

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

♩ = 189,000183

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- PICCOLO**: Treble clef, 4/4 time. Features a complex rhythmic pattern starting in the third measure, including a triplet of eighth notes.
- TRUMPET**: Treble clef, 4/4 time. Plays a simple melodic line with quarter and eighth notes.
- TROMBONE**: Bass clef, 4/4 time. Plays a simple melodic line with quarter and eighth notes.
- DRUMS**: Drum set notation, 4/4 time. Shows a consistent drum pattern with snare and bass drum hits.
- STEEL GTR**: Treble clef, 4/4 time. Plays a rhythmic accompaniment with chords and single notes.
- FRETLESS**: Bass clef, 4/4 time. Plays a simple melodic line with quarter and eighth notes.
- CHOIR AAHS**: Treble clef, 4/4 time. Features a vocal line with a long note spanning across measures.
- ACCORDION**: Treble clef, 4/4 time. Shows a staff with rests, indicating it is not active in this section.
- BRASS 1**: Treble clef, 4/4 time. Plays a simple melodic line with quarter and eighth notes.
- MELODY**: Treble clef, 4/4 time. Features a vocal line with a long note spanning across measures.

♩ = 189,000183

Musical score for multiple instruments and voices. The score is organized into nine staves, each with a label on the left:

- PICCOLO**: Treble clef, starting with a measure number '5'. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- TRUMPET**: Treble clef, playing a melodic line with a long note in the second measure.
- TROMBONE**: Bass clef, playing a supporting line with a long note in the second measure.
- DRUMS**: Drum set notation, showing a steady rhythmic accompaniment.
- STEEL GTR**: Treble clef, playing a rhythmic accompaniment with chords and single notes.
- FRETLESS**: Bass clef, playing a melodic line with a long note in the second measure.
- CHOIR AAHS**: Treble clef, playing a vocal line with a long note in the second measure.
- BRASS 1**: Treble clef, playing a melodic line with a long note in the second measure.
- MELODY**: Treble clef, playing a melodic line with a long note in the second measure.

7 3

PICCOLO

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

MELODY

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument or vocal part. The Piccolo part (top) has a treble clef and includes a measure with a 7/3 time signature and two triplet markings. The Trumpet and Trombone parts have treble and bass clefs respectively. The Drums part uses a drum set notation with various symbols. The Steel Gtr part has a treble clef and shows chordal accompaniment. The Fretless part has a bass clef and shows a melodic line. The Choir Aahs part has a treble clef and shows a vocal line. The Brass 1 part has a treble clef and shows a brass line. The Melody part has a treble clef and shows the main melodic line. The page is numbered 7 in the top left and 3 in the top right.

10

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

This musical score page features eight staves. The Trombone staff (bass clef) has a measure number '10' above it and contains a melodic line with eighth and quarter notes. The Drums staff (percussion clef) shows a rhythmic pattern of eighth notes. The Steel Gtr staff (treble clef) features a series of chords with slash marks indicating muted notes. The Fretless staff (bass clef) has a simple melodic line. The Choir Aahs staff (treble clef) contains a vocal line with a mix of quarter and half notes. The Accordion staff (treble clef) is mostly silent with a few notes at the end. The Brass 1 staff (treble clef) plays a series of chords. The Melody staff (treble clef) has a simple melodic line.

13

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument or vocal part. The staves are labeled on the left: TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, BRASS 1, and MELODY. The music is written in a common time signature. The TRUMPET part has a measure rest for the first two measures and then plays a quarter note G4 and a quarter note F4 in the third measure. The TROMBONE part plays a quarter note G2, a quarter note F2, and a quarter note E2 in the first measure, followed by a quarter note D2, a quarter note C2, and a quarter note B1 in the second measure, and a quarter note A1, a quarter note G1, and a quarter note F1 in the third measure. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a series of chords, mostly triads, with some sixteenth-note patterns. The FRETLESS part plays a series of notes, including a half note G2, a quarter note F2, and a half note E2. The CHOIR AAHS part plays a series of notes, including a half note G2, a quarter note F2, and a half note E2. The ACCORDION part plays a series of notes, including a half note G2, a quarter note F2, and a half note E2. The BRASS 1 part plays a series of notes, including a half note G2, a quarter note F2, and a half note E2. The MELODY part plays a series of notes, including a half note G2, a quarter note F2, and a half note E2.

