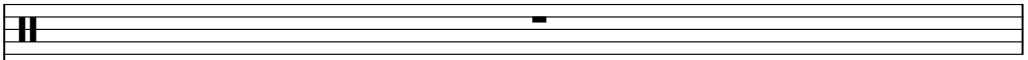
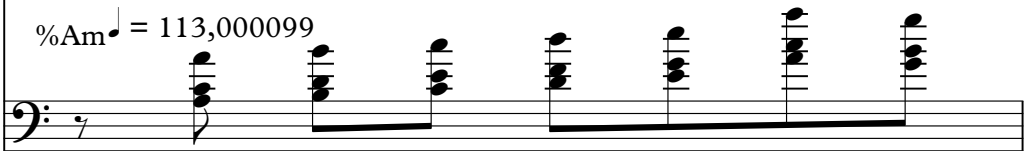


♩ = 113,000099  
letra

Percussion 

Violoncello 

%Am ♩ = 113,000099



2

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Vc. 

2

3

Bar. Tpt.

Perc.

J. Gtr. %F

E. Bass

Vc.

Detailed description: This system contains measures 2 and 3 of a musical score. The Bar. Tpt. part features a melodic line with a triplet of eighth notes in measure 3. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The J. Gtr. part shows a chord progression starting with a %F chord in measure 2. The E. Bass part has a simple bass line. The Vc. part features a long, sustained chord in measure 2 that resolves in measure 3.



4

Bar. Tpt.

Perc.

J. Gtr. %C %A7

E. Bass

Vc.

3

Detailed description: This system contains measures 4 and 5. The Bar. Tpt. part continues the melodic line. The Perc. part maintains the rhythmic pattern. The J. Gtr. part shows a chord progression with %C and %A7 chords. The E. Bass part has a simple bass line. The Vc. part features a triplet of eighth notes in measure 4, followed by a long, sustained chord in measure 5.

5

Perc.

J. Gtr.

E. Bass

Vc.

%Dm



6

Perc.

J. Gtr.

E. Bass

Vc.

%Am

4

7

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Dm7

%E7



8

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Am

%D7

9

Bar. Tpt.

Perc.

J. Gtr. %Dm7

E. Bass

Vc.



10

Perc.

J. Gtr. %E7

E. Bass

Vc.

11

Perc.

J. Gtr.

E. Bass

Vc.

%Am %E7

3 6



12

Perc.

J. Gtr.

E. Bass

Vc.

%Am %E7

<ORO, PLATA, SOMBRAY S<E7

3 6

13

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.



14

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<EL GENTIO Y EL CLAMOR

15

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%Am



16

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

TRES MONTERAS, TRES CAPOTES



17

Db Picc.

Perc.

J. Gtr. %F <EN EL REDONDEL

E. Bass

Vc.

Solo



18

Db Picc.

Perc.

J. Gtr. %G7

E. Bass

Vc.

Solo

19

D $\flat$  Picc.

Perc.

J. Gtr. %C <Y UN CLARIN QUE ROMPE EL VIENTO

E. Bass

Vc.

Solo



20

D $\flat$  Picc.

Perc.

J. Gtr. %B7

E. Bass

Vc.

21

Db Picc.

Perc.

J. Gtr. %E7

E. Bass

Vc.

<ANUNCIANDO UN TORO NEGRO



22

Db Picc.

Perc.

J. Gtr. %Bm7(b5)

E. Bass

Vc.

<QUE DA MIEDO VER

23

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Chord: %E7



24

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Chords: %Am, %Am/G#

25

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Musical score for measures 25-26. The score is arranged in five staves: D $\flat$  Piccolo (treble clef), Percussion (drum set), J. Guitar (treble clef), E. Bass (bass clef), and Vc. (bass clef). Measure 25 features a triplet of eighth notes in the percussion and guitar parts. The guitar part includes a triplet of eighth notes and a triplet of sixteenth notes. The bass part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. Measure 26 continues the triplet patterns. Chord symbols %Am/G and %Am/F# are present above the guitar staff in measure 25. Chord symbols %Am/F and %E7 are present above the guitar staff in measure 26. The Vc. part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The percussion part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26.



26

Perc.

J. Gtr.

E. Bass

Vc.

