

# Paul Fazzina - Swing Blue

$\text{♩} = 160,000000$

Percussion

Acoustic Bass

SWING BLUE

This system contains the first three staves of the piece. The top staff is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The middle staff is Acoustic Bass, showing a sequence of notes in the bass clef. The bottom staff is the melody for 'SWING BLUE' in treble clef, 4/4 time, with various note values and rests.

3

Perc.

A. Bass

SWING BLUE

This system contains the next three staves. The Percussion staff continues with its rhythmic pattern, starting with a '3' above the first measure. The Acoustic Bass staff continues with its bass line. The melody staff continues with the 'SWING BLUE' line.

5

Perc.

A. Bass

SWING BLUE

This system contains the final three staves. The Percussion staff features a triplet of eighth notes in the fifth measure, indicated by a '3' above the notes. The Acoustic Bass staff continues with its bass line. The melody staff continues with the 'SWING BLUE' line, ending with a double bar line.

7

Perc.

A. Bass

SWING BLUE

9

Perc.

A. Bass

SWING BLUE

12

Perc.

A. Bass

SWING BLUE

14

Perc.

A. Bass

SWING BLUE

16

A. Bass

SWING BLUE

18

A. Bass

SWING BLUE

20

SWING BLUE

22

Perc.

A. Bass

SWING BLUE

Solo

24

Perc.

A. Bass

SWING BLUE

Solo

26 Perc. A. Bass SWING BLUE Solo

28 Perc. A. Bass SWING BLUE Solo


30 Perc. A. Bass SWING BLUE Solo

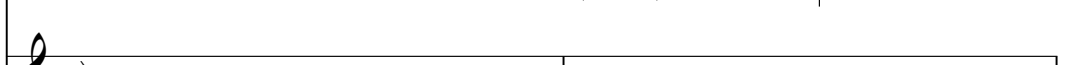
32 Perc.  


A. Bass 

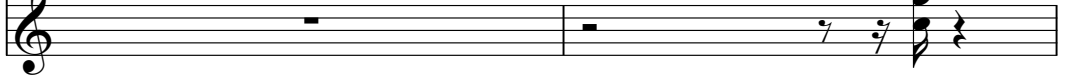
SWING BLUE 

Solo 

34 Perc.  

A. Bass 

SWING BLUE 

Solo 

36 Perc.  

A. Bass 

SWING BLUE 

38 SWING BLUE 

40  
SWING BLUE



42  
SWING BLUE




44  
Perc. A. Bass SWING BLUE Solo



47  
Perc. A. Bass SWING BLUE Solo



49 Perc. 

A. Bass 

SWING BLUE 

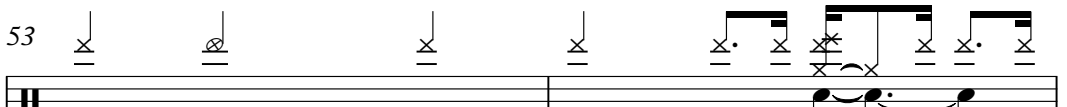
Solo 


51 Perc. 


A. Bass 


SWING BLUE 

Solo 

53 Perc. 

A. Bass 

SWING BLUE 

Solo 

55

Perc.

A. Bass

SWING BLUE

Solo

57

Perc.

A. Bass

SWING BLUE

Solo

59

A. Bass

62

A. Bass



65

Perc. 


A. Bass 

SWING BLUE 

Solo 

68

Perc. 

A. Bass 

SWING BLUE 

Solo 

70

Perc. 

A. Bass 

SWING BLUE 


Solo 

72 Perc. A. Bass SWING BLUE Solo

74 Perc. A. Bass SWING BLUE Solo

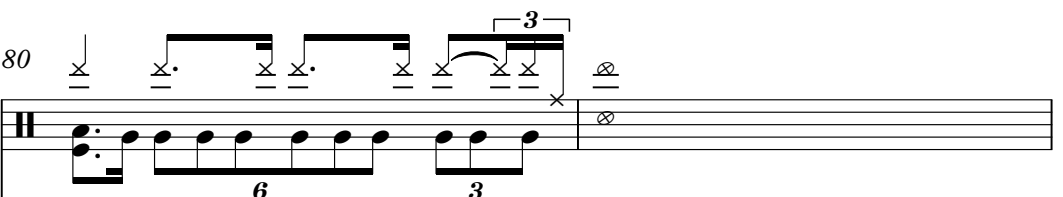
76 Perc. A. Bass SWING BLUE Solo

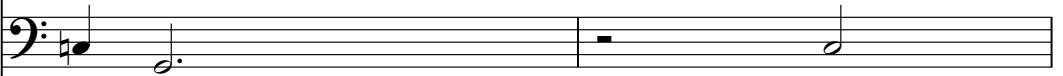
78 Perc.  11


A. Bass 


SWING BLUE 

Solo 

80 Perc. 

A. Bass 

SWING BLUE 

Solo 

82

A. Bass 

SWING BLUE 

84

A. Bass 

SWING BLUE 

Solo 

86  
SWING BLUE

88

Perc.

