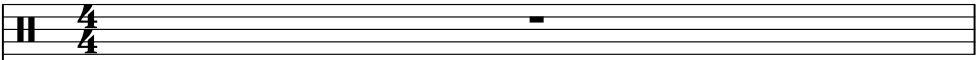
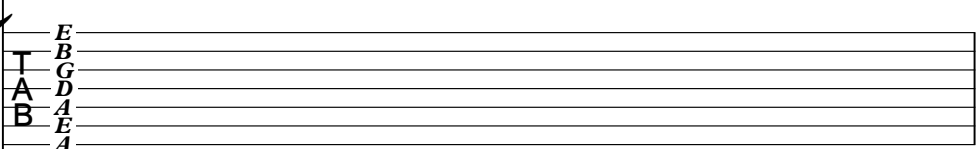



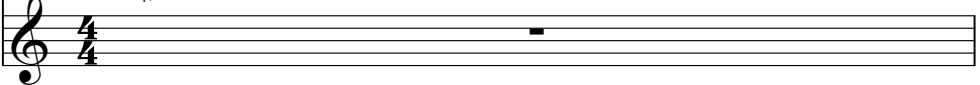
Paradoxx`s midiz - kooooooorn

♩ = 130,000137
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Percussion 

7-string Electric Guitar 

Lead 8 (Bass + Lead) 

Solo 

2 

3 

4 

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2

5

Perc.

Lead 8

Solo

6

Perc.

Lead 8

Solo

7

Perc.

Lead 8

Solo

8

Perc.

Lead 8

Solo

9

Perc.

Solo

10

Perc.

Solo

11

Perc.

Solo

12

Perc.

Solo

13

Perc.

Lead 8

This system contains measures 13 and 14. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Lead 8 part is written on a single staff with a treble clef, featuring a melodic line with various note values and rests.

14

Perc.

Lead 8

This system contains measures 14 and 15. The Percussion part (Perc.) continues the rhythmic pattern from the previous system. The Lead 8 part continues the melodic line, showing some changes in note values and rests.

15

Perc.

Lead 8

Solo

This system contains measures 15 and 16. It includes three staves: Percussion (Perc.), Lead 8, and Solo. The Percussion part continues its rhythmic pattern. The Lead 8 and Solo parts share the same melodic line, with the Solo part likely representing a guitar solo.

16

Perc.

Lead 8

Solo

This system contains measures 16 and 17. It includes three staves: Percussion (Perc.), Lead 8, and Solo. The Percussion part continues its rhythmic pattern. The Lead 8 and Solo parts continue the melodic line.

17

Perc.

Lead 8

Solo

This system contains measures 17 and 18. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muffled sounds. The Lead 8 part (Lead 8) consists of sixteenth-note triplets in a treble clef, with a '3' above each group. The Solo part (Solo) is in a bass clef and features a sequence of chords and single notes, including some with accidentals like sharps and flats.

18

Perc.

Lead 8

Solo

This system contains measures 18 and 19. The Percussion part (Perc.) continues the rhythmic pattern from the previous system, ending with a muffled sound marked with 'x'. The Lead 8 part (Lead 8) continues with sixteenth-note triplets. The Solo part (Solo) continues with its sequence of chords and notes.

19

Perc.

Lead 8

Solo

This system contains measures 19 and 20. The Percussion part (Perc.) continues the rhythmic pattern. The Lead 8 part (Lead 8) continues with sixteenth-note triplets. The Solo part (Solo) continues with its sequence of chords and notes.

This musical score consists of six systems, each containing two staves. The top staff in each system is labeled 'Perc.' and the bottom staff is labeled 'Solo'. The Solo parts are written in treble clef with a key signature of one flat (Bb).
- **System 1 (Measures 20-21):** The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Solo part includes triplets of eighth notes and sixteenth notes.
- **System 2 (Measures 22-23):** The Percussion part continues with similar rhythmic patterns. The Solo part features a mix of eighth and sixteenth notes with some rests.
- **System 3 (Measures 24-25):** The Percussion part maintains the rhythmic complexity. The Solo part includes triplets and other rhythmic figures.
The Percussion part of the score uses a variety of note values and rests to create a dense, textured accompaniment. The Solo part is characterized by its use of triplets and syncopated rhythms.

26 Perc.

27 Perc.

Solo

28 Perc.

29 E. Gtr.

Solo

32

E. Gtr.

34

Perc.

E. Gtr.

35

Perc.

E. Gtr.

Lead 8

36

Perc.