Musical score for measures 26-27. The score is arranged in four staves: Percussion (drum set), J. Guitar (treble clef), E. Bass (bass clef), and Vc. (bass clef). Measure 26 features a triplet of eighth notes in the percussion and guitar parts. The guitar part includes a triplet of eighth notes and a triplet of sixteenth notes. The bass part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. Measure 27 continues the triplet patterns. Chord symbols %Am/F and %E7 are present above the guitar staff in measure 26. The Vc. part has a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27. The percussion part has a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27.

27

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<CHICUELINAS DE VERDAD %A



28

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<TRES VERONICAS SIN PAR

29

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



30

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

31

Db Picc.

Bar. Tpt.

Perc.

<Y A CABALLO CON NOBLEZA LUCHA EL PICADR %F

J. Gtr.

E. Bass

Vc.

Solo



32

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Solo



33

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Y LA MUSICA QUE SUENA



34

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

35

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

3



36

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

CUANDO EL TORO Y LA MULETA

%Bm7(b5)

3

37

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<VAN AL MISMO SON



38

Db Picc.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

%A

39

Db Picc.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.



40

Db Picc.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

<VIVA EL PASODOBLE

41

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

42

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

QUE HACE ALEGRE LA TRAGEDIA

43

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<VIVA LO ESPANOL



44

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7

%E7

45

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

*LA BRAVURA SIN MEDIDA*

%Bm7

%E7



46

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7

%E7

47

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<EL VALORY EL TEMPLE %Bm7

%E7

3



48

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<DE ESTA %Bm7 FIESTA

%E7

3



49

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



50

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<VIVA EL PASODOBLE

51

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



52

Db Picc.

Bar. Tpt.

Perc.

<MELODIA DE COLORES GARBO DE ESTA TIERRA

J. Gtr.

E. Bass

Vc.



55

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<QUEDA EN EL RECUERDO



56

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<CUANDO YA EN EL RUEDO

57

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

<LA CORRIDA TERMINO



58

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

59

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.



60

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

61

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%G7

<

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%F



62

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%F

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63

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%C

3



64

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%A7

%Dm

3



65

Musical score for measures 65-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). Measure 65 features a percussive pattern with 'x' marks on the guitar staff. Measure 66 has a guitar staff with a '%Am' chord marking. Measure 67 includes a triplet in the guitar and bass staves. Measure 68 shows a sustained melodic line in the cello part.



66

Musical score for measures 66-69. The score includes parts for Bar. Tpt. (Baritone Trumpet), Perc., J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). Measure 66 features a baritone trumpet part. Measure 67 has a guitar staff with a '%Dm7' chord marking. Measure 68 includes triplets in the guitar and bass staves. Measure 69 shows a melodic line in the cello part.

67

Bar. Tpt.

Perc.

J. Gtr. %E7 %Am

E. Bass

Vc.



68

Bar. Tpt.

Perc.

J. Gtr. %D7 %Dm7

E. Bass

Vc.

69

Musical score for measures 69-70. Percussion: Snare drum with eighth notes and triplets. J. Gtr.: Chords with slash notation and %E7. E. Bass: Bass line with eighth notes. Vc.: Bass line with triplets and a long note.



70

Musical score for measures 70-71. Percussion: Snare drum with eighth notes and triplets. J. Gtr.: Chords with slash notation and %Am. E. Bass: Bass line with eighth notes. Vc.: Bass line with sixteenth-note chords and a '6' marking.



71

Musical score for measures 71-72. Percussion: Snare drum with eighth notes and triplets. J. Gtr.: Chords with slash notation, %E7, %Am, and lyrics <ORO PLATA, SOMBRA Y SOL. E. Bass: Bass line with eighth notes. Vc.: Bass line with sixteenth-note chords and '6' markings.

72

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

%A

6

6

3



73

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<EL GENTIO Y EL CLAMOR

74

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

%Am

3

Detailed description: This system contains measures 74 and 75. The Db Piccolo part has a melodic line starting on a whole note. The Baritone Trumpet part plays chords. The Percussion part has a complex rhythmic pattern with triplets and accents. The Jazz Guitar part has a chordal accompaniment with a %Am chord marking. The Electric Bass part has a simple bass line. The Violoncello part has a long, sustained note.



