

Patrick Lindner - Die Kloane Aus Der Letzten Bank 2

♩ = 120,000000

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

BRASS

PIZZICATO

♩ = 120,000000

SYN STRING

MELODY

4

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

BRASS

PIZZICATO

SYN STRING



6

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

BRASS

PIZZICATO

SYN STRING

8 3 3

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

BRASS

PIZZICATO

SYN STRING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, there are two measures of music, with a measure number '8' on the left and measure numbers '3' and '3' on the right. The instruments are: DRUMS (top staff, percussion clef), STEEL GTR (second staff, treble clef), CLEAN GTR (third staff, treble clef), FINGERDBAS (fourth staff, bass clef), SYNTHBRASS (fifth staff, grand staff), BRASS (sixth staff, grand staff), PIZZICATO (seventh staff, grand staff), and SYN STRING (bottom staff, treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

10

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

BRASS

PIZZICATO

SYN STRING

MELODY



12

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



16

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

18

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



20

DRUMS

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

22

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



24

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

26

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

3

3

SYN STRING

MELODY



28

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

3

3

SYN STRING

MELODY

30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



32

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

34

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



36

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

38

3

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



40

3

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

42

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

3

Detailed description: This musical score page contains eight staves for measures 42, 43, and 44. The top staff is for DRUMS, showing a consistent rhythmic pattern with a triplet of eighth notes in measure 43. The STEEL GTR staff features a melodic line with a triplet in measure 43 and a long sustain in measure 44. The CLEAN GTR staff has sustained chords throughout. The FINGERDBAS staff provides a bass line with a triplet in measure 43. The SYNTHBRASS staff has sustained chords. The PIZZICATO staff consists of a series of chords with a rhythmic pattern. The SYN STRING staff has sustained chords. The MELODY staff has a simple melodic line.

44

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



46

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

48

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



50

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

52

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



54

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

56

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY



58

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

60

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 60 and 61. The drums feature a complex pattern with various note values and rests. The steel guitar has a melodic line with a triplet in measure 61. The clean guitar plays a series of chords and single notes. The fingerboard bass provides a steady bass line. The synth brass and pizzicato parts have rhythmic patterns. The syn string part has a long sustain. The melody line is a simple sequence of notes.

62

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 62 and 63. The drums continue with a similar pattern. The steel guitar has a melodic line with a triplet in measure 63. The clean guitar plays chords and single notes. The fingerboard bass provides a steady bass line. The synth brass and pizzicato parts have rhythmic patterns. The syn string part has a long sustain. The melody line is a simple sequence of notes.

64

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

3

Detailed description: This block contains the musical notation for measures 64 and 65. It features eight staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, SYNTHBRASS, PIZZICATO, SYN STRING, and MELODY (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Measure 64 shows a complex arrangement of notes and rests across all instruments. Measure 65 continues the composition, ending with a triplet of eighth notes in the MELODY staff. A double bar line is present at the end of measure 65.



66

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

3

Detailed description: This block contains the musical notation for measures 66 and 67. It features the same eight staves as the previous block. Measure 66 continues the musical themes established in the previous measures. Measure 67 concludes the section with a triplet of eighth notes in the MELODY staff. A double bar line is present at the end of measure 67.

68 19

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

70

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

72

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

3

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for seven instruments: Drums, Steel Guitar, Clean Guitar, Fingerboard Bass, Synthbrass, Pizzicato, Syn String, and Melody. The music starts at measure 72. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar plays a series of chords, some with a trill or tremolo effect. The Clean Guitar has long, sustained chords. The Fingerboard Bass provides a steady bass line with some syncopation. The Synthbrass part has a melodic line in the upper register and a supporting line in the lower register. The Pizzicato part consists of a series of chords with a rhythmic pattern. The Syn String part has a sustained chord. The Melody part features a simple, catchy melodic line.

74

The musical score consists of eight staves, each representing a different instrument or part:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' at the end of the second measure.
- STEEL GTR:** Shows a sequence of chords and melodic fragments, including notes with accidentals like #2 and b.
- CLEAN GTR:** Displays a complex melodic line with many beamed notes and a triplet of eighth notes in the second measure.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes, including some accidentals.
- SYNTHBRASS:** Features a melodic line with sustained notes and some accidentals.
- PIZZICATO:** Shows a series of chords with a rhythmic pattern of eighth notes, typical of pizzicato guitar.
- SYN STRING:** Shows a sustained chord or melodic line with a long note in the second measure.
- MELODY:** Provides a simple melodic line with quarter and eighth notes.

76

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 76 and 77. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with a sixteenth-note triplet in measure 77. The clean guitar features a melodic line with a sixteenth-note triplet in measure 77. The fingered bass line consists of a steady eighth-note pattern. The synth brass plays a melodic line with a sixteenth-note triplet in measure 77. The pizzicato part consists of a rhythmic pattern of eighth notes. The syn string part has a sustained chord. The melody part has a simple melodic line.



