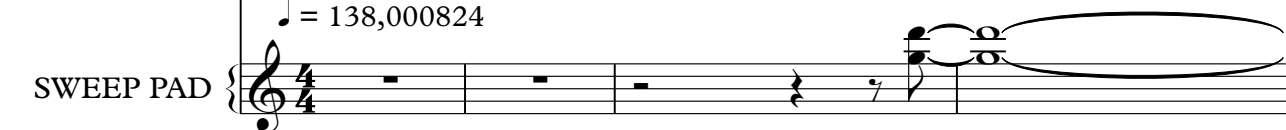
DISTORTION 

OVERDRIVE 

FRETLESS 

ORGAN 3 

♩ = 138,000824

SWEEP PAD 

2

5

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD



8

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD

10

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD



12

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD

4

14

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD



16

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

18

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3



20

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

22

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3



24

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD

26 7

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

SWEEP PAD



28

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

30

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



32

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

34

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



36

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

38

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3



40

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

42

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



44

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

46

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



48

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

50 13

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



52

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

54

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



56

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

58 15

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



60

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

62

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



64

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

66

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

FRETLESS



68

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

FRETLESS

70

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

FRETLESS



72

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

74

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



76

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

78

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



80

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

SWEEP PAD

82

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD



84

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD

86

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD

The musical score consists of six staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The two MUTED GTR staves use treble clefs and contain chords and melodic lines with various accidentals. The FRETLESS staff uses a bass clef and contains a simple melodic line. The ORGAN 3 staff uses a treble clef and contains sparse notes with rests. The SWEEP PAD staff uses a treble clef and shows a sweep arpeggio in the first two measures, indicated by a large oval and a '6' with a bar line.

88

DRUMS



MUTED GTR



MUTED GTR



DISTORTION



OVERDRIVE



FRETLESS



ORGAN 3



SWEEP PAD



90

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

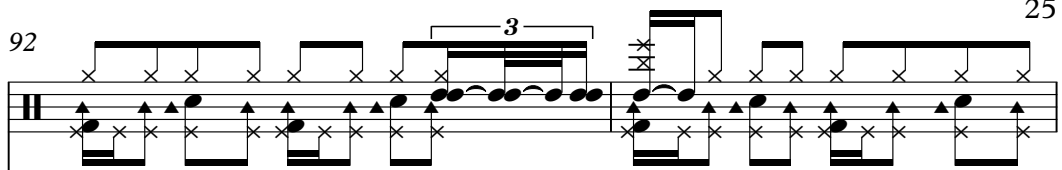
ORGAN 3

SWEEP PAD

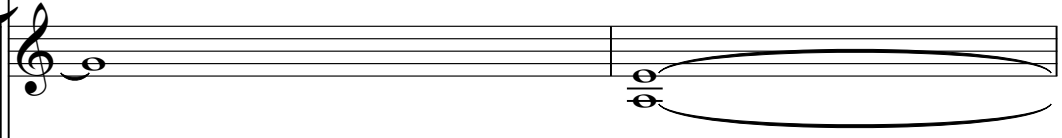
The musical score for page 24, measures 90-92, is arranged in a multi-staff format. The staves are labeled as follows: DRUMS, MUTED GTR, DISTORTION, OVERDRIVE, FRETLESS, ORGAN 3, and SWEEP PAD. The DRUMS staff begins at measure 90 and features a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a melodic line with some muted notes. The DISTORTION and OVERDRIVE staves show distorted guitar riffs. The FRETLESS staff has a bass line. The ORGAN 3 and SWEEP PAD staves have organ and pad parts respectively.