E. Gtr.

Lead 8

Tablature for E. Gtr. (Measures 36-37):

Measure	A	B
36	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3
37	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3

37

Perc.

E. Gtr.

Lead 8

Tablature for E. Gtr. (Measures 37-38):

Measure	A	B
37	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3
38	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3

38

Perc.

E. Gtr.

Lead 8

Tablature for E. Gtr. (Measures 38-39):

Measure	A	B
38	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3
39	3 4 4 0 0 1 1 2 1 2 2 3	3 4 4 0 0 1 1 2 1 2 2 3

39

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Lead 8

40

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Lead 8

41

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Lead 8

42

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Lead 8

43

Perc.

44

Perc.

E. Gtr.

T	0																0	0	
A																	1	1	1
B		2	2	2	2														

Lead 8

45

Perc.

E. Gtr.

T																			0
A																			
B																			

Lead 8

46

Perc.

E. Gtr.

Lead 8

47

Perc.

48

Perc.

E. Gtr.

Lead 8

49

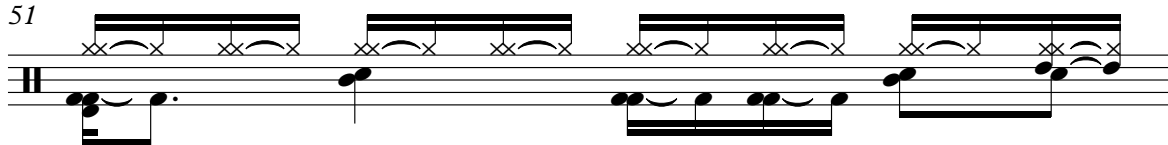
Perc.

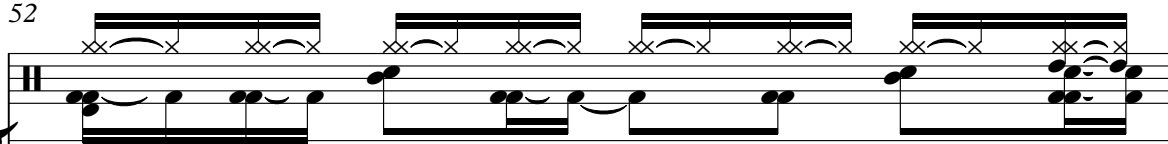
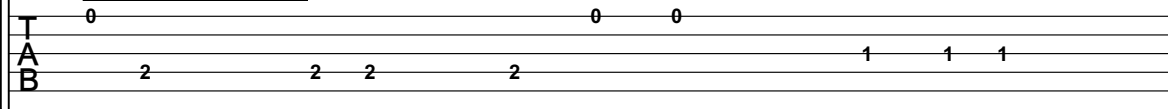
50

Perc.

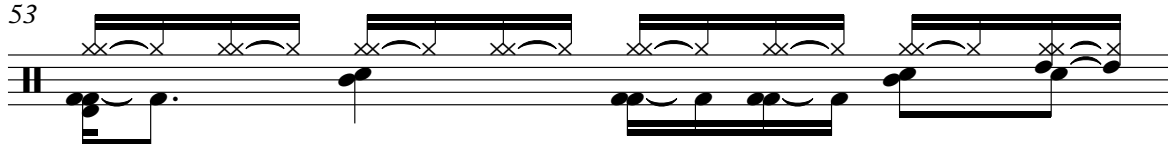
E. Gtr.

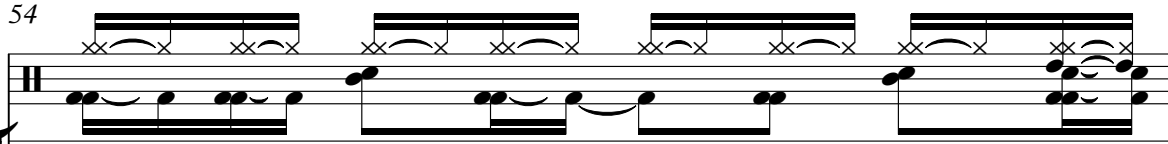
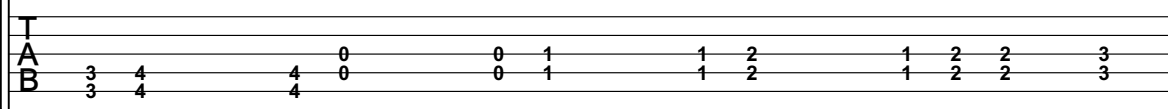
Lead 8

