

Paul & His Orchestra Whiteman - Sweet Sue Just You

♩ = 120,000476

Baroque Trumpet

Percussion

Marimba

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 120,000476

Viola

Viola

Solo

Solo

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The fourth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The fifth and sixth staves are for Vla. (Violin), with the top staff containing a melodic line and the bottom staff showing a sustained chord. The seventh and eighth staves are for Solo, with the top staff having a melodic line and the bottom staff having a harmonic accompaniment. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

5

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Vibraphone (Vib.) with a treble clef and a long note with a vibrato line. The next three staves are J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal and melodic patterns. The fifth staff is E. Bass (Electric Bass) in bass clef with a simple line of notes. The sixth and seventh staves are Vla. (Violoncello) in bass clef, showing chordal accompaniment. The eighth staff is Solo in treble clef with a whole note. The ninth and tenth staves are Solo in treble clef with a melodic line.

7

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for Vibraphone (Vib.), featuring a melodic line with a sharp sign and a long slur. The next three staves are for Jazz Guitar (J. Gtr.), each containing complex rhythmic and melodic patterns with various note values and accidentals. The fifth staff is for Electric Bass (E. Bass), showing a simple bass line. The sixth and seventh staves are for Viola (Vla.), with the top staff having a long slur and the bottom staff having a few notes. The final staff is for Solo, with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

9

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Vibraphone (Vib.) in treble clef, featuring a melodic line with a sharp sign. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, showing complex chordal and melodic patterns. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a simple bass line. The sixth and seventh staves are for Viola (Vla.) in bass clef, with the top staff containing sustained chords and the bottom staff having a long, curved line. The bottom-most staff is Solo in treble clef, with a few notes and rests.

11

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff format with multiple parts. The parts are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) parts, Electric Bass (E. Bass), two Viola (Vla.) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a sharp sign. The three J. Gtr. parts have various rhythmic and melodic lines, some with sharp and flat signs. The E. Bass part has a bass line with a sharp sign. The two Vla. parts have chordal accompaniment with sharp signs. The Solo part has a melodic line with sharp and flat signs. The score is written in black ink on a white background.

13

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Vibraphone (Vib.) with a treble clef, showing a single note with a long sustain line. The next three staves are J. Gtr. (Jazz Guitar) in treble clef, showing complex rhythmic patterns with various chords and accidentals. The fifth staff is E. Bass (Electric Bass) in bass clef, showing a simple line of notes. The sixth and seventh staves are Vla. (Vibraphone) in bass clef, showing chords and notes. The bottom staff is Solo in treble clef, showing a melodic line with chords.

15

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 8, begins at measure 15. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain complex rhythmic and melodic patterns. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The two Viola (Vla.) staves are in alto clef with a key signature of one sharp (F#) and contain sustained notes with long slurs. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur.

17

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Vibraphone (Vib.) in treble clef with a melodic line. The next three staves are J. Gtr. (Jazz Guitar) in treble clef, each with different rhythmic and melodic parts. The fifth staff is E. Bass (Electric Bass) in bass clef with a simple melodic line. The sixth and seventh staves are Vla. (Violoncello) in alto and bass clefs respectively, showing sustained chords. The eighth staff is Solo in treble clef with a melodic line.

19

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

22

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

24

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, measure 24 is indicated. The instruments and their parts are: Horn (Hn.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment of chords and eighth notes; Percussion (Perc.) with a steady eighth-note pattern; Maracas (Mar.) with a simple melodic line; three different parts of the Jazz Guitar (J. Gtr.) with complex rhythmic and harmonic patterns; Electric Bass (E. Bass) with a walking bass line; two parts of the Viola (Vla.) with sustained chords and melodic fragments; and two Solo parts, one with a melodic line and the other with a rhythmic accompaniment. The score uses various musical notations including notes, rests, beams, and dynamic markings.

26

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. At the top left, the measure number '26' is written. The instruments and their parts are as follows: Horn (Hn.) in the first staff, playing a melodic line with a slur over the second measure. Baritone Trumpet (Bar. Tpt.) in the second staff, playing a rhythmic accompaniment of chords. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with 'x' marks above the notes. Maracas (Mar.) in the fourth staff, playing a simple melodic line. Three Jazzy Guitar (J. Gtr.) parts in the fifth, sixth, and seventh staves, each with a distinct rhythmic and melodic role. Electric Bass (E. Bass) in the eighth staff, providing a steady bass line. Two Viola (Vla.) parts in the ninth and tenth staves, playing sustained chords. Two Solo parts in the eleventh and twelfth staves, with the bottom solo part featuring a melodic line and a final chord with a sharp sign.

28

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

30

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a multi-staff format. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), and three staves for Jazz Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), two staves for Viola (Vla.), and two staves for Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Maracas part has a melodic line with a long slur. The three Jazz Guitar staves show intricate chordal and melodic patterns. The Electric Bass part provides a steady bass line. The two Viola staves play sustained chords. The Solo parts have melodic lines with some slurs. The score is written in standard musical notation with various clefs and time signatures.

32

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 32 through 35. The Horn part (Hn.) starts with a whole rest in measure 32, followed by a half note G4 in measure 33, a half note A4 in measure 34, and a whole note B4 in measure 35. The Baritone Trumpet (Bar. Tpt.) part features a rhythmic pattern of eighth notes and chords in measures 32-34, ending with a whole rest in measure 35. The Percussion (Perc.) part has a consistent eighth-note pattern with accents in measures 32-34. The Maracas (Mar.) part has a simple melody with a slur over measures 33 and 34. The three Jazzy Guitars (J. Gtr.) parts have complex rhythmic patterns with various chords and articulations. The Electric Bass (E. Bass) part has a steady eighth-note line. The two Viola (Vla.) parts play sustained chords with a slur over measures 33 and 34. The two Soloist (Solo) parts have melodic lines with a slur over measures 33 and 34.

