

Patrick Lindner - Und Wenn I Tanz Mit Dir

♩ = 140,000473

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYNBASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

FANTASIA

WARM PAD

♩ = 140,000473

BRIGHTNESS

4 #

TROMBONE

DRUMS

FRETLESS

ORGAN 2

SYNBASS 2

SYN BASS 1

FANTASIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Trombone (bass clef), Drums (drum notation), Fretless (bass clef), Organ 2 (treble clef), Synbrass 2 (treble clef), Syn Bass 1 (bass clef), and Fantasia (treble clef). The Trombone part starts with a whole note chord of F# and G. The Drums part features a complex rhythmic pattern with various accents and rests. The Fretless part has a melodic line with a half note and a quarter note. The Organ 2 part plays a series of chords with a rhythmic pattern. The Synbrass 2 part has a long sustained note followed by a melodic line. The Syn Bass 1 part plays a series of chords with a rhythmic pattern. The Fantasia part has a long sustained note followed by a melodic line.

6

TROMBONE

DRUMS

FRETLESS

ORGAN 2

SYNBASS 2

SYN BASS 1

FANTASIA

3

Detailed description: This is a multi-staff musical score. The top staff is for Trombone, starting with a measure containing a sixteenth rest and a sixteenth note, followed by a long slur over the next four measures. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Fretless, with a simple melodic line. The fourth staff is for Organ 2, featuring a series of chords. The fifth staff is for Synbrass 2, with a long slur over the first two measures. The sixth staff is for Syn Bass 1, with a series of chords. The seventh staff is for Fantasia, with a long slur over the first two measures. The number '6' is written above the first measure of the Trombone staff, and the number '3' is written above the final measure of the Trombone staff.

8

TROMBONE

DRUMS

FRETLESS

ORGAN 2

SYNBRASS 2

SYN BASS 1

FANTASIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Trombone, Drums, Fretless (likely electric bass), Organ 2, Synbrass 2, Syn Bass 1, and Fantasia. The Trombone part starts at measure 8 and features a melodic line with a key signature of one sharp (F#). The Drums part includes a complex rhythmic pattern with various drum symbols. The Fretless part has a simple melodic line. The Organ 2 part plays a rhythmic accompaniment with chords. The Synbrass 2 part has a melodic line with a key signature of one flat (Bb). The Syn Bass 1 part plays a rhythmic accompaniment with chords. The Fantasia part has a melodic line with a key signature of one sharp (F#).

10

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

SYNBRASS 2

SYN BASS 1

FANTASIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains Trombone, Drums, Jazz Gtr, and Fretless. The second system contains Organ 2, Synbrass 2, Syn Bass 1, and Fantasia. The Trombone part starts with a measure containing a whole note G2, which is held over into the next measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Gtr part has a few notes in the second measure. The Fretless part has a simple melodic line. The Organ 2 part plays a series of chords. The Synbrass 2 part has a long note in the first measure. The Syn Bass 1 part has a series of chords. The Fantasia part has a long note in the first measure. The page number 10 is at the top left, and 5 is at the top right.

12

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains: DRUMS (with a '12' above the staff), JAZZ GTR (Jazz guitar), FRETLESS (Fretless bass), two staves of CHOIR AAHS (Choir 'Aahs'), ORGAN 2 (Organ), SYN BASS 1 (Synthesizer Bass), E.PIANO 2 (Electric Piano), WARM PAD (Warm Pad), and BRIGHTNESS (Brightness). The second system contains: CHOIR AAHS (Choir 'Aahs'), ORGAN 2 (Organ), SYN BASS 1 (Synthesizer Bass), E.PIANO 2 (Electric Piano), WARM PAD (Warm Pad), and BRIGHTNESS (Brightness). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

14

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems of four staves each. The first system includes Drums (with a 14-measure count), Jazz Guitar, Fretless bass, and two Choir AAHS parts. The second system includes Organ 2, Syn Bass 1, E. Piano 2, Warm Pad, and Brightness. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a long note in the first measure and a rhythmic pattern in the second. The Fretless part has a simple melodic line. The Organ 2 part has a rhythmic pattern with chords. The Syn Bass 1 part has a rhythmic pattern with chords. The E. Piano 2 and Warm Pad parts have sustained chords. The Brightness part has a simple melodic line.

