

Paris Sisters (The) - I Love How You Love Me

♩ = 88,000023

"I Love

1961

Sequenced

by MaxS.

Sisters

Paris

Love Me"

How You

♩ = 88,000023

2

2

"I Love

1961

Sequenced

by MaxS.

Sisters

Paris

Love Me"



3

"I Love

1961

Sequenced

by MaxS.

Sisters

Paris

Love Me"

4

"I Love
1961
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Sisters
Paris
Love Me"



5

"I Love
1961
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Paris
Love Me"
How You

6

1961

Sequenced

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Sisters

Paris

Love Me"

How You



7

1961

Sequenced

by MaxS.

Sisters

Paris

Love Me"

How You

8

1961

Sequenced
by MaxS.

Sisters
Paris

Love Me"

How You

9

"I Love

1961

Sequenced
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Sisters
Paris

Love Me"

How You

10

"I Love

1961

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Paris

Love Me"



11

"I Love

1961

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Sisters

Paris

Love Me"

12

"I Love

1961

Sequenced

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Sisters

Paris

Love Me"



13

"I Love

1961

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14

"I Love

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How You

The image shows a musical score for guitar, likely for the song "I Love Paris" by Max S. The score is arranged in a system with multiple staves. The top staff is a vocal line in treble clef, starting at measure 14. Below it are three guitar staves: the first is a standard guitar staff with a treble clef and a capo on the first fret, containing a melodic line; the second is a guitar staff with a bass clef and a capo on the first fret, containing a bass line; the third is a guitar staff with a bass clef and a capo on the first fret, containing a bass line with many 'x' marks, possibly indicating muted notes or a specific technique. Below these are two more vocal lines in treble clef, and a final guitar staff with a bass clef and a capo on the first fret, containing a bass line with many 'x' marks. The score is divided into measures by vertical bar lines, and the system ends with a double bar line.

"I Love

Paris Sisters (The) - I Love How You Love Me

♩ = 88,000023

2

3

4

3

9

11

12

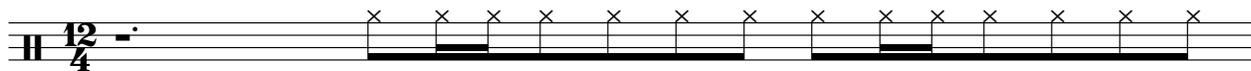
14

1961

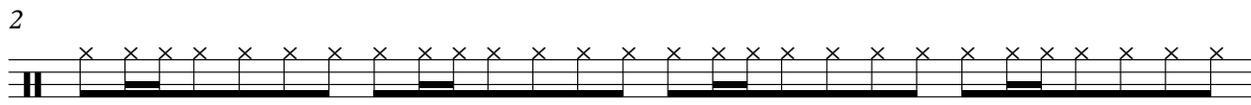
Paris Sisters (The) - I Love How You Love Me

♩ = 88,000023

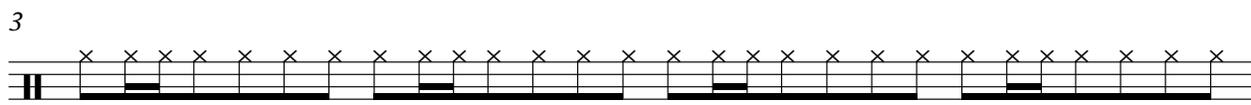
12/4



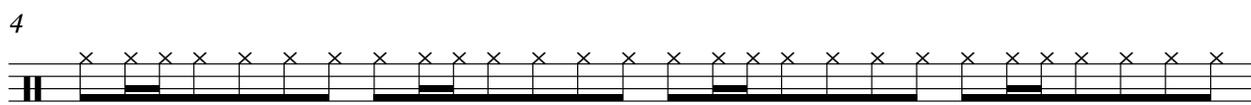
2



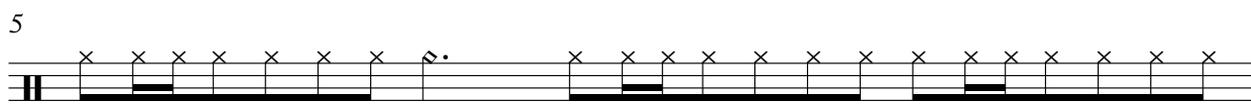
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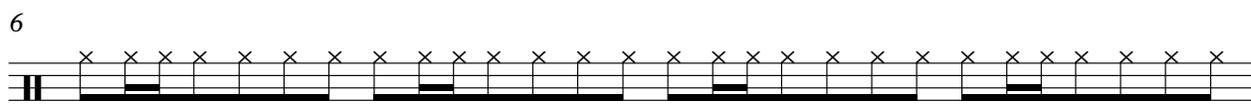
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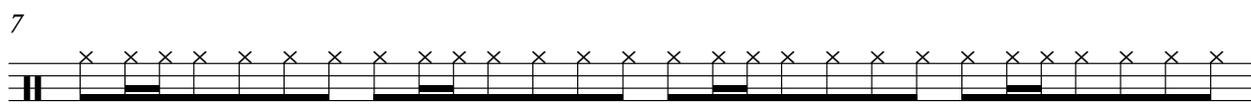
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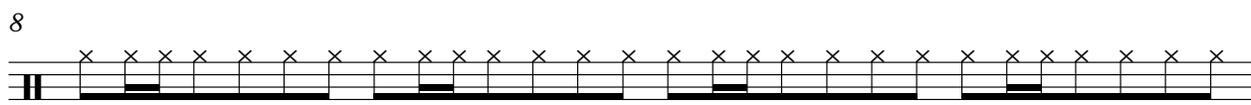
6



