

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

Musical score for "Party Muziek - Teeny Bopper Medley Medley". The score is in 4/4 time and includes parts for TIMPANI, DRUMS, KALIMBA, +HAWAI GTR, STEEL GTR, CLEAN GTR, OVERDRIVE, DISTORTION (with fretboard diagram), MUTED GTR, CHOIR AAHS, CLAVINET, HARPSICHRD, ORGAN 1, POLYSYNTH, and MELODY. The tempo is marked as ♩ = 127,000252.

The score is written in 4/4 time. The instruments and their parts are:

- TIMPANI: Bass clef, mostly rests.
- DRUMS: Snare drum notation with 'x' marks for hits.
- KALIMBA: Treble clef, mostly rests.
- +HAWAI GTR: Treble clef, mostly rests.
- STEEL GTR: Treble clef, mostly rests.
- CLEAN GTR: Treble clef, playing chords and single notes.
- OVERDRIVE: Treble clef, mostly rests.
- DISTORTION: Treble clef, with a fretboard diagram showing notes E, B, G, A, B, A, E, A.
- MUTED GTR: Bass clef, playing a rhythmic pattern of eighth notes.
- CHOIR AAHS: Treble clef, mostly rests.
- CLAVINET: Treble clef, mostly rests.
- HARPSICHRD: Treble clef, playing chords with grace notes.
- ORGAN 1: Treble clef, mostly rests.
- POLYSYNTH: Treble clef, mostly rests.
- MELODY: Treble clef, mostly rests.

♩ = 127,000252

2

Musical score for measures 2-5. The score includes six staves: DRUMS, CLEAN GTR, MUTED GTR, HARPSICHRD, ORGAN 1, and MELODY. Measure 2 starts with a drum fill. The guitar parts feature a rhythmic pattern of chords and single notes. The harpsichord and organ provide harmonic accompaniment.



Musical score for measures 8-11. The score includes six staves: DRUMS, CLEAN GTR, MUTED GTR, HARPSICHRD, ORGAN 1, and MELODY. Measure 8 starts with a drum fill. The guitar parts continue with the established rhythmic pattern. The harpsichord and organ provide harmonic accompaniment.

11 3

DRUMS

CLEAN GTR

MUTED GTR

HARPSICHRD

ORGAN 1

MELODY



14

DRUMS

CLEAN GTR

MUTED GTR

HARPSICHRD

MELODY

17

DRUMS
CLEAN GTR
MUTED GTR
CHOIR AAHS
HARPSICHRD
ORGAN 1
MELODY



20

DRUMS
CLEAN GTR
MUTED GTR
CHOIR AAHS
HARPSICHRD
ORGAN 1
MELODY

22

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

HARPSICHRD

ORGAN 1

MELODY



25

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

HARPSICHRD

ORGAN 1

MELODY

27

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This system contains measures 27 through 31. The drums play a consistent pattern of eighth notes with accents. The clean guitar has a rhythmic accompaniment of chords. The muted guitar plays a steady eighth-note bass line. The choir sings 'AAHS' on a melodic line. The harpsichord and organ 1 play a rhythmic accompaniment of chords. The melody line has a simple melodic phrase.



29

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

HARPSICHRD

ORGAN 1

MELODY

Detailed description: This system contains measures 29 through 31. The drums continue their pattern. The clean guitar and muted guitar parts are similar to the previous system. The choir part ends in measure 29. The clavinet part enters in measure 30 with a simple melodic line. The harpsichord and organ 1 parts continue their accompaniment. The melody line ends in measure 29.

32

DRUMS
CLEAN GTR
MUTED GTR
CLAVINET

Detailed description: This block contains the musical notation for measures 32 and 33. The DRUMS part features a consistent eighth-note pattern. The CLEAN GTR part consists of a series of chords. The MUTED GTR part has a simple eighth-note bass line. The CLAVINET part has a similar eighth-note bass line with some grace notes.



