

♩ = 123,000221

Tenor Saxophone

Baroque Trumpet

navarra

Percussion

Kora

Electric Bass

Rock Organ

♩ = 123,000221

Viola

Bar. Tpt.

Perc.

Kora

E. Bass

2

3

3

3

%G7

2

3

Bar. Tpt.

Perc.

Kora

E. Bass



4

Bar. Tpt.

Perc.

Kora

E. Bass



5

Ten. Sax.

Perc.

Kora

E. Bass

6

Ten. Sax.

Perc.

Kora

E. Bass



7

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

4

Musical score for measures 4-8. The score includes five staves: Bar. Tpt., Perc., Kora, E. Bass, and Organ. Measure 4 starts with a treble clef and a key signature of one flat. The Bar. Tpt. staff features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 7. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Kora staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 7. The E. Bass staff has a simple bass line with quarter notes. The Organ staff is empty. Measure 8 ends with a double bar line.



Musical score for measures 9-12. The score includes five staves: Bar. Tpt., Perc., Kora, E. Bass, and Organ. Measure 9 starts with a treble clef and a key signature of one flat. The Bar. Tpt. staff features a melodic line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Kora staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 10. The E. Bass staff has a simple bass line with quarter notes. The Organ staff is empty. Measure 12 ends with a double bar line.

10

Bar. Tpt.

Perc.

<Era un siete de julio cuando la vi

Kora

E. Bass

Organ



11

Perc.

Kora

E. Bass

Organ

Vla.

<Me quemaron sus ojos como el carbon

12

Perc.

Kora

E. Bass

Organ

Vla.



13

Perc.

Kora

E. Bass

Organ

Vla.

senti por mio regeu da San Fermin

14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Kora staff has a melodic line with triplets and rests. The E. Bass staff provides a simple bass line. The Organ staff has a melodic line with some accidentals. The Vla. staff is mostly silent with a few notes.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line with triplets and rests, and includes the text "Con los siete tonos de la pasión" and a chord symbol "%G7". The E. Bass staff provides a simple bass line. The Organ staff has a melodic line with a triplet. The Vla. staff has a few notes.

16

Perc. Kora E. Bass Organ Vla.

Detailed description: This system contains measures 16 and 17. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part has a melodic line with triplets and rests. The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays chords and single notes. The Viola part has a few chords. A double bar line is present at the end of measure 17.



17

Perc. Kora E. Bass Organ Vla.

Detailed description: This system contains measures 17 and 18. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with triplets and rests, including the text "Hiena roja en la cabeza" and a chord symbol "% Cm". The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays chords and single notes. The Viola part has a few chords.

18

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



19

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

La camisa como la cal

20

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



21

Perc.

Kora

E. Bass

Organ

Vla.

esa estampa de n...

22

Perc.

Kora

E. Bass

Organ

Vla.

%G7



23

Perc.

Kora

E. Bass

Organ

Vla.

<Que es la misma de judoca hasta Roncal

24

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

%Dm7/b5/F



25

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

%b7

%G7

al son de guitarras %Cm

27

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

%Bb7 <La jota navarra que me hizo sonar %Ab7



29

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<No te vayas de Navarra.A.A.A.....

31

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



33

Bar. Tpt.

Perc.

<Si no quieres que me muera

Kora

E. Bass

Organ

Vla.

34

Perc.

Kora

E. Bass

Organ

Vla.

Wan ncona no te v... PAMPLON



35

Perc.

Kora

E. Bass

Organ

Vla.

16

36

Perc.

Kora

E. Bass

Organ

Vla.



37

Perc.

Kora

E. Bass

Organ

Vla.

38

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

te vayas de Navarra...A...A..

39

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

40

Perc.

Kora

E. Bass

Organ

Vla.



41

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<Que por ti pondre banderas....

42

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



43

Perc.

Kora

E. Bass

Organ

Vla.

<Si lo manda tu persona...for mor...>

44

Perc.

Kora

E. Bass

Organ

Vla.



45

Perc.

Kora

E. Bass

Organ

Vla.

46

Perc.

Kora

E. Bass

Organ

Vla.



47

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

te vayas de Jovanna...A..A..A..