16

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

The image shows a musical score for a band. It consists of nine staves, each labeled with an instrument or vocal part. The score is written in a common time signature. The Trumpet part starts with a series of eighth notes, followed by a long note with a fermata. The Trombone part has a similar rhythmic pattern. The Drums part features a steady eighth-note pattern with occasional accents. The Steel Guitar part plays a series of chords with a rhythmic pattern. The Fretless part has a melodic line with a long note at the end. The Choir part has a vocal line with a long note. The Accordion part is mostly silent. The Brass 1 part has a melodic line with a long note. The Melody part has a vocal line with a long note.

19

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), BRASS 1 (treble clef), and MELODY (treble clef). The TRUMPET part begins with a series of eighth-note chords, followed by a half-note chord and a quarter rest. The TROMBONE part has a quarter rest, followed by a quarter note, a quarter rest, and then a series of quarter notes. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part consists of a series of chords with a rhythmic pattern. The FRETLESS part has a series of notes, including a half-note chord and a quarter note. The CHOIR AAHS part has a series of notes, including a half-note chord and a quarter note. The ACCORDION part has a series of notes, including a half-note chord and a quarter note. The BRASS 1 part has a series of notes, including a half-note chord and a quarter note. The MELODY part has a series of notes, including a half-note chord and a quarter note.

23

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



27

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

MELODY

30

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

34

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

37

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



40

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

43

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY



46

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

49

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part consists of chords and single notes, some with accents. The FRETLESS part has a melodic line with slurs and accents. The CHOIR AAHS part has a vocal line with a slur across measures 50 and 51. The ACCORDION part plays chords with some slurs. The MELODY part has a simple melodic line.



52

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

Detailed description: This system contains measures 52, 53, and 54. The TRUMPET part has a melodic line starting in measure 52. The DRUMS part continues the rhythmic pattern. The STEEL GTR part has chords and single notes. The FRETLESS part has a melodic line with slurs. The CHOIR AAHS part has a vocal line with a slur across measures 53 and 54. The ACCORDION part plays chords with some slurs. The MELODY part has a simple melodic line.

55

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



58

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

61

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This system of music covers measures 61 to 64. The DRUMS part features a consistent rhythmic pattern with snare and cymbal accents. The STEEL GTR part consists of block chords and rhythmic strumming. The FRETLESS part has a melodic line with some slurs. The CHOIR AAHS part has a vocal line with a slur across measures 61 and 62. The ACCORDION, BRASS 1, and MELODY parts all play block chords, with the MELODY part also having a vocal line with a slur across measures 61 and 62.



64

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This system of music covers measures 64 to 67. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has more complex strumming and chord changes. The FRETLESS part continues its melodic line. The CHOIR AAHS part has a vocal line with a slur across measures 64 and 65. The ACCORDION, BRASS 1, and MELODY parts continue with block chords, and the MELODY part also has a vocal line with a slur across measures 64 and 65.

67

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

The image shows a musical score for a band or ensemble. It consists of nine staves, each labeled with an instrument or vocal part. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with the number 67. The Trumpet and Trombone parts play chords in the first two measures, then rest. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part plays chords, with some measures featuring a '7' symbol indicating a barre. The Fretless part plays a melodic line with a long note in the third measure. The Choir AAHS part has a vocal line with a long note in the third measure. The Accordion part plays a melodic line with a long note in the third measure. The Brass 1 part plays chords in the first two measures, then rests. The Melody part has a vocal line with a long note in the third measure.

71

Musical score for measures 71-73. The score includes parts for TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, BRASS 1, and MELODY. The key signature has one flat (Bb). The TRUMPET and BRASS 1 parts play a similar melodic line with a slur over the first two notes. The TROMBONE part is mostly silent. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex, syncopated rhythm with many accidentals. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a vocal line with a slur. The ACCORDION part is mostly silent. The MELODY part has a simple melodic line.