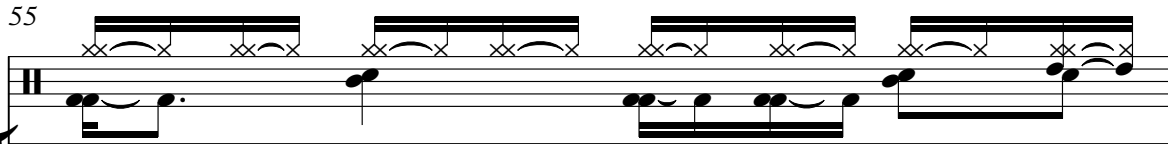
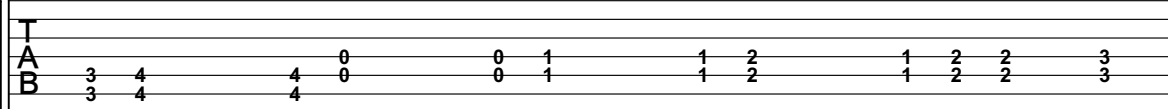
51 Perc. 

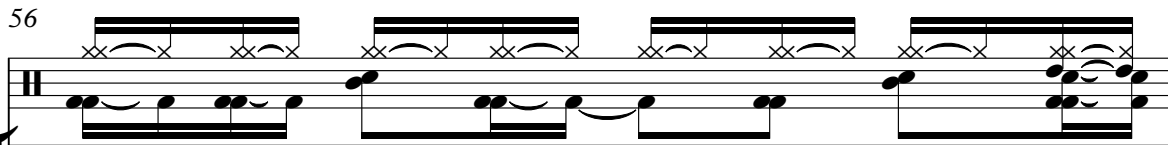
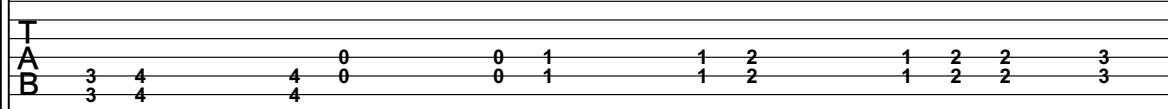
52 Perc. 
E. Gtr. 

Lead 8 

53 Perc. 

54 Perc. 
E. Gtr. 

55 Perc. 
E. Gtr. 

56 Perc. 
E. Gtr. 

57

Perc.

E. Gtr.

T															
A	3	4		0		0	1		1	2		1	2	2	3
B	3	4	4	0		0	1		1	2		1	2	2	3

58

Perc.

E. Gtr.

T															
A	3	4		0	0	1		1	2		1	2	2	3	
B	3	4	4	0		0	1		1	2		1	2	2	3

60

E. Gtr.

T															
A	3	4		0	0	1		1	2		1	2	2	3	
B	3	4	4	0		0	1		1	2		1	2	2	3

62

E. Gtr.

T															
A	3	4		0		0	1		1	2		1	2	2	3
B	3	4	4	0		0	1		1	2		1	2	2	3

S. Bass

63

E. Gtr.

T															
A	3	4		0		0	1		1	2		1	2	2	3
B	3	4	4	0		0	1		1	2		1	2	2	3

S. Bass

64

E. Gtr.

T															
A	3	4		0		0	1		1	2		1	2	2	3
B	3	4	4	0		0	1		1	2		1	2	2	3

S. Bass

68

Perc.

E. Gtr.
T
A 3 4 4 0 0 1 1 2 1 2 2 3
B 3 4 4 0 0 1 1 2 1 2 2 3

S. Bass

Lead 8

69

Perc.

E. Gtr.
T
A 3 4 4 0 0 1 1 2 1 2 2 3
B 3 4 4 0 0 1 1 2 1 2 2 3

S. Bass

Lead 8

70

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1	
A	0	1	1	1	2	2	2	3	3	3	1	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	

S. Bass

Lead 8

71

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1	
A	0	1	1	1	2	2	2	3	3	3	1	2	2	3	2	2	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	

S. Bass

Lead 8

72

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	0	0	4	0	0	1
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3

S. Bass

Lead 8

73

Perc.

E. Gtr.

T	1	2	2	2	3	3	3	4	4	4	0	0	4	0	0	1
A	0	1	1	1	2	2	2	3	3	3	0	0	4	0	0	1
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3

S. Bass

Lead 8

74


Perc.


75


Perc.