48

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



49

Perc.

Kora

E. Bass

Organ

Vla.

50

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

51

Bar. Tpt.

Perc.

Kora

E. Bass

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24

Musical score for measures 52-55. The score is arranged in four staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), and E. Bass (Electric Bass). Measure 52 starts with a treble clef and a key signature of one flat. The Bar. Tpt. staff features a melodic line with a triplet of eighth notes. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Kora staff has a complex rhythmic pattern with triplets and rests. The E. Bass staff has a simple bass line with quarter notes. A %G7 chord symbol is present above the Kora staff in measure 52. Measure 53 continues the patterns. Measure 54 has a triplet of eighth notes in the Bar. Tpt. staff. Measure 55 has a triplet of eighth notes in the Kora staff.



Musical score for measures 56-59. The score is arranged in four staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), and E. Bass (Electric Bass). Measure 56 starts with a treble clef and a key signature of one flat. The Bar. Tpt. staff features a melodic line with eighth notes and rests. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Kora staff has a complex rhythmic pattern with triplets and rests. The E. Bass staff has a simple bass line with quarter notes. Measure 57 continues the patterns. Measure 58 has a triplet of eighth notes in the Kora staff. Measure 59 has a triplet of eighth notes in the Kora staff.

54

Musical score for measures 54-55. The score is written for five instruments: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Tenor Saxophone part begins with a rest in measure 54 and then plays a series of chords in measure 55. The Baritone Trumpet part plays a rhythmic pattern of eighth notes in measure 54 and rests in measure 55. The Percussion part plays a complex rhythmic pattern with eighth notes and rests in both measures. The Kora part plays a rhythmic pattern with eighth notes and rests in both measures. The Electric Bass part plays a simple rhythmic pattern of eighth notes in both measures. The key signature has one flat (B-flat) and the time signature is 7/8.



55

Musical score for measures 55-56. The score is written for five instruments: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Tenor Saxophone part begins with a rest in measure 55 and then plays a series of chords in measure 56. The Percussion part plays a complex rhythmic pattern with eighth notes and rests in both measures. The Kora part plays a rhythmic pattern with eighth notes and rests in both measures. The Electric Bass part plays a simple rhythmic pattern of eighth notes in both measures. The key signature has one flat (B-flat) and the time signature is 7/8.

56

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Detailed description of the musical score for measures 56-59: The Tenor Saxophone part (Ten. Sax.) features a long, sustained note with a slur, starting at measure 56 and continuing through measure 59. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a complex rhythmic pattern with triplets and slurs. The Kora part has a complex rhythmic pattern with triplets and slurs. The Electric Bass (E. Bass) part has a simple bass line with slurs.



57

Bar. Tpt.

Perc.

Kora

E. Bass

Detailed description of the musical score for measures 57-60: The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a complex rhythmic pattern with triplets and slurs. The Kora part has a complex rhythmic pattern with triplets and slurs. The Electric Bass (E. Bass) part has a simple bass line with slurs. A chord symbol %G7 is present above the Kora staff in measure 57.

58

Bar. Tpt.

Perc.

Kora

E. Bass



59

Bar. Tpt.

Perc.

<Nunca mas en la vida he vuelto a ver

Kora

E. Bass

Organ

60

Perc.

Kora

E. Bass

Organ



61

Perc.

Kora

E. Bass

Organ

Vla.

... un siete de iube la conoci

62

Perc.

Kora

E. Bass

Organ

Vla.



63

Perc.

Kora

E. Bass

Organ

Vla.

<Y cayo hacia el fondo como un casc

64

Perc. Kora E. Bass Organ

Detailed description: This system contains measures 64 and 65. The Percussion part has a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with triplets and rests. The Electric Bass part has a simple eighth-note accompaniment. The Organ part plays a melodic line with a triplet at the end of measure 65.



65

Perc. Kora E. Bass Organ Vla.

%G7 <En la fiesta Navarra de San Fermín

Detailed description: This system contains measures 65 and 66. The Percussion part continues its eighth-note pattern. The Kora part has a similar rhythmic pattern to measure 64. The Electric Bass part continues its accompaniment. The Organ part has a melodic line with a triplet at the end of measure 66. The Viola part has a melodic line with a triplet at the end of measure 66. The lyrics "<En la fiesta Navarra de San Fermín" are written below the Kora staff.