16

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

18

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains: DRUMS (with a 18-measure bar line), JAZZ GTR (with a melodic line and a long slur), FRETLESS (with a simple bass line), two CHOIR AAHS parts (one with a vocal line and one with a sustained note), ORGAN 2 (with a complex chordal accompaniment), SYN BASS 1 (with a rhythmic bass line), E.PIANO 2 (with a sustained chord), WARM PAD (with a sustained chord), and BRIGHTNESS (with a short melodic phrase). The second system contains: DRUMS (continuation of the first system), JAZZ GTR (continuation of the first system), FRETLESS (continuation of the first system), two CHOIR AAHS parts (continuation of the first system), ORGAN 2 (continuation of the first system), SYN BASS 1 (continuation of the first system), E.PIANO 2 (continuation of the first system), WARM PAD (continuation of the first system), and BRIGHTNESS (continuation of the first system).

20

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

22

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS (two parts), ORGAN 2, CELESTA, SYN BASS 1, and SLOWSTRING. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The JAZZ GTR and FRETLESS staves feature melodic lines with accidentals and slurs. The CHOIR AAHS parts have simple harmonic lines. The ORGAN 2 staff shows block chords with slurs. The CELESTA and SLOWSTRING staves have long, sustained notes with slurs. The SYN BASS 1 staff has a rhythmic pattern of eighth notes.

24

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten parts: DRUMS, JAZZ GTR, FRETLESS, two CHOIR AAHS parts, ORGAN 2, CELESTA, SYN BASS 1, E.PIANO 2, SLOWSTRING, and BRIGHTNESS. The music begins at measure 24. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with sharp and flat accidentals. The FRETLESS part has a simple bass line. The two CHOIR AAHS parts have a vocal line with some rests. The ORGAN 2 part has a rhythmic accompaniment with chords. The CELESTA part has a sustained chordal texture. The SYN BASS 1 part has a rhythmic accompaniment with chords. The E.PIANO 2 part has a simple accompaniment. The SLOWSTRING part has a sustained chordal texture. The BRIGHTNESS part has a simple accompaniment.

26

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 11 different parts: Drums, Jazz Guitar, Fretless (likely electric bass), two parts of Choir AAHS, Organ 2, Celesta, Syn Bass 1, E. Piano 2, Slowstring, and Brightness. The music is in a key with one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Jazz Guitar part has a melodic line with some bends and vibrato. The Fretless part provides a steady bass line. The two Choir AAHS parts have a simple, rhythmic vocal line. The Organ 2 part plays a series of chords with a steady eighth-note accompaniment. The Celesta part features a melodic line with a long, sustained note. The Syn Bass 1 part has a rhythmic pattern similar to the organ. The E. Piano 2 part has a melodic line with a long, sustained note. The Slowstring part has a melodic line with a long, sustained note. The Brightness part has a simple, rhythmic line.

28

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

30 15

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten staves, each with a specific instrument or vocal part. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests, including a measure marked '30' and another marked '15'. The second staff is for JAZZ GTR (Jazz Guitar), featuring a melodic line with a key signature of one flat (B-flat) and a common time signature. The third staff is for FRETLESS (Fretless Bass), showing a simple melodic line with a key signature of one sharp (F-sharp). The fourth and fifth staves are for two different parts of a CHOIR AAHS, both showing a melodic line with a key signature of one sharp. The sixth staff is for ORGAN 2, featuring a melodic line with a key signature of one sharp. The seventh staff is for CELESTA, showing a melodic line with a key signature of one sharp. The eighth staff is for SYN BASS 1 (Synthesizer Bass), showing a complex rhythmic pattern with various note values and rests. The ninth and tenth staves are for SLOWSTRING (Slow String), showing a melodic line with a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

32

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

34

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 17, starting at measure 34. It features ten staves. The Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with a long slur over the first two measures. The Fretless part has a simple bass line. The two Choir parts have a vocal line with a long slur. The Organ 2 part has a rhythmic accompaniment with chords. The Celesta part has a melodic line with a long slur. The Syn Bass 1 part has a rhythmic accompaniment with chords. The E. Piano 2 part has a simple accompaniment. The Slowstring part has a melodic line with a long slur.

36

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

38

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

40

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features ten staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with slurs and accidentals. The FRETLESS staff has a simple bass line. The two CHOIR AAHS parts have identical vocal lines. The ORGAN 2 staff has block chords. The CELESTA staff has a melodic line with slurs. The SYN BASS 1 staff has a bass line with slurs. The SLOWSTRING staff has a melodic line with slurs and accidentals.

