

♩ = 123,000221

Tenor Saxophone

Baroque Trumpet

Percussion *Cut&Mov

Soprano Glockenspiel %D7

Electric Bass

Rock Organ

Viola

Solo

♩ = 123,000221



2

Ten. Sax.

Perc.

E. Bass %Eb7 %D7

Solo

3

Musical score for measures 3-4. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, and Solo. The Tenor Saxophone part features a melodic line with a triplet in measure 4. The Percussion part has a consistent rhythmic pattern. The Electric Bass part includes a triplet in measure 4. The Solo part consists of a series of chords.



4

Musical score for measures 4-5. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, and Solo. The Tenor Saxophone part features a melodic line with a triplet in measure 5. The Percussion part has a consistent rhythmic pattern. The Electric Bass part includes a triplet in measure 5 and is annotated with chords %Eb7 and %D7. The Solo part consists of a series of chords.



5

Musical score for measures 5-6. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, and Solo. The Tenor Saxophone part features a melodic line with a triplet in measure 6. The Baritone Trumpet part has a melodic line with a triplet in measure 6. The Percussion part has a consistent rhythmic pattern. The Electric Bass part includes a triplet in measure 6 and is annotated with the chord %Gm7. The Solo part consists of a series of chords.

6

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

%F7



7

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

%Eb7

%D7

9

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<Julio Romero De Torre %Eb7 %D7



11

Ten. Sax.

Perc.

E. Bass

Organ

Solo

<Pinto a la mujer morena %Eb7



12

Perc.

E. Bass

Organ

Solo

%D7

13

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Con los ojos de misterio

14

Ten. Sax.

Perc.

E. Bass

Organ

Solo

%Eb7

%D7

3

15

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Y el alma llena de pena

%Cm7

16

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%F7

%Bb



17

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Pausdim/sus brazos de br...

%F7

%Bb

19

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

<La guitarra cantaora



20

Perc.

E. Bass

Organ

Solo

%F7

<En su bordon hay suspiros

22

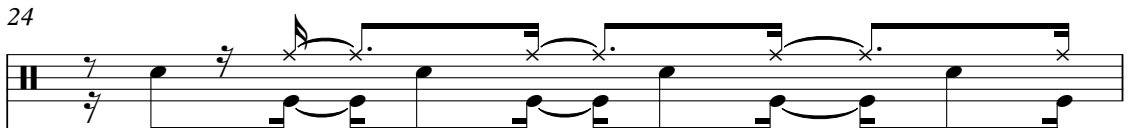
Musical score for measures 22-23. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 22 features a rhythmic pattern with eighth notes and rests. Measure 23 continues this pattern. A double bar line is present between measures 22 and 23. A chord symbol %D7 is visible above the Electric Bass staff in measure 23.




23


Musical score for measures 23-24. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. Measure 23 features a rhythmic pattern with eighth notes and rests. Measure 24 continues this pattern. A double bar line is present between measures 23 and 24. A chord symbol %Eb7 is visible above the Electric Bass staff in measure 24. The lyrics "<Y en su caja una dolora" are written below the Electric Bass staff in measure 24.

24

Perc. 

E. Bass 

Organ 

Solo 



25

Ten. Sax. 

Bar. Tpt. 

Perc. 

E. Bass 

Organ 

Vla. 

Solo 

26

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

3

3

%A7

3



27

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

3

3

%Cm7

3

28

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo



29

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Vla.

Solo

<Morena...la de los rojos claveles

30

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

3



31

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

3

%G#dim7

%D7

32

Musical score for measures 32-33. The score includes parts for Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The Soprano Glockenspiel part has the lyrics "<La de la reja florida". The Solo part features a triplet of eighth notes. A double bar line is present on the left side of the page.

33

Musical score for measures 33-34. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The Soprano Glockenspiel part has the lyrics "%G <La reina de las mujeres".

35

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Gdim *%Am7* *Morena..la del bouda7 manton* *%Am7*



37

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

%D7 *%G*

39

Ten. Sax.

Bar. Tpt.

Perc.

Sop. Glock. *<La de la alegre guitarra*

E. Bass

Organ

Vla.

Solo

3



40

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

3

%C

41

Ten. Sax.

Bar. Tpt.

Perc.

Sop. Glock. *La del clave C español* %G %D7 %E

E. Bass

Organ

Vla.

Solo



43

Ten. Sax.

Perc.