66

Perc. Kora E. Bass Organ Vla.

Detailed description: This system contains measures 66, 67, and 68. The Percussion part has a steady eighth-note pattern with 'x' marks on some notes. The Kora part features a complex rhythmic pattern with triplets and rests. The E. Bass part has a simple eighth-note line. The Organ part plays chords with some triplets. The Vla. part has a few chords.



67

Perc. Kora E. Bass Organ Vla.

67 % Cm <A la virgen Macarena>

Detailed description: This system contains measures 67, 68, and 69. The Percussion part continues with its eighth-note pattern. The Kora part has a similar pattern to the previous system, with a key signature change to C minor indicated by a '% Cm' symbol. The E. Bass part continues with its eighth-note line. The Organ part has a few chords. The Vla. part has a few chords. The text '<A la virgen Macarena>' is written across the Kora staff.

68

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

68

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

%Bb7



69

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

69

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

%Eb

que me manda a fusión

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Kora, E. Bass, Organ, and Viola (Vla.). The Kora part features a melodic line with triplets and a %Bb7 chord marking. The Organ part has a simple accompaniment. The Viola part has a few notes. The Percussion part has a rhythmic pattern.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Kora, E. Bass, Organ, and Viola (Vla.). The Kora part features a melodic line with triplets and a %Eb chord marking. The Organ part has a simple accompaniment. The Viola part has a few notes. The Percussion part has a rhythmic pattern. The Kora part includes the lyrics: <Pensando de esa pena

72

Perc. Kora E. Bass Organ Vla.

%G7

This musical system covers measures 72 to 75. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ, and Viola (Vla.). The Kora staff includes a %G7 chord marking and a 7/7 time signature. The Percussion staff has a 3/4 time signature. The Organ and Vla. staves show complex chordal textures with triplets and various accidentals.



73

Perc. Kora E. Bass Organ Vla.

<Su recuerdo me requema el corazón

This musical system covers measures 73 to 76. It features the same five staves as the previous system. The Kora staff includes the lyrics "<Su recuerdo me requema el corazón" and a 7/7 time signature. The Percussion staff has a 3/4 time signature. The Organ and Vla. staves continue with complex chordal textures, including a long melodic line in the Organ staff.

74

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

75

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

Y un llanto de amores

76

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

%Cm %Bb7 < Deshoja mis flores con esta cancion %Ab7

78

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<No te vayas de Navarra.A.A.A.....



80

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

82

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<Si no quieres que me muera



83

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<Flamenco no te voy a dar ONA...

84

Perc.

Kora

E. Bass

Organ

Vla.

Detailed description: This block contains the musical score for measures 84 and 85. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Kora part has a similar rhythmic structure with triplets and rests. The Electric Bass part plays a simple quarter-note line. The Organ part has a melodic line with a long note in measure 85. The Viola part plays a steady eighth-note accompaniment.



85

Perc.

Kora

E. Bass

Organ

Vla.

Detailed description: This block contains the musical score for measures 85 and 86. The Percussion part continues with its rhythmic pattern. The Kora part has a similar rhythmic structure. The Electric Bass part plays a simple quarter-note line. The Organ part has a melodic line with a long note in measure 86. The Viola part plays a steady eighth-note accompaniment.

86

Perc.

Kora

E. Bass

Organ

Vla.



87

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

88

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

No te vayas de Navarra.A..A..A..



89

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

90

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



91

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

<Que por ti pondre banderas.

92

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

lo naenda tu persona..flor morena...



93

Perc.

Kora

E. Bass

Organ

Vla.

94

Perc.

Kora

E. Bass

Organ

Vla.



95

Perc.

Kora

E. Bass

Organ

Vla.

96

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

%G7

3

3

Detailed description: This system contains measures 96, 97, and 98. The Baritone Trumpet part has rests in measures 96 and 97, followed by notes in measure 98. The Percussion part features a complex rhythmic pattern with triplets and accents. The Kora part has chords and triplets, with a %G7 chord marking in measure 97. The Electric Bass part has a simple bass line. The Organ part has a melodic line with a long note in measure 97. The Viola part has a steady eighth-note accompaniment.