34

DRUMS
CLEAN GTR
MUTED GTR
CHOIR AAHS
CLAVINET
MELODY

Detailed description: This block contains the musical notation for measures 34 and 35. The DRUMS part has a more complex pattern with accents. The CLEAN GTR part has chords with some grace notes. The MUTED GTR part has a bass line with grace notes. The CHOIR AAHS part has a vocal line with rests. The CLAVINET part has a bass line with grace notes. The MELODY part has a simple line with rests.

36

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY



38

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY

40

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY



42

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY

44

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY



46

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

CLAVINET

MELODY

48

DRUMS

STEEL GTR

CLEAN GTR

MUTED GTR

CLAVINET

HARPSICHRD

50

DRUMS

STEEL GTR

MUTED GTR

HARPSICHRD

52

DRUMS

KALIMBA

STEEL GTR

CLEAN GTR

MUTED GTR

HARPSICHRD

54

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (top), KALIMBA, +HAWAI GTR, STEEL GTR, CLEAN GTR, MUTED GTR, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The KALIMBA staff has sparse chords. The +HAWAI GTR staff has a melodic line with a long note in measure 55. The STEEL GTR staff has a series of chords. The CLEAN GTR staff has chords with some rests. The MUTED GTR staff has a bass line with eighth notes. The MELODY staff has a simple melodic line.



56

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This block contains the musical notation for measures 56 and 57. It features seven staves: DRUMS (top), KALIMBA, +HAWAI GTR, STEEL GTR, CLEAN GTR, MUTED GTR, and MELODY (bottom). The DRUMS staff continues the rhythmic pattern. The KALIMBA staff has chords. The +HAWAI GTR staff has a melodic line with a long note in measure 56. The STEEL GTR staff has a series of chords. The CLEAN GTR staff has chords with some rests. The MUTED GTR staff has a bass line with eighth notes. The MELODY staff has a simple melodic line.

58

DRUMS

KALIMBA

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY



60

DRUMS

KALIMBA

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

62

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This musical score covers measures 62 and 63. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The KALIMBA part consists of chords and single notes in a rhythmic sequence. The +HAWAI GTR part has a long, sustained chord in the second measure. The STEEL GTR part plays a series of chords and notes. The CLEAN GTR part has a similar chordal pattern. The MUTED GTR part is a bass line with a steady eighth-note rhythm. The MELODY part is a single line with a few notes and rests.



64

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

Detailed description: This musical score covers measures 64 and 65. The DRUMS part continues with the same eighth-note pattern. The KALIMBA part has a different rhythmic arrangement. The +HAWAI GTR part has a short chord in the first measure. The STEEL GTR part continues with its chordal pattern. The CLEAN GTR part has a similar pattern. The MUTED GTR part continues with its bass line. The MELODY part has a more active line with several notes.

66

DRUMS

KALIMBA

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY



68

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

70

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system contains measures 70 and 71. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The KALIMBA part has a melodic line with some rests. The +HAWAI GTR part consists of chords. The STEEL GTR part has a complex melodic line with many notes. The CLEAN GTR part has a sparse melodic line. The MUTED GTR part has a bass line with some notes. The CHOIR AAHS part has a few notes. The MELODY part has a simple melodic line.



72

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system contains measures 72 and 73. The DRUMS part continues with the same rhythmic pattern. The KALIMBA part has a melodic line with some rests. The +HAWAI GTR part has a melodic line with some notes. The STEEL GTR part has a complex melodic line with many notes. The CLEAN GTR part has a sparse melodic line. The MUTED GTR part has a bass line with some notes. The CHOIR AAHS part has a few notes. The MELODY part has a simple melodic line.

74

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY



76

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

MELODY

78

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system contains measures 78 and 79. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The kalimba part has a melodic line with various intervals and rests. The guitar parts (+Hawai, Steel, Clean, Muted) are all in treble clef and play complex chordal textures. The choir part has sparse accompaniment, and the melody part has a simple line with a few notes.