41

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, with a melodic line in treble clef. The third staff is for Fretless guitar, with a melodic line in bass clef. The fourth and fifth staves are for two different parts of a Choir, both labeled 'CHOIR AAHS', with a simple melodic line in treble clef. The sixth staff is for Organ 2, with a rhythmic accompaniment in treble clef. The seventh staff is for Celesta, with a melodic line in treble clef. The eighth staff is for Syn Bass 1, with a rhythmic accompaniment in bass clef. The ninth and tenth staves are for Slowstring, with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems of four measures each, starting at measure 43. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests); JAZZ GTR (Jazz Guitar, featuring a melodic line with eighth notes and a sharp sign); FRETLESS (Bass, featuring a simple melodic line with quarter notes); CHOIR AAHS (two staves, featuring a vocal line with a single note and a rest); ORGAN 2 (Organ, featuring a rhythmic pattern of chords and eighth notes); CELESTA (Celesta, featuring a rhythmic pattern of chords and eighth notes); SYN BASS 1 (Synthesizer Bass, featuring a rhythmic pattern of chords and eighth notes); E.PIANO 2 (Electric Piano, featuring a sustained chord with a sharp sign); SLOWSTRING (Slowstring, featuring a melodic line with a sharp sign and a rest); WARM PAD (Warm Pad, featuring a sustained chord with a sharp sign); BRIGHTNESS (Brightness, featuring a melodic line with a sharp sign and a rest).

45

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a 45-second segment. The score includes parts for Drums, Jazz Guitar, Fretless bass, two voices (Choir AAHS), Organ 2, Syn Bass 1, E. Piano 2, Warm Pad, and Brightness. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with slurs and accidentals. The Fretless part has a simple melodic line. The two Choir AAHS parts have a similar melodic line. The Organ 2 part has a complex chordal texture with many notes. The Syn Bass 1 part has a rhythmic pattern with many notes. The E. Piano 2 and Warm Pad parts have sustained chords. The Brightness part has a simple melodic line.

47

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

SYN BASS 1

E.PIANO 2

WARM PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems of four measures each, starting at measure 47. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums); JAZZ GTR (second staff, featuring a melodic line with various chords and articulations); FRETLESS (third staff, featuring a simple melodic line with a few notes); ORGAN 2 (fourth staff, featuring a rhythmic accompaniment with chords); SYN BASS 1 (fifth staff, featuring a complex rhythmic pattern with many notes); E.PIANO 2 (sixth staff, featuring a sustained chord in the first measure and a long, sustained chord in the second measure); WARM PAD (seventh staff, featuring a sustained chord in the first measure and a long, sustained chord in the second measure); BRIGHTNESS (eighth staff, featuring a melodic line with a few notes). The notation includes various musical symbols such as stems, beams, notes, rests, and articulation marks.

49

The musical score consists of ten staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS, CHOIR AAHS, ORGAN 2, SYN BASS 1, E.PIANO 2, WARM PAD, and BRIGHTNESS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The JAZZ GTR staff features a melodic line with various accidentals and articulation marks. The FRETLESS staff shows a bass line with a few notes. The two CHOIR AAHS staves have sparse vocal-like notes. The ORGAN 2 staff includes both a melodic line and a dense block of chords. The SYN BASS 1 staff is filled with a rhythmic pattern of notes. The E.PIANO 2 and WARM PAD staves feature sustained chords with a long, curved line indicating their duration. The BRIGHTNESS staff has a few scattered notes.

51

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

WARM PAD

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of ten staves. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), JAZZ GTR (Jazz Guitar, mostly rests), FRETLESS (Fretless guitar, simple melodic line), CHOIR AAHS (two staves for choir, holding a sustained note), ORGAN 2 (Organ, playing chords), CELESTA (Celesta, playing chords and a long sustained note), SYN BASS 1 (Synthesizer Bass, playing a rhythmic pattern), E.PIANO 2 (Electric Piano, playing a sustained chord), SLOWSTRING (Slow String, playing a sustained chord), and WARM PAD (Warm Pad, playing a sustained chord). The key signature has one sharp (F#).

53

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'DRUMS' staff uses a standard drum set notation with 'x' marks for cymbals and arrows for bass and snare. The 'JAZZ GTR' staff is in treble clef with a key signature of one flat. The 'FRETLESS' staff is in bass clef. The two 'CHOIR AAHS' staves are in treble clef with a key signature of one flat. The 'ORGAN 2' staff is in treble clef with a key signature of one flat, showing block chords. The 'CELESTA' staff is in treble clef with a key signature of one flat, showing sustained chords. The 'SYN BASS 1' staff is in bass clef with a key signature of one flat, showing rhythmic patterns. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat, showing sustained chords. The page number '27' is in the top right, and the measure number '53' is at the start of the first staff.