74

Musical score for measures 74-76. The score includes parts for TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and MELODY. The key signature has one flat (Bb). The TROMBONE part has a melodic line with a slur. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with its complex rhythm. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a vocal line with a slur. The ACCORDION part has a simple melodic line. The MELODY part has a simple melodic line.

77

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

80

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

83

Musical score for measures 83-85. The score includes parts for Trombone, Drums, Steel Gtr, Fretless, Choir Aahs, Accordion, Brass 1, and Melody. The Trombone part is in bass clef, and the Melody part is in treble clef. The Drums part shows a consistent rhythmic pattern. The Steel Gtr part features a complex, syncopated rhythm. The Fretless part is in bass clef and follows a similar melodic line to the Trombone. The Choir Aahs part is in treble clef and consists of a simple melodic line. The Accordion part is in treble clef and features a more complex, syncopated melody. The Brass 1 part is in treble clef and consists of a simple melodic line. The Melody part is in treble clef and consists of a simple melodic line.



86

Musical score for measures 86-88. The score includes parts for Trombone, Drums, Steel Gtr, Fretless, Choir Aahs, Accordion, Brass 1, and Melody. The Trombone part is in bass clef, and the Melody part is in treble clef. The Drums part shows a consistent rhythmic pattern. The Steel Gtr part features a complex, syncopated rhythm. The Fretless part is in bass clef and follows a similar melodic line to the Trombone. The Choir Aahs part is in treble clef and consists of a simple melodic line. The Accordion part is in treble clef and features a more complex, syncopated melody. The Brass 1 part is in treble clef and consists of a simple melodic line. The Melody part is in treble clef and consists of a simple melodic line.

89

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

The musical score for page 89 consists of nine staves. The top staff is for TRUMPET, starting with a whole rest followed by a quarter note G#4 and a quarter note F#4. The second staff is for TROMBONE, starting with a whole rest followed by a quarter note Bb3, a quarter note A3, and a quarter note G#3. The third staff is for DRUMS, showing a rhythmic pattern with snare and cymbal hits. The fourth staff is for STEEL GTR, featuring a series of chords and single notes. The fifth staff is for FRETLESS, starting with a whole rest followed by a quarter note Bb3, a quarter note A3, and a quarter note G#3. The sixth staff is for CHOIR AAHS, starting with a whole note G#4. The seventh staff is for ACCORDION, starting with a quarter note G#4, a quarter note F#4, and a quarter note E4. The eighth staff is for BRASS 1, starting with a whole rest followed by a quarter note Bb3, a quarter note A3, and a quarter note G#3. The ninth staff is for MELODY, starting with a whole note G#4.

92

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



95

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

98

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



101

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

104

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This system of musical notation covers measures 104, 105, and 106. The DRUMS part features a consistent rhythmic pattern with snare and cymbal accents. The STEEL GTR part consists of chords and rhythmic patterns. The FRETLESS part has a melodic line with a long note in measure 105. The CHOIR AAHS part has a vocal line with a long note in measure 105. The ACCORDION part has a melodic line with a long note in measure 105. The BRASS 1 part has a melodic line with a long note in measure 105. The MELODY part has a melodic line with a long note in measure 105.



107

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

Detailed description: This system of musical notation covers measures 107, 108, and 109. The DRUMS part features a consistent rhythmic pattern with snare and cymbal accents. The STEEL GTR part consists of chords and rhythmic patterns. The FRETLESS part has a melodic line with a long note in measure 108. The CHOIR AAHS part has a vocal line with a long note in measure 108. The ACCORDION part has a melodic line with a long note in measure 108. The BRASS 1 part has a melodic line with a long note in measure 108. The MELODY part has a melodic line with a long note in measure 108.

110

TROMBONE

Musical staff for Trombone in bass clef. It contains three measures: the first two are rests, and the third contains a quarter note G#2 and a half note G2.

DRUMS

Musical staff for Drums in a standard drum notation system. It shows a complex rhythmic pattern with various drum symbols and accents across three measures.