80

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system contains measures 80 and 81. The drums part continues with the same eighth-note pattern. The kalimba part has a more active melodic line. The +Hawai guitar part has a melodic phrase starting in measure 80. The steel guitar part continues with complex chords. The clean guitar part has a similar texture. The muted guitar part has a steady bass line. The choir part has a triplet of notes in measure 80. The melody part has a triplet of notes in measure 81.

82

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system contains measures 82 and 83. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The KALIMBA part has a melodic line with eighth notes and rests. The +HAWAI GTR part has a melodic line with eighth notes and rests. The STEEL GTR part has a complex chordal texture with many notes. The CLEAN GTR part has a similar chordal texture. The MUTED GTR part has a bass line with eighth notes and rests. The CHOIR AAHS part has a melodic line with eighth notes and rests. The MELODY part has a melodic line with eighth notes and rests.



84

DRUMS

+HAWAI GTR

STEEL GTR

CLEAN GTR

MUTED GTR

HARPSICHRD

MELODY

Detailed description: This system contains measures 84 and 85. The DRUMS part has a rhythmic pattern with 'x' marks. The +HAWAI GTR part has a melodic line with eighth notes and rests. The STEEL GTR part has a complex chordal texture with many notes. The CLEAN GTR part has a similar chordal texture. The MUTED GTR part has a bass line with eighth notes and rests. The HARPSICHRD part has a melodic line with eighth notes and rests. The MELODY part has a melodic line with eighth notes and rests.

86

DRUMS

STEEL GTR

HARPSICHRD

MELODY



88

DRUMS

CHOIR AAHS

MELODY



90

DRUMS

CHOIR AAHS

MELODY



92

DRUMS

CHOIR AAHS

MELODY

94

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

96

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

98

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

100

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

102

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

104

DRUMS

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

106

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

108

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

MELODY

110

DRUMS

CLEAN GTR

MUTED GTR

CHOIR AAHS

ORGAN 1

MELODY

112

DRUMS
CLEAN GTR
MUTED GTR
CHOIR AAHS
MELODY

Detailed description: This system contains measures 112 and 113. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The CLEAN GTR part has a melodic line with some chords. The MUTED GTR part provides a steady bass line. The CHOIR AAHS part has vocal-like patterns. The MELODY part has a simple melodic line.



114

DRUMS
CLEAN GTR
MUTED GTR
CHOIR AAHS
ORGAN 1
MELODY

Detailed description: This system contains measures 114 and 115. The DRUMS part continues with the same pattern. The CLEAN GTR part has a melodic line. The MUTED GTR part provides a steady bass line. The CHOIR AAHS part has vocal-like patterns. The ORGAN 1 part has a melodic line. The MELODY part has a simple melodic line.

116

DRUMS

CLEAN GTR

MUTED GTR

ORGAN 1



118

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

HARPSICHRD

ORGAN 1

MELODY

120

DRUMS

DISTORTION

MUTED GTR

HARPSICHRD

MELODY



123

DRUMS

DISTORTION

MUTED GTR

HARPSICHRD

MELODY

126

DRUMS

OVERDRIVE

DISTORTION

MUTED GTR

HARPSICHRD

MELODY

Detailed description of the score for measures 126-128:

- DRUMS:** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.
- OVERDRIVE:** Contains a melodic line with eighth and quarter notes, some with accents.
- DISTORTION (TAB):** Shows guitar fretting for both Treble (T) and Bass (B) clefs. The Treble clef has fret numbers 0, 2, 3, 2, 0, 0, 2, 3, 2, 0. The Bass clef has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- MUTED GTR:** Shows a steady eighth-note bass line.
- HARPSICHRD:** Features a few chords in the bass register.
- MELODY:** A melodic line in the treble clef, mirroring the Overdrive part.