34

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

36

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

38

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The instrumentation includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), two Violas (Vla.), and two Solo parts. Measure 38 begins with a horn rest, followed by a baritone trumpet entry with a rhythmic pattern of eighth notes and rests. The percussion part features a complex rhythmic pattern with accents and slurs. The maracas play a steady accompaniment. The guitar parts are highly rhythmic, with the electric bass providing a solid foundation. The violas play a melodic line with a triplet in measure 40. The solo parts provide additional harmonic and melodic support.

40

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

42

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

44

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

46

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments and their parts are: Horn (Hn.) in the first staff, Baritone Trumpet (Bar. Tpt.) in the second, Percussion (Perc.) in the third, Maracas (Mar.) in the fourth, three separate parts for Jazzy Guitar (J. Gtr.) in the fifth, sixth, and seventh staves, Electric Bass (E. Bass) in the eighth, two parts for Viola (Vla.) in the ninth and tenth staves, and two parts for Solo in the eleventh and twelfth staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion part uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The Solo parts feature melodic lines with slurs and accents. The Viola parts consist of sustained chords with dynamic markings like 'p' and 'f'.

48

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, measure 48 is indicated. The instruments and their parts are: Horn (Hn.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment; Percussion (Perc.) with a consistent rhythmic pattern of eighth notes; Maracas (Mar.) with a melodic line; three parts of the Jazz Guitar (J. Gtr.) with complex rhythmic and harmonic accompaniment; Electric Bass (E. Bass) with a melodic line; two parts of the Viola (Vla.) with sustained chords; and two Solo parts with melodic lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

50

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 50 and 51. The score is arranged in a multi-staff format. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two staves for Viola (Vla.), and two staves for Solo. Measure 50 begins with a treble clef and a key signature of one flat. The Horn part has a whole rest. The Baritone Trumpet part features a rhythmic pattern of eighth notes and rests. The Percussion part has a consistent eighth-note pattern. The Maracas part has a long note with a slur. The three Jazz Guitar parts have various rhythmic patterns, including eighth notes and chords. The Electric Bass part has a steady eighth-note line. The two Viola parts have a complex rhythmic pattern with a triplet in the first staff. The Solo parts have a simple melodic line in the first staff and a rhythmic accompaniment in the second staff.

52

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

54

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), Electric Bass (E. Bass), two Vla. (Vla.), and two Solo parts. The Horn part has a whole rest in measure 54, followed by a half note G4 in measure 55, a quarter note A4 in measure 56, and a whole note B4 in measure 57. The Baritone Trumpet part has a quarter rest in measure 54, followed by a quarter note G4 in measure 55, a quarter note A4 in measure 56, and a quarter note B4 in measure 57. The Percussion part has a rhythmic pattern of eighth notes with accents, starting with a quarter rest in measure 54. The Maracas part has a quarter note G4 in measure 54, a quarter note A4 in measure 55, a half note B4 in measure 56, and a quarter note G4 in measure 57. The three J. Gtr. parts have complex rhythmic patterns with chords and single notes. The E. Bass part has a quarter note G2 in measure 54, a quarter note A2 in measure 55, a quarter note B2 in measure 56, and a quarter note G2 in measure 57. The two Vla. parts have a whole rest in measure 54, followed by a half note G4 in measure 55, a half note A4 in measure 56, and a whole note B4 in measure 57. The two Solo parts have a quarter note G4 in measure 54, a quarter note A4 in measure 55, a quarter note B4 in measure 56, and a quarter note G4 in measure 57.

56

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 28, starting at measure 56. It features ten staves. The Horn (Hn.) part has a whole rest in measure 56, followed by a half note G4 in measure 57, a half note A4 in measure 58, and a whole note B4 in measure 59. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 56, followed by a quarter rest in measure 57, a quarter note G4 in measure 58, and a quarter note A4 in measure 59. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Maracas (Mar.) part has a simple melody with a slur over measures 57 and 58. The three Jazz Guitar (J. Gtr.) parts have complex rhythmic patterns with various chords and articulations. The Electric Bass (E. Bass) part has a simple bass line. The two Viola (Vla.) parts have a sustained chord in measure 56, which changes in measure 57 and 58. The two Solo parts have a melody in measure 56 and a rhythmic pattern in measure 57.

58

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

60

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

62

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 62. It features ten staves. The Horn (Hn.) part has a few notes in the first two measures. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a complex rhythmic pattern with accents and slurs. The Maracas (Mar.) part has a simple melodic line with a slur. The three Jazzy Guitars (J. Gtr.) parts have intricate rhythmic patterns with slurs and accents. The Electric Bass (E. Bass) part has a simple melodic line. The two Viola (Vla.) parts have sustained chords with slurs. The two Soloist (Solo) parts have melodic lines with slurs and accents.

64

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

66

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

68

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top, measure 68 is indicated. The instruments and their parts are: Horn (Hn.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment of chords and eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Maracas (Mar.) with a sustained melodic line; three different parts of the Jazz Guitar (J. Gtr.) with intricate rhythmic and melodic patterns; Electric Bass (E. Bass) with a steady bass line; two parts of the Viola (Vla.) with sustained chords and melodic fragments; and two Solo parts, one with a melodic line and another with a rhythmic accompaniment similar to the Bar. Tpt. part.