92 25

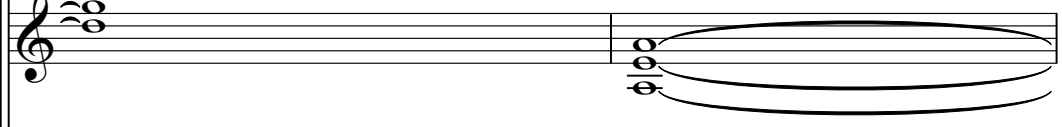
DRUMS



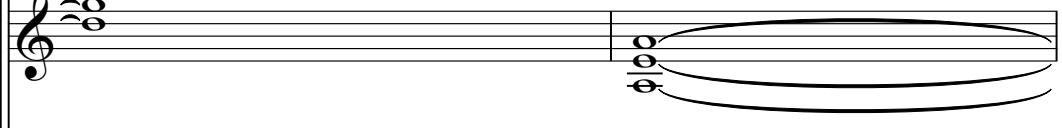
MUTED GTR



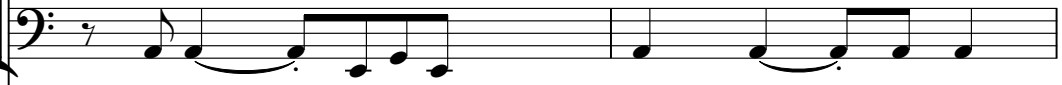
DISTORTION



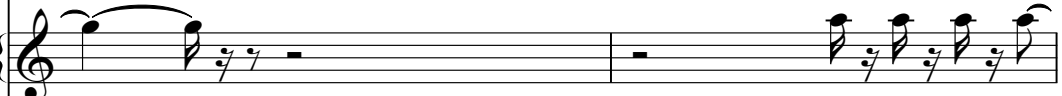
OVERDRIVE



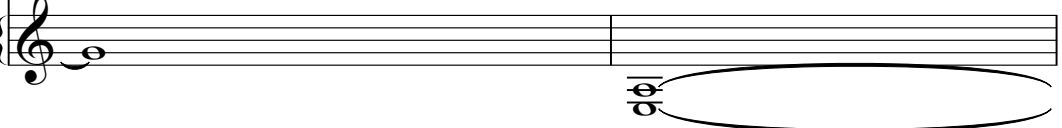
FRETLESS



ORGAN 3



SWEEP PAD



Detailed description: This is a multi-track musical score for a guitar-based track. It consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various symbols like 'x' and '▲'. The second staff is MUTED GTR, the third is DISTORTION, and the fourth is OVERDRIVE, all of which show a long sustain line. The fifth staff is FRETLESS, showing a melodic line in the bass clef. The sixth staff is ORGAN 3, showing a melodic line in the treble clef. The seventh staff is SWEEP PAD, showing a long sustain line. The page number 92 is at the top left, and 25 is at the top right. A triplet of notes is marked with a '3' above it in the drum staff.

94

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

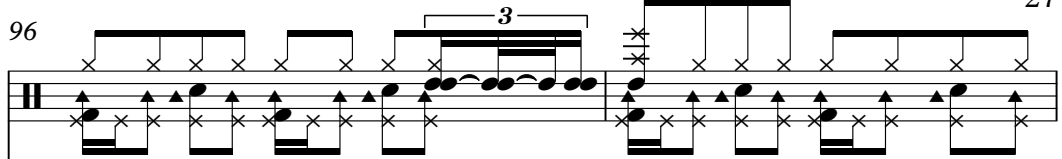
ORGAN 3

SWEEP PAD

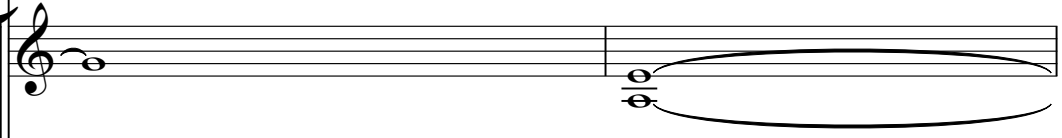
The musical score for page 26, measures 94-96, is arranged in a multi-stem format. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with various symbols including 'x' and 'o'. Below it are six staves for guitar and organ: 'MUTED GTR' (treble clef), 'DISTORTION' (treble clef), 'OVERDRIVE' (treble clef), 'FRETLESS' (bass clef), 'ORGAN 3' (treble clef), and 'SWEEP PAD' (treble clef). The guitar parts feature chords and melodic lines, while the organ and sweep pad parts provide harmonic support.

