

Party Muziek - Stimmungs Potpourri Nr 4 Medley

♩ = 136,001999

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

♩ = 136,001999

BRASS 1

A.PIANO 2

APPLAUSE

Musical score for the first system, measures 6-7. The score includes parts for TRUMPET, DRUMS, ACOU BASS, BRASS 1, A.PIANO 2, and APPLAUSE. The TRUMPET part features a sixteenth-note melody with a sixteenth rest and a triplet of eighth notes. The DRUMS part has a complex rhythmic pattern with various note values and rests. The ACOU BASS part provides a harmonic foundation with a sixteenth-note bass line and a triplet of eighth notes. The BRASS 1 part consists of a sixteenth-note melody with a sixteenth rest. The A.PIANO 2 part features a sixteenth-note melody with a sixteenth rest. The APPLAUSE part is represented by a series of vertical lines indicating the timing of the applause.



Musical score for the second system, measures 8-9. The score includes parts for MELODY, DRUMS, ACOU BASS, CHOIR AAHS, BRASS 1, and A.PIANO 2. The MELODY part features a sixteenth-note melody with a sixteenth rest. The DRUMS part has a complex rhythmic pattern with various note values and rests. The ACOU BASS part provides a harmonic foundation with a sixteenth-note bass line and a triplet of eighth notes. The CHOIR AAHS part consists of a sixteenth-note melody with a sixteenth rest. The BRASS 1 part consists of a sixteenth-note melody with a sixteenth rest. The A.PIANO 2 part features a sixteenth-note melody with a sixteenth rest.

11

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2



14

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

17

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2



20

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

22

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2



25

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

28 $\text{♩} = 106,001450$

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

$\text{♩} = 106,001450$

BRASS 1

A.PIANO 2



30

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

32

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



34

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

♩ = 115,002014

37

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

APPLAUSE



40

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

APPLAUSE

43

MELODY

DRUMS

ACOUBASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

APPLAUSE



45

CLARINET

MELODY

DRUMS

ACOUBASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

48

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



50

CLARINET

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

♩ = 119,000397

52

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

♩ = 119,000397



55

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

57

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



59

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

61

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



63

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

65

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 14, starting at measure 65. It features ten staves. The Clarinet staff (top) has a melodic line in the first measure. The Melody staff has a simple line. The Trumpet staff has a melodic line. The Drums staff has a rhythmic pattern. The Acoustic Bass staff has a simple line. The two Choir AAHS staves have vocal lines. The Brass 1 staff has a melodic line. The A. Piano 2 staff has a rhythmic pattern.

67

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 15, starting at measure 67. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), CHOIR AAHS (treble clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a complex melodic line with many accidentals. The Melody part has a simple, rhythmic line. The Trumpet part has a melodic line with some rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Acou Bass part has a simple, rhythmic line. The two Choir Aahs parts have a simple, rhythmic line. The Brass 1 part has a melodic line with some rests. The A.PIANO 2 part has a simple, rhythmic line.

69

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 16, starting at measure 69. It features nine staves. The Clarinet staff (top) has a melodic line in measure 69. The Melody staff has a single note in measure 70. The Trumpet staff has a melodic line in measure 69. The Drums staff has a complex rhythmic pattern. The Acoustic Bass staff has a simple bass line. The two Choir AAHS parts have vocal lines. The Brass 1 staff has a melodic line with a triplet. The A. Piano 2 staff has a complex rhythmic pattern.

71

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

73

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

75

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2



77

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

80

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



83

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

85

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

87

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

89

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

91

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 89-90 and 91. Each system contains seven staves. The MELODY staff uses a treble clef and features eighth and quarter notes with various accidentals. The TRUMPET staff uses a treble clef and contains block chords and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The ACOU BASS staff uses a bass clef and contains quarter and eighth notes. The two CHOIR AAHS staves use a treble clef and contain vocal lines with rests and notes. The BRASS 1 staff uses a treble clef and contains block chords. The A.PIANO 2 staff uses a treble clef and contains complex chordal textures with many accidentals. A double bar line is present between measures 90 and 91. Measure 91 features a triplet in the MELODY staff and similar complex textures in the piano and brass parts.