70

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a multi-staff format. At the top left, the measure number '70' is written. The instruments and their parts are as follows: Horn (Hn.) in the first staff, starting with a whole rest in measure 70 and a half note in measure 71; Baritone Trumpet (Bar. Tpt.) in the second staff, with a whole rest in measure 70 and a rhythmic pattern of eighth notes in measure 71; Percussion (Perc.) in the third staff, showing a complex rhythmic pattern with 'x' marks above the staff; Maracas (Mar.) in the fourth staff, with a simple rhythmic pattern; three Jazzy Guitar (J. Gtr.) parts in the fifth, sixth, and seventh staves, each with a distinct rhythmic and melodic line; Electric Bass (E. Bass) in the eighth staff, providing a steady bass line; two Viola (Vla.) parts in the ninth and tenth staves, with the upper part featuring a triplet in measure 71; and two Solo parts in the eleventh and twelfth staves, with the upper part having a melodic line and the lower part having a rhythmic accompaniment.

72

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

74

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 74 and 75. The Horn (Hn.) part has a whole rest in measure 74 and a half note in measure 75. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 74 and a complex rhythmic pattern in measure 75. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. The three Jazzy Guitars (J. Gtr.) parts play a complex, syncopated rhythmic pattern. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The two Viola (Vla.) parts play a sustained, low-register accompaniment. The two Soloist (Solo) parts play a melodic line with a steady eighth-note accompaniment.

76

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 76. It features ten staves. The Horn (Hn.) part has a half note G4 in the first measure and a whole note G4 in the second. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Maracas (Mar.) part has a half note G4 in the first measure and a whole note G4 in the second. The three Jazz Guitar (J. Gtr.) parts have complex rhythmic patterns with various chords and accidentals. The Electric Bass (E. Bass) part has a simple bass line with quarter and eighth notes. The two Viola (Vla.) parts have whole notes in the first measure and chords in the second. The two Solo parts have melodic lines with various notes and rests.

78

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a multi-staff format. At the top left, the measure number '78' is indicated. The instruments and their parts are as follows: Horn (Hn.) in the first staff, playing a melodic line with a slur over the second measure. Baritone Trumpet (Bar. Tpt.) in the second staff, playing a rhythmic accompaniment with chords. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with 'x' marks above the notes. Maracas (Mar.) in the fourth staff, playing a simple melodic line with a slur. Three parts for Jazzy Guitar (J. Gtr.) in the fifth, sixth, and seventh staves, each with different rhythmic and melodic patterns. Electric Bass (E. Bass) in the eighth staff, providing a steady bass line. Two parts for Viola (Vla.) in the ninth and tenth staves, playing sustained chords. Finally, two parts for Solo in the eleventh and twelfth staves, with the top staff playing a melodic line and the bottom staff providing harmonic support.

80

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

82

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

84

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 84. It features ten staves. The Horn (Hn.) part has a melodic line with a long note in the second measure. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic accompaniment. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols. The Maracas (Mar.) part has a simple rhythmic pattern. The three Jazzy Guitars (J. Gtr.) parts have intricate melodic and harmonic lines. The Electric Bass (E. Bass) part has a steady bass line. The two Viola (Vla.) parts have sustained chords. The two Soloist (Solo) parts have melodic lines with some sustained notes.

86

Hn.

Bar. Tpt.

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instruments are arranged vertically from top to bottom: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two different parts of the Viola (Vla.), and two different parts of the Solo instrument. The score is written in 7/8 time. Measures 86 and 87 contain rests for most instruments, with some activity in the Percussion and Solo parts. Measure 88 features more active parts, including a melodic line for the Vibraphone and complex rhythmic patterns for the guitars and bass.

89

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 89. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The three J. Gtr. (Jazz Guitar) staves are in treble clef and contain complex rhythmic patterns with many slurs and accents. The E. Bass (Electric Bass) staff is in bass clef and has a simple melodic line. The two Viola (Vla.) staves are in bass clef and contain sustained notes with a long slur across both staves. The Solo staff is in treble clef and contains a few notes with slurs.

91 45

The image displays a musical score for a jazz ensemble. The score is organized into two systems. The first system includes:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes and a cymbal crash.
- Vib.**: Vibraphone part with a melodic line consisting of eighth and quarter notes.
- J. Gtr.**: Three parts for Jazz Guitar, each with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Bass**: Electric Bass part with a simple melodic line of quarter notes.

The second system includes:

- Vla.**: Two parts for Viola, both with sustained chords and some melodic movement.
- Solo**: A solo part for a melodic instrument, likely saxophone, with a complex rhythmic pattern of eighth and sixteenth notes.

The score is written in standard musical notation with various clefs and time signatures.

93

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 93, features seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part consists of a single whole note chord. The three J. Gtr. (Jazz Guitar) parts are written in treble clef with various chords and melodic lines. The E. Bass (Electric Bass) part is in bass clef, providing a harmonic foundation. The two Vla. (Vibraphone) parts are in bass clef, with the upper staff showing chords and the lower staff showing a single note. The Solo part is in treble clef, featuring a melodic line with chords.

95

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 95, features seven staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff has a long, sustained note in the first measure, followed by a melodic line. The three J. Gtr. (Jazz Guitar) staves contain complex rhythmic and melodic patterns, including chords and single notes. The E. Bass staff provides a steady bass line. The two Vla. (Vibraphone) staves show chordal accompaniment. The Solo staff at the bottom features a melodic line with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

97

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 97, features seven staves. The Percussion staff (Perc.) uses a snare drum and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part begins with a long, sustained note. The three J. Gtr. (Jazz Guitar) parts are written in treble clef, featuring complex rhythmic patterns with many slurs and accents. The E. Bass (Electric Bass) part is in bass clef, playing a steady eighth-note line. The two Viola (Vla.) parts are in bass clef and consist of long, sustained notes with some vibrato markings. The Solo part is in treble clef and contains several chords and melodic fragments.