75

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

<TRES MONTERAS, TRES CAPOTES

3

Detailed description: This system contains measures 75 and 76. The Db Piccolo part has a melodic line with a slur. The Baritone Trumpet part plays chords. The Percussion part has a complex rhythmic pattern with triplets and accents. The Jazz Guitar part has a chordal accompaniment with the lyrics <TRES MONTERAS, TRES CAPOTES. The Electric Bass part has a simple bass line. The Violoncello part has a long, sustained note.

76

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

Solo



77

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

<EN EL REDONDEL %G7

78

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

<Y UN CLARIN QUE ROMPE EL VIENTO



79

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%B7

40

80

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

3

3

3



81

Db Picc.

Perc.

<ANUNCIANDO UN TORO NEGRO

J. Gtr.

E. Bass

Vc.

%Bm7(b5)

3

3

3



82

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<QUE DA MIEDO VER %E7



83

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%Am

84

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Chords: %Am/G#, %Am/G



85

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Chords: %Am/F#, %Am/F

86

Perc.

J. Gtr. %E7

E. Bass

Vc.

<CHICUELINAS DE VERDAD

Detailed description of the musical score for measures 86-87. The score is arranged in a system with five staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern featuring triplets and accents. The second staff is J. Gtr. (J. Gtr.) with a key signature of one sharp (F#) and a 7/8 time signature. It features a %E7 chord and a triplet. The third staff is E. Bass (E. Bass) with a simple line and a triplet. The fourth staff is Vc. (Vc.) with a long note and a triplet. The fifth staff is empty. The title '<CHICUELINAS DE VERDAD' is written above the guitar staff.



87

Db Picc.

Perc.

J. Gtr. %A

E. Bass

Vc.

Detailed description of the musical score for measures 87-88. The score is arranged in a system with five staves. The top staff is Db Picc. (Db Picc.) with a melodic line. The second staff is Percussion (Perc.) with a complex rhythmic pattern featuring triplets and accents. The third staff is J. Gtr. (J. Gtr.) with a key signature of one sharp (F#) and a 7/8 time signature. It features a %A chord and a triplet. The fourth staff is E. Bass (E. Bass) with a simple line and a triplet. The fifth staff is Vc. (Vc.) with a long note and a triplet.

88

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<TRES VERONICAS SIN PAR



89

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%Am

90

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<Y A CABALLO CON NOBLEZA LUCHA EL PICADR



91

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

$\%F$

92

Db Picc.

Perc.

J. Gtr. %G7

E. Bass

Vc.

Solo



93

Db Picc.

Perc.

J. Gtr. %C

E. Bass

Vc.

Solo

<Y LA MUSICA QUE SUENA

94

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.



95

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<CUANDO EL TORO Y LA MULETA

96

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7(b5)

3



97

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<VAN AL MISMO SON

3



98

Db Picc.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.



99

Db Picc.

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

100

Perc.

J. Gtr.

E. Bass

FX 5

Vc.

<VIVA EL PASODOBLE



101

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<QUE HACE ALEGRE LA TRAGEDIA

102

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

Detailed description: This block contains the musical score for measures 102 and 103. The score is arranged in a grand staff with six parts: Db Piccolo (treble clef), Baritone Trumpet (treble clef), Percussion (drum set), J. Guitar (treble clef), E. Bass (bass clef), and Vc. (bass clef). The key signature is one sharp (F#). Measure 102 features a melodic line in the Piccolo and a rhythmic pattern in the Percussion consisting of eighth notes with a triplet of eighth notes. The J. Guitar and E. Bass provide harmonic support with chords and bass lines. Measure 103 continues the melodic and rhythmic patterns. A double bar line is present at the end of measure 103.



103

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

VIVA LO ESPAÑOL

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a grand staff with six parts: Db Piccolo (treble clef), Baritone Trumpet (treble clef), Percussion (drum set), J. Guitar (treble clef), E. Bass (bass clef), and Vc. (bass clef). The key signature is one sharp (F#). Measure 103 continues from the previous block. Measure 104 features a melodic line in the Piccolo and a rhythmic pattern in the Percussion. The J. Guitar and E. Bass provide harmonic support. The text "VIVA LO ESPAÑOL" is written above the J. Guitar staff in measure 104. A double bar line is present at the end of measure 104.