55

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

BRIGHTNESS

Detailed description: This page of a musical score, numbered 28, contains measures 55 and 56. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with sharp and flat accidentals. The third staff is for FRETLESS, with a bass line including a natural sign and a sharp. The fourth and fifth staves are for two different parts of the CHOIR AAHS, both showing a melodic line with a sharp and a flat. The sixth staff is for ORGAN 2, with a melodic line and a sharp. The seventh staff is for CELESTA, showing a melodic line with a sharp and a flat, and a large oval indicating a sustained sound. The eighth staff is for SYN BASS 1, with a bass line and a sharp. The ninth staff is for SLOWSTRING, with a melodic line and a sharp. The tenth staff is for BRIGHTNESS, with a melodic line and a sharp.

57

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

BRIGHTNESS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some chromaticism and a long sustain. The Fretless staff has a bass line with a mix of eighth and quarter notes. The two Choir AAHS staves have a vocal line with some rests and a few notes. The Organ 2 staff has a rhythmic accompaniment with chords and eighth notes. The Celesta staff has a melodic line with a long sustain and some chromaticism. The Syn Bass 1 staff has a rhythmic accompaniment with chords and eighth notes. The E. Piano 2 staff has a melodic line with a long sustain and some chromaticism. The Slowstring staff has a melodic line with a long sustain and some chromaticism. The Brightness staff has a melodic line with a long sustain and some chromaticism.

59

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score contains measures 59 through 62. The instruments and their parts are as follows: DRUMS (measures 59-62), JAZZ GTR (measures 59-62), FRETLESS (measures 59-62), two staves of CHOIR AAHS (measures 59-62), ORGAN 2 (measures 59-62), CELESTA (measures 59-62), SYN BASS 1 (measures 59-62), E.PIANO 2 (measures 59-62), and SLOWSTRING (measures 59-62). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

60

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

62

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score is for page 32, starting at measure 62. It features ten staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a long, sustained note with a flat sign. The FRETLESS staff has a few notes, including one with a sharp sign. The two CHOIR AAHS staves each have a single note with a flat sign. The ORGAN 2 staff has a series of chords and notes. The CELESTA staff has a long, sustained note with a flat sign. The SYN BASS 1 staff has a series of chords and notes. The SLOWSTRING staff has a long, sustained note with a flat sign and a sharp sign.

63 33

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are DRUMS, JAZZ GTR, FRETLESS, CHOIR AAHS (two staves), ORGAN 2, CELESTA, SYN BASS 1, and SLOWSTRING. The score is written in a system with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff is in treble clef and contains several measures of music with accidentals (b, #). The FRETLESS staff is in bass clef and contains a few notes. The two CHOIR AAHS staves are in treble clef and contain rhythmic patterns with notes. The ORGAN 2 staff is in treble clef and contains a few notes with accidentals. The CELESTA staff is in treble clef and contains a few notes with accidentals. The SYN BASS 1 staff is in bass clef and contains a few notes with accidentals. The SLOWSTRING staff is in treble clef and contains a few notes with accidentals. The number 63 is written at the top left, and 33 is written at the top right. The score is written in a system with ten staves.

64

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score is for measures 64-67. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part is in treble clef with a key signature of one flat (B-flat), showing a melodic line with slurs and ties. The FRETLESS part is in bass clef, providing a simple harmonic accompaniment. The two CHOIR AAHS parts are in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes and quarter notes. The ORGAN 2 part is in treble clef with a key signature of one sharp, playing a blocky, rhythmic accompaniment. The CELESTA part is in treble clef with a key signature of one sharp, playing a melodic line with slurs and ties. The SYN BASS 1 part is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment with many beamed notes. The SLOWSTRING part is in treble clef with a key signature of one flat, playing a melodic line with slurs and ties.

66

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

68

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

70

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring a melodic line with a long slur over the first two measures and various accidentals. The third staff is for Fretless, showing a simple bass line with a few notes and a sharp sign. The fourth and fifth staves are for Choir AAHS, both showing a similar melodic line with a long slur and various accidentals. The sixth staff is for Organ 2, showing a series of chords with a rhythmic pattern. The seventh staff is for Celesta, showing a melodic line with a long slur and various accidentals. The eighth staff is for Syn Bass 1, showing a series of chords with a rhythmic pattern. The ninth and tenth staves are for Slowstring, showing a melodic line with a long slur and various accidentals.

72

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with a key signature of one flat and various accidentals. The third staff is for FRETLESS, with a bass line in a key signature of one sharp. The fourth and fifth staves are for two different parts of the CHOIR AAHS, both with a key signature of one sharp and a similar melodic line. The sixth staff is for ORGAN 2, showing a series of chords and rests. The seventh staff is for CELESTA, with a melodic line similar to the guitar part. The eighth staff is for SYN BASS 1, featuring a series of chords and rests. The ninth and tenth staves are for SLOWSTRING, with a melodic line similar to the guitar part.