94

MELODY

TRUMPET

DRUMS

ACOUBASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

96

CLARINET

MELODY

TRUMPET

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

BRASS 1

A.PIANO 2

APPLAUSE

The image displays a musical score for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows: CLARINET, MELODY, TRUMPET, DRUMS, ACOU BASS, CHOIR AAHS, CHOIR AAHS, BRASS 1, A.PIANO 2, and APPLAUSE. The score is divided into four measures. Most of the staves contain rests, indicating that these instruments are silent during this section. The only staff with a note is the APPLAUSE staff, which shows a single note in the first measure. The page number 96 is located at the top left, and the page number 23 is at the top right.

Party Muziek - Stimmungs Potpourri Nr 4 Medley

MELODY

♩ = 136,001999

6

12

17

21

26

♩ = 106,001450

30

34

♩ = 115,002014

38

42

45

V.S.

The image displays a musical score for a medley titled "Party Muziek - Stimmungs Potpourri Nr 4 Medley". The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 136,001999. The score is divided into measures, with measure numbers 6, 12, 17, 21, 26, 30, 34, 38, 42, and 45 indicated. There are several rests throughout the piece. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are also triplets indicated by a bracket and the number 3. The score ends with a double bar line and the initials "V.S." (Vorspiel).

49

52

♩ = 119,000397

55

58

61

64

67

71

75

80

MELODY

84

Musical notation for measures 84-86. The key signature has two sharps (F# and C#). Measure 84 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

87

Musical notation for measures 87-90. Measure 87 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 90 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

91

Musical notation for measures 91-93. Measure 91 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

94

Musical notation for measures 94-96. Measure 94 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C5, a quarter note B4, and a quarter note A4. The final two measures of the system are marked with a '2' above the staff, indicating a double bar line.

Party Muziek - Stimmungs Potpourri Nr 4 Medley

TRUMPET

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 136,001999. The second staff has a measure rest of 2. The third staff has a measure rest of 8 and a triplet of eighth notes. The fourth staff has a measure rest of 7 and a tempo marking of ♩ = 106,001450. The fifth staff has a measure rest of 3 and a tempo marking of ♩ = 115,002014. The sixth staff has a measure rest of 15 and a tempo marking of ♩ = 119,000397. The seventh staff has a measure rest of 15. The eighth staff has a measure rest of 15. The ninth staff has a measure rest of 15. The tenth staff has a measure rest of 15. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

2

TRUMPET

77

5

85

89

93

2

98

2

Party Muziek - Stimmungs Potpourri Nr 4 Medley

DRUMS

The image shows a drum score for a medley. It consists of ten staves of music, each with a measure number on the left. The first staff starts with a tempo marking of $\text{♩} = 136,001999$ and a 4/4 time signature. The second staff has a measure number of 6 and contains a sixteenth-note triplet. The third staff has a measure number of 9 and contains a sixteenth-note triplet. The fourth staff has a measure number of 13 and contains a sixteenth-note triplet. The fifth staff has a measure number of 17 and contains a sixteenth-note triplet. The sixth staff has a measure number of 21 and contains a sixteenth-note triplet. The seventh staff has a measure number of 25 and contains a sixteenth-note triplet. The eighth staff has a measure number of 29 and a tempo marking of $\text{♩} = 106,001450$. The ninth staff has a measure number of 32 and contains a sixteenth-note triplet. The tenth staff has a measure number of 35 and a tempo marking of $\text{♩} = 115,002014$. The score includes various drum notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like mf and f .

V.S.

DRUMS

38

Musical notation for measures 38-41. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks and a final note. The bottom staff shows a bass line with quarter notes and a final chord.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. A tempo marking $\text{♩} = 119,000397$ is present.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks and a final note. The bottom staff shows a bass line with quarter notes and a final chord.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks and a final note. The bottom staff shows a bass line with quarter notes and a final chord.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-70. The top staff shows a drum pattern with 'x' marks and a final note. The bottom staff shows a bass line with quarter notes and a final chord.