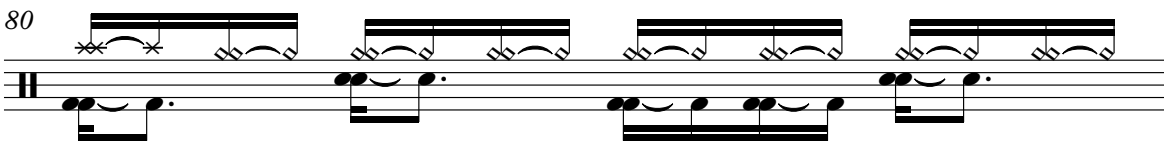
76


Perc.

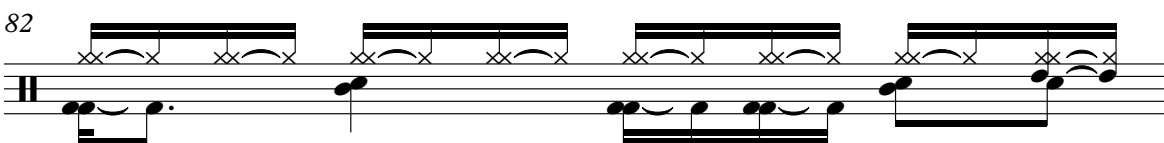
77 Perc. 


78 Perc. 

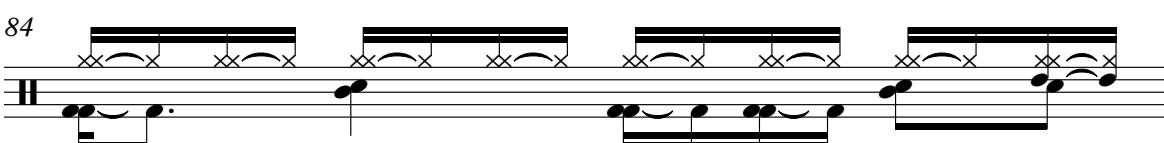
79 Perc. 


80 Perc. 

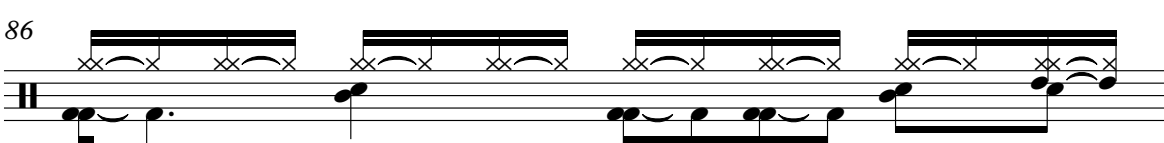
81 Perc. 


82 Perc. 

83 Perc. 

84 Perc. 

85 Perc. 

86 Perc. 

87 Perc. 

88

Perc.

The musical score for Percussion (Perc.) spans measures 88 to 92. The upper staff features rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff contains a melodic line with eighth and quarter notes. The notation is as follows:

Measure	Upper Staff (Percussion)	Lower Staff (Melody)
88	Quarter note with 'x' on top	Quarter note
89	Quarter note with 'x' on top	Quarter note
90	Quarter note with 'x' on top	Quarter note
91	Quarter note with 'x' on top	Quarter note
92	Quarter note with 'x' on top	Quarter note

Paradoxx`s midiz - kooooooorn

Percussion

♩ = 130,000137
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4

6

7

8

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10

11

12

13

14

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V.S.

Percussion

This musical score for Percussion consists of ten systems, numbered 15 through 24. Each system contains two staves: a top staff with rhythmic notation and a bottom staff with a simplified notation. The notation includes various note values, rests, and articulation marks such as 'x' and asterisks. The systems are arranged in a vertical column, with each system starting on a new line. The notation is dense and complex, typical of a percussion score for a specific instrument.

Percussion

25

Musical notation for measure 25, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

26

Musical notation for measure 26, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

27

Musical notation for measure 27, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

28

Musical notation for measure 28, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

35

Musical notation for measure 35, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

36

Musical notation for measure 36, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

37

Musical notation for measure 37, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

38

Musical notation for measure 38, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

39

Musical notation for measure 39, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

40

Musical notation for measure 40, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and notes, with a double bar line at the end.

V.S.

Percussion

41

Musical notation for measure 41, percussion staff. The staff contains two lines of music. The upper line features a series of rhythmic patterns with 'x' marks above them, indicating specific percussion sounds. The lower line contains a sequence of notes and rests.