96 27

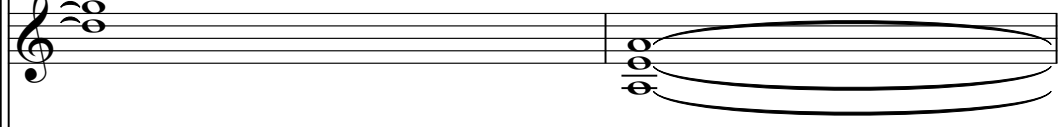
DRUMS



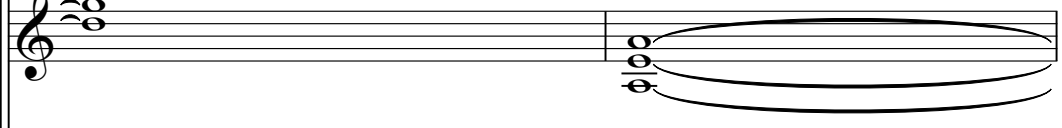
MUTED GTR



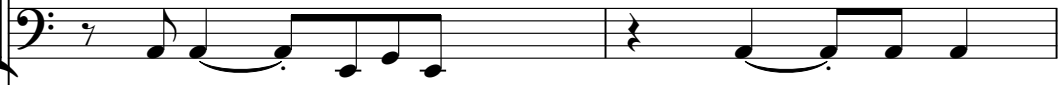
DISTORTION



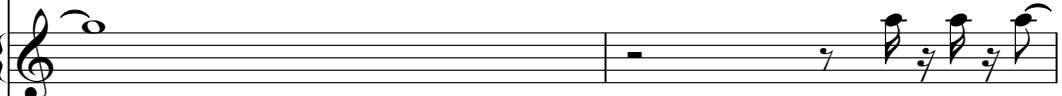
OVERDRIVE



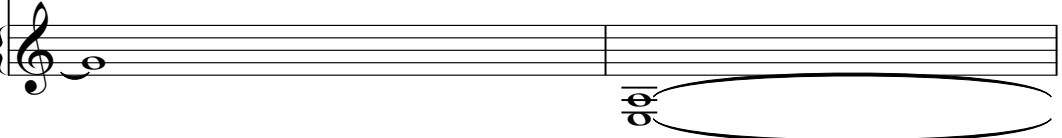
FRETLESS



ORGAN 3



SWEEP PAD



98

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

SWEEP PAD

The image displays a multi-track musical score for a guitar-based piece. The tracks are arranged vertically from top to bottom: DRUMS, MUTED GTR, DISTORTION, OVERDRIVE, FRETLESS, ORGAN 3, and SWEEP PAD. The DRUMS track starts at measure 100 and features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. A triplet of eighth notes is marked with a '3' and a bracket. The MUTED GTR, DISTORTION, OVERDRIVE, and SWEEP PAD tracks all show sustained chords or textures, represented by long horizontal lines with a double bar line at the end. The FRETLESS track contains a melodic line in the bass clef, consisting of eighth and quarter notes. The ORGAN 3 track has a few scattered notes in the treble clef, including a triplet of eighth notes. The page number '29' is located in the top right corner.

102

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

SWEEP PAD

104 31

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3

SWEEP PAD

The image displays a musical score for a multi-track recording. The score is organized into seven staves, each representing a different instrument or effect. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick. The second staff is labeled 'MUTED GTR' and shows a melodic line with muted notes. The third staff is labeled 'DISTORTION' and shows a sustained chord with a melodic line. The fourth staff is labeled 'OVERDRIVE' and shows a sustained chord with a melodic line. The fifth staff is labeled 'FRETLESS' and shows a melodic line in the bass clef. The sixth staff is labeled 'ORGAN 3' and shows a melodic line with a long sustain. The seventh staff is labeled 'SWEEP PAD' and shows a single note with a long sustain. The score is numbered '104' at the beginning and '31' at the end.

106

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 3



108

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

110

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



112

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

114

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3



116

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

118

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

ORGAN 3

SWEEP PAD



120

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD

122

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SWEEP PAD

The musical score consists of five staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for cymbals, snare, and bass drum. The second and third staves, both labeled 'MUTED GTR', use a treble clef and show a sequence of chords and notes. The fourth staff, labeled 'FRETLESS', uses a bass clef and shows a melodic line with a sweep. The fifth staff, labeled 'SWEEP PAD', uses a treble clef and shows a sustained chord with a sweep effect.

DRUMS

Pagliario & Cazalet - Dangereux

♩ = 138,000824

V.S.

DRUMS

This image displays a sequence of ten systems of drum notation, numbered 33 through 59. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and beams. Measure 33 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 36 continues with similar patterns. Measure 39 introduces a snare drum triplet. Measure 42 shows a snare drum triplet and a bass drum pattern with eighth notes. Measure 45 features a snare drum triplet and a bass drum pattern with eighth notes. Measure 47 shows a snare drum triplet and a bass drum pattern with eighth notes. Measure 50 features a snare drum triplet and a bass drum pattern with eighth notes. Measure 53 shows a snare drum triplet and a bass drum pattern with eighth notes. Measure 56 features a snare drum triplet and a bass drum pattern with eighth notes. Measure 59 shows a snare drum triplet and a bass drum pattern with eighth notes.

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

Musical notation for measure 92. The guitar staff shows a triplet of eighth notes on the 5th string, followed by eighth notes on the 4th and 3rd strings. The drum staff shows a triplet of eighth notes on the snare drum, followed by eighth notes on the snare and bass drum.

95

Musical notation for measure 95. The guitar staff shows a triplet of eighth notes on the 5th string, followed by eighth notes on the 4th and 3rd strings. The drum staff shows a triplet of eighth notes on the snare drum, followed by eighth notes on the snare and bass drum.

97

Musical notation for measure 97. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

100

Musical notation for measure 100. The guitar staff shows a triplet of eighth notes on the 5th string, followed by eighth notes on the 4th and 3rd strings. The drum staff shows a triplet of eighth notes on the snare drum, followed by eighth notes on the snare and bass drum.