Sop. Glock. Copyright TIJUANA (91) 468-3303 %D7

E. Bass

Vla.

Solo

44

Musical score for measures 44-45. The score is arranged in four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part features a melodic line with various notes and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part provides a harmonic foundation with a walking bass line, including a triplet of eighth notes. The Solo part is a series of eighth notes with a key signature change to one flat. Chord symbols %Eb7 and %D7 are indicated above the bass line.



45

Musical score for measures 45-46. The score is arranged in four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part continues the melodic line from the previous measure. The Percussion part maintains the rhythmic pattern. The Electric Bass part continues the walking bass line. The Solo part continues the eighth-note sequence. Chord symbols %Eb7 and %D7 are indicated above the bass line.



46

Musical score for measures 46-47. The score is arranged in four staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the rhythmic pattern. The Electric Bass part continues the walking bass line. The Solo part continues the eighth-note sequence. Chord symbols %Eb7 and %D7 are indicated above the bass line.

47

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

48

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

49

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

51

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Como escapada de un cuadro %Eb7 %D7



53

Ten. Sax.

Perc.

E. Bass

Organ

Solo

En el sentir de la copla %Eb7



54

Perc.

E. Bass

Organ

Solo

%D7

55

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Toda Espana la venera

56

Ten. Sax.

Perc.

E. Bass

Organ

Solo

%Eb7

%D7

3

57

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Y toda Espana la llora

%Cm7

58

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%F7

%Bb



59

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%Cm7

%F7

%Bb

61

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

La seguidilla de Espana

Detailed description: This block contains the musical notation for measures 61 through 65. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a similar melodic line with a triplet of eighth notes in measure 62. The Percussion part provides a steady eighth-note accompaniment. The Electric Bass part plays a walking bass line. The Organ part has a simple accompaniment with chords. The Solo part consists of a series of chords in the right hand.



62

Perc.

E. Bass

Organ

Solo

Y en su danzar se murmuraba

Detailed description: This block contains the musical notation for measures 66 through 70. The Percussion part continues with eighth-note accompaniment. The Electric Bass part plays a walking bass line. The Organ part has a simple accompaniment. The Solo part consists of a series of chords in the right hand. The lyrics 'Y en su danzar se murmuraba' are written below the bass line in measures 67 and 68.

64

Musical score for measures 64-65. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. The Electric Bass part includes a chord marking "%D7". The Solo part features a series of chords: D7, F7, G7, and Eb7.



65

Musical score for measures 65-66. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Organ, and Solo. The Electric Bass part includes a chord marking "%Eb7". The Solo part features a series of chords: Eb7, F7, G7, and Eb7. The text "<Lamento de amor i engano" is written above the Electric Bass staff.

66

Musical score for measures 66-67. The score includes parts for Percussion, E. Bass, Organ, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with a %D7 chord marking. The Organ part plays a steady eighth-note accompaniment with a triplet of eighth notes. The Solo part consists of a series of chords in the bass register.



67

Musical score for measures 67-68. The score includes parts for Ten. Sax., Bar. Tpt., Perc., E. Bass, Organ, Vla., and Solo. The Ten. Sax. and Bar. Tpt. parts have melodic lines with triplet markings. The Perc. part continues with a similar rhythmic pattern. The E. Bass part has a melodic line with a %Cm7 chord marking. The Organ part is mostly silent. The Vla. part has a melodic line with a triplet. The Solo part continues with chords in the bass register.

68

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

3

3

%A7

3



69

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo

3

3

%Cm7

3

70

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Vla.

Solo



71

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Vla.

Solo

<Morena...la de los rojos claveles

72

Musical score for measures 72-73. The score includes staves for Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Soprano Glockenspiel part has a melodic line with some accidentals. The Electric Bass part provides a steady bass line. The Organ part has a sustained chordal accompaniment. The Viola part has a melodic line with some accidentals. The Solo part features a complex rhythmic pattern with triplets and accents.



73

Musical score for measures 73-74. The score includes staves for Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The Percussion part continues with the same rhythmic pattern. The Soprano Glockenspiel part has a melodic line with some accidentals and includes the chord symbols %G#dim7 and %D7. The Electric Bass part provides a steady bass line. The Organ part has a sustained chordal accompaniment. The Viola part has a melodic line with some accidentals and includes a triplet marking. The Solo part features a complex rhythmic pattern with triplets and accents.