42

Musical notation for measure 42, percussion staff. Similar to measure 41, it features rhythmic patterns with 'x' marks on the upper line and notes on the lower line.

43

Musical notation for measure 43, percussion staff. The notation continues with rhythmic patterns and notes.

44

Musical notation for measure 44, percussion staff. This measure includes a 'x' mark above the upper line in the final part of the measure.

45

Musical notation for measure 45, percussion staff. The notation continues with rhythmic patterns and notes.

46

Musical notation for measure 46, percussion staff. This measure includes a 'x' mark above the upper line in the final part of the measure.

47

Musical notation for measure 47, percussion staff. The notation continues with rhythmic patterns and notes.

48

Musical notation for measure 48, percussion staff. This measure includes a 'x' mark above the upper line in the final part of the measure.

49

Musical notation for measure 49, percussion staff. The notation continues with rhythmic patterns and notes.

50

Musical notation for measure 50, percussion staff. This measure includes a 'x' mark above the upper line in the final part of the measure.

Percussion

51

Measure 51: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

52

Measure 52: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

53

Measure 53: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

54

Measure 54: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

55

Measure 55: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

56

Measure 56: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

57

Measure 57: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

58

6

Measure 58: The drum staff shows a snare drum pattern with four groups of eighth notes, each group containing a quarter note followed by an eighth note. The guitar staff has a bass line with a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. A large number '6' is centered below the staff.

Percussion

Musical score for Percussion, measures 66-75. The score is written on two staves per measure. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 66 through 75 on the left side of the page.

Percussion

76

77

78

79

80

81

82

83

84

85

V.S.

8

Percussion

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of chords, each marked with an 'x' above the staff, indicating a muted sound. The percussion staff shows a rhythmic pattern of eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of chords, each marked with an 'x' above the staff, indicating a muted sound. The percussion staff shows a rhythmic pattern of eighth notes.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of chords, each marked with an 'x' above the staff, indicating a muted sound. The percussion staff shows a rhythmic pattern of eighth notes.

Paradoxx`s midiz - kooooooorn

7-string Electric Guitar

♩ = 130,000137

30

E																			
T																			
A																			
B																			
E																			
A																			

33

T																				
A																				
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2

35

T																				
A																				
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2

37

T																				
A																				
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2
B	3	4	4	0	0	1	1	2	1	2	2	3	3	4	4	0	0	1	1	2

39

T																				
A																				
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	3	3	3	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	3	3	3	3

41

T																				
A																				
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	3	3	3	3
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3	3	3	3	3

44

T	0				0	0				0									
A																			
B	2	2	2	2						1	1	1							
B	2	2	2	2						1	1	1							

48

T	0				0	0				0									
A																			
B	2	2	2	2						1	1	1							
B	2	2	2	2						1	1	1							

51

T					0					0	0								
A																			
B					2	2	2	2							1	1	1		
B					2	2	2	2							1	1	1		

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T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

56

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

58

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

60

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

62

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

64

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

66

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

68

T																			
A				0	0 1	1 2	1 2 2	3			0	0 1	1 2	1 2 2	3				
B	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	3 4	4 0	0 1	1 2	1 2 2	3	

70

T	1 2 2	2 3	3 3	4 4	4 0	0 0	0 0	1	1 2 2	2 3	3 3	4 4	4 0	0 0	0 0	1			
A	0 1 1	1 2	2 2	3 3	3	3	3	3	0 1 1	1 2	2 2	3 3	3	0 0	0 0	3			
B	3 4 4	4	0 0	1 1	1 2	2 1	2 2	3	3 4 4	4	0 0	1 1	1 2	2 1	2 2	3			

72

T	1	2	2	2	3	3	3	4	4	4	0	0	0	0	1				
A	0	1	1	1	2	2	2	3	3	3	0	0	4	0	0	1			
B	3	4	4	4	0	0	0	1	1	1	2	2	1	2	2	3			

Lead 8 (Bass + Lead)

13

14

15

16

17

18

19

20

35

36

14

37

38

39

40

41

42

44

47

51

13

Lead 8 (Bass + Lead)

66

67

68

69

70

71

72

73

Solo

Paradoxx`s midiz - kooooooorn

♩ = 130,000137

4

6

7

8

9

10

11

12

2

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Musical score for guitar solo, measures 15-28. The score is written on a single staff in treble clef. Measures 15-21 feature a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two chords. Measures 22-23 show a more complex rhythmic pattern with sixteenth notes. Measures 24-28 feature a triplet pattern of eighth notes. The score ends with a double bar line and the number 60.