

Paul & The Wings McCartney - Wanderlust

♩ = 84,000671

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

♩ = 84,000671

SYN STR 2

A.PIANO 2

6

A.PIANO 2

8

A.PIANO 2

11

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

14

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

17

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

20

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

The image displays a musical score for five systems. Each system contains four staves: DRUMS (top), MELODY (second), FINGERDBAS (third), and A.PIANO 2 (bottom). The score is divided into measures by bar lines. The first system starts at measure 11. The second system starts at measure 14. The third system starts at measure 17. The fourth system starts at measure 20. The fifth system continues from the fourth. The notation includes various rhythmic values, accidentals, and articulation marks. There are double bar lines on the left side of the piano staves in the first, second, and fourth systems, indicating section breaks or repeat signs.

23

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



26

FR.HORN

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

29

FR. HORN

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



32

FR. HORN

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

35

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

SYN STR 2

A.PIANO 2



38

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2

41

FR.HORN
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
FINGERDBAS
A.PIANO 2

This musical score covers measures 41 to 43. It features eight staves: FR.HORN, TRUMPET, TROMBONE, TUBA, DRUMS, MELODY, FINGERDBAS, and A.PIANO 2. The FR.HORN and TRUMPET parts play a rhythmic pattern of eighth notes. The TROMBONE and TUBA parts play a similar pattern. The DRUMS part features a consistent snare drum pattern. The MELODY part has a melodic line with some rests. The FINGERDBAS part has a simple bass line. The A.PIANO 2 part has a complex, multi-voiced accompaniment.

44

FR.HORN
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
FINGERDBAS
A.PIANO 2

This musical score covers measures 44 to 46. It features the same eight staves as the previous section. In measure 44, the FR.HORN and TRUMPET parts have a long note. The TROMBONE and TUBA parts have a similar pattern. The DRUMS part continues with the snare drum pattern. The MELODY part has a melodic line. The FINGERDBAS part has a simple bass line. The A.PIANO 2 part has a complex, multi-voiced accompaniment.



47

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A. PIANO 2



50

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A. PIANO 2

53

FR.HORN
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
FINGERDBAS
A.PIANO 2

This musical score block covers measures 53 to 55. It features eight staves: FR.HORN, TRUMPET, TROMBONE, TUBA, DRUMS, MELODY, FINGERDBAS, and A.PIANO 2. The FR.HORN part has a melodic line with some rests. The TRUMPET part has a rhythmic pattern of eighth notes. The TROMBONE and TUBA parts have a steady bass line. The DRUMS part shows a consistent drum pattern. The MELODY part has a melodic line with some rests. The FINGERDBAS part has a steady bass line. The A.PIANO 2 part has a complex accompaniment with many notes.

56

FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
FINGERDBAS
A.PIANO 2

This musical score block covers measures 56 to 58. It features nine staves: FR.HORN, TRUMPET (two parts), TROMBONE, TUBA, DRUMS, MELODY, FINGERDBAS, and A.PIANO 2. The FR.HORN part has a melodic line. The TRUMPET parts have a rhythmic pattern of eighth notes. The TROMBONE and TUBA parts have a steady bass line. The DRUMS part shows a consistent drum pattern. The MELODY part has a melodic line with some rests. The FINGERDBAS part has a steady bass line. The A.PIANO 2 part has a complex accompaniment with many notes.

58

FR. HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

SYN STR 2

A. PIANO 2

61

FR. HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

SYN STR 2

A. PIANO 2

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top staff is for the French Horn, followed by two Trumpet staves, a Trombone staff, a Tuba staff, a Drums staff, a Melody staff, a Finger Bass staff, a Synthesizer String 2 staff, and an Arranged Piano 2 staff. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The page number '10' is in the top left, and the measure number '61' is at the top of the first staff.

63

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

66

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

68

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

71

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 12 at the top left. The score is divided into two systems, starting at measure 68 and ending at measure 71. The instruments listed on the left are FR. HORN, TRUMPET (two parts), TROMBONE, TUBA, DRUMS, MELODY, FINGERDBAS, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part (A.PIANO 2) features complex chordal textures and arpeggiated figures. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The horn and string parts provide harmonic support and melodic lines. A double bar line is present between the piano part and the horn section at measure 71.

73

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

75

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

78

FR. HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

Detailed description: This system of music covers measures 78, 79, and 80. The FR. HORN part features a melodic line with eighth and sixteenth notes. The TRUMPET parts have a similar melodic line. The TROMBONE part provides harmonic support with chords and moving lines. The TUBA part has a steady bass line. The DRUMS part shows a consistent rhythmic pattern with snare and tom-tom hits. The MELODY part has a melodic line with some rests. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO 2 part has a complex accompaniment with many chords and moving lines.