103

Musical notation for measure 103. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

106

Musical notation for measure 106. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

109

Musical notation for measure 109. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

112

Musical notation for measure 112. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

115

Musical notation for measure 115. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

118

Musical notation for measure 118. The guitar staff shows eighth notes on the 5th, 4th, and 3rd strings. The drum staff shows eighth notes on the snare and bass drum.

DRUMS

121

3

The image shows a musical score for drums. It consists of two staves. The top staff is a guitar-style staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with 'x' marks above several notes, indicating fretted notes. The bottom staff is a drum staff with a treble clef, containing notes and rests representing drum hits. A measure of three bars is indicated by a large '3' above the staff. The number '121' is written at the beginning of the first staff.

MUTED GTR

Pagliaro & Cazalet - Dangereux

♩ = 138,000824

5

9

13

16

19

23

26

30

33

37

V.S.

Musical score for Muted Guitar, measures 41-79. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and accents. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 3-measure triplet is indicated in measures 41, 58, 65, 69, and 76. The score is divided into systems of five measures each, with measure numbers 41, 45, 52, 58, 62, 65, 69, 72, 76, and 79 marking the beginning of each system.

Musical score for Muted Guitar, measures 83-120. The score is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 83 starts with a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 114 features a triplet of eighth notes. Measure 120 ends with a double bar line and a '2' indicating a second ending.

♩ = 138,000824

5

9

13

16

20

24

28

32

36

40

18

Detailed description: This is a musical score for a muted guitar piece. It consists of ten staves of music, each starting with a measure number (9, 13, 16, 20, 24, 28, 32, 36, 40). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of sixteenth notes, often with rests. The notes are primarily in the lower register, with some higher notes in the final measures. A large number '5' is placed above the first staff, and a large number '18' is placed above the final staff. The tempo is indicated as ♩ = 138,000824.

Musical score for Muted Guitar (MUTED GTR), measures 61-109. The score is written in treble clef and features a complex rhythmic pattern with frequent rests and slurs. The key signature includes one sharp (F#) and one flat (Bb). The score is divided into systems, with measure numbers 61, 64, 68, 71, 75, 78, 82, 86, 89, and 109 marked at the beginning of their respective lines. A double bar line with the number 18 is present in measure 89. The notation includes various note values, rests, and slurs, indicating a highly technical and rhythmic piece.

113



116



120



DISTORTION

Pagliario & Cazalet - Dangereux

♩ = 138,000824

25

29

33

45

52

59

62

73

77

79

DISTORTION

89

Musical staff 1: Treble clef, measures 89-94. Features distorted guitar chords and melodic lines.

95

Musical staff 2: Treble clef, measures 95-101. Features distorted guitar chords and melodic lines.

102

Musical staff 3: Treble clef, measures 102-105. Features distorted guitar chords and melodic lines.

106

Musical staff 4: Treble clef, measures 106-111. Includes a triplet of eighth notes and a measure with a '3' above it.

112

Musical staff 5: Treble clef, measures 112-116. Ends with a measure containing the number '11'.

OVERDRIVE

Pagliaro & Cazalet - Dangereux

♩ = 138,000824

41

46

53

59

65

70

73

94

100

105

3

16

19

FRETLESS

Pagliario & Cazalet - Dangereux

♩ = 138,000824

5



10



14



18



22



26



30



34



38



42



V.S.

♩ = 138,000824

13

17

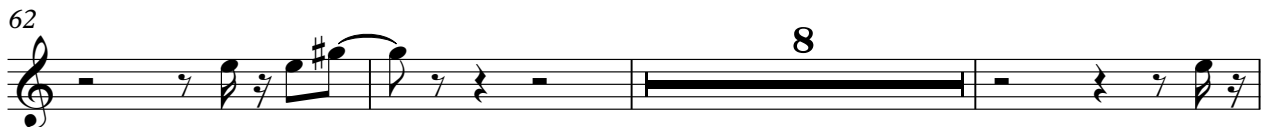
21

26

30

35

39



86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

91

Musical staff 91: Treble clef, eighth notes and quarter notes with slurs.

95

Musical staff 95: Treble clef, eighth notes and quarter notes with slurs.

100

Musical staff 100: Treble clef, eighth notes and quarter notes with slurs.

105

Musical staff 105: Treble clef, eighth notes and quarter notes with slurs.

109

Musical staff 109: Treble clef, eighth notes and quarter notes with slurs.

114

Musical staff 114: Treble clef, eighth notes and quarter notes with slurs.

117

Musical staff 117: Grand staff (treble and bass clefs), ending with a double bar line and a fermata. The number 7 is written above and below the staff.

SWEEP PAD

Pagliario & Cazalet - Dangereux

♩ = 138,000824

9

15 **9** **53**

81

89

97

104 **14**

120 **2**