



2

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo



3

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

4

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Cm



5

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Fm

6

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo



7

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

8

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Cm

9

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

<Porque has pintado tus ojeras

10

Ten. Sax.

Perc.

E. Bass

Organ

Solo



11

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<La flor del lirio real

12

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo



13

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Porque te has puesto de seda

14

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Ay campanera.....por que sera



16

Perc.

E. Bass

Organ

Solo



17

Ten. Sax.

Perc.

E. Bass

Organ

Solo

%Cm

<Dican que si es que no sabes .



18

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm

%Bb7

19

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que eres la %Ab7.de la verdad . %Cm



20

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm %Bb7

21

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Cuentan...que amante espera .

%Eb7

%G7



22

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

23

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<La campanera / ena copla de Cantre .



24

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm

%D7

25

Musical score for measures 25-26. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 25 features a Tenor Saxophone line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Baritone Trumpet and Percussion parts have similar rhythmic patterns. The Electric Bass part has a G7 chord. The Organ and Solo parts have a similar rhythmic pattern. Measure 26 features a Tenor Saxophone line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Baritone Trumpet and Percussion parts have similar rhythmic patterns. The Electric Bass part has a C chord. The Organ and Solo parts have a similar rhythmic pattern.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

%C



26

Musical score for measures 26-27. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 26 features a Tenor Saxophone line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Baritone Trumpet and Percussion parts have similar rhythmic patterns. The Electric Bass part has a C chord. The Organ and Solo parts have a similar rhythmic pattern. Measure 27 features a Tenor Saxophone line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Baritone Trumpet and Percussion parts have similar rhythmic patterns. The Electric Bass part has a C chord. The Organ and Solo parts have a similar rhythmic pattern.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Dile que pare esa noria

%C

28

Ten. Sax.

Bar. Tpt.

Perc.

<Que va rodando pregonando lo que tiene

E. Bass

Organ

Solo



30

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

31

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que por saber la otra historia

%F %A7



32

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Dm7

33

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7 <La estan buscando como y cuando desde

34

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que...



36

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Ay..campanera %Fm .



38

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

39

Ten. Sax.

Bar. Tpt.

Perc.

< Aunque la gente no quiera . %Fm

E. Bass

Organ

Solo



40

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

41

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Tu eres la mejor de las mujeres %Fm



42

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Porque te hizo Dios su pregonera . %Cm

43

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%D7



44

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

%Cm

45

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Vla.

Solo

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46

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Em

47

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%G7



48

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Cm

49

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Fm



50

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Cm

51

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%G7

%Cm



52

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

%Cm

%G7



53

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Vla.

Solo

<Porque se para la gente

55

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Namas la ven de pasar

56

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo



57

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Porque es alondra valiente

58

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 58 through 61. The Tenor Saxophone and Baritone Trumpet parts are mostly rests with some notes in measure 58. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass part has a simple eighth-note line. The Organ part provides harmonic support with chords and moving lines. The Solo part consists of a series of chords and notes in the lower register.



59

Perc.

E. Bass

Organ

Solo

%G7 <Que alza la frente

Detailed description: This block contains the musical notation for measures 62 through 65. The Percussion part continues with its eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Organ part provides harmonic support. The Solo part consists of a series of chords and notes in the lower register. The text "%G7 <Que alza la frente" is written above the Electric Bass staff in measures 63 and 64.

60

Perc.

E. Bass

Organ

Solo

<Ya sea al cantar



61

Ten. Sax.

Perc.

E. Bass

Organ

Solo

%Cm

<Dicen que si un perseguido

62

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm

%Bb7



63

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que anda escondido

%Eb7

%Cm

64

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm < La viene a ver %Bb7



65

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Ebb7 < Cuentan que amante espera

66

Musical score for measures 66-67. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 66 features a Tenor Saxophone melody of eighth notes with accents, a Baritone Trumpet accompaniment of chords, Percussion with a snare drum pattern, Electric Bass with a walking line, Organ with chords, and Solo with chords. Measure 67 continues the Tenor Saxophone melody, Baritone Trumpet accompaniment, Percussion pattern, Electric Bass line, Organ accompaniment, and Solo chords. A chord symbol %G7 is present above the Electric Bass staff in measure 66.