Musical score for measures 74-75. The score includes parts for Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The lyrics for measure 74 are "<La de la reja florida". Measure 75 contains a double bar line. The Solo part features a triplet of eighth notes in measure 74 and another triplet in measure 75.

Musical score for measures 75-76. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. The lyrics for measure 75 are "%G <La reina de las mujeres". Measure 76 contains a double bar line. The Solo part features a triplet of eighth notes in measure 75 and another triplet in measure 76.

77

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

Morena..la del b... manton



79

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

81

Ten. Sax.

Bar. Tpt.

Perc.

Sop. Glock. *<La de la alegre guitarra*

E. Bass

Organ

Vla.

Solo



82

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass %C

Organ 3

Solo

83

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), Organ, Viola (Vla.), and Solo. The score is written in 7/8 time and includes various musical notations such as rests, notes, and a triplet. The Percussion part includes the text "<La del clave!%Espanol" and "%G".

84

Musical score for measures 84-85. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Soprano Glockenspiel, Electric Bass, Organ, Viola, and Solo. Measure 84 features a %D7 chord. Measure 85 features a %G chord. The Solo part consists of a sequence of chords: G7, F#7, E7, D7, C7, B7, A7, G7.



85

Musical score for measures 85-86. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Electric Bass, Viola, and Solo. Measure 85 features a %G chord. Measure 86 features a %D7 chord. The Solo part consists of a sequence of chords: G7, F#7, E7, D7, C7, B7, A7, G7.

86

Musical score for measures 86-87. The score includes parts for Tenor Saxophone, Percussion, Soprano Glockenspiel, Electric Bass, Viola, and Solo. The Solo part features a triplet of eighth notes in measure 87. The Percussion part has a consistent rhythmic pattern. The Tenor Saxophone part has a melodic line with some rests. The Soprano Glockenspiel part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Viola part has a melodic line with some rests.



87

Musical score for measures 87-88. The score includes parts for Tenor Saxophone, Percussion, Soprano Glockenspiel, Electric Bass, Viola, and Solo. The Solo part features a triplet of eighth notes in measure 87. The Percussion part has a consistent rhythmic pattern. The Tenor Saxophone part has a melodic line with some rests. The Soprano Glockenspiel part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Solo part has a melodic line with some rests. There are chord symbols %G#dim7 and %D7 above the Soprano Glockenspiel part in measures 87 and 88 respectively.

88

Ten. Sax.

Perc.

Sop. Glock.

E. Bass

Vla.

Solo



89

Ten. Sax.

Perc.

Sop. Glock.

E. Bass

Vla.

Solo

90

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Vla.

Solo

<La reina de las mujeres

%Gdim

%Am7



92

Ten. Sax.

Perc.

E. Bass

Organ

Solo

<Morena da bordao manha

%D7

94

Ten. Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

<La de la alegre guitarra

3



96

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Organ

Solo

%C

3

97

Ten. Sax.

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

98

Ten. Sax.

Perc.

Sop. Glock.

E. Bass

Organ

Vla.

Solo

<La del clavel Espanol

%Cm %G %D7 %G %D7 %G

Tenor Saxophone

$\text{♩} = 123,000221$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 30. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measure 20 features a double bar line with a '2' above it, indicating a repeat. Measure 29 features a double bar line with a '4' above it, indicating a repeat. The score concludes with a final double bar line.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 34-62. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 39, 41, 43, 45, 48, 51, 55, 58, and 62 are indicated at the start of their respective staves. A double bar line with a '2' above it appears at the end of measure 34 and the beginning of measure 62. Trills and triplets are marked with '3' and a bracket. The piece concludes with a final double bar line and a '2' above it in measure 62.

Tenor Saxophone

67

69

71

78

82

84

87

89

91

4

Tenor Saxophone

95

3

97

3

98

3

Baroque Trumpet

♩ = 123,000221

4

6

8

17

22

25

27

29

36

41

5

Detailed description: This is a musical score for a Baroque Trumpet, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 123,000221. The score includes various musical notations such as treble clefs, stems, beams, slurs, and rests. Measure numbers 4, 6, 8, 17, 22, 25, 27, 29, 36, and 41 are indicated at the beginning of their respective staves. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet marking (indicated by a '6' above the notes). The music features complex rhythmic patterns and melodic lines.