104

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



105

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7

%E7 < LA BRAVURA SIN MEDIDA

106

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. %Bm7 %E7 <EL VALORY EL TEMPLE  
E. Bass  
Vc.

Detailed description: This system of musical notation covers measures 106 and 107. It features six staves: Db Piccolo (treble clef, key signature of one sharp), Baritone Trumpet (treble clef), Percussion (drum set notation with 'x' marks), J. Guitar (treble clef, with chords %Bm7 and %E7), Electric Bass (bass clef), and Violoncello (bass clef). The guitar staff includes the lyrics '<EL VALORY EL TEMPLE'. The percussion part has a triplet of eighth notes in measure 106. The Db Piccolo part has a triplet of eighth notes in measure 107.



107

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. %Bm7 %E7  
E. Bass  
Vc.

Detailed description: This system of musical notation covers measures 107 and 108. It features six staves: Db Piccolo (treble clef, key signature of one sharp), Baritone Trumpet (treble clef), Percussion (drum set notation with 'x' marks), J. Guitar (treble clef, with chords %Bm7 and %E7), Electric Bass (bass clef), and Violoncello (bass clef). The guitar staff includes the chords %Bm7 and %E7. The Db Piccolo part has a triplet of eighth notes in measure 107.

108

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<DE ESTA %B7A FIESTA %E7



109

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%A

110

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<VIVA EL PASODOBLE



111

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<MELODIA DE COLORES GARBO DE ESTA TIERRA

112

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



113

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



114

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. (%Bm7)  
E. Bass  
Vc.

Detailed description: This system contains measures 114 and 115. The Db Piccolo part has a melodic line starting on a whole note G4. The Baritone Trumpet part has a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes with triplets and accents. The J. Gtr. part has a chordal accompaniment with a %Bm7 chord indicated. The E. Bass part has a simple bass line. The Vc. part has a guitar tablature for the first few measures.



115

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. (<QUEDA EN EL RECUERDO)  
E. Bass  
Vc.

Detailed description: This system contains measures 115 and 116. The Db Piccolo part has a melodic line starting on a whole note G4. The Baritone Trumpet part has a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes with triplets and accents. The J. Gtr. part has a chordal accompaniment with a <QUEDA EN EL RECUERDO instruction. The E. Bass part has a simple bass line. The Vc. part has a guitar tablature for the first few measures.

116

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<CUANDO YA EN EL RUEDO



117

D $\flat$  Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

<LA CORRIDA TERMINO

118

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.



119

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

120

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



121

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

122

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

Detailed description: This system contains measures 122 through 125. The Baritone Trumpet part has rests in measures 122 and 123, then plays a melodic line in 124 and 125. The Percussion part features a consistent rhythmic pattern of eighth notes with triplets and accents. The Jazz Guitar part has a rhythmic accompaniment with some melodic fragments. The Electric Bass part plays a simple bass line. The Violoncello part has a melodic line with some slurs.



123

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

%Bm7  
%E7

Detailed description: This system contains measures 123 through 126. The Baritone Trumpet part plays a melodic line starting in measure 123. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment with some melodic fragments. The Electric Bass part plays a simple bass line. The Violoncello part has a melodic line with some slurs. Chord symbols %Bm7 and %E7 are present above the guitar staff.

124

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



125

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

126

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7

%E7

3



127

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

%Bm7

%E7

3

128

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.



129

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<VIVA EL PASODOBLE



130

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<MELODIA DE COLORES GARBO DE ESTA TIERRA



131

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

132

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. %F#7  
E. Bass  
Vc.

This musical score covers measures 132 to 135. It features six staves: Db Piccolo, Baritone Trumpet, Percussion, Jazz Guitar (labeled %F#7), Electric Bass, and Violoncello. The Piccolo and Trumpet parts have rests for the first two measures. The Percussion part features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The Jazz Guitar part has a triplet of eighth notes in the first measure. The Electric Bass and Violoncello parts have a triplet of eighth notes in the first measure. A double bar line is present at the end of measure 135.



133

Db Picc.  
Bar. Tpt.  
Perc.  
J. Gtr. %Bm7  
E. Bass  
Vc.