129

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY

Detailed description of the score for measures 129-131:

- DRUMS:** Continues the eighth-note snare and bass drum pattern.
- CLEAN GTR:** Features a melodic line in the treble clef, starting in measure 130.
- OVERDRIVE:** Continues the melodic line from the previous section.
- DISTORTION (TAB):** Shows guitar fretting for both Treble (T) and Bass (B) clefs. The Treble clef has fret numbers 2, 2, 2, 3, 2. The Bass clef has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- MUTED GTR:** Continues the eighth-note bass line.
- CHOIR AAHS:** A vocal line in the treble clef with sustained notes and some grace notes.
- MELODY:** A melodic line in the treble clef, continuing the main theme.

132

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY



135

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

CHOIR AAHS

ORGAN 1

MELODY

138

DRUMS

DISTORTION

MUTED GTR

CHOIR AAHS

ORGAN 1

MELODY



140

DRUMS

+HAWAII GTR

CLEAN GTR

DISTORTION

MUTED GTR

CHOIR AAHS

ORGAN 1

POLYSYNTH

MELODY

142

DRUMS

+HAWAI GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

POLYSYNTH

MELODY



145

DRUMS

+HAWAI GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

POLYSYNTH

MELODY

147

DRUMS

+HAWAI GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

POLYSYNTH

MELODY



149

DRUMS

+HAWAI GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

POLYSYNTH

MELODY

151

DRUMS

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

ORGAN 1

POLYSYNTH

MELODY

Detailed description: This system of music covers measures 151, 152, and 153. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, with a change in measure 153. The clean guitar plays chords with eighth-note rhythms. The muted guitar plays a bass line with eighth notes. The choir has a vocal line starting in measure 153. The organ plays chords, and the polysynth plays chords. The melody line features a sequence of eighth and quarter notes.



154

DRUMS

STEEL GTR

CLEAN GTR

MUTED GTR

CHOIR AAHS

ORGAN 1

MELODY

Detailed description: This system of music covers measures 154, 155, and 156. The drums continue with the eighth-note pattern. The steel guitar plays chords with a triplet in measure 154. The clean guitar plays chords with eighth-note rhythms. The muted guitar plays a bass line with eighth notes. The choir has a vocal line with a triplet in measure 154. The organ plays chords, with a long note in measure 154. The melody line features a sequence of eighth and quarter notes, including a triplet in measure 154.

157

Musical score for measures 157-159. The score includes parts for TIMPANI, DRUMS, STEEL GTR, CLEAN GTR, MUTED GTR, CHOIR AAHS, ORGAN 1, and MELODY. The MELODY part features a triplet in measure 159.



160

Musical score for measures 160-162. The score includes parts for TIMPANI, DRUMS, MUTED GTR, CHOIR AAHS, and MELODY.

163

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR



166

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY

168

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY



170

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY

172

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

CHOIR AAHS

MELODY

Detailed description: This system covers measures 172, 173, and 174. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drums. The Clean Gtr staff features a steady eighth-note accompaniment. The Distortion staff is a TAB with fret numbers: Measure 172 (A: 0, B: 5), Measure 173 (A: 0, B: 0), and Measure 174 (A: 2, B: 2). The Muted Gtr staff plays a simple eighth-note bass line. The Choir Aahs and Melody staves have sparse, rhythmic vocal lines.



175

DRUMS

CLEAN GTR

DISTORTION

MUTED GTR

MELODY

Detailed description: This system covers measures 175, 176, and 177. The Drums staff continues the eighth-note pattern. The Clean Gtr staff has a steady eighth-note accompaniment. The Distortion staff is a TAB with fret numbers: Measure 175 (A: 2, B: 2), Measure 176 (A: 0, B: 5), and Measure 177 (A: 0, B: 0). The Muted Gtr staff plays a simple eighth-note bass line. The Melody staff is empty, indicated by a dash in each measure.