99

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 99, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain complex chordal and melodic textures. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a bass line. The two Viola staves are in alto clef with a key signature of one sharp (F#) and contain sustained chords. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a few notes.

101

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla. Vla. Solo Solo

Detailed description: This musical score page, numbered 50, contains measures 101 through 104. The percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The vibraphone (Vib.) part has a melodic line with a long slur. The three guitar parts (J. Gtr.) are in treble clef, with the middle and bottom parts featuring chords and melodic lines. The electric bass (E. Bass) part is in bass clef, providing a steady bass line. The two viola parts (Vla.) are in bass clef, with the top part having a long slur and the bottom part having a melodic line. The two solo parts (Solo) are in treble clef, with the top part being mostly rests and the bottom part having a melodic line.

103

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 103, features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), and three staves for Jazz Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), two staves for Viola (Vla.), and two staves for Solo. The score includes various musical notations such as rests, notes, chords, and rhythmic patterns. The Percussion staff shows a complex rhythmic pattern with accents. The Maracas staff has a melodic line with a long slur. The guitar and bass parts are highly rhythmic and syncopated. The Viola parts consist of sustained chords and melodic fragments. The Solo parts feature melodic lines and chordal accompaniment.

105

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

107

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 107 and 108. The instrumentation includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), two Violas (Vla.), and two Solo parts. Measure 107 begins with a key signature change to one sharp (F#). The Horn part features a melodic line with a slur over the second measure. The Baritone Trumpet part plays a rhythmic accompaniment of chords. The Percussion part has a steady eighth-note pattern. The Maracas part has a long note in the first measure. The three Jazzy Guitars and Electric Bass parts provide a complex harmonic and rhythmic foundation. The two Viola parts play sustained chords. The two Solo parts have melodic lines, with the bottom solo part ending in a double bar line.

109

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

111

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

113

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '113'. The Horn (Hn.) part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a whole note B4. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a whole note B4. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Maracas (Mar.) part has a melodic line with a slur over the first two measures. The three Jazzy Guitars (J. Gtr.) parts have complex rhythmic patterns with many eighth notes and slurs. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The two Viola (Vla.) parts have a melodic line with a slur over the first two measures. The two Soloist (Solo) parts have melodic lines with slurs and accents.

115

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

117

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

119

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 119 and 120. Measure 119 starts with a rest for the Horn and Baritone Trumpet. The Percussion part has a rhythmic pattern of eighth notes with accents. The Maracas part has a simple accompaniment. The three J. Gtr. parts have complex rhythmic patterns with many rests. The E. Bass part has a steady bass line. The two Vla. parts have melodic lines with long notes and a triplet in measure 120. The two Solo parts have melodic lines with some rests.

121

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

123

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, measures 123-125. The score is arranged in a vertical stack of staves. At the top left, the measure number '123' is written. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Vla. (Vla.), and two Solo parts. The Horn and Baritone Trumpet parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The Maracas part is in treble clef with a simple rhythmic pattern. The three J. Gtr. parts are in treble clef, with the top one showing complex chordal textures and the others showing more melodic lines. The E. Bass part is in bass clef. The two Vla. parts are in bass clef, with the top one showing sustained chords and the bottom one showing a rhythmic pattern. The two Solo parts are in treble clef, with the top one showing a simple melodic line and the bottom one showing a more complex rhythmic pattern.

125

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 62 and starting at measure 125, features a multi-staff arrangement. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The Horn part begins with a half note G4 in the first measure and a whole note G4 in the second. The Baritone Trumpet part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Percussion (Perc.) part shows a complex rhythmic pattern with eighth notes and rests. The Maracas (Mar.) part has a half note G4 in the first measure and a whole note G4 in the second. The three Jazz Guitar (J. Gtr.) parts feature various rhythmic patterns and chordal textures. The Electric Bass (E. Bass) part has a half note G2 in the first measure and a whole note G2 in the second. The two Viola (Vla.) parts have a half note G2 in the first measure and a whole note G2 in the second. The Solo part has a half note G4 in the first measure and a whole note G4 in the second. The bottom Solo part has a rhythmic pattern of eighth notes in the first measure and a whole note G4 in the second.

127

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

129

The musical score for page 64, starting at measure 129, features the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with a whole note chord at the end of the first measure.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and '▲' marks for snare, playing a steady eighth-note pattern.
- Mar. (Maracas):** Treble clef, playing a melodic line with a long slur over the first two measures.
- J. Gtr. (Jazzy Guitar):** Three staves in treble clef, playing complex rhythmic patterns with chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and a key signature change to one sharp.
- Vla. (Viola):** Two staves in alto clef, playing sustained chords with a long slur over the first two measures.
- Solo:** Two staves in treble clef, playing melodic lines with a long slur over the first two measures.

131

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '131' is at the top left, and '65' is at the top right. The score consists of ten staves. The first staff is for Horn (Hn.), starting with a whole note G4. The second staff is for Baritone Trumpet (Bar. Tpt.), featuring a rhythmic pattern of eighth notes and chords. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Maracas (Mar.), with a simple melodic line. The fifth, sixth, and seventh staves are for three different Jazz Guitar (J. Gtr.) parts, each with its own melodic and harmonic lines. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. The ninth and tenth staves are for Violin (Vla.) and Viola (Vla.), with the Violin part featuring a triplet of eighth notes. The eleventh and twelfth staves are for Solo instruments, with the top one having a simple melodic line and the bottom one having a rhythmic pattern similar to the Baritone Trumpet.