This musical score covers measures 133 to 136. It features six staves: Db Piccolo, Baritone Trumpet, Percussion, Jazz Guitar (labeled %Bm7), Electric Bass, and Violoncello. The Piccolo part has a long note in the first measure. The Baritone Trumpet part has a long note in the first measure. The Percussion part features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The Jazz Guitar part has a triplet of eighth notes in the first measure. The Electric Bass and Violoncello parts have a triplet of eighth notes in the first measure. A double bar line is present at the end of measure 136.

134

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

<QUEDA EN EL RECUERDO



135

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

<CUANDO YA EN EL RUEDO

136

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%E7

<LA CORRIDA TERMINO



137

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

138

Db Picc.

Perc.

J. Gtr.

E. Bass

Vc.

%A

3



139

Db Picc.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vc.

Piccolo in D $\flat$

$\text{♩} = 113,000099$

12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with various articulations.

Musical staff 16: Treble clef, key signature of three sharps. The staff contains a whole rest followed by eighth notes, including a triplet of eighth notes.

Musical staff 21: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 27: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 32: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 36: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 41: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 45: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 49: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

Musical staff 54: Treble clef, key signature of three sharps. The staff contains eighth notes, including a triplet of eighth notes and a dotted quarter note.

V.S.

58 11

72

76

80

85

91

95

101

105

109

114



118



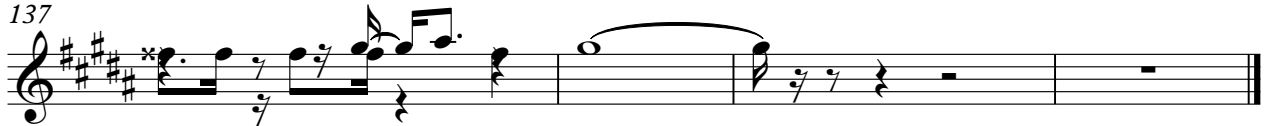
131



135



137





# Baroque Trumpet

♩ = 113,000099

The musical score is written for a Baroque Trumpet in G major (one sharp). It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 113,000099. The score includes various rhythmic patterns and ornaments. Measures 1-6 are marked with a '3' above the staff, indicating a triplet. Measures 7-10 are marked with a '4' above the staff, indicating a fourth note. Measures 11-13 are marked with an '11' above the staff, indicating an eleven-note pattern. Measures 14-27 are marked with a '9' above the staff, indicating a nine-note pattern. Measures 28-31 are marked with a '9' above the staff, indicating a nine-note pattern. Measures 32-43 are marked with a '9' above the staff, indicating a nine-note pattern. Measures 44-47 are marked with a '3' above the staff, indicating a triplet. Measures 48-51 are marked with a '3' above the staff, indicating a triplet. Measures 52-55 are marked with a '3' above the staff, indicating a triplet. Measures 56-59 are marked with a '4' above the staff, indicating a fourth note. Measures 60-62 are marked with a '3' above the staff, indicating a triplet.

66

74

88

101

105

109

113

120

124

128

4

11

10

3

3

3

3

3

4

3

3

3

3

Detailed description: This image shows a page of musical notation for a Baroque Trumpet. The page is numbered '2' in the top left corner. The title 'Baroque Trumpet' is centered at the top. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 66, 74, 88, 101, 105, 109, 113, 120, 124, and 128 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Measure 66 contains a '4' above the staff. Measures 74, 88, 101, 105, 109, 113, 120, 124, and 128 each end with a double bar line and a measure repeat sign. Above these double bar lines are the numbers 11, 10, 4, 3, 3, 3, 3, 3, and 3 respectively, indicating the number of measures to be repeated. The music is characterized by complex rhythmic patterns and frequent use of rests.

Baroque Trumpet

132

Musical notation for measures 132-134. The key signature is one sharp (F#). Measure 132 begins with a treble clef and a whole rest. Measure 133 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 134 concludes with a whole rest.

135

Musical notation for measures 135-136. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a whole rest. A large number '4' is positioned above the staff. Measure 136 contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

# Percussion

♩ = 113,000099

letra

3

%Am %G7

3

%F

4

%C %A7

5

%Dm

6

%Am

7

%Dm7 %E7

8

%Am %D7

9

%Dm7

10

%E7

11

%Am %E7

V.S.