Baroque Trumpet

Musical score for Baroque Trumpet, measures 47-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 47, 49, 52, 61, 65, 68, 70, 76, 82, and 84. Rehearsal marks with numbers 2, 3, 4, and 6 are placed above the staff. The score includes complex rhythmic figures and rests, typical of Baroque trumpet music.

Baroque Trumpet

3

90

3

96

2

Percussion

♩ = 123,000221

*Cut&Mov

The musical score consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with guitar chords and lyrics. The chords are indicated by percentage symbols (%). The lyrics are in Spanish and describe a scene with a guitar and a woman.

System 1: Measure 4. Chords: %D7, %Eb7, %D7.

System 2: Measure 7. Chords: %Eb7, %D7, %Gm7, %F7.

System 3: Measure 10. Chords: %Eb7, %D7, %D7. Lyrics: <Julio Romero De Torre.

System 4: Measure 13. Chords: %Eb7, %D7, %Eb7, %D7. Lyrics: <Pinto a la mujer n^o f^o r^o n^o a.

System 5: Measure 16. Chords: %Eb7, %D7, %Eb7, %D7. Lyrics: <Con los ojos de misterio <Y el alma llena de p^o r^o n^o a.

System 6: Measure 19. Chords: %F7, %Bb, %Eb7, %D7, %Eb7, %D7. Lyrics: <Puso eⁿ sus brazos d^e m^u j^e r.

System 7: Measure 22. Chords: %F7, %Bb, %F7, %Bb. Lyrics: <La guitarra cantaora < En su bordon hay suspiros.

System 8: Measure 25. Chords: %D7, %D7, %D7. Lyrics: <Y en su caja una d^e lⁱ r^a.

System 9: Measure 28. Chords: %Cm7, %A7, %Cm7.

System 10: Measure 31. Chords: %D7, %G. Lyrics: <Morena..la de los rojos clavos.

V.S.