74

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff has a melodic line with a long slur. The 'FRETLESS' staff has a bass line with a long slur. The two 'CHOIR AAHS' staves have vocal lines with long slurs. The 'ORGAN 2' staff has a rhythmic accompaniment with chords. The 'CELESTA' staff has a melodic line with a long slur. The 'SYN BASS 1' staff has a rhythmic accompaniment with chords. The 'E.PIANO 2' staff has a melodic line with a long slur. The 'SLOWSTRING' staff has a melodic line with a long slur. The page number '74' is at the top left and '39' is at the top right.

76

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 40, begins at measure 76. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has sparse notes, including a half note with a flat and a quarter note with a sharp. The Fretless staff plays a melodic line with eighth and quarter notes. The two Choir AAHS staves have vocal lines with notes and rests. The Organ 2 staff plays chords with eighth notes. The Celesta staff has a melodic line with eighth notes and rests. The Syn Bass 1 staff plays a rhythmic pattern of eighth notes with chords. The E. Piano 2 staff has a few notes, including a half note and a quarter note. The Slowstring staff has a long, sustained chord with a sharp note.

78

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, with a melodic line in treble clef. The third staff is for Fretless bass, with a melodic line in bass clef. The fourth and fifth staves are for two different parts of a choir, both labeled 'CHOIR AAHS', with vocal lines in treble clef. The sixth staff is for Organ 2, showing block chords in treble clef. The seventh staff is for Celesta, with a melodic line in treble clef. The eighth staff is for Syn Bass 1, with a rhythmic accompaniment in bass clef. The bottom staff is for Slowstring, with a sustained chord in treble clef. The page number '41' is in the top right corner, and the measure number '78' is at the start of the first staff.

80

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

82

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score, page 43, starting at measure 82. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing upwards. 2. JAZZ GTR: Written in treble clef with a key signature of one sharp (F#). It begins with a quarter note, followed by two eighth notes, and then a long, sustained note with a slur and a fermata. 3. FRETLESS: Written in bass clef, it contains a sequence of four notes: a quarter note, an eighth note, a quarter note, and a quarter note with a sharp sign. 4. CHOIR AAHS: Two staves, both in treble clef, showing a single note followed by a sharp sign and a rest. 5. ORGAN 2: Written in treble clef, it features a sequence of chords and rests, including a quarter rest, a quarter note chord with a sharp sign, and another quarter note chord. 6. CELESTA: Written in treble clef, it starts with a quarter note followed by a sharp sign, then a long, sustained note with a slur and a fermata. 7. SYN BASS 1: Written in bass clef, it consists of a series of chords, each preceded by a quarter rest. 8. SLOWSTRING: Written in treble clef, it begins with a quarter note chord with a sharp sign, followed by a long, sustained note with a slur and a fermata.

83

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some accidentals. The Fretless staff is in bass clef and has a simple melodic line. The two Choir AAHS staves have a vocal line with a specific rhythm. The Organ 2 staff has a blocky, chordal accompaniment. The Celesta staff has a melodic line with some accidentals. The Syn Bass 1 staff has a bass line with a specific rhythm. The Slowstring staff has a melodic line with some accidentals. The page number 44 is in the top left corner, and the measure number 83 is at the top of the first staff.

84

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with a long slur over the first two measures. The Fretless staff has a simple bass line. The two Choir AAHS staves have vocal lines with notes and rests. The Organ 2 staff has a rhythmic accompaniment with chords. The Celesta staff has a melodic line with a long slur. The Syn Bass 1 staff has a rhythmic accompaniment with chords. The E. Piano 2 staff has a simple accompaniment. The Slow String staff has a melodic line with a long slur.

86

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for rehearsal mark 86. It features ten staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a long, sustained note with a flat sign. The Fretless staff has a few notes, including one with a sharp sign. The two Choir AAHS staves each have a single whole note. The Organ 2 staff has a series of chords and rests. The Celesta staff has a long, sustained note with a flat sign. The Syn Bass 1 staff has a series of chords and rests. The Slowstring staff has a long, sustained note with a flat sign and a sharp sign.

87 47

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a series of 'x' marks indicating drum hits. The second staff is for Jazz Guitar, showing a melodic line with various accidentals. The third staff is for Fretless, with a bass line. The fourth and fifth staves are for two different Choir AAHS parts, both showing rhythmic patterns. The sixth staff is for Organ 2, with block chords. The seventh staff is for Celesta, with a melodic line. The eighth staff is for Syn Bass 1, with block chords. The ninth and tenth staves are for Slowstring, with a melodic line. The score is marked with measure numbers 87 and 47. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

88

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, with a melodic line in treble clef. The third staff is for Fretless bass, with a melodic line in bass clef. The fourth and fifth staves are for two different voices in a choir, both with the vocal line 'AAHS'. The sixth staff is for Organ 2, with a melodic line in treble clef. The seventh staff is for Celesta, with a melodic line in treble clef. The eighth staff is for Syn Bass 1, with a melodic line in bass clef. The ninth staff is for Slowstring, with a melodic line in treble clef. The score is numbered 88 at the top left.