178

Musical score for multiple instruments:

- TIMPANI**: Bass clef, mostly rests.
- DRUMS**: Drum notation with various patterns and accents.
- KALIMBA**: Treble clef, mostly rests.
- +HAWAII GTR**: Treble clef, mostly rests.
- STEEL GTR**: Treble clef, mostly rests.
- CLEAN GTR**: Treble clef, playing a sequence of chords.
- OVERDRIVE**: Treble clef, mostly rests.
- DISTORTION**: Tablature for guitar with fret numbers (2, 0, 2, 0, 2).
- MUTED GTR**: Bass clef, playing a rhythmic pattern of eighth notes.
- CHOIR AAHS**: Treble clef, mostly rests.
- CLAVINET**: Treble clef, mostly rests.
- ORGAN 1**: Treble clef, mostly rests.
- POLYSYNTH**: Treble clef, mostly rests.

TIMPANI

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157

Musical notation for measure 157 in bass clef, 4/4 time. The measure begins with a whole rest, followed by a whole note. The second half of the measure contains a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

160

16

Musical notation for measures 160-165 in bass clef, 4/4 time. Measure 160: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 161: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 162: quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 163: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 164: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 165: whole rest.

179

3

Musical notation for measure 179 in bass clef, 4/4 time. The measure consists of a whole rest.

DRUMS

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The image displays a drum score for a medley. It consists of ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds. Some staves feature a '5' above the first measure, and others have a '8' above the first measure. A double bar line is present at the end of the tenth staff. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

V.S.

32

Musical notation for drum set at measure 32. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

50

Musical notation for drum set at measure 50. The staff shows a sequence of eighth notes with stems pointing up, representing a consistent drum pattern.

DRUMS

52

Drum notation for measures 52 and 53. Measure 52 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 53 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. A hi-hat symbol is positioned above the first pair of eighth notes in measure 53.

54

Drum notation for measures 54 and 55. Measure 54 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 55 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. A hi-hat symbol is positioned above the first pair of eighth notes in measure 55.

56

Drum notation for measures 56 and 57. Measure 56 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 57 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

58

Drum notation for measures 58 and 59. Measure 58 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 59 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

60

Drum notation for measures 60 and 61. Measure 60 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 61 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

62

Drum notation for measures 62 and 63. Measure 62 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 63 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

64

Drum notation for measures 64 and 65. Measure 64 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 65 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

66

Drum notation for measures 66 and 67. Measure 66 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 67 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

68

Drum notation for measures 68 and 69. Measure 68 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 69 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

70

Drum notation for measures 70 and 71. Measure 70 contains four groups of eighth notes: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Measure 71 contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

V.S.

DRUMS

Drum notation for measures 72 through 90. The notation is presented on a five-line staff with a double bar line on the left. The notation consists of rhythmic patterns represented by 'x' marks (drum hits) and stems with flags (drum notes). The patterns are organized into four-measure phrases. Measures 72-77, 79-83, 85-87, 89-90, and 91-94 show a consistent pattern of four measures per phrase. Measure 78 features a variation with a more complex rhythmic pattern. Measure 84 shows a variation with a different rhythmic pattern. The notation is written in a standard drum notation style, with 'x' marks for drum hits and stems with flags for drum notes.

DRUMS

Drum notation for measures 92 through 110. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 92 shows a consistent pattern of snare and bass drum hits. Measure 94 includes a hi-hat opening in the snare staff. Measure 96 continues the basic pattern. Measure 98 is similar to 92. Measure 100 continues the pattern. Measure 102 features a hi-hat opening. Measure 104 includes a snare roll. Measure 106 features a hi-hat opening. Measure 108 continues the pattern. Measure 110 features a hi-hat opening.

V.S.

112

Drum notation for measures 112-113. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

114

Drum notation for measures 114-115. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

117

Drum notation for measures 117-120. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

120

Drum notation for measures 120-121. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

122

Drum notation for measures 122-123. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

124

Drum notation for measures 124-125. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

126

Drum notation for measures 126-127. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

128

Drum notation for measures 128-129. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

130

Drum notation for measures 130-131. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

132

Drum notation for measures 132-133. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

DRUMS

134

136

138

140

142

144

146

148

150

152

V.S.