30

%G#dim7 %D7 <La de la reja florida

33

%G <La reina de las mujeres %Gdim7 %Am7

36

<Morena..la del budo mantor%Am7 %D7 %G

39

<La de la alegre guitarra %C <La del cluchEspanol %G

42

%D7 %G <Copyright TIJUANA (9) 168-3303 %Eb7 %D7

45

%Eb7 %D7 %Gm7

48

%F7 %Eb7 %D7

51

<Como escapada de un cuadro %Eb7 %D7

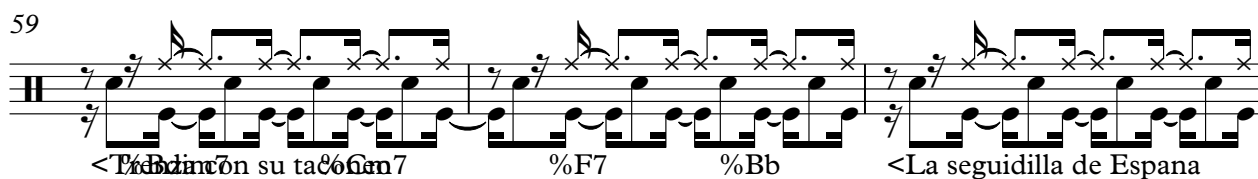
53

<En el sentir de la %Eb7 %D7 <Toda Espana la venera

56

%Eb7 %D7 <Y toda Espana la %Gm7 %F7 %Bb

59



<F#dim7 on su ta<Cm7 %F7 %Bb <La seguidilla de Espana

62



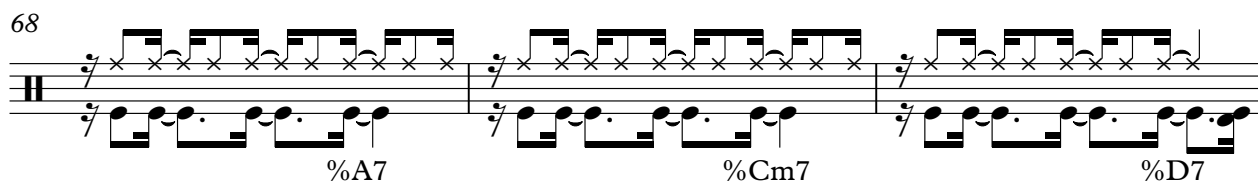
%F7 <Y en su danzar se m%F#dim7 %D7

65



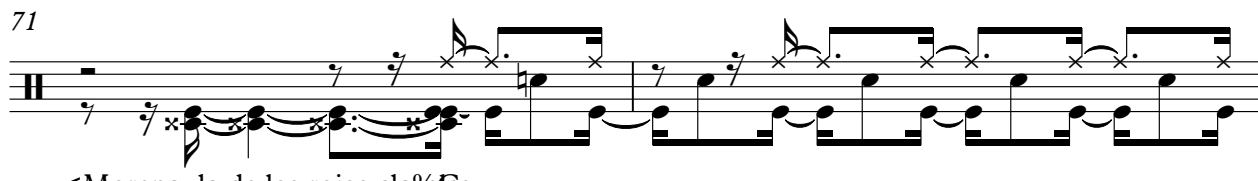
<Lamento de amor i%F#dim7 %D7 < %Cm7

68



%A7 %Cm7 %D7

71



<Morena..la de los rojos cla%F#dim7 %G

73




%G#dim7 %D7 <La de la reja florida %G

76



<La reina de las mujeres %Gdim7 %A7 <Morena..la del b%F#dim7 %Am7

79



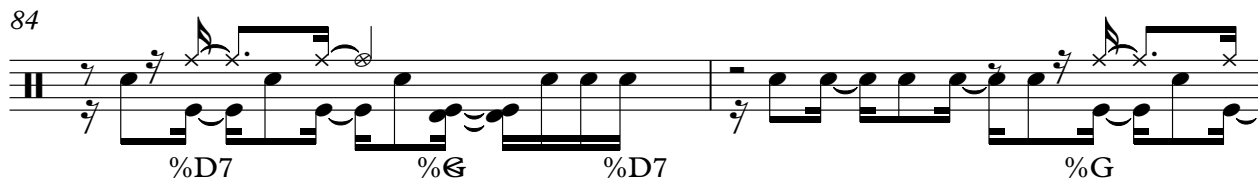
%D7 %G <La de la alegre guitarra

82



%C <La del cla%F#dim7 %G

84



%D7 %G %D7 %G

V.S.

Percussion

86

%G#dim7 %D7

89

%G <La reina de las mujeres %Gdim7 %Am7

92

<Morena del borda %D7 %G

95

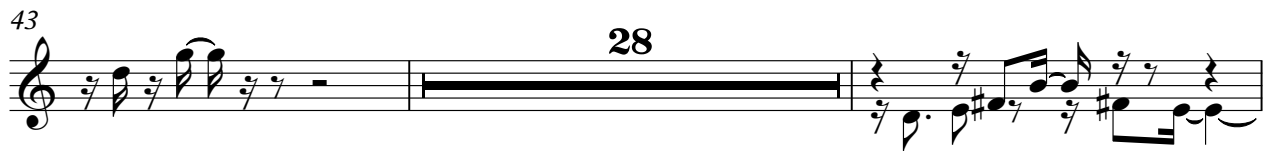
<La de la alegre guitarra %C

97

<La clavel Española %D7 %G %D7 %G

Soprano Glockenspiel

♩ = 123,000221



Electric Bass

♩ = 123,000221



V.S.

34



37



40



44



47



50



53



57



60



63



66



70



73



76



79



82



85



88



91



94



V.S.



Rock Organ

29

33

36

39

42

52

55

58

61

64

3

67

3

73

77

80

83

5

Rock Organ

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. Measure 91 continues the melodic line. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-95. Measure 93 begins with a long note followed by a series of eighth notes. Measure 94 continues with eighth notes and a sharp sign. Measure 95 concludes with a few more notes and rests.

96

Musical notation for measures 96-97. Measure 96 features a triplet of eighth notes marked with a '3' below the staff. Measure 97 continues with eighth notes and rests.

98

Musical notation for measures 98-99. Measure 98 contains eighth notes and a sharp sign. Measure 99 ends with a double bar line.