90

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 49, contains nine staves. The top staff is for DRUMS, starting at measure 90, with a drum set icon and a complex rhythmic pattern. The JAZZ GTR staff features a melodic line with a long slur over the first two measures. The FRETLESS staff has a simple bass line. The two CHOIR AAHS staves have identical vocal lines with a long slur. The ORGAN 2 staff plays a rhythmic accompaniment with chords. The CELESTA staff has a melodic line with a long slur. The SYN BASS 1 staff has a rhythmic accompaniment with chords. The E.PIANO 2 staff has a simple accompaniment. The SLOWSTRING staff has a melodic line with a long slur.

92

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

94

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

96

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This page of a musical score contains measures 96 through 100. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with accidentals (flats and sharps) and slurs. The third staff is for FRETLESS, with a bass line containing several notes and accidentals. The fourth and fifth staves are for two different parts of the CHOIR AAHS, both showing a similar melodic line with slurs and accidentals. The sixth staff is for ORGAN 2, consisting of block chords and rests. The seventh staff is for CELESTA, with a melodic line similar to the guitar part. The eighth staff is for SYN BASS 1, showing a series of chords with stems pointing downwards. The ninth and tenth staves are for SLOWSTRING, with a melodic line that includes slurs and accidentals.

98

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff has a melodic line with a long slur over the first measure. The 'FRETLESS' staff has a simple bass line. The two 'CHOIR AAHS' staves have vocal lines with a long slur. The 'ORGAN 2' staff has a rhythmic accompaniment with chords. The 'CELESTA' staff has a melodic line with a long slur. The 'SYN BASS 1' staff has a complex bass line with many notes. The 'SLOWSTRING' staff has a melodic line with a long slur. The page number '98' is at the top left and '53' is at the top right.

100

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

102

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff has a long, sustained note with a flat sign. The 'FRETLESS' staff has a few notes, including one with a sharp sign. The two 'CHOIR AAHS' staves each have a single note with a flat sign. The 'ORGAN 2' staff has a series of chords and notes. The 'CELESTA' staff has a long, sustained note with a flat sign. The 'SYN BASS 1' staff has a series of chords and notes. The 'SLOWSTRING' staff has a long, sustained note with a flat sign and a sharp sign.

103

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score is for page 56, starting at measure 103. It features ten staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with accidentals (b, #) and slurs. The FRETLESS staff has a simple bass line. The two CHOIR AAHS staves have a rhythmic pattern of eighth notes. The ORGAN 2 staff has a sparse accompaniment with chords. The CELESTA staff has a melodic line with a slur. The SYN BASS 1 staff has a rhythmic pattern of eighth notes with a slur. The SLOWSTRING staff has a melodic line with a slur and a final fermata.

104

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, with a melodic line in treble clef. The third staff is for Fretless bass, with a melodic line in bass clef. The fourth and fifth staves are for two different voices in a choir, both with the same melodic line in treble clef. The sixth staff is for Organ 2, with a melodic line in treble clef. The seventh staff is for Celesta, with a melodic line in treble clef. The eighth staff is for Syn Bass 1, with a melodic line in bass clef. The ninth staff is for Slowstring, with a melodic line in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

106

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score, page 58, starting at measure 106. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: A drum set notation with various rhythmic patterns. 2. JAZZ GTR: A guitar staff in treble clef with a key signature of one sharp (F#) and a melodic line. 3. FRETLESS: A fretless instrument staff in bass clef with a simple melodic line. 4. CHOIR AAHS: A vocal staff in treble clef with a melodic line and a slur. 5. CHOIR AAHS: A second vocal staff in treble clef with a melodic line and a slur. 6. ORGAN 2: An organ staff in treble clef with a rhythmic accompaniment pattern. 7. CELESTA: A celesta staff in treble clef with a melodic line and a slur. 8. SYN BASS 1: A synthesizer bass staff in bass clef with a rhythmic accompaniment pattern. 9. E.PIANO 2: An electric piano staff in treble clef with a rhythmic accompaniment pattern. 10. SLOWSTRING: A string staff in treble clef with a melodic line and a slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

108

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 59, measures 108-111. It features ten staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with some accidentals. The FRETLESS staff has a bass line with a few notes. The two CHOIR AAHS staves have a vocal line with a few notes and rests. The ORGAN 2 staff has a series of chords and rests. The CELESTA staff has a melodic line with a long slur. The SYN BASS 1 staff has a series of chords and rests. The E.PIANO 2 staff has a series of chords and rests. The SLOWSTRING staff has a melodic line with a long slur.