71

Musical notation for measures 71-74. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

DRUMS

73

Musical notation for measures 73-74. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes.

75

Musical notation for measures 75-77. Measures 75-76 continue the drum and bass patterns. Measure 77 features a more complex drum pattern with cymbals and snare.

78

Musical notation for measures 78-81. Measures 78-80 continue the drum and bass patterns. Measure 81 features a complex drum pattern with cymbals and snare.

82

Musical notation for measures 82-85. Measures 82-84 continue the drum and bass patterns. Measure 85 features a complex drum pattern with cymbals and snare.

86

Musical notation for measures 86-89. Measures 86-88 continue the drum and bass patterns. Measure 89 features a complex drum pattern with cymbals and snare.

90

Musical notation for measures 90-93. Measures 90-92 continue the drum and bass patterns. Measure 93 features a complex drum pattern with cymbals and snare.

94

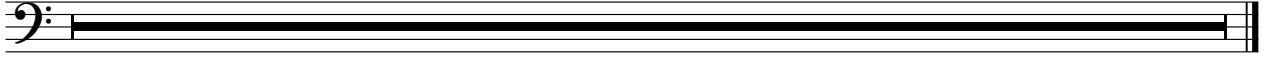
Musical notation for measures 94-97. Measures 94-96 continue the drum and bass patterns. Measure 97 features a complex drum pattern with cymbals and snare, followed by a double bar line and a '2' indicating a two-measure rest.

98

Musical notation for measure 98, consisting of a double bar line and a '2' indicating a two-measure rest.

98

2



♩ = 136,001999

7

13

18

23

28

♩ = 106,001450

32

37

♩ = 115,002014

41

44

48

V.S.

CHOIR AAHS

♩ = 119,000397

51



55



58



61



64



68



73



78



83



87



CHOIR AAHS

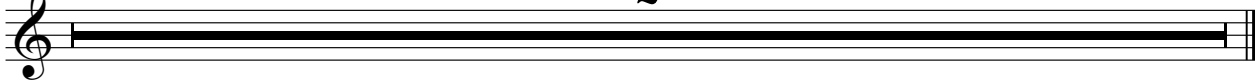
91



2

Detailed description: This musical staff contains six measures. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. The third measure has a quarter note C5, a quarter note D5, a quarter note C5, and a quarter rest. The fourth measure has a whole note C5. The fifth measure has a quarter rest and a quarter note D5. The sixth measure is a whole rest. A large number '2' is positioned above the staff at the end of the sixth measure.

98



2

Detailed description: This musical staff contains a single measure that is a whole rest. A large number '2' is positioned above the staff in the middle of the measure.

♩ = 136,001999

7

12

17

21

27

♩ = 106,001450

31

36

♩ = 115,002014

40

44

48

51

54

57

60

63

67

72

77

82

86

CHOIR AAHS

90

Musical staff for measure 90, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note with a sharp sign, an eighth note, a quarter note with a sharp sign, and a quarter note with a flat sign.

93

Musical staff for measure 93, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a quarter note with a flat sign, a quarter note with a sharp sign, a half note with a slur over it, a quarter note with a sharp sign, a quarter rest, a quarter rest, and a quarter rest. A double bar line is followed by a thick black line with the number 2 above it, indicating a repeat or a specific performance instruction.

98

Musical staff for measure 98, starting with a treble clef and a common time signature. The staff contains a thick black line with the number 2 above it, indicating a repeat or a specific performance instruction.