Viola

♩ = 123,000221

24

27

30

33

39

43

23

68

71

74

77

2

Viola

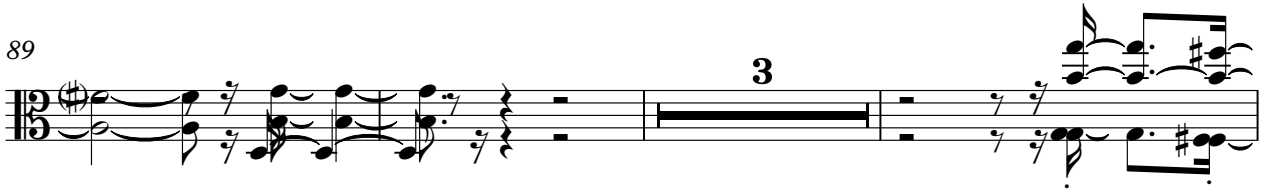
83



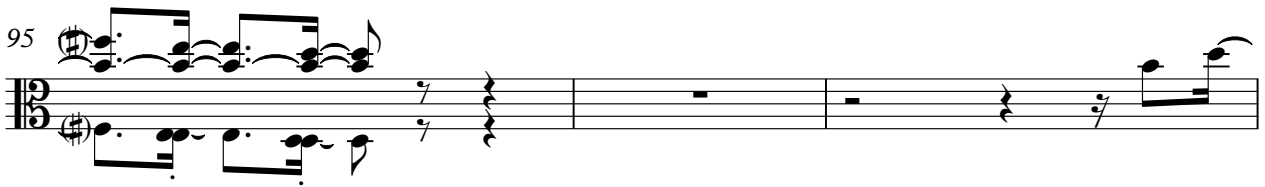
86



89



95



98



Solo

♩ = 123,000221

3

5

8

10

12

14

16

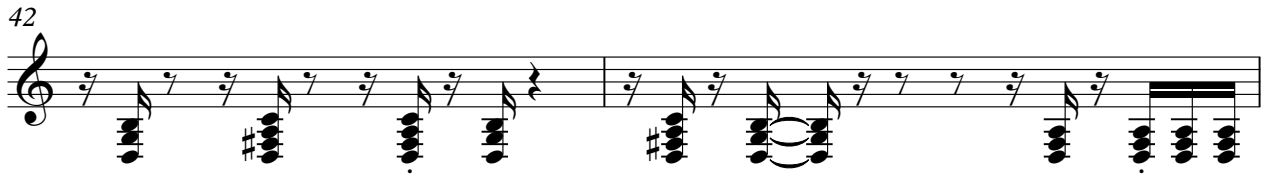
18

20

V.S.

Musical score for guitar solo, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines. Measures 22-26 show a sequence of chords with a melodic line. Measures 27-30 feature a more complex melodic line with triplets. Measures 31-35 show a sequence of chords with a melodic line. Measures 36-40 show a sequence of chords with a melodic line. The score includes various musical notations such as slurs, ties, and triplets.