67

Musical score for measures 67-68. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 67 continues the Tenor Saxophone melody, Baritone Trumpet accompaniment, Percussion pattern, Electric Bass line, Organ accompaniment, and Solo chords. Measure 68 features a Tenor Saxophone melody of eighth notes with accents, a Baritone Trumpet accompaniment of chords, Percussion with a snare drum pattern, Electric Bass with a walking line, Organ with chords, and Solo with chords. A chord symbol %Cm is present above the Electric Bass staff in measure 68. The text "<La campanera con la copla de Cantre" is written above the Electric Bass staff in measure 68.

68

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Fm

%D7



69

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

6

6

3

%G7



70

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Dile que pare esa nota



72

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que va rodando pregonando lo que tiene

74

Musical score for measures 74-76. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. The Tenor Saxophone and Baritone Trumpet parts feature melodic lines with eighth notes and rests. The Percussion part has a rhythmic pattern with accents. The Electric Bass part provides a steady bass line. The Organ part has a rhythmic accompaniment. The Solo part features a melodic line with eighth notes and rests.



75

Musical score for measures 75-77. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. The Tenor Saxophone part has a melodic line with a slur. The Baritone Trumpet part has a melodic line with a slur. The Percussion part has a rhythmic pattern with accents. The Electric Bass part provides a steady bass line. The Organ part has a rhythmic accompaniment. The Solo part features a melodic line with eighth notes and rests. The lyrics "%F <Que por saber la otra historia %A7" are written across the Electric Bass staff.

76

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Dm7



77

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7

<La esta buscando como y cuando desde .

78

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Que....



80

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%C <Ay..campanera %Fm

82

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%G7



83

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Aunque la gente no crea

%Fm

84

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo



85

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

tu eres la mejor de las mujeres

%Fm

86

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Perque te hizo Dios su pregonera % Cm



87

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

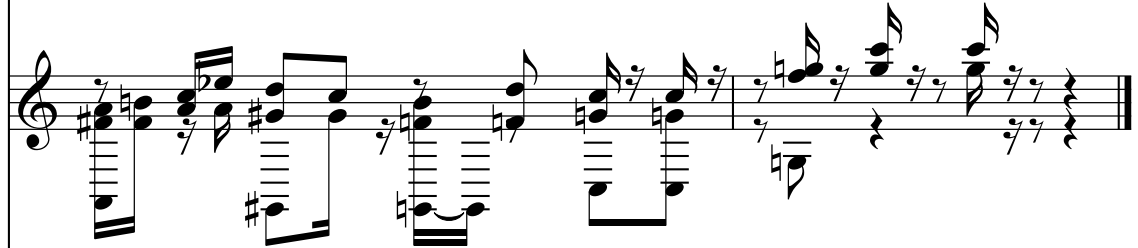
% D7

Ten. Sax.



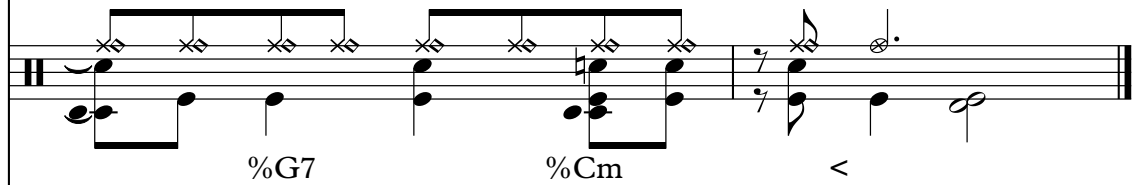
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Bar. Tpt.



Musical notation for Baritone Trumpet, featuring a complex melodic line with many accidentals and rests.

Perc.



Musical notation for Percussion, showing a rhythmic pattern with x marks above the staff and chord symbols %G7 and %Cm below.

E. Bass



Musical notation for Electric Bass, featuring a simple melodic line with eighth notes and rests.

Organ



Musical notation for Organ, featuring a melodic line with eighth notes and rests.

Solo



Musical notation for Solo, featuring a complex melodic line with many accidentals and rests.



# Tenor Saxophone

♩ ♪ #2#2400005252

4

7

9

13

19

23

26

30

33

Tenor Saxophone

36

40

43

46

49

52

55

61

66

69

Tenor Saxophone

73

77

81

85

87



Baroque Trumpet

Musical score for Baroque Trumpet, measures 28-51. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 28, 32, 37, 40, 42, 44, 46, 48, 50, and 51 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols.

53

59

65

67

69

72

76

80

Musical notation for measures 80-82. The key signature is one sharp (F#). Measure 80 features a melodic line in the treble clef and a bass line in the bass clef. Measure 81 continues the melodic line with a series of eighth notes. Measure 82 concludes with a final chord in the treble clef.