154

156

158

160

162

164

166

168

170

172

DRUMS

174

Musical notation for measure 174. The drum staff shows a snare drum pattern with a series of eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

176

Musical notation for measure 176. The drum staff shows a snare drum pattern with a series of eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

178

Musical notation for measure 178. The drum staff shows a snare drum pattern with a series of eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes. The measure ends with a triplet of eighth notes.

3

KALIMBA

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

51

55

58

61

64

67

70

73

76

79

V.S.

♩ = 127,000252

52

56

63

72

77

82

56

141

144

147

149

28

Detailed description: This is a guitar score for a medley of 'Teeny Bopper' songs. It is written in 4/4 time with a tempo of 127,000252. The score consists of ten staves of music. The first staff starts with a 52-measure rest. The second staff begins at measure 56 with a melodic line. The third staff starts at measure 63 with a complex chordal texture. The fourth staff begins at measure 72 with a melodic line. The fifth staff starts at measure 77 with a complex chordal texture. The sixth staff begins at measure 82 with a melodic line and includes a 56-measure rest. The seventh staff starts at measure 141 with a rhythmic pattern of eighth notes. The eighth staff begins at measure 144 with a similar rhythmic pattern. The ninth staff starts at measure 147 with a melodic line. The tenth staff begins at measure 149 with a rhythmic pattern and includes a 28-measure rest.

2

+HAWAI GTR

179



STEEL GTR

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

47

51

55

59

63

67

71

75

79

83

V.S.

2

STEEL GTR

87

17

47

154

20

179

3

♩ = 127,000252

7

12

17

22

27

32

37

42

46

3

4



101

105

109

113

117

132

141

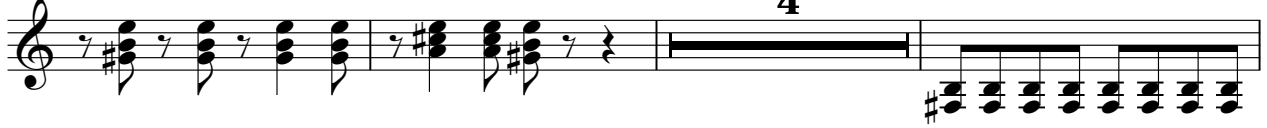
145

148

153



157



164



168



172



176



179



OVERDRIVE

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

125

129

2

135

31 11

179

3

2 163

DISTORTION

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | | | | 0 | | | |
| B | 2 | 0 | 2 | 2 | 0 | 0 | 2 | |
| | 2 | 5 | 0 | 2 | 2 | 5 | 0 | 2 |

171

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 0 | | | | 0 | | | | | | | |
| B | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | | |
| | 2 | 5 | 0 | 2 | 2 | 5 | 0 | 2 | 0 | 2 | 0 | 2 |

179

3

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

MUTED GTR

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252



V.S.



81



86



98



103



108



112



116



120



124



128



V.S.

132



137



141



145



149



154



159



166



170



174



MUTED GTR

177



♩ = 127,000252

17

21

26

34

39

44

48

73

79

82

153

3

2

159

3

166

3

171

4

179

3

CLAVINET

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

29

29

33

33

35

35

37

37

39

39

41

41

43

43

45

45

47

47

V.S.

2

CLAVINET

49

A musical staff with a treble clef. The staff contains two measures. The first measure is labeled with the number **130** above it. The second measure is labeled with the number **3** above it. Both measures contain a solid black horizontal bar, indicating a whole rest. The staff ends with a double bar line.

♩ = 127,000252

5

8

11

14

17

20

23

26

ORGAN 1

Party Muziek - Teeny Bopper Medley Medley

♩ = 127,000252

4

10

19

21

24

27

29

80

4

Detailed description: This is a musical score for an organ, titled 'Party Muziek - Teeny Bopper Medley Medley'. The score is written in 4/4 time and begins with a tempo marking of 127,000252. The notation is on a single treble clef staff. The piece starts with a 4-measure rest, followed by a series of chords and eighth notes. Measure 10 features a 4-measure rest. Measures 19-20 consist of a continuous eighth-note chordal pattern. Measures 21-23 continue this pattern. Measure 24 has a '38' marking above it. Measures 27-28 continue the eighth-note pattern. Measure 29 has an '8' marking above it, followed by an 80-measure rest and a final 4-measure rest.