42



44



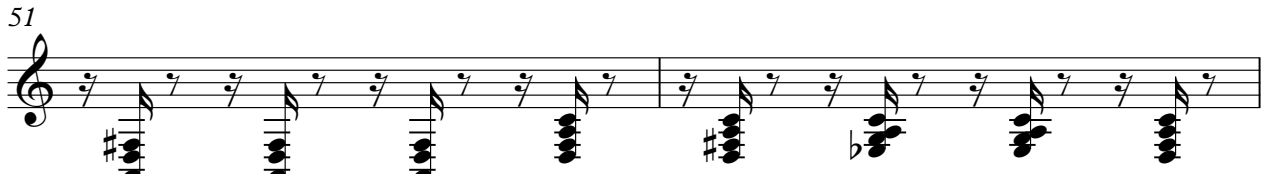
46



48



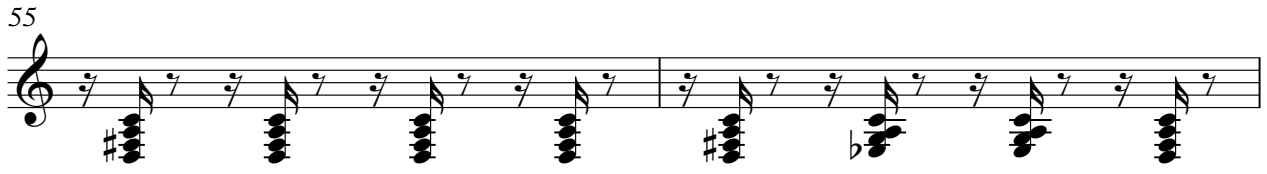
51



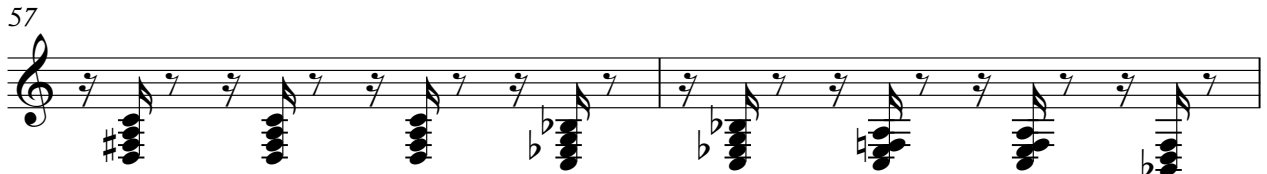
53



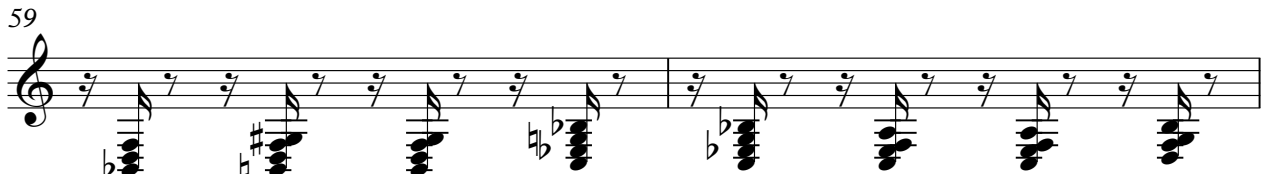
55



57



59



61



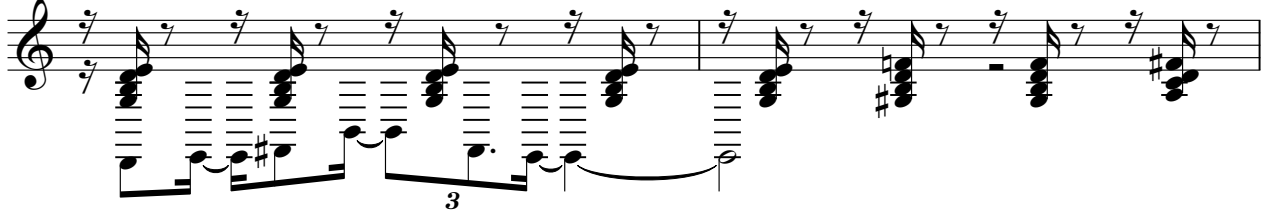
V.S.

This musical score is for a guitar solo, spanning measures 63 to 82. It is written in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring various chord voicings and melodic lines. Measure 63 begins with a series of chords, including a Bb major triad and a Bb7 chord. Measures 64-66 continue with similar chordal patterns, incorporating a Bb9 chord. Measure 67 introduces a more complex texture with a Bb7 chord and a melodic line. Measures 68-70 show a progression of chords, including a Bb7 chord and a Bb9 chord. Measure 71 features a Bb7 chord and a melodic line. Measures 72-74 contain a Bb7 chord and a melodic line. Measure 75 includes a Bb7 chord and a melodic line. Measure 76 features a Bb7 chord and a melodic line. Measure 77 shows a Bb7 chord and a melodic line. Measure 78 contains a Bb7 chord and a melodic line. Measure 79 features a Bb7 chord and a melodic line. Measure 80 includes a Bb7 chord and a melodic line. Measure 81 shows a Bb7 chord and a melodic line. Measure 82 concludes with a Bb7 chord and a melodic line. The score includes various musical notations such as chords, stems, beams, and slurs. A '3' is written above a triplet of notes in measure 75. The page number '4' is in the top left, and the word 'Solo' is centered at the top.

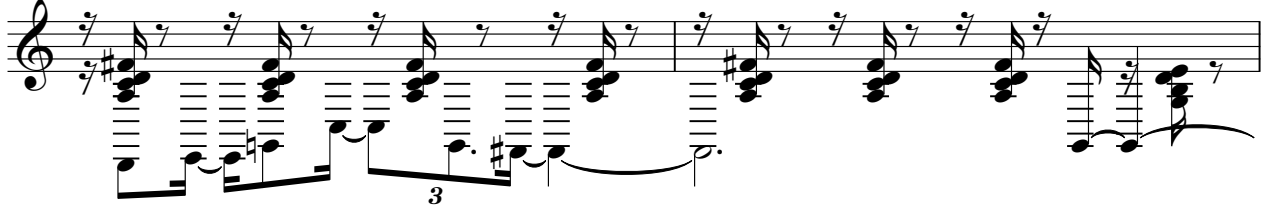
84



86



88



90



93



95



97