133

The musical score is arranged in a standard orchestral layout. At the top, the Horn (Hn.) part is in treble clef with a key signature of one flat and a common time signature. The Baritone Trumpet (Bar. Tpt.) part is also in treble clef with the same key signature and time signature. The Percussion (Perc.) part is in a drum set notation. The Maracas (Mar.) part is in treble clef. The three Jazz Guitar (J. Gtr.) parts are in treble clef. The Electric Bass (E. Bass) part is in bass clef. The two Viola (Vla.) parts are in bass clef. The two Soloist (Solo) parts are in treble clef. The score consists of two measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal structures. The second measure continues the musical development. The Soloist parts feature melodic lines and harmonic accompaniment.

135

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 67, starting at measure 135. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Horn (Hn.) in treble clef with a whole rest; Baritone Trumpet (Bar. Tpt.) in treble clef with a rhythmic pattern of eighth notes and rests; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Maracas (Mar.) in treble clef with a simple melodic line; three J. Gtr. (J. Gtr.) parts in treble clef with various rhythmic and melodic patterns; E. Bass (E. Bass) in bass clef with a simple melodic line; two Vla. (Vla.) parts in bass clef with sustained chords; and two Solo parts in treble clef with melodic lines. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

137

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

139

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

141

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

143

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 71, begins at measure 143. It features a multi-staff arrangement. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Maracas (Mar.). The next three staves are for three different Electric Guitars (J. Gtr.), and the following staff is for Electric Bass (E. Bass). Below these are two staves for Violas (Vla.), and finally two staves for Soloists (Solo). The score includes various musical notations such as notes, rests, and dynamic markings.

145

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

147

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

149

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 149 through 152. The score is arranged in a multi-staff format. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two staves for Viola (Vla.), and two staves for Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and slurs. The Jazzy Guitar parts are highly rhythmic, with many slurs and accents. The Solo parts consist of melodic lines with some slurs. The Viola parts are mostly sustained chords or long notes.

151

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

153

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

155

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 155 and 156. The Horn (Hn.) part in measure 155 has a whole rest, while in measure 156 it plays a half note G4. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 155 and plays a rhythmic pattern of eighth notes in measure 156. The Percussion (Perc.) part features a consistent eighth-note pattern with accents. The Maracas (Mar.) play a steady quarter-note accompaniment. The three Jazzy Guitars (J. Gtr.) parts are highly rhythmic, with the top part playing eighth-note chords and the lower parts providing harmonic support. The Electric Bass (E. Bass) plays a simple eighth-note line. The two Violas (Vla.) parts are sustained, playing chords in measure 155 and moving to a new chord in measure 156. The two Soloist (Solo) parts have a melodic line in measure 155 and a more complex rhythmic accompaniment in measure 156.

157

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

159

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, numbered 159. It contains ten staves of music. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), two parts of the Viola (Vla.), and two Solo parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Horn part has a melodic line with a slur. The Baritone Trumpet part has a rhythmic accompaniment with chords. The Percussion part has a steady eighth-note pattern. The Maracas part has a melodic line with a slur. The three Electric Guitar parts have various rhythmic and melodic lines. The Electric Bass part has a simple bass line. The two Viola parts have sustained chords. The two Solo parts have melodic lines with slurs.

161

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

163

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

165

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

167

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo



171

Hn.

Horn in F

Paul & His Orchestra Whiteman - Sweet Sue Just You

$\text{♩} = 120,000476$
21

27

34

41

48

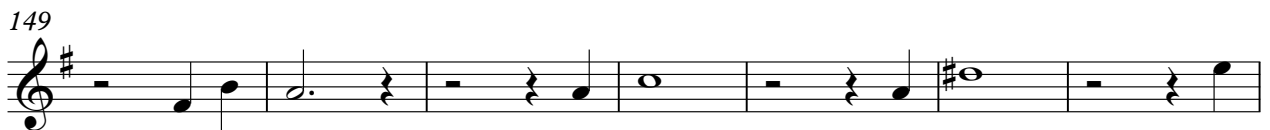
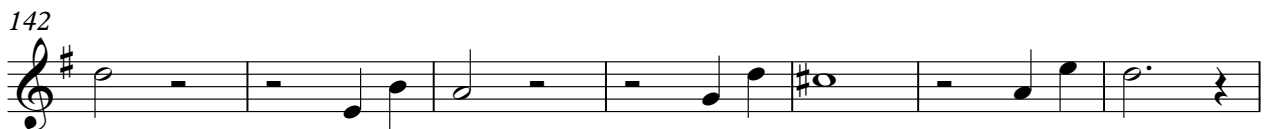
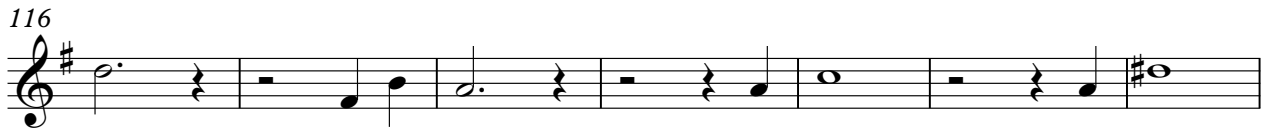
55

61

68

75

82 **16**



173

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a double bar line at the end. A large number '2' is written above the staff, indicating a second ending or a specific measure.