2

115

ORGAN 1

Musical score for measures 115-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 features a melodic line in the treble clef with eighth notes and a bass line with eighth notes. Measure 116 contains a complex texture with multiple voices in both staves, including a prominent triplet in the treble clef and another triplet in the bass clef.

117

Musical score for measures 117-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 features a melodic line in the treble clef with eighth notes and a bass line with eighth notes. Measure 118 contains a complex texture with multiple voices in both staves, including a prominent triplet in the treble clef and another triplet in the bass clef.

119

18

18

Musical score for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 119 and 120 are marked with a large '18' in both staves, indicating a long rest. Measure 121 features a melodic line in the treble clef with eighth notes and a bass line with eighth notes.

140

12

Musical score for measures 140-142. The system consists of a single staff with a treble clef. Measures 140 and 141 are marked with a large '12' above the staff, indicating a long rest. Measure 142 features a melodic line with a long note and a fermata.

156

20

Musical score for measures 156-158. The system consists of a single staff with a treble clef. Measures 156 and 157 feature a melodic line with a long note and a fermata. Measure 158 is marked with a large '20' above the staff, indicating a long rest.

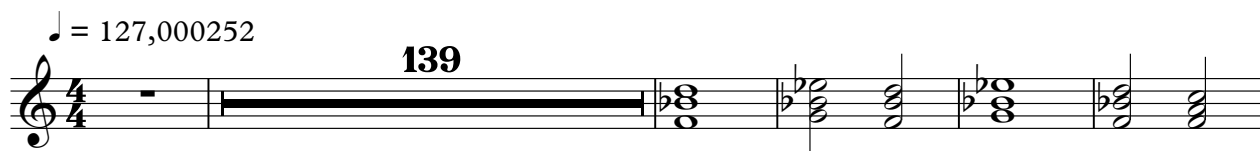
179

3

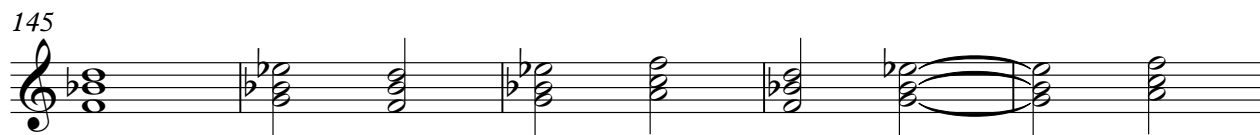
Musical score for measure 179. The system consists of a single staff with a treble clef. The measure is marked with a large '3' above the staff, indicating a long rest.

♩ = 127,000252

139

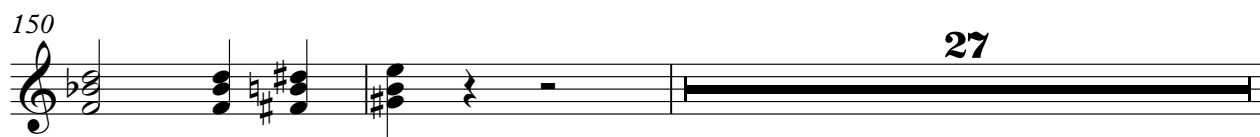


145



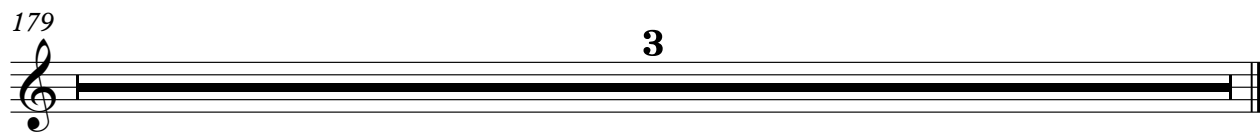
150

27



179

3



139



143



147



152



156



160



167



171



179