12

%Am <ORO, PLATA, SOMBRA Y SOL %E7

13

%A <EL GENTIO Y EL CLAMOR

14

%Am <TRES MONTERAS, TRES CAPOTES

15

%A <EN EL REDONDEL

16

%Am <Y UN CLARIN QUE ROMPE EL VIENTO

17

%F <ANUNCIANDO UN TORO NEGRO

18

%G7 <ANUNCIANDO UN TORO NEGRO

19

%C <ANUNCIANDO UN TORO NEGRO

20

%B7 <ANUNCIANDO UN TORO NEGRO

21

%E7 <ANUNCIANDO UN TORO NEGRO

22

%Bm7(b5) <QUE DA MIEDO VER

23

%E7

24

%Am %Am/G#

25

%Am/G < %Am/F#

26

%Am/F %E7

27

<CHICUELINAS DE VERDAD %A

28

<TRES VERONICAS SIN PAR

29

%Am

30

31

CABALLO CON NOBLEZA LUCHA EL PICADR %F

V.S.

32

%G7

33

%C

<Y LA MUSICA QUE SUENA

34

%B7

35

%E7

36

%Bm7(b5)

<CUANDO EL TORO Y LA MULETA

37

%A

<VAN AL MISMO SON

38

%A

39

%A

40

%A

<VIVA EL PASODOBLE

41

%A

42

<QUE HACE ALEGRE LA TRAGEDIA

43

<VIVA LO ESPANOL

44

%Bm7 %E7

45

< %Bm7 %E7 <LA BRAVURA SIN MEDIDA

46

%Bm7 %E7

47

<EL VALORY EL TEMPLE %Bm7 %E7

48

<DE ESTA %Bm7 FIESTA %E7

49

%A

50

< %E7 <VIVA EL PASODOBLE

51

V.S.



52

Musical staff for measure 52. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

<MELODIA DE COLORES GARBO DE ESTA TIERRA

53

Musical staff for measure 53. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%F#7

54

Musical staff for measure 54. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%Bm7

55

Musical staff for measure 55. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

<

<QUEDA EN EL RECUERDO

56

Musical staff for measure 56. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

<CUANDO YA EN EL RUEDO

57

Musical staff for measure 57. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%E7

<LA CORRIDA TERMINO

58

Musical staff for measure 58. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

59

Musical staff for measure 59. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%A

60

Musical staff for measure 60. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%Am

%G7

<

62

Musical staff for measure 62. It features a percussive rhythm with eighth notes and triplets. The notes are marked with 'x' to indicate percussive attack. A triplet of eighth notes is marked with a '3' above it.

%F

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63

%C

64

%A7 %Dm

65

%Am

66

%Dm7

67

%E7 %Am

68

%D7 %Dm7

69

%E7

70

%Am

71

%E7 %Am

<ORO,PLATA,SOMBRA Y SOL

72

%E7 %A

V.S.

73

<EL GENTIO Y EL CLAMOR

74

%Am

75

<TRES MONTERAS, TRES CAPOTES

76

%F

77

<EN EL REDONDEL %G7

78

%C <Y UN CLARIN QUE ROMPE EL VIENTO

79

%B7

80

%E7

81

<ANUNCIANDO UN TORO NEGRO %Bm7(b5)

82

<QUE DA MIEDO VER %E7

83

%Am

84

%Am/G# %Am/G

85

%Am/F# %Am/F

86

%E7 <CHICUELINAS DE VERDAD

87

%A

88

<TRES VERONICAS SIN PAR

89

%Am

90

<Y A CABALLO CON NOBLEZA LUCHA EL PICADR

91

%F

92

%G7

V.S.

93

%C  
<Y LA MUSICA QUE SUENA

94

%B7

95

%E7  
<CUANDO EL TORO Y LA MULETA

96

%Bm7(b5)

97

<VAN AL MISMO SON

98

%A  
<

99

100

<VIVA EL PASODOBLE

101

<QUE HACE ALEGRE LA TRAGEDIA

102

103

<VIVA LO ESPANOL

104

%Bm7

%E7

<

105

%Bm7

%E7<LA BRAVURA SIN MEDIDA

106

%Bm7

%E7

<EL VALOR Y EL TEMPLE

107

%Bm7

%E7

108

<DE ESTA FIESTA

%E7

109

%A

110

<

<VIVA EL PASODOBLE

111

<MELODIA DE COLORES GARBO DE ESTA TIERRA

112

V.S.