STEEL GTR

Musical staff for Steel Guitar in treble clef. It features a series of chords and single notes with rhythmic markings across three measures.

FRETLESS

Musical staff for Fretless in bass clef. It contains a melodic line with a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2 across three measures.

CHOIR AAHS

Musical staff for Choir AAHS in treble clef. It contains a melodic line with a half note G#4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4 across three measures.

ACCORDION

Musical staff for Accordion in treble and bass clefs. The treble staff has a complex chordal and melodic pattern, while the bass staff has a simple accompaniment pattern across three measures.

BRASS 1

Musical staff for Brass 1 in treble clef. It contains a melodic line with a quarter note G#4, a quarter note G#4, and a half note F#4 across three measures.

MELODY

Musical staff for Melody in treble clef. It contains a melodic line with a half note G#4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4 across three measures.

113

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

MELODY



116

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

119

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



122

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

125

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

128

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY



131

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

MELODY

134

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

140

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

BRASS 1

MELODY

142

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: PICCOLO, TRUMPET, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, BRASS 1, and MELODY. The Piccolo, Trumpet, and Choir AAHS parts are mostly silent, indicated by horizontal lines. The Trombone part has a few notes in the first two measures. The Drums part shows a rhythmic pattern with various drum symbols. The Steel Gtr part has a complex rhythmic pattern with many beamed notes. The Fretless part has a few notes in the first two measures. The Accordion and Brass 1 parts have a similar rhythmic pattern with beamed notes. The Melody part is silent.

PICCOLO

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

$\text{♩} = 189,000183$

5

7

8

136

3

2

TRUMPET

138

Musical notation for trumpet, measures 138-141. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 138 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the G4 and A4 notes. Measure 139 contains a whole note G4. Measure 140 contains a triplet of eighth notes G4, A4, and B4, indicated by a '3' above the notes. Measure 141 contains a triplet of eighth notes C5, B4, and A4, also indicated by a '3' above the notes. The piece ends with a double bar line.

TROMBONE

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

♩ = 189,000183



7



12



18



23



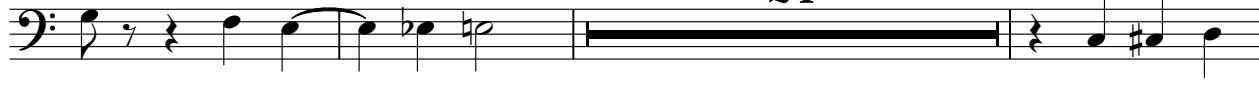
29



35



41

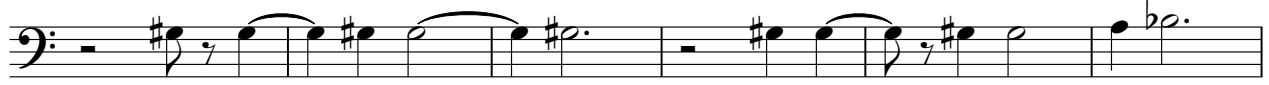


68



TROMBONE

80



DRUMS

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

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The image displays a drum score for a medley. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 19, 22, 25, 28, 31). The music is written in 4/4 time. The notation includes various drum symbols: a snare drum (circle with an 'x'), a hi-hat (circle with a triangle), a bass drum (circle with a vertical line), and a cymbal (circle with a triangle). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staves, there are several symbols indicating specific drum sounds or effects, such as a snare drum with a cross, a hi-hat with a triangle, and a cymbal with a triangle. The tempo is indicated as 189,000183 BPM.

V.S.

DRUMS

35

38

41

44

47

50

53

56

59

62

DRUMS

65

Musical notation for drum set at measure 65. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

68

Musical notation for drum set at measure 68. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

72

Musical notation for drum set at measure 72. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

75

Musical notation for drum set at measure 75. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

78

Musical notation for drum set at measure 78. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

81

Musical notation for drum set at measure 81. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

84

Musical notation for drum set at measure 84. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

87

Musical notation for drum set at measure 87. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

90

Musical notation for drum set at measure 90. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

93

Musical notation for drum set at measure 93. It shows a snare drum (S) and a cymbal (C) part. The snare part has a quarter note on the first beat, followed by eighth notes. The cymbal part has a quarter note on the first beat, followed by eighth notes. There are also some rests and accents.