110

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'JAZZ GTR' staff has a long, sustained note with a flat sign. The 'FRETLESS' staff has a few notes, including one with a sharp sign. The two 'CHOIR AAHS' staves each have a single whole note. The 'ORGAN 2' staff has a series of chords and notes. The 'CELESTA' staff has a long, sustained note with a flat sign. The 'SYN BASS 1' staff has a series of chords and notes. The 'SLOWSTRING' staff has a long, sustained note with a flat sign and a sharp sign.

111

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description of the musical score: The score is for page 61, measures 111-115. It features ten staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with accidentals (b, #) and slurs. The FRETLESS staff has a simple bass line. The two CHOIR AAHS parts have a rhythmic pattern of eighth notes. The ORGAN 2 staff has a sparse accompaniment with chords. The CELESTA staff has a melodic line with a slur. The SYN BASS 1 staff has a rhythmic pattern of eighth notes with chords. The SLOWSTRING staff has a melodic line with chords and accidentals.

112

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

CELESTA

SYN BASS 1

SLOWSTRING

Detailed description: This is a page of a musical score, page 62, starting at measure 112. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. 2. JAZZ GTR: Written in treble clef, showing a melodic line with a flat (b) and a sharp (#) in the key signature, and a slash (/) indicating a natural harmonic. 3. FRETLESS: Written in bass clef, showing a simple melodic line with a sharp (#) in the key signature. 4. CHOIR AAHS: Two staves, both in treble clef, showing a vocal line with a slash (/) indicating a natural harmonic. 5. ORGAN 2: Written in treble clef, showing a line with a sharp (#) in the key signature and a slash (/) indicating a natural harmonic. 6. CELESTA: Written in treble clef, showing a line with a sharp (#) in the key signature and a slash (/) indicating a natural harmonic. 7. SYN BASS 1: Written in bass clef, showing a line with a sharp (#) in the key signature and a slash (/) indicating a natural harmonic. 8. SLOWSTRING: Written in treble clef, showing a line with a flat (b) and a sharp (#) in the key signature, and a slash (/) indicating a natural harmonic.

Musical score for page 113, featuring the following instruments and parts:

- TROMBONE
- DRUMS
- JAZZ GTR
- FRETLESS
- CHOIR AAHS
- CHOIR AAHS
- ORGAN 2
- CELESTA
- SYNBASS 2
- SYN BASS 1
- E.PIANO 2
- SLOWSTRING
- FANTASIA
- WARM PAD
- BRIGHTNESS

DRUMS

Patrick Lindner - Und Wenn I Tanz Mit Dir

♩ = 140,000473

The image displays a drum score for the song 'Und Wenn I Tanz Mit Dir' by Patrick Lindner. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a 4-measure rest, followed by a melodic bass line. Subsequent staves show a complex interplay of cymbal patterns and bass lines. The notation is dense, with many notes beamed together, indicating a fast and intricate drum part. The tempo is marked as 140,000473 BPM.

V.S.

DRUMS

31

Musical notation for measures 31-33. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-36. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-39. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-42. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

3

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-97. Similar to the previous system, showing a drum pattern and a bass line.

98

Musical notation for measures 98-100. Similar to the previous system, showing a drum pattern and a bass line.

100

Musical notation for measures 100-102. Similar to the previous system, showing a drum pattern and a bass line.

103

Musical notation for measures 103-105. Similar to the previous system, showing a drum pattern and a bass line.

106

Musical notation for measures 106-108. Similar to the previous system, showing a drum pattern and a bass line.

109

Musical notation for measures 109-111. Similar to the previous system, showing a drum pattern and a bass line.

112

Musical notation for measure 112. The top staff shows a drum pattern ending with a double bar line and the number '2'. The bottom staff shows a bass line.

♩ = 140,000473

9

13

17

22

27

31

35

40

44

48

Detailed description: The image shows a guitar score for the piece 'Und Wenn I Tanz Mit Dir' by Patrick Lindner. It is written for guitar in 4/4 time with a tempo of 140,000473. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar line and a measure with a '9' above it, indicating a barre. The music is primarily in the key of D major, with some chromatic alterations and a key signature change to B minor at measure 27. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The score ends at measure 48.