Party Muziek - Stimmungs Potpourri Nr 4 Medley

BRASS 1

The musical score for Brass 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 136,001999$ and a measure number of 2. The second staff starts at measure 7 and includes a bracketed section of six measures. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a measure number of 4. The fifth staff starts at measure 27 and includes a tempo marking of $\text{♩} = 106,001450$ and a measure number of 7. The sixth staff starts at measure 37 and includes tempo markings of $\text{♩} = 115,002014$ and $\text{♩} = 119,000397$, along with a measure number of 15. The seventh staff starts at measure 54 and includes a measure number of 9. The eighth staff starts at measure 67 and includes a bracketed section of three measures. The ninth staff starts at measure 71. The tenth staff starts at measure 75 and includes a bracketed section of three measures and a measure number of 8. The score is written in 4/4 time and features various musical notations including notes, rests, bar lines, and performance markings.

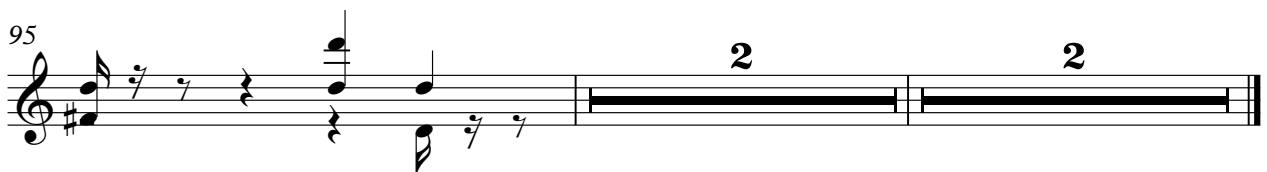
86



91



95



A.PIANO 2

Party Muziek - Stimmungs Potpourri Nr 4 Medley

♩ = 136,001999

2

6

8

11

14

18

22

25

29 ♩ = 106,001450

32

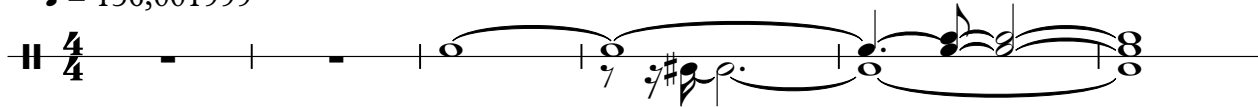
35 ♩ = 115,002014

V.S.

APPLAUSE

Party Muziek - Stimmungs Potpourri Nr 4 Medley

♩ = 136,001999



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a whole note, a half note, and a quarter note, all connected by a slur. A sharp sign (#) is placed above the staff in the fourth measure.

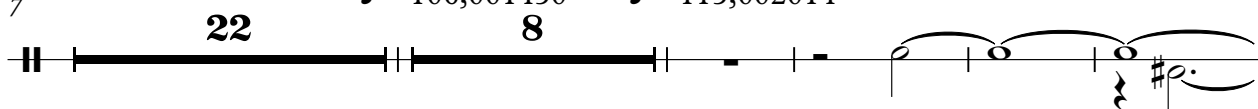
7

22

♩ = 106,001450

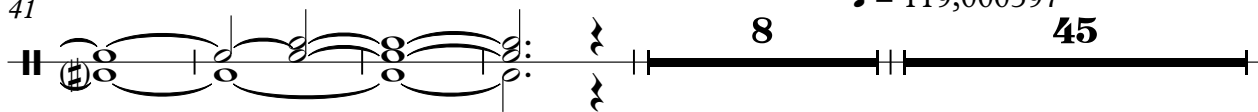
8

♩ = 115,002014



A musical staff starting with a double bar line. A thick black bar covers the first 22 measures. Above this bar is the number '22'. After the bar, there are 8 measures of music, indicated by the number '8' above the staff. The tempo is marked as ♩ = 106,001450. The music continues with notes and a sharp sign (#) above the staff.

41



A musical staff starting with a double bar line. It contains several measures of music with notes and slurs. A thick black bar covers the next 8 measures, with the number '8' above it. The tempo is marked as ♩ = 119,000397. The bar is followed by 45 measures, indicated by the number '45' above the staff.

98

2



A musical staff starting with a double bar line. A thick black bar covers the entire staff, with the number '2' centered above it.