83

Musical notation for measures 83-84. Measure 83 shows a complex rhythmic pattern in the treble clef with many beamed notes. Measure 84 features a melodic line in the treble clef and a bass line in the bass clef.

85

Musical notation for measures 85-86. Measure 85 is a highly rhythmic passage in the treble clef with many beamed notes. Measure 86 features a melodic line in the treble clef and a bass line in the bass clef.

87

Musical notation for measures 87-88. Measure 87 consists of a series of chords in the treble clef. Measure 88 features a melodic line in the treble clef and a bass line in the bass clef.

88

Musical notation for measures 88-89. Measure 88 is a complex rhythmic passage in the treble clef with many beamed notes. Measure 89 features a melodic line in the treble clef and a bass line in the bass clef.

# Percussion

set  $\text{♩} = 124,000252$

4

8

11

13

16

19

21

24

28

Chord symbols: %Fm, %Cm, %G7, %Fm, %Cm, %G7, %Cm, %Fm, %Cm, %G7, %Fm, %Bb7, %Cm, %Fm, %Bb7, %Bb7, %Cm, %Fm, %D7, %G7, %Cm, %Fm, %D7, %G7, %Cm.

Lyrics: <Porque has pintado tus ojeras . . . <La flor del lirio real . . . <Porque te has puesto de seda . . . <Ay campanera.....que sera . . . <Dicen que si es que no sabes . . . <Que eres la de la verdad . . . <Cuentan...que amante espera . . . <La campanera en la copla de Cantre . . . <Dile que pare esa noria . . .

e va rodando pregonando lo que tiene

V.S.  
 <Que por saber la otra historia



Percussion

32

%Dm7 %G7 <La estan buscando como y cuando desde

34

<Que.... %C

37

<Ay..campanera %Fm <Aunque la gente no quiera %Fm

40

<Pa' que es la mejor de las m'ujeres <Porque te hizo Dios su pregonera %Cm

43

%D7 %G7 %Cm <Copyright TIJUANA (91) 468-3303

46

%Cm %G7 %Cm %Fm

50

%Cm %G7 %Cm

54

<Porque se para la gente <Namas la ven de pasar

56

%Fm <Porque es alondra valiente

59

%Cm <Que alza la frente <Ya sea al cantar

61

%Cm Dicen que si un perseguido %Fm %Bb7 <Que anda %Cm escondido

64

%Fm Ha viene a ver %Bb7 %Bb7 <Cuéntan que amante espera %G7

67

a campanera con la copla de Cantre %Cm %Fm %D7 %G7

70

<Dile que pare esa noria <Que %Cm %Fm %Bb7 %Cm Godando pregonando lo que tiene

74

%F <Que por saber la otra historia %A7 %Dm7

77

%Cm La esta buscando como y cuando desde .

79

<Que... %Cm %A7 Ay..campanera %Fm %G7

83

<Aunque la gente no crea %Cm %G7 <Tú eres la mejor de las mujeres %Fm

86

<Porque te hizo Dios su pregonera %Cm %D7

88

%G7 %Cm <

# 5-string Electric Bass

♩ = 114,000/32



6



11



15



19



24



29



34



38



43



V.S.

47



52



57



61



66



70



75



79



83



87



# Rock Organ

♩ = 1241040050252  
9



V.S.

42

45

56

59

62

66

70

74

78

82

86



88



Viola

♩ 24240003252

3 3 3 3 3

4

7

35

45

3 3 3 3 3

48

51

36



Solo

♩ = 124,000 232

4

6

8

11

14

17

20

22

24

V.S.

26

Musical staff 26: Treble clef, key signature of one flat. Measures 26-28 show a sequence of chords with eighth notes. Measure 29 has a whole rest. Measures 30-32 continue the chordal sequence.

29

Musical staff 29: Treble clef, key signature of one flat. Measures 29-31 continue the chordal sequence. Measure 32 features a complex chord with a circled note.

32

Musical staff 32: Treble clef, key signature of one flat. Measures 32-34 show a sequence of chords with eighth notes.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-37 continue the chordal sequence. Measure 38 has a circled note.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-40 continue the chordal sequence.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43 continue the chordal sequence.

43

Musical staff 43: Treble clef, key signature of one flat. Measures 43-45 continue the chordal sequence.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-47 show a sequence of chords with eighth notes.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-49 continue the chordal sequence.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51 continue the chordal sequence.

51

53

56

59

62

64

66

68

70

73

V.S.

