

# Patsy Cline - Crazy

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Crazy (Patsy Cline)

The image displays a musical score for the song "Crazy" by Patsy Cline, covering measures 53 through 64. The score is written for guitar and consists of ten staves. Each staff begins with the measure number and the title "Crazy (Patsy Cline)". The music is in a key signature of one flat (B-flat major) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, notably in measures 60, 63, and 64. The score is presented in a clean, black-and-white format with standard musical notation symbols.

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This musical score is for the song "Crazy" by Patsy Cline. It is written for guitar and piano. The score consists of 17 numbered staves. The guitar part is written in treble clef, and the piano part is written in bass clef. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as chords, eighth notes, sixteenth notes, and triplets. The piano part includes a prominent bass line with many triplets. The guitar part includes a melodic line with many triplets and some complex chordal textures. The score ends with a double bar line and the initials "V.S." (Very Slowly).

V.S.



Crazy (Patsy Cline)

This musical score is for the song "Crazy" by Patsy Cline, covering measures 19 through 34. It is written for guitar and features a complex, melodic line with frequent triplets and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 19, 21, 24, 26, 27, 28, 30, 31, 33, and 34 are clearly marked at the beginning of their respective staves. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Crazy (Patsy Cline)

This musical score is for the song "Crazy" by Patsy Cline, specifically measures 35 through 52. It is written for guitar and features a complex, melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Measure 37 contains a triplet in the bass line. Measure 38 features a triplet in the treble line. Measure 40 has a triplet in the bass line. Measure 46 includes triplets in both the treble and bass lines. Measure 48 has triplets in both lines. Measure 52 ends with a triplet in the bass line. The notation is dense, with many beamed notes and rests, characteristic of a fast-paced instrumental piece.

V.S.

This image shows a page of musical notation for the song "Crazy" by Patsy Cline, covering measures 54 through 72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex arrangement with multiple staves, including a vocal line and several accompaniment parts. The notation includes various note values, rests, and dynamic markings. Measure numbers 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure at the bottom of the page.

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