113

Musical notation for measure 113, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is %F#7.

114

Musical notation for measure 114, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is %Bm7.

115

Musical notation for measure 115, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is < Queda en el recuerdo.

116

Musical notation for measure 116, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is < Cuando ya en el ruedo.

117

Musical notation for measure 117, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is %E7 < La corrida termino.

118

Musical notation for measure 118, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet.

119

Musical notation for measure 119, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet. The chord symbol is %A.

120

Musical notation for measure 120, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet.

121

Musical notation for measure 121, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet.

122

Musical notation for measure 122, featuring a treble clef, a single eighth note, and a triplet of eighth notes. The notation includes a bar line, a '3' above the triplet, and an 'x' below the first note of the triplet.

123

%Bm7 %E7

124

%Bm7 %E7

125

%Bm7 %E7

126

%Bm7 %E7

127

%Bm7 %E7

128

%A

129

<VIVA EL PASODOBLE

130

<MELODIA DE COLORES GARBO DE ESTA TIERRA

131

132

%F#7

V.S.



133

Musical notation for measure 133, featuring a treble clef, a single eighth note, and a series of chords with a triplet of eighth notes. The key signature is B minor, indicated by two flats. The notation includes a '3' above the triplet and an 'x' below the first note of the triplet.

%Bm7

134

Musical notation for measure 134, similar to measure 133 but with a dynamic marking '<' below the first note. The text '<QUEDA EN EL RECUERDO' is written below the measure.

<QUEDA EN EL RECUERDO

135

Musical notation for measure 135, similar to measure 133. The text '<CUANDO YA EN EL RUEDO' is written below the measure.

<CUANDO YA EN EL RUEDO

136

Musical notation for measure 136, similar to measure 133. The key signature changes to E major, indicated by one sharp. The text '<LA CORRIDA TERMINO' is written below the measure.

%E7

<LA CORRIDA TERMINO

137

Musical notation for measure 137, similar to measure 133.

138

Musical notation for measure 138, similar to measure 133. The key signature changes to A major, indicated by two sharps. The text '%A' is written below the measure.

%A

139

Musical notation for measure 139, featuring a treble clef, a single eighth note, and a series of chords with a triplet of eighth notes. The notation includes a '3' above the triplet and an 'x' below the first note of the triplet.

Jazz Guitar

♩ = 113,000099

A musical score for jazz guitar, consisting of ten staves of music. The notation is in treble clef and includes various chords, arpeggios, and melodic lines. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, 21, 23, and 25. There are several triplets indicated by a '3' and a bracket. The music is written in a style typical of jazz guitar, with complex chord voicings and rhythmic patterns.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 27, 29, 32, 34, 36, 38, 40, 42, 44, and 46. The music is written in treble clef and features a complex, rhythmic pattern characteristic of jazz guitar. The notation includes a variety of chords, such as triads and dyads, and melodic lines with slurs and ties. The overall style is that of a lead sheet or a simplified transcription of a jazz guitar solo.

48

50

52

54

56

58

61

64

67

69

V.S.

The image displays ten staves of jazz guitar notation, numbered 48 through 69. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by sharp and natural signs above the notes. Measure 54 includes a triplet of eighth notes marked with a '3' and a slur. Measure 69 ends with the instruction 'V.S.' (Vivace).

This image shows a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The measures are numbered 71, 73, 75, 78, 80, 82, 84, 86, 88, and 91. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are several triplet markings (indicated by a bracket with the number 3) in measures 80, 86, and 88. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic texture and rhythmic patterns.

94

96

99

102

105

108

111

113

115

118

V.S.

120

Musical staff 120: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The notes are primarily eighth notes and quarter notes, with some chords.

123

Musical staff 123: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, continuing the pattern from the previous staff.

126

Musical staff 126: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

129

Musical staff 129: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

132

Musical staff 132: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

134

Musical staff 134: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

137

Musical staff 137: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes.