78

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 78 and 79. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with a sixteenth-note triplet in measure 79. The clean guitar features a melodic line with a sixteenth-note triplet in measure 79. The fingered bass line consists of a steady eighth-note pattern. The synth brass plays a melodic line with a sixteenth-note triplet in measure 79. The pizzicato part consists of a rhythmic pattern of eighth notes. The syn string part has a sustained chord. The melody part has a simple melodic line.

80

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY



82

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

84

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 84 and 85. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with a triplet in measure 85. The clean guitar plays sustained chords. The fingered bass has a steady eighth-note bass line. The synth brass plays a sustained chord. The pizzicato part consists of a rhythmic pattern of eighth notes. The synth strings play a sustained chord. The melody line has a few notes in measure 85.



86

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 86 and 87. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with a triplet in measure 87. The clean guitar plays sustained chords. The fingered bass has a steady eighth-note bass line. The synth brass plays a rhythmic pattern of eighth notes. The pizzicato part consists of a rhythmic pattern of eighth notes. The synth strings play a sustained chord. The melody line has a few notes in measure 87.

88

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or part. From top to bottom, the staves are: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNTHBRASS, PIZZICATO, SYN STRING, and MELODY. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff shows a series of chords and melodic lines, with some notes tied across measures. The CLEAN GTR staff contains a melodic line with various note values and rests. The FINGERDBAS staff features a bass line with a mix of eighth and sixteenth notes. The SYNTHBRASS staff has a melodic line with a mix of eighth and sixteenth notes. The PIZZICATO staff consists of a series of chords, each marked with a 'pizz.' symbol. The SYN STRING staff shows a sustained chord with a long note value. The MELODY staff features a melodic line with a mix of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The page number '25' is located in the top right corner, and the measure number '88' is located at the beginning of the first staff.

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNTHBRASS, PIZZICATO, SYN STRING, and MELODY. The DRUMS staff uses a drum set icon and shows two measures of a single drum hit. The STEEL GTR staff uses a treble clef and shows a series of chords and notes. The CLEAN GTR staff uses a treble clef and shows a melodic line with a long sustain. The FINGERDBAS staff uses a bass clef and shows a single note with a long sustain. The SYNTHBRASS staff uses a grand staff (treble and bass clefs) and shows a melodic line with a long sustain. The PIZZICATO staff uses a treble clef and shows a single note with a long sustain. The SYN STRING staff uses a treble clef and shows a single note with a long sustain. The MELODY staff uses a treble clef and shows a melodic line with a long sustain.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, SYNTHBRASS, BRASS, PIZZICATO, SYN STRING, and MELODY. The notation is as follows: DRUMS uses a drum set icon and rests; STEEL GTR uses a treble clef with a long note and rests; CLEAN GTR uses a treble clef with a complex melodic line; FINGERDBAS uses a bass clef with a melodic line; SYNTHBRASS uses a treble clef with a melodic line; BRASS, PIZZICATO, and MELODY use treble clefs with rests; SYN STRING uses a treble clef with a long note and rests. The score is divided into four measures by vertical bar lines.

DRUMS

♩ = 120,000000

2 3 3 3

6 3 3 3

10 3 3

14

18

22

26 3 6

29 3 3

33 3

36 3 3 3 6

V.S.

DRUMS

39

3 3

43

3 3

47

51

55

59

3 6

62

3 3

66

3

69

6 3

72

3 3

DRUMS

76

Musical notation for drum set at measure 76. The top staff shows a series of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A bracket labeled '6' spans the triplet in both staves.

79

Musical notation for drum set at measure 79. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A bracket labeled '3' spans the triplet in the top staff.

83

Musical notation for drum set at measure 83. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A bracket labeled '6' spans the triplet in the top staff, and a bracket labeled '3' spans the triplet in the bottom staff.

86

Musical notation for drum set at measure 86. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A bracket labeled '3' spans the triplet in the top staff.

89

Musical notation for drum set at measure 89. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bottom staff, and a bracket labeled '2' spans the final two measures of the staff.

STEEL GTR

♩ = 120,000000

2

6

11

18

26

31

36

40

46

50

2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a tempo marking and a measure rest. The music is characterized by complex chordal textures and melodic lines. Various technical markings are present, including the number '2' indicating a double measure rest or a specific fingering, and the number '6' indicating a sixteenth note. The score includes a variety of note values, rests, and dynamic markings. The key signature is not explicitly stated but appears to be D major or F# minor based on the accidentals used.

STEEL GTR

55

61

65

70

74

79

85

89

CLEAN GTR

♩ = 120,000000

2

6

9

14

17

23

28

33

38

43

V.S.