Baroque Trumpet

Paul & His Orchestra Whiteman - Sweet Sue Just You

♩ = 120,000000

21

26

31

36

42

48

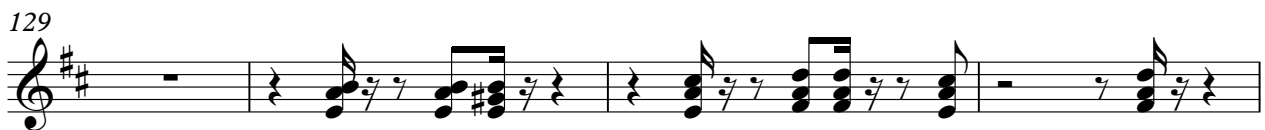
52

56

61

66

2



137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams. A fermata is placed over the final two notes, with a '2' above it indicating a second ending.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams.

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams.

164

Musical notation for measure 164, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with beams. A fermata is placed over the final two notes, with a '5' above it indicating a fifth ending.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a long horizontal line representing a sustained note or a full-measure rest, with a '2' above it indicating a second ending.

Paul & His Orchestra Whiteman - Sweet Sue Just You

Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are also some unusual symbols like asterisks and a double underline with an asterisk. The score is for a percussion instrument, likely a snare drum or similar, as indicated by the 'Percussion' section header.

V.S.

Percussion

40

44

48

52

56

60

64

68

72

76

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

V.S.

119

Measure 119: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

123

Measure 123: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

127

Measure 127: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

131

Measure 131: A four-measure percussion pattern. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

135

Measure 135: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

139

Measure 139: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

143

Measure 143: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

147

Measure 147: A four-measure percussion pattern. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

151

Measure 151: A four-measure percussion pattern. The first measure starts with an asterisk. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

155

Measure 155: A four-measure percussion pattern. The top staff contains a series of 'x' marks, and the bottom staff contains a series of upward-pointing triangles. The pattern repeats every two measures.

Percussion

159

163

166

173

Paul & His Orchestra Whiteman - Sweet Sue Just You

Marimba

♩ = 120,000000
xxxxxxxxx 21

21

27

34

41

47

53

59

66

73

79

Detailed description: This is a musical score for a Marimba in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, numbered 21, 27, 34, 41, 47, 53, 59, 66, 73, and 79. The music is written in treble clef. It features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings like 'p' (piano). The key signature has one flat (Bb). The score ends with a double bar line and repeat dots.

V.S.

86 **16**

106

113

120

126

133

139

146

153

159

164

Marimba

3

5

173

2

Vibraphone

Paul & His Orchestra Whiteman - Sweet Sue Just You

♩ = 120,000000

4

10

17

22 65

91

98

102 70

173 2

♩ = 140,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a jazz guitar score for the song 'Sweet Sue Just You' by Paul Whiteman and His Orchestra. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.



63

66

69

72

75

78

81

85

89

92

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98

101

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107

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113

116

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122

125

129

132

135

138

141

144

147

150

153

V.S.

156



159



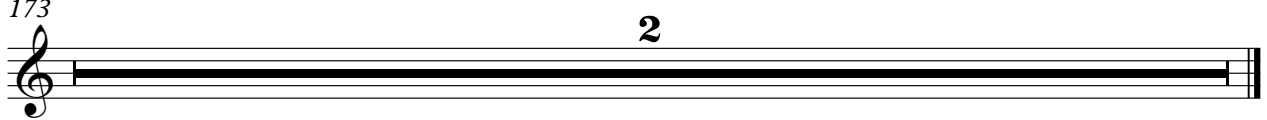
162



165



173



♩ = 140,000000

5

8

11

14

18

22

25

28

32

V.S.



68



Measures 68-70: A melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 69 has a sharp sign above the staff.

71



Measures 71-73: Continuation of the melodic and bass lines. Measure 73 has a sharp sign above the staff.

74



Measures 74-76: Continuation of the melodic and bass lines. Measure 76 has a sharp sign above the staff.

77



Measures 77-80: Continuation of the melodic and bass lines. Measure 77 has a sharp sign above the staff.

81



Measures 81-83: Continuation of the melodic and bass lines. Measure 81 has a sharp sign above the staff.

84



Measures 84-87: Continuation of the melodic and bass lines. Measure 84 has a sharp sign above the staff.

88



Measures 88-90: Continuation of the melodic and bass lines. Measure 88 has a sharp sign above the staff.

91



Measures 91-93: Continuation of the melodic and bass lines. Measure 91 has a sharp sign above the staff.

94



Measures 94-96: Continuation of the melodic and bass lines. Measure 94 has a sharp sign above the staff.

97



Measures 97-100: Continuation of the melodic and bass lines. Measure 97 has a sharp sign above the staff.

101



Measures 101-104: Four measures of jazz guitar notation. Measure 101 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 102 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 103 has a quarter rest, then eighth notes A5, B5, C6, D6. Measure 104 has a quarter rest, then eighth notes E6, F6, G6, A6.

105



Measures 105-107: Three measures of jazz guitar notation. Measure 105 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 106 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 107 has a quarter rest, then eighth notes A5, B5, C6, D6.

108



Measures 108-111: Four measures of jazz guitar notation. Measure 108 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 109 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 110 has a quarter rest, then eighth notes A5, B5, C6, D6. Measure 111 has a quarter rest, then eighth notes E6, F6, G6, A6.

112



Measures 112-115: Four measures of jazz guitar notation. Measure 112 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 113 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 114 has a quarter rest, then eighth notes A5, B5, C6, D6. Measure 115 has a quarter rest, then eighth notes E6, F6, G6, A6.

116



Measures 116-118: Three measures of jazz guitar notation. Measure 116 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 117 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 118 has a quarter rest, then eighth notes A5, B5, C6, D6.