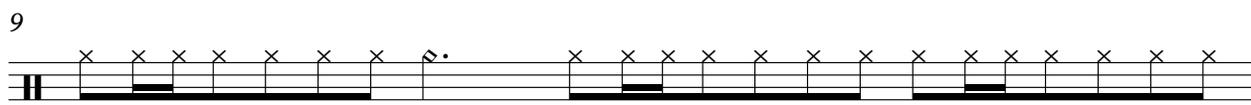
7



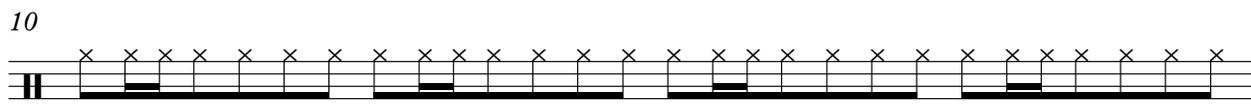
8



9



10



V.S.

2

1961

11



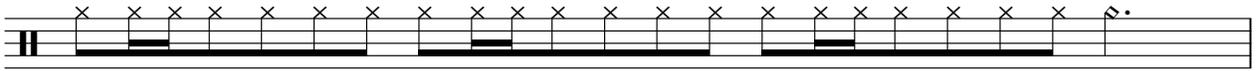
12



13



14



15



by MaxS.

Paris Sisters (The) - I Love How You Love Me

♩ = 88,000023

II $\frac{12}{4}$ - . x x x x x x | x x x x x x x x x x x x x x x x

3 x x x x x x x x x x x x | x x x x x x x x x x x x x x x

5 x x x x . x x x x x x x x | x x x x x x x x x x x x x x x

7 x x x x x x x x x x x x | x x x x x x x x x x x x x x x

9 x x x x . x x x x x x x x | x x x x x x x x x x x x x x x

11 x x x x x x x x x x x x | x x x x x x x x x x x x x x x

13 x x x x . x x x x x x x x | x x x x x x x x x x x x x x .

15

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Sisters

♩ = 88,000023

The image displays a musical score for guitar, consisting of ten numbered staves. The music is written in a 12/4 time signature, indicated by the '12' over the '4' at the beginning of the first staff. The tempo is marked as ♩ = 88,000023. The score is written in treble clef. The first staff begins with a whole rest. The music consists of a series of eighth notes, with some staves featuring a sharp sign (#) on the second line of the staff. The notation is consistent across all staves, showing a rhythmic pattern of eighth notes.

V.S.

2

Sisters

11



12



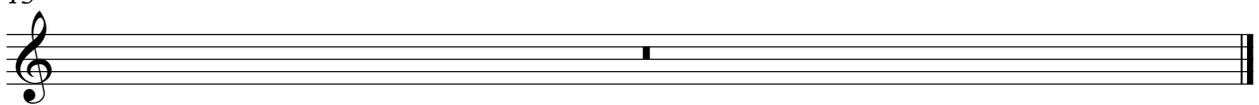
13



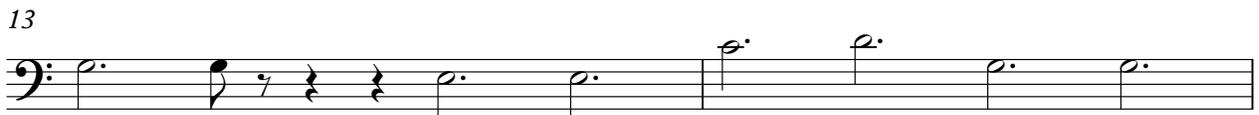
14



15



♩ = 88,000023



Love Me"

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Musical notation for the first system, measures 1-2. The treble clef staff has a whole rest in measure 1. The bass clef staff has a whole rest in measure 1 and a series of chords in measure 2.

2

Musical notation for the second system, measures 3-4. The bass clef staff contains a series of chords.

3

Musical notation for the third system, measures 5-6. The bass clef staff contains a series of chords with a sharp sign indicating a key change.

4

Musical notation for the fourth system, measures 7-8. The bass clef staff contains a series of chords with a sharp sign indicating a key change.

5

Musical notation for the fifth system, measures 9-10. The treble clef staff has a melodic line with a quarter note and a half note. The bass clef staff has a series of chords.

6

Musical notation for the sixth system, measures 11-12. The bass clef staff contains a series of chords.

7

Musical notation for the seventh system, measures 13-14. The bass clef staff contains a series of chords with a sharp sign indicating a key change.

8

Musical notation for the eighth system, measures 15-16. The bass clef staff contains a series of chords with a sharp sign indicating a key change.

V.S.

2

Love Me"

9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a series of chords and a melodic line. Measure 10 features a bass clef with a series of chords.

10

Musical notation for measure 10, bass clef, showing a sequence of chords.

11

Musical notation for measure 11, bass clef, showing a sequence of chords with a sharp sign at the beginning.

12

Musical notation for measure 12, bass clef, showing a sequence of chords with a sharp sign at the end.

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a series of chords and a melodic line. Measure 14 features a bass clef with a series of chords.

14

Musical notation for measure 14, bass clef, showing a sequence of chords.

15

Musical notation for measure 15, treble clef, showing a single chord.

How You

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4

6

7

8

10

3

15