47

50

55

60

63

67

71

75

78

83

88



91



$\text{♩} = 120,000000$

2

7

12

17

21

26

31

36

41

45

49



53



58



63



67



72



76



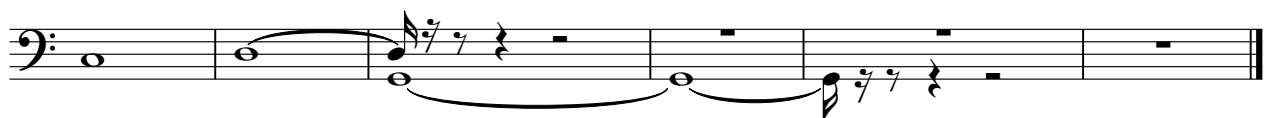
81



86



90



SYNTHBRASS

Patrick Lindner - Die Kloane Aus Der Letzten Bank 2

♩ = 120,000000

The musical score is written for Synthbrass in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into systems, with measure numbers 2, 5, 8, 16, 28, 31, 35, 39, and 42 indicated. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line with a repeat sign is used at measures 16 and 42. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

SYNTHBRASS

61



64



68



72



77



80



84



88



91

The musical score for Synthbrass, measures 91-95, is written in a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 91 features a treble clef with a quarter note chord (F#4, A4), a quarter rest, a quarter note (B4), a quarter note (C#5), and a quarter note (D5). The bass clef has a whole rest. Measure 92 has a treble clef with a half note chord (F#4, A4) and a half note chord (B4, C#5). The bass clef has a whole rest. Measure 93 has a treble clef with a quarter note (B4), a quarter note (C#5), and a quarter note (D5). The bass clef has a whole rest. Measure 94 has a treble clef with a quarter rest and a quarter note (D5). The bass clef has a whole rest. Measure 95 has a treble clef with a quarter rest and a quarter note (D5). The bass clef has a whole rest. The piece concludes with a double bar line.

BRASS

Patrick Lindner - Die Kloane Aus Der Letzten Bank 2

♩ = 120,000000

2

2

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a quarter rest in the treble and a quarter note in the bass. Measures 3-5 contain complex rhythmic patterns with eighth and sixteenth notes in the treble and chords in the bass.

6

Musical notation for measures 6-9. Measure 6 has a quarter note in the treble and a whole rest in the bass. Measure 7 has a quarter note in the treble and a whole rest in the bass. Measure 8 has a quarter note in the treble and a whole rest in the bass. Measure 9 has a quarter note in the treble and a quarter note in the bass.

10

83

Musical notation for measures 10-13. Measure 10 has a quarter note in the treble. Measure 11 has a quarter note in the treble. Measure 12 has a whole rest in the treble. Measure 13 has a whole rest in the treble.

PIZZICATO

Patrick Lindner - Die Kloane Aus Der Letzten Bank 2

♩ = 120,000000

2

6

8

10

12

14

16

18

Detailed description: This is a musical score for guitar pizzicato, consisting of 18 measures. The tempo is marked as ♩ = 120,000000. The score is written in a single staff with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord in D major (D4, F#4, A4, C5). The third measure is a whole rest. The fourth measure is a whole note chord in D major (D4, F#4, A4, C5). The fifth measure is a whole note chord in D major (D4, F#4, A4, C5). The sixth measure is a whole note chord in D major (D4, F#4, A4, C5). The seventh measure is a whole note chord in D major (D4, F#4, A4, C5). The eighth measure is a whole note chord in D major (D4, F#4, A4, C5). The ninth measure is a whole note chord in D major (D4, F#4, A4, C5). The tenth measure is a whole note chord in D major (D4, F#4, A4, C5). The eleventh measure is a whole note chord in D major (D4, F#4, A4, C5). The twelfth measure is a whole note chord in D major (D4, F#4, A4, C5). The thirteenth measure is a whole note chord in D major (D4, F#4, A4, C5). The fourteenth measure is a whole note chord in D major (D4, F#4, A4, C5). The fifteenth measure is a whole note chord in D major (D4, F#4, A4, C5). The sixteenth measure is a whole note chord in D major (D4, F#4, A4, C5). The seventeenth measure is a whole note chord in D major (D4, F#4, A4, C5). The eighteenth measure is a whole note chord in D major (D4, F#4, A4, C5).

V.S.

20



22



24



26



29



31



33



35



PIZZICATO

37

39

41

43

45

47

49

51

V.S.

PIZZICATO

53



55



57



59



62



64



66



68



PIZZICATO

70



72



74



76



78



80



82



84



V.S.

6

PIZZICATO

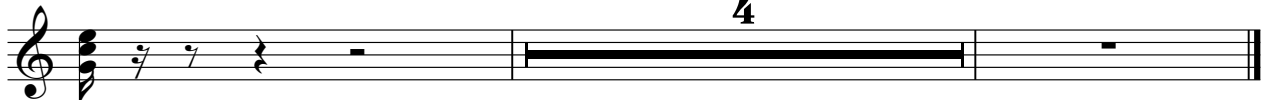
86



88



90



SYN STRING

Patrick Lindner - Die Kloane Aus Der Letzten Bank 2

♩ = 120,000000

2

10

16

23

30

37

45

52

59

66

V.S.

2

SYN STRING

74

Musical notation for measure 74, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs, indicating a complex string arrangement.

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs, indicating a complex string arrangement.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with slurs, indicating a complex string arrangement.

MELODY

♩ = 120,000000

2 8

14

18

22

28

32

37

42

47

51 3

V.S.

55



61



65



70



75



80



85



90

