

Patrick Lindner - Die Kleine Dinge Des Lebens 1

♩ = 120,000000

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

♩ = 120,000000

ATMOSPHERE

5

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The VIBRAPHONE staff is in treble clef with a melodic line. The CLEAN GTR and FRETLESS staves are in treble and bass clefs respectively, showing intricate guitar parts with many notes and accidentals. The CHOIR AAHS staff is in treble clef with sustained chords. The SYN STR 1 and ATMOSPHERE staves are in treble clef and mostly contain rests. The WARM PAD staff is in treble clef with sustained chords. A double bar line is present at the end of measure 6.



7

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

Detailed description: This block contains the musical notation for measures 7 and 8. The score continues from the previous block. The DRUMS staff shows a similar rhythmic pattern. The VIBRAPHONE staff has a melodic line with some accidentals. The CLEAN GTR and FRETLESS staves continue with their complex parts. The CHOIR AAHS staff has sustained chords. The WARM PAD staff has sustained chords. A double bar line is present at the end of measure 8.

9

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



11

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

13

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: DRUMS (top), VIBRAPHONE, CLEAN GTR, FRETLESS, CHOIR AAHS, and WARM PAD (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with eighth and quarter notes. The CLEAN GTR staff features a complex melodic line with many beamed eighth notes. The FRETLESS staff has a bass line with quarter and eighth notes. The CHOIR AAHS staff consists of block chords and some melodic fragments. The WARM PAD staff has a sustained, low-frequency accompaniment with some chordal movement.



15

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The VIBRAPHONE staff has a melodic line with quarter and eighth notes. The CLEAN GTR staff continues with its complex melodic line. The FRETLESS staff has a bass line with quarter and eighth notes. The CHOIR AAHS staff consists of block chords and some melodic fragments. The WARM PAD staff has a sustained, low-frequency accompaniment with some chordal movement.

17

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



19

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

21

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



23

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

25

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



27

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

29

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



32

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

34

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



36

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

38

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



40

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

42

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



44

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

46

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (with a drum set icon), VIBRAPHONE, CLEAN GTR (with a guitar icon), FRETLESS (with a guitar icon), CHOIR AAHS, SYN STR 1, and WARM PAD. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 47.



48

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: DRUMS, VIBRAPHONE, CLEAN GTR, FRETLESS, CHOIR AAHS, SYN STR 1, and WARM PAD. The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is indicated in the SYN STR 1 staff in measure 49.

50

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



52

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

55

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



58

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

60

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



62

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

64

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



66

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

68

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

ATMOSPHERE

The image shows a multi-stem musical score for 17 measures. The instruments are: DRUMS (top), VIBRAPHONE, CLEAN GTR (middle), FRETLESS, CHOIR AAHS, SYN STR 1, WARM PAD, and ATMOSPHERE (bottom). The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The measure number 68 is indicated at the start of the first staff.

70

DRUMS
CLEAN GTR
FRETLESS
CHOIR AAHS
SYN STR 1
WARM PAD
ATMOSPHERE

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: DRUMS (with a drum set icon), CLEAN GTR (with a guitar icon), FRETLESS (with a fretless guitar icon), CHOIR AAHS (with a choir icon), SYN STR 1 (with a string instrument icon), WARM PAD (with a pad icon), and ATMOSPHERE (with an atmosphere icon). The notation includes various musical symbols such as notes, rests, and dynamic markings.



72

DRUMS
CLEAN GTR
FRETLESS
CHOIR AAHS
SYN STR 1
WARM PAD
ATMOSPHERE

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: DRUMS (with a drum set icon), CLEAN GTR (with a guitar icon), FRETLESS (with a fretless guitar icon), CHOIR AAHS (with a choir icon), SYN STR 1 (with a string instrument icon), WARM PAD (with a pad icon), and ATMOSPHERE (with an atmosphere icon). The notation includes various musical symbols such as notes, rests, and dynamic markings.

74

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

ATMOSPHERE



76

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

78

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD



80

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

WARM PAD

82

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

ATMOSPHERE

The image shows a multi-stem musical score for 21 measures. The instruments are: DRUMS (top stem, with a drum set icon), VIBRAPHONE (treble clef), CLEAN GTR (treble clef, guitar icon), FRETLESS (bass clef, guitar icon), CHOIR AAHS (treble clef, choir icon), SYN STR 1 (treble clef, synthesizer icon), WARM PAD (treble clef, pad icon), and ATMOSPHERE (treble clef). The score includes various musical notations such as notes, rests, and articulation marks.

84

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for Drums, Vibraphone, Clean Guitar, Fretless, Choir AAHS, Synthesizer 1, Warm Pad, and Atmosphere. The Drums part shows a sequence of hits in the first measure. The Clean Guitar part features a melodic line with a key signature change to one flat. The Fretless part has a bass line with a long note in the first measure. The Choir AAHS part consists of a single sustained note. The Synthesizer 1 part has a sustained chord. The Warm Pad part has a complex sustained texture. The Atmosphere part has a melodic line similar to the Clean Guitar.

DRUMS

Patrick Lindner - Die Kleine Dinge Des Lebens 1

♩ = 120,000000

4/4 time signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 4: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

5

Measure 5: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 6: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 7: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 8: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

9

Measure 9: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 10: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 11: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 12: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

13

Measure 13: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 14: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 15: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 16: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

17

Measure 17: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 18: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 19: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 20: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

21

Measure 21: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 22: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 23: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 24: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

25

Measure 25: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 26: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 27: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 28: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

29

Measure 29: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 30: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 31: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 32: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

33

Measure 33: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 34: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 35: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 36: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

37

Measure 37: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 38: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 39: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass. Measure 40: Snare, Bass, Snare, Bass, Snare, Bass, Snare, Bass.