6

6 6

V.S.

DRUMS

96

99

102

105

108

111

114

117

120

123

The image displays a drum score for measures 96 through 123. Each measure is represented by a five-line staff with a double bar line on the left. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the staff, there are specific drum symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and a circle with a triangle (cymbal). Some symbols have a vertical line above them, indicating a specific drum part. The notation is consistent across most measures, with a slight variation in measure 117 where the first two symbols are crossed out. The page number '4' is in the top left, and the title 'DRUMS' is centered at the top.

DRUMS

126

Musical notation for drum part 126. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are four drum symbols with stems pointing down to the staff line.

129

Musical notation for drum part 129. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are four drum symbols with stems pointing down to the staff line.

132

Musical notation for drum part 132. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are four drum symbols with stems pointing down to the staff line.

135

Musical notation for drum part 135. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are four drum symbols with stems pointing down to the staff line.

138

Musical notation for drum part 138. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are four drum symbols with stems pointing down to the staff line.

141

Musical notation for drum part 141. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are two drum symbols with stems pointing down to the staff line.

143

Musical notation for drum part 143. It consists of a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes, with various drum symbols (snare, tom, cymbal) indicated by stems and flags. Above the staff, there are three drum symbols with stems pointing down to the staff line. The notation ends with a thick black bar across the staff, and the number '3' is written below the staff.

♩ = 189,000183

7

12

17

22

27

31

35

39

43

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 189,000183. The score consists of ten staves of music. Each staff begins with a measure number (7, 12, 17, 22, 27, 31, 35, 39, 43). The music is primarily composed of chords, with some rests and occasional eighth notes. The chords are written in a style typical of steel guitar notation, often using a slash to indicate a slash chord or a specific fingering. The overall style is simple and rhythmic, suitable for a party medley.

47



52



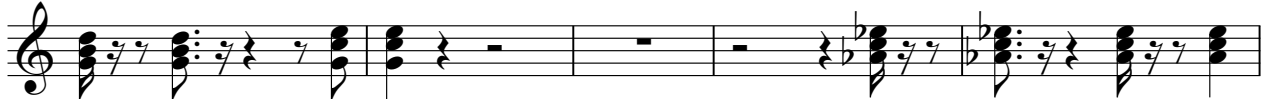
57



62



66



71



75



79



83



87



91



96



100



104



108



112



116



120



124



128



V.S.

132



136



140



142

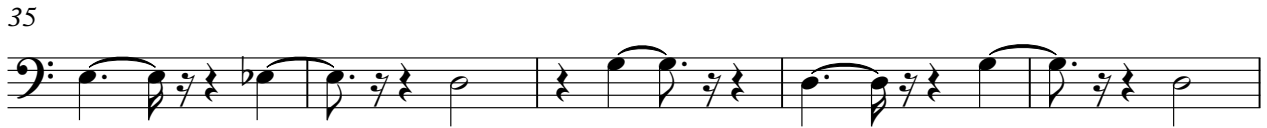


3

FRETLESS

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

♩ = 189,000183



V.S.

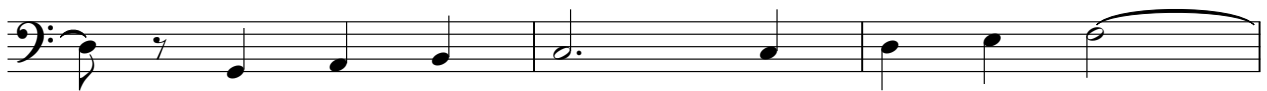
125



132



139



142



♩ = 189,000183

8

14

21

27

33

39

45

51

57

Detailed description: This is a musical score for a choir, presented as a single melodic line in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 189,000183. The score consists of ten staves of music, each starting with a measure number (8, 14, 21, 27, 33, 39, 45, 51, 57). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of triplets and slurs. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The notation includes various accidentals such as flats, sharps, and naturals.