97

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

No te vayas de Navarra...A..A..A..

3

3

Detailed description: This system contains measures 97, 98, and 99. The Baritone Trumpet part has notes in measure 97 and a long note in measure 98. The Percussion part continues with its rhythmic pattern. The Kora part has chords and triplets, with the lyrics "No te vayas de Navarra...A..A..A.." written below the staff. The Electric Bass part has a simple bass line. The Organ part has a melodic line with rests. The Viola part has a steady eighth-note accompaniment.

98

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.



99

Ten. Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Organ

Vla.

Tenor Saxophone

♩ = 123,000221

4

8

18

29

21

3

55

19

77

20

99

Baroque Trumpet

$\text{♩} = 123,000221$

The musical score is written for a Baroque Trumpet in G major (two sharps). It consists of ten staves of music, with measure numbers 3, 7, 9, 18, 25, 29, 32, 39, and 43 indicated at the beginning of their respective staves. The tempo is marked as $\text{♩} = 123,000221$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and performance markings, including fingerings (e.g., 3, 2, 7, 3, 4) and dynamic markings (e.g., mf , f). The music is characterized by its intricate, rhythmic texture and the use of accidentals to maintain the key signature.

Baroque Trumpet

Musical score for Baroque Trumpet, measures 50-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and rests. Measure numbers 50, 52, 54, 57, 59, 69, 77, 81, 87, and 91 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing rests of 3, 4, 8, and 3 measures.

Baroque Trumpet

97

Musical score for Baroque Trumpet, measures 97-100. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Measure 97 begins with a treble clef and a sharp sign. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4. The third measure contains a half rest. The fourth measure contains a half note G4. The score ends with a double bar line.

Percussion

♩ = 123,000221

navarra

3 %C 3 %G7 3

4 3 3 3

5 3 3 %C 3

6 3 3 %Fm 3

7 3 3 %C 3

8 3 3 %G7 3

9 3 3 %C 3

10 3 %G7

11 %Cm 3 3

<Era un siete de julio cuando la vi

<Me quemaron sus ojos como el carbon

V.S.

Percussion

12

13

14 %C7 %Fm <Y senti por mis venas un San Fermin

15

16 %G7 <Con los siete toritos de la pasion

17

18 %Cm %Bb7 <Boina roja en la cabeza

19

20 %Eb %Bb7 <La camisa el pantalon como la cal

21 %Eb <Y esa estampa de nobleza

22

%G7 3 3

23

3 3 3 3

24

<Que es la misma de Tudela hasta Roncal

3 3 %Dm7/b5/F 3 3

25

%Ab7 %G7 3 3 <Y al son de guitarra %Cm

27

%Ab7 %G7

<La jota de Navarra que me hizo sonar

30

%Ab7 %G7

<No te vayas de Navarra.A.A.A.....

32

%C 3 3 3 3

33

3 3 3 3

<Si no quieres que me muera

34

3 3 3 3

35

<Flamencona, no te vayas...de PAMPLONA...

3 3 3 3

Percussion

36

37

38

39 %G7 <No te vayas de Navarra.A..A..A..

41

42 %C <Que por ti pondre banderas....

43

44 <Si lo manda tu persona..flor morena..

45

46

47

48 %G7 <No te vayas de Navarra ..A..A..A..

50

52 %C <Copyright TIJUANA (91) 468-3303

53 %G7

54 %C

55 %Fm

56 %C

57 %G7

58 %C <Nunca mas en la vida he vuelto a ver

V.S.

60

61

62 <Porque un siete de julio la conoci

63

64 %Fm <Encayo bajo el toro como un clavel

65

66 %G7 <En la fiesta Navarra de San Fermin

67

68 %Cm <A la virgen Macarena..