V.S.

41

45

49

53

57

61

65

69

73

77

DRUMS

81

Musical notation for drums, measures 81-82. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for drums, measures 83-84. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is present at the end of measure 83, and a '2' is written above the staff in measure 84.

VIBRAPHONE

Patrick Lindner - Die Kleine Dinge Des Lebens 1

♩ = 120,000000

3

8

12

16

20

24

27

Detailed description: This is a musical score for vibraphone in 4/4 time. The tempo is marked as quarter note = 120,000000. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a final whole note on the seventh staff.

31



35



39



43



47



51



55



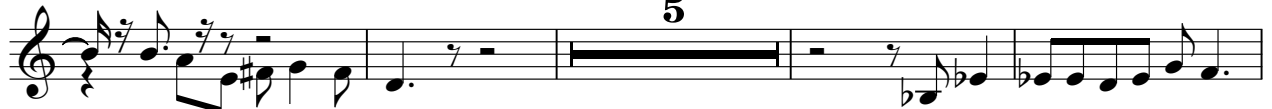
59



63



67



VIBRAPHONE

76



80



83



♩ = 120,000000

5

8

11

14

17

20

23

26

28

V.S.

30



33



36



39



42



45



48



51



54



57



59



Musical notation for measures 59-61. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

62



Musical notation for measures 62-64. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

65



Musical notation for measures 65-67. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

68



Musical notation for measures 68-69. The key signature changes to one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

70



Musical notation for measures 70-71. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

72



Musical notation for measures 72-73. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

74



Musical notation for measures 74-76. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

77



Musical notation for measures 77-78. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

79



Musical notation for measures 79-80. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

81



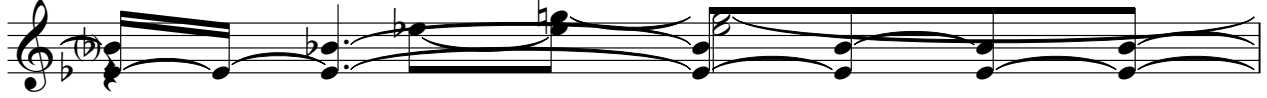
Musical notation for measures 81-82. The key signature has one flat (Bb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth and sixteenth notes, often beamed together, with some notes marked with accents.

V.S.

4

CLEAN GTR

83



84



♩ = 120,000000

6

10

15

19

24

28

33

38

43

48



53



58



62



67



72



77



82



2

♩ = 120,000000

3

8

13

17

23

29

34

38

42

48

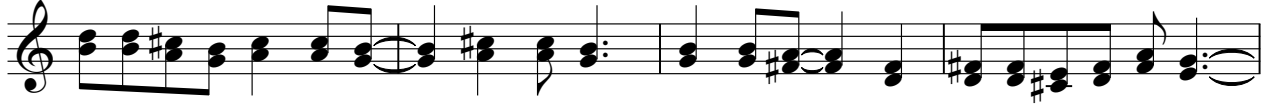
V.S.

CHOIR AAHS

55



60



64



68



72



76



80



83



♩ = 120,000000

11

17

21

25

15

43

47

51

15

69

72

75

8

2

Detailed description: This is a guitar score for the piece 'Die Kleine Dinge Des Lebens 1' by Patrick Lindner. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 1-11) begins with a whole rest, followed by a series of chords and a final whole rest. The second staff (measures 12-16) contains eighth and sixteenth notes, including a triplet. The third staff (measures 17-20) continues with eighth and sixteenth notes and a triplet. The fourth staff (measures 21-24) features eighth notes and a triplet. The fifth staff (measures 25-39) contains eighth notes, a triplet, and a final whole rest. The sixth staff (measures 40-46) has eighth and sixteenth notes with a triplet. The seventh staff (measures 47-50) continues with eighth and sixteenth notes and a triplet. The eighth staff (measures 51-68) includes eighth notes, a triplet, and a final whole rest. The ninth staff (measures 69-71) shows chords and eighth notes. The tenth staff (measures 72-74) has eighth notes and a final whole rest. The eleventh staff (measures 75-76) consists of two whole rests.

WARM PAD

Patrick Lindner - Die Kleine Dinge Des Lebens 1

♩ = 120,000000

7

13

20

27

33

38

44

51

57

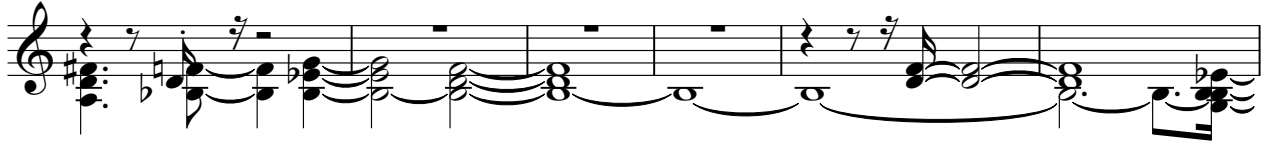
V.S.

WARM PAD

63



68



74



80



♩ = 120,000000

6 **62**

71

75 **8** **2**