V.S.

63



ACCORDION

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

♩ = 189,000183

10

15

5

25

6

6

35

39

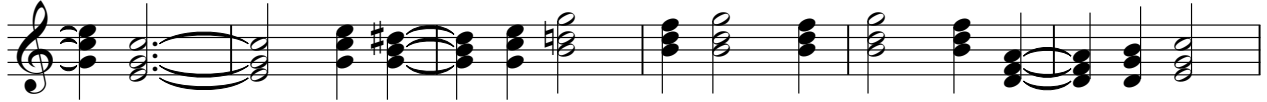
43

48

54

V.S.

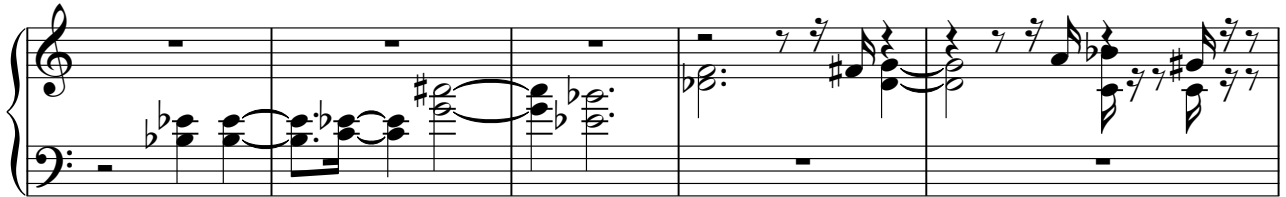
61



67



74



79



85



89



96



101



105



111

Musical notation for measures 111-115. Measure 111 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line features a series of chords: G2-B2, F2-A2, E2-G2, and D2-F2. A fermata is placed over the bass line in measure 115.

116

Musical notation for measures 116-120. Measure 116 has a treble clef and a key signature of one flat. It contains a quarter rest, a triplet of eighth notes (G4, A4, Bb4), a quarter rest, a half note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 117 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 118 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 119 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 120 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4).

126

Musical notation for measures 126-130. Measure 126 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 127 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 128 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 129 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 130 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4).

135

Musical notation for measures 135-140. Measure 135 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 136 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 137 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 138 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 139 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 140 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4).

142

Musical notation for measures 142-145. Measure 142 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 143 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 144 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4). Measure 145 has a treble clef and a key signature of one flat, containing a quarter note chord (G4, Bb4), a quarter note chord (A4, Bb4), a quarter note chord (C5, Bb4), and a quarter note chord (Bb4, A4).

BRASS 1

Party Muziek - Wir Kommen Alle In Dem Himmel Medley

♩ = 189,000183

7

13

19

25

31

39

60

66

71

79



85



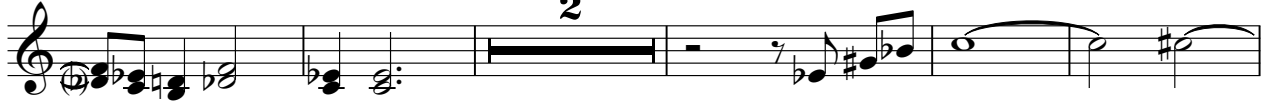
91



96



102



109



118



124



133



139



MELODY

♩ = 189,000183

8

14

21

27

33

39

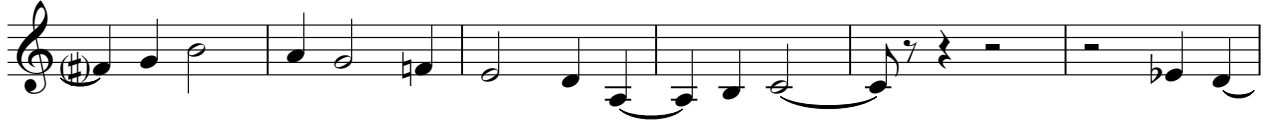
45

51

57

V.S.

63



69



75



81



88



94



100



105



111



117