69 %Eb <Le pedi que me mandara otra ilusion

The musical score for Percussion consists of ten measures, numbered 60 to 69. Each measure is represented by two staves. The top staff contains a simple rhythmic pattern of quarter notes. The bottom staff contains a more complex rhythmic pattern, featuring triplets and rests. Chord symbols are indicated below the bottom staff of each measure: %Cm (60), %C7 (62), %Fm (64), %G7 (66), %Cm (68), and %Eb (69). The lyrics are written below the bottom staff of each measure, starting with '<' and ending with '>'. The lyrics are: '<Porque un siete de julio la conoci' (62), '<Encayo bajo el toro como un clavel' (64), '<En la fiesta Navarra de San Fermin' (66), '<A la virgen Macarena..' (68), and '<Le pedi que me mandara otra ilusion' (69).

70

72 %Bb7 ~~Yo~~ esclavo de esa pena

%G7

73

75 Su recuerdo me requema el corazon %Dm7/b5/F %Ab7

77 %G7 <Y un llanto de amores Deshoja flores con esta cancion

81 %Ab7 %G7 <No te vayas de Navarra A.A.A.....

83 %C <Si no queres que me muera

84 <Flamencona.no te vayas..de PAMPLONA...

85

86

V.S.

Percussion

87

88

89 <No te vayas de Navarra.A..A..A..

90

91

92 <Que por ti pondre banderas...>

93 <Si lo manda tu persona..flor morena...>

94

95

96

Percussion

97

<No te vayas de Navarra ..A..A..A.. .

98

99

%C

3 <

Kora

$\text{♩} = 123,000221$

3

5

7

10

12

14

16

18

20

V.S.

Musical score for Kora, page 2, measures 22-44. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads, with some notes marked with a 'z' (likely indicating a grace note or a specific articulation). The score is divided into ten systems, each starting with a measure number (22, 24, 27, 32, 34, 36, 38, 40, 42, 44). The music is characterized by its intricate, repetitive patterns and the use of triplets, which are common in traditional Kora music.

46

48

50

52

54

56

58

61

63

65

67

69

71

73

75

79

83

85

87

89

Kora

91



Musical notation for measure 91, featuring a treble clef, a series of chords, and a triplet of eighth notes.

93



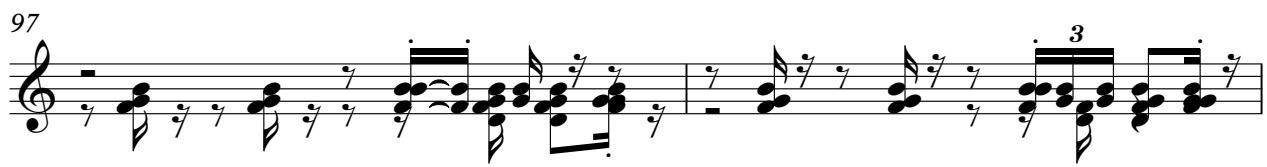
Musical notation for measure 93, featuring a treble clef, a series of chords, and a triplet of eighth notes.

95



Musical notation for measure 95, featuring a treble clef, a series of chords, and a triplet of eighth notes.

97



Musical notation for measure 97, featuring a treble clef, a series of chords, and a triplet of eighth notes.

99



Musical notation for measure 99, featuring a treble clef, a series of chords, and a triplet of eighth notes.

Electric Bass

♩ = 123,000221



6



11



16



21



26



31



36



42



48



V.S.

53



58



63



68



73



78



83



89



95



Rock Organ

♩ = 123,000221



7 2 3 3

12 3 3

16 3

20

24

28 3

32

37

V.S.



85



90



95



98



Viola

43



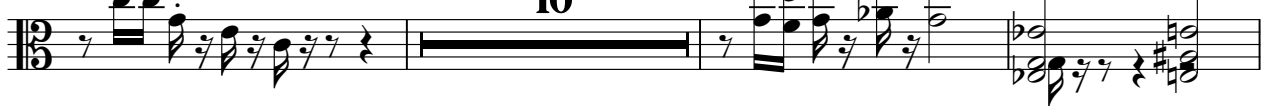
45



47



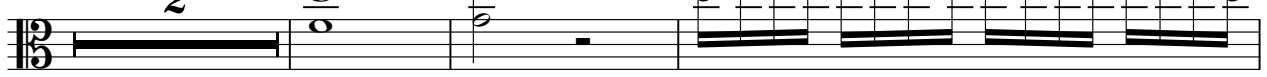
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63



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