139

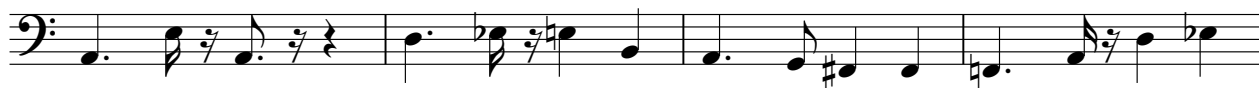
Musical staff 139: Jazz guitar notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

# Electric Bass

♩ = 113,000099



6



10



14



19



24



28



33



38



43



V.S.



48



53



58



63



68



72



77



82



87



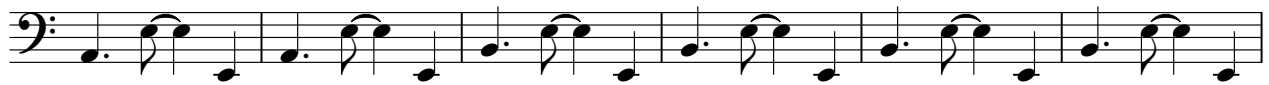
92



97



102



108



113



118



124



129



135



138



# FX 5 (Brightness)

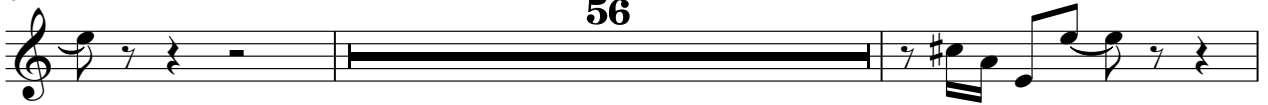
♩ = 113,000099

**37**



**41**

**56**



**99**

**40**



Violoncello

♩ = 113,000099

5

8

10

11

12

13

21

26

31

Detailed description: This is a musical score for a cello, consisting of eight systems of staves. The first system includes a tempo marking of ♩ = 113,000099. The second system is labeled with the measure number '5'. The third system is labeled with '8'. The fourth system is labeled with '10'. The fifth system is labeled with '11'. The sixth system is labeled with '12'. The seventh system is labeled with '13'. The eighth system is labeled with '21'. The ninth system is labeled with '26'. The tenth system is labeled with '31'. The score features various musical notations including triplets (marked with '3'), sextuplets (marked with '6'), and complex rhythmic patterns. The key signature is one sharp (F#).

V.S.

Violoncello

This musical score for Violoncello consists of ten staves of music, numbered 37 through 72. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical elements such as triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers are placed at the beginning of each staff: 37, 43, 49, 54, 60, 64, 67, 69, 71, and 72. The music is written in a standard musical notation style with stems, beams, and slurs.

Violoncello

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and rests.

81

Musical staff for measures 81-84. The staff continues with eighth and sixteenth notes, including some triplets and slurs.

85

Musical staff for measures 85-88. This section includes prominent triplet markings over groups of eighth notes.

90

Musical staff for measures 90-97. The notation includes various rests and eighth notes, with some slurs.

98

Musical staff for measures 98-103. This section features dense sixteenth-note passages and slurs.

104

Musical staff for measures 104-110. The staff shows a mix of eighth and sixteenth notes with slurs.

111

Musical staff for measures 111-117. This section contains complex rhythmic patterns with many sixteenth notes.

118

Musical staff for measures 118-121. The notation includes slurs and various note values.

122

Musical staff for measures 122-125. This section features eighth and sixteenth notes with slurs.

126

Musical staff for measures 126-132. The staff concludes with eighth and sixteenth notes and rests.

4

128

Violoncello

3

3

133

3

138

3

Solo

♩ = 113,000099

16

A musical staff in treble clef. It begins with a whole rest for 16 measures. The notation then continues with a series of chords and notes, including some with slurs and accents.

20

11

A musical staff in treble clef. It begins with a whole rest for 11 measures. The notation then continues with a series of chords and notes, including some with slurs and accents.

34

42

A musical staff in treble clef. It begins with a whole rest for 42 measures. The notation then continues with a series of chords and notes, including some with slurs and accents.

79

12

A musical staff in treble clef. It begins with a whole rest for 12 measures. The notation then continues with a series of chords and notes, including some with slurs and accents.

93

47

A musical staff in treble clef. It begins with a whole rest for 47 measures. The notation then continues with a series of chords and notes, including some with slurs and accents.