119



Measures 119-121: Three measures of jazz guitar notation. Measure 119 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 120 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 121 has a quarter rest, then eighth notes A5, B5, C6, D6.

122



Measures 122-125: Four measures of jazz guitar notation. Measure 122 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 123 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 124 has a quarter rest, then eighth notes A5, B5, C6, D6. Measure 125 has a quarter rest, then eighth notes E6, F6, G6, A6.

126



Measures 126-128: Three measures of jazz guitar notation. Measure 126 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 127 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 128 has a quarter rest, then eighth notes A5, B5, C6, D6.

129



Measures 129-131: Three measures of jazz guitar notation. Measure 129 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 130 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 131 has a quarter rest, then eighth notes A5, B5, C6, D6.

132



Measures 132-135: Four measures of jazz guitar notation. Measure 132 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 133 has a quarter rest, then eighth notes D5, E5, F5, G5. Measure 134 has a quarter rest, then eighth notes A5, B5, C6, D6. Measure 135 has a quarter rest, then eighth notes E6, F6, G6, A6.



V.S.

6

Jazz Guitar

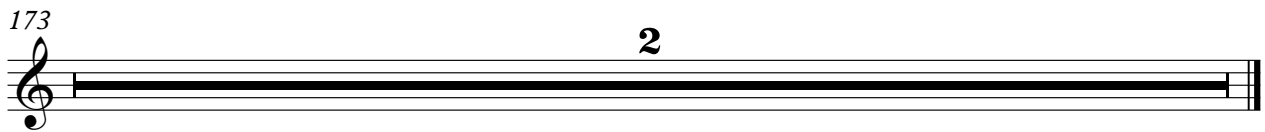
166



5

Detailed description: This block contains musical notation for measure 166. It features a treble clef and a single staff. The notation includes a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are also several rests and accidentals. A thick black bar is present at the end of the staff, with the number '5' written above it.

173



2

Detailed description: This block contains musical notation for measure 173. It features a treble clef and a single staff. The notation is mostly obscured by a thick black bar that spans the entire width of the staff. The number '2' is written above the staff.

♩ = 120,000000

5

8

11

14

17

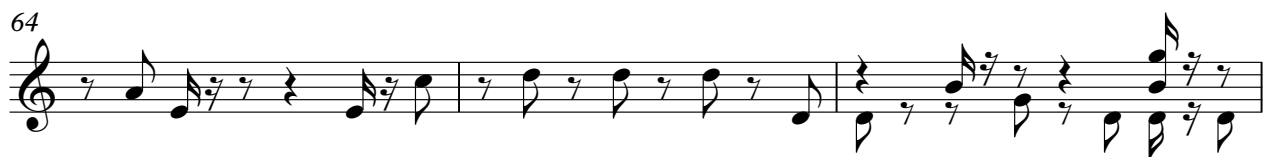
21

25

28

31

V.S.



99

103

106

109

112

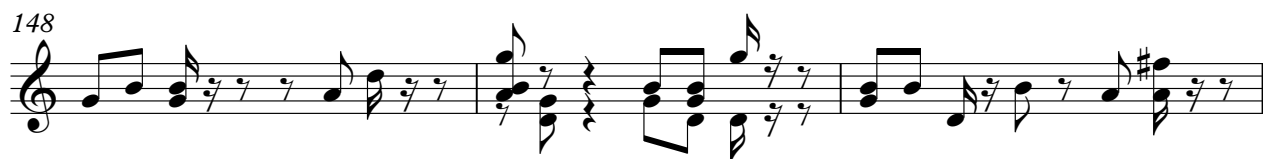
115

118

122

125

128



V.S.

6

Jazz Guitar

164

Musical notation for measures 164 and 165. Measure 164 contains a series of eighth notes and chords. Measure 165 contains a series of eighth notes and chords, including a chord with a sharp sign.

166

Musical notation for measures 166 and 167. Measure 166 contains a series of eighth notes and chords. Measure 167 contains a single note with a slur and a fermata, followed by a thick black bar representing a whole rest. The number '5' is written above the bar.

173

Musical notation for measure 173, which consists of a single thick black bar representing a whole rest. The number '2' is written above the bar.

Paul & His Orchestra Whiteman - Sweet Sue Just You

Electric Bass

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51

51

52

53

54

55

56

56

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98

100



105



110



115



120



125



130



135



140



145



V.S.

150



155



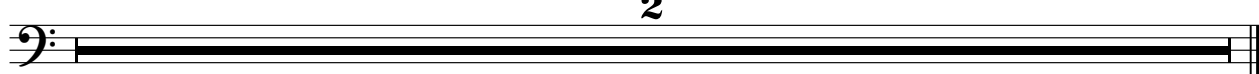
160



164



173



Paul & His Orchestra Whiteman - Sweet Sue Just You

Viola

♩ = 140,000000

9

15

23

32

39

47

56

65

71

V.S.

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a triplet of eighth notes in measure 86.

87

Musical staff for measures 87-92. The staff continues the musical piece with various chordal textures and melodic fragments.

93

Musical staff for measures 93-99. This section features more complex chordal structures and melodic lines.

100

Musical staff for measures 100-107. The music continues with a mix of harmonic and melodic elements.

108

Musical staff for measures 108-115. This section is characterized by sustained chords and melodic lines.

116

Musical staff for measures 116-121. This section includes a triplet of eighth notes in measure 121.

122

Musical staff for measures 122-130. The music features a variety of chordal textures.

131

Musical staff for measures 131-139. This section continues the musical development with various harmonic elements.