JAZZ GTR

3

101

Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a flat (Bb). Measure 102 features a half note with a flat (Bb) and a quarter note with a sharp (F#). Measure 103 contains a quarter note with a flat (Bb) and a quarter note with a sharp (F#). Measure 104 has a quarter note with a flat (Bb) and a quarter note with a sharp (F#). Measure 105 ends with a quarter note with a sharp (F#).

106

Musical notation for measures 106-110. Measure 106 begins with a treble clef and a key signature of one sharp (F#), followed by a half note with a flat (Bb). Measure 107 contains eighth notes with a flat (Bb) and a sharp (F#). Measure 108 features eighth notes with a flat (Bb) and a sharp (F#). Measure 109 has eighth notes with a flat (Bb) and a sharp (F#). Measure 110 ends with a half note with a flat (Bb).

111

Musical notation for measures 111-115. Measure 111 starts with a treble clef and a key signature of one flat (Bb), followed by eighth notes with a flat (Bb) and a sharp (F#). Measure 112 contains eighth notes with a flat (Bb) and a sharp (F#). Measure 113 has eighth notes with a flat (Bb) and a sharp (F#). Measure 114 features eighth notes with a flat (Bb) and a sharp (F#). Measure 115 ends with a double bar line and a repeat sign, with the number 2 written above it.

FRETLESS

Patrick Lindner - Und Wenn I Tanz Mit Dir

♩ = 140,000473

2

8

14

19

25

31

37

42

48

54

V.S.

♩ = 140,000473

11 2

17

23

29

33

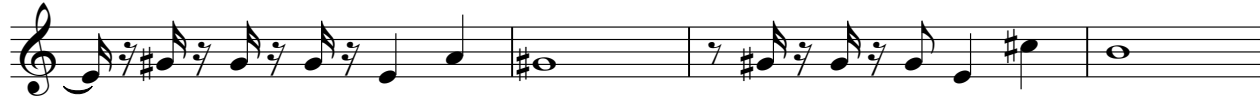
38

43 2

50

54

107



111



♩ = 140,000473

11 2

17

22

27

32

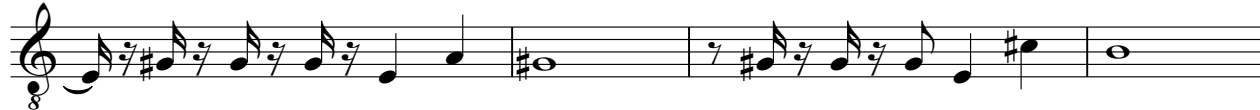
37

41 2

49

53

107



111



ORGAN 2

Patrick Lindner - Und Wenn I Tanz Mit Dir

♩ = 140,000473

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



CELESTA

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18

25

31

37

42

57

63

69

74

V.S.

CELESTA

79

85

90

96

102

108

112

SYNBRASS 2

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The first system of music consists of six measures. The first two measures are whole rests. The third measure begins with a 7-measure rest. The music then continues with eighth and sixteenth notes, including some beamed eighth notes and a final half note with a fermata.

7

The second system of music consists of four measures. It features a complex rhythmic pattern with eighth and sixteenth notes, including beamed eighth notes and a final half note with a fermata.

11

101

3

The third system of music consists of three measures. The first measure is a whole rest. The second measure is a long horizontal line with the number '101' above it. The third measure is a shorter horizontal line with the number '3' above it.

SYN BASS 1

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6

9

12

15

18

21

24

27

30

V.S.

63 SYN BASS 1 3

66

69

72

75

78

81

84

87

90

V.S.

4

93

SYN BASS 1

This staff contains measures 93, 94, and 95. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

96

This staff contains measures 96, 97, and 98. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

99

This staff contains measures 99, 100, and 101. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

102

This staff contains measures 102, 103, and 104. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

105

This staff contains measures 105, 106, and 107. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

108

This staff contains measures 108, 109, and 110. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes.

111

This staff contains measures 111, 112, and 113. Each measure consists of a bass clef, a key signature of two sharps (F# and C#), and a series of six chords. Each chord is a triad with a dotted rhythm. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The notation includes stems and dots above the notes. The staff ends with a double bar line and a fermata, with the number '2' written below it.

E.PIANO 2

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The musical score consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 140,000473. The music is written in a 4/4 time signature and features a variety of chordal textures, including sustained chords, arpeggiated figures, and rhythmic patterns. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at the end of the tenth staff.

10

18

28

44

52

61

76

91

101

SLOWSTRING

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♩ = 140,000473

18

25

30

35

40

53

59

64

69

73

V.S.

SLOWSTRING

81

86

91

96

101

105

110

WARM PAD

Patrick Lindner - Und Wenn I Tanz Mit Dir

♩ = 140,000473

10

17

24

47

51

61

3