81

FR. HORN

TRUMPET

TROMBONE

TUBA

MELODY

FINGERDBAS

A.PIANO 2

Detailed description: This system of music covers measures 81, 82, 83, and 84. The FR. HORN part has a melodic line with some rests. The TRUMPET part has a melodic line with some rests. The TROMBONE part has a melodic line with some rests. The TUBA part has a steady bass line. The MELODY part has a melodic line with some rests. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO 2 part has a complex accompaniment with many chords and moving lines.

83

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

FINGERDBAS

A.PIANO 2

This musical score page, numbered 83, contains seven staves. The top five staves are for brass instruments: FR.HORN (French Horn), TRUMPET (two parts), TROMBONE (Trombone), and TUBA. The sixth staff is for DRUMS, and the seventh is for A.PIANO 2 (Acoustic Piano 2). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The brass instruments play melodic lines with various articulations and dynamics. The piano part features complex chordal textures and arpeggiated figures. The drum part includes a steady bass drum pattern and snare accents.

FR.HORN

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♩ = 84,000671

23

29

34

40

45

51

57

62

66

71

V.S.

2

FR.HORN

76

Musical staff for FR.HORN starting at measure 76. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of music, including chords and melodic lines.

82

Musical staff for FR.HORN starting at measure 82. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of music, including chords and melodic lines, ending with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

TRUMPET

Paul & The Wings McCartney - Wanderlust

♩ = 84,000671

32

39

44

50

55

58

63

68

72

76

V.S.

2

TRUMPET

80

2

2

TRUMPET

Paul & The Wings McCartney - Wanderlust

♩ = 84,000671

32 19

56

2

61

66

72

77

82

2

2

TROMBONE

81

Musical notation for Trombone, measures 81-83. The notation is on a bass clef staff. Measure 81 starts with a whole rest, followed by a half note G2, a half note G2, and a half note G2. Measure 82 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 83 contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

84

Musical notation for Trombone, measures 84-85. The notation is on a bass clef staff. Measure 84 contains a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. Measure 85 contains a whole rest, followed by a whole rest, and a whole rest.

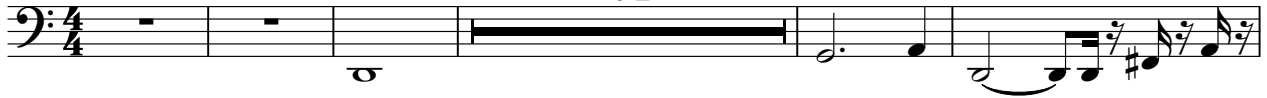
2

TUBA

Paul & The Wings McCartney - Wanderlust

♩ = 84,000671

24



30



37



41



45



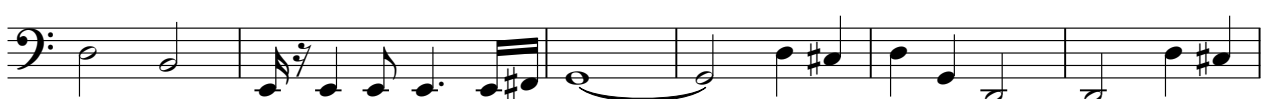
49



54



58



64



69



V.S.

2

TUBA

73



77



81



Paul & The Wings McCartney - Wanderlust

DRUMS

♩ = 84,000671

10

14

18

22

26

29

33

37

41

45

V.S.

DRUMS

49

53

57

61

64

68

72

76

80

Paul & The Wings McCartney - Wanderlust

MELODY

♩ = 84,000671

10

15

20

25

30

34

4

42

46

49

53

V.S.

57



61



68



72



76



79



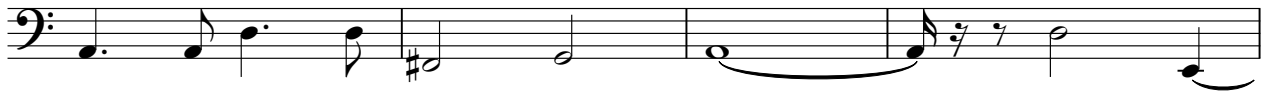
2

FINGERDBAS

73



78



82



♩ = 84,000671

33

Musical notation for guitar string 2, measures 33-36. Measure 33 is a whole rest. Measure 34 is a whole note chord. Measure 35 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 36 is a whole note chord.

37

23

26

Musical notation for guitar string 2, measures 37-40. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 39 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 40 is a whole rest.

A.PIANO 2

Paul & The Wings McCartney - Wanderlust

♩ = 84,000671

5
8
10
13
16
19
22
25
28

V.S.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page contains 11 staves of music, with measure numbers 31, 34, 38, 41, 44, 47, 50, 53, 56, and 59 indicated at the beginning of their respective staves. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a final cadence in the last measure shown.

This musical score is for the piano part of a piece, labeled 'A.PIANO 2' on page 3. It covers measures 62 through 83. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The right hand often plays rapid sixteenth-note runs, while the left hand provides a steady accompaniment with chords and moving lines. The score concludes with a double bar line at measure 83.