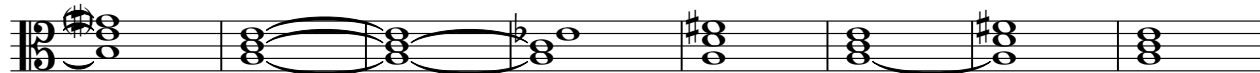
140

Musical staff for measures 140-147. The music consists of sustained chords and melodic lines.

148

Musical staff for measures 148-155. This section includes a triplet of eighth notes in measure 155.

154



162



173



Paul & His Orchestra Whiteman - Sweet Sue Just You

Viola

♩ = 120,000000

9

17

25

33

40

49

56

64

72

V.S.

Viola

81

3

88

96

104

111

119

128

3

136

143

151

160 **3**

Viola

165 **5**

173 **2**

Paul & His Orchestra Whiteman - Sweet Sue Just You

Solo

♩ = 120,000000

6 **15**

26

33

40

46

52

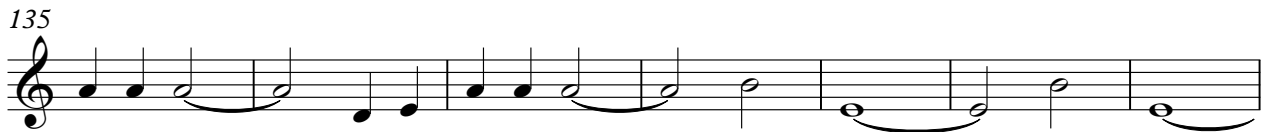
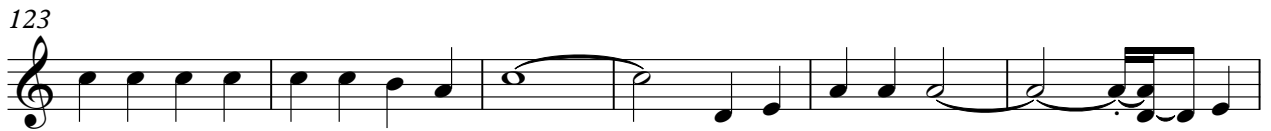
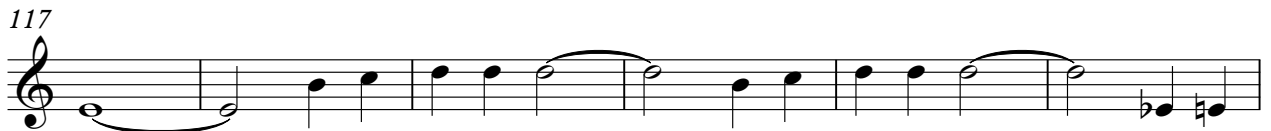
58

65

72

Detailed description: This is a musical score for a solo part in 4/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 120. The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff is marked with a measure number of 6 and a bolded '15', indicating a first ending. The subsequent staves continue the melodic line with various note values and rests. The score concludes at measure 72.

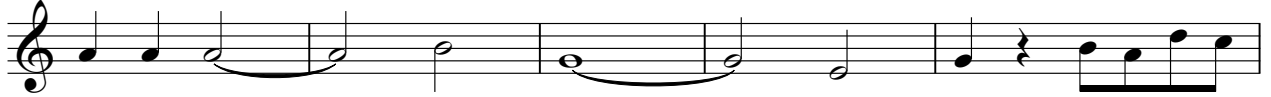
V.S.



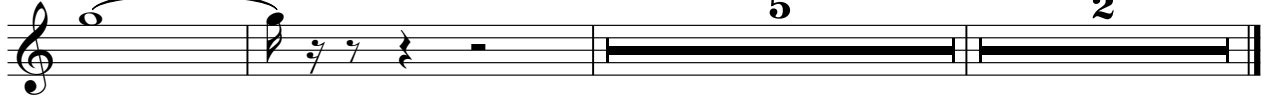
155



161



166



Paul & His Orchestra Whiteman - Sweet Sue Just You

Solo

♩ = 140,000000

7

11

15

21

25

30

34

38

42

V.S.

Detailed description: The image shows a guitar solo score for the song 'Sweet Sue Just You' by Paul Whiteman and His Orchestra. The score is written in 4/4 time with a tempo marking of ♩ = 140,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The subsequent staves continue with a rhythmic pattern of chords and melodic fragments, with measure numbers 7, 11, 15, 21, 25, 30, 34, 38, and 42 indicated at the start of each line. The notation includes various chord symbols, accidentals, and rhythmic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

46

50

54

58

62

66

70

74

78

82

86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes and chords.

91

Musical staff 91: Treble clef, eighth notes and chords.

95

Musical staff 95: Treble clef, eighth notes and chords.

100

Musical staff 100: Treble clef, eighth notes and chords.

105

Musical staff 105: Treble clef, eighth notes and chords.

109

Musical staff 109: Treble clef, eighth notes and chords.

113

Musical staff 113: Treble clef, eighth notes and chords.

117

Musical staff 117: Treble clef, eighth notes and chords.

121

Musical staff 121: Treble clef, eighth notes and chords.

125

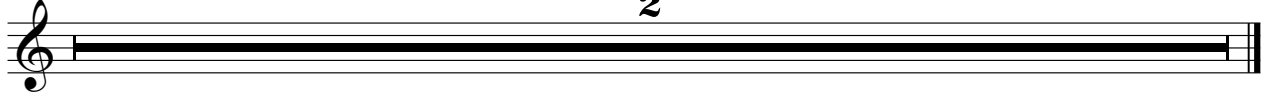
Musical staff 125: Treble clef, eighth notes and chords.

V.S.

Solo

5

173



2