A. Bass

SWING BLUE

Solo

90

Perc.

A. Bass

SWING BLUE

Solo

92

Perc.

A. Bass

SWING BLUE

Solo

Detailed description: This page contains three systems of musical notation for the piece 'SWING BLUE'. Each system consists of five staves: a main melody staff (treble clef), a Percussion staff (snare drum), an A. Bass staff (bass clef), a second melody staff (treble clef), and a Solo staff (treble clef). The first system covers measures 86-87, the second covers measures 88-89, and the third covers measures 90-91. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion part features a consistent snare drum pattern. The A. Bass part provides a harmonic and rhythmic foundation. The Solo part includes complex chordal textures and melodic lines.

94 Perc. 3 13

A. Bass

SWING BLUE

Solo

96 Perc.

A. Bass

SWING BLUE

Solo

98 Perc. 3

A. Bass

SWING BLUE

Solo

100

Perc.

A. Bass

SWING BLUE

Solo

102

Perc.

A. Bass

SWING BLUE

Solo

104

Perc.

A. Bass

SWING BLUE

Solo

106 Perc. 15

A. Bass

SWING BLUE

Solo

108 Perc.

A. Bass

SWING BLUE

Solo

109 Perc. 3

A. Bass

SWING BLUE

Solo

Paul Fazzino - Swing Blue

Percussion

♩ = 160,000000

5

9

13

24

28

32

35

8

8

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 160,000000. The music consists of a series of rhythmic patterns. The first pattern (measures 1-4) features a sequence of eighth and sixteenth notes with rests. The second pattern (measures 5-8) includes a triplet of eighth notes. The third pattern (measures 9-12) also features a triplet. The fourth pattern (measures 13-16) includes an 8-measure rest. The fifth pattern (measures 17-23) continues the rhythmic sequence. The sixth pattern (measures 24-27) includes another triplet. The seventh pattern (measures 28-31) continues the sequence. The eighth pattern (measures 32-34) includes a triplet. The final pattern (measures 35-38) includes an 8-measure rest.



Percussion

Musical score for Percussion, measures 45-90. The score is written on two staves: a top staff for rhythmic notation (x's) and a bottom staff for melodic notation. The piece features a complex, syncopated rhythm with frequent triplets and rests. Measure 57 contains a whole rest for 8 measures, and measure 80 contains a whole rest for 7 measures. The notation includes various note values, rests, and articulation marks.

94 Percussion 3

Musical notation for measures 94-97. The top staff shows a percussion line with a triplet of eighth notes in measure 94, followed by eighth and sixteenth notes. The bottom staff shows a bass line with a half note, a quarter note, and a half note.

98

Musical notation for measures 98-101. The top staff shows a percussion line with a triplet of eighth notes in measure 98, followed by eighth and sixteenth notes. The bottom staff shows a bass line with a half note, a quarter note, and a half note.

102

Musical notation for measures 102-105. The top staff shows a percussion line with a triplet of eighth notes in measure 102, followed by eighth and sixteenth notes. The bottom staff shows a bass line with a half note, a quarter note, and a half note.

106

Musical notation for measures 106-107. The top staff shows a percussion line with a triplet of eighth notes in measure 106, followed by eighth and sixteenth notes. The bottom staff shows a bass line with a half note and a quarter note.

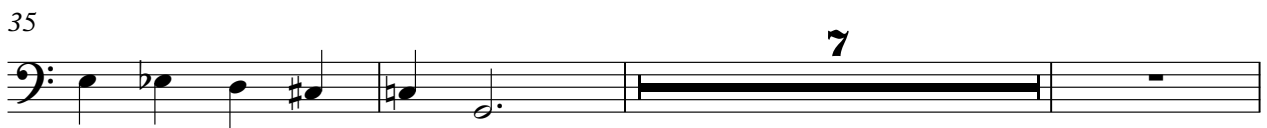
108

Musical notation for measures 108-111. The top staff shows a percussion line with eighth and sixteenth notes, and a triplet of eighth notes in measure 109. The bottom staff shows a bass line with a half note, a quarter note, and a half note.

Acoustic Bass

Paul Fazzino - Swing Blue

♩ = 160,000000



45



50



55



60



64



68



73



78



86



93



98



103



107



SWING BLUE

Paul Fazzino - Swing Blue

♩ = 160,000000

4

7

10

13

16

19

22

25

28

V.S.

31



35



38



40



43



46



49



52



55



58



8

Detailed description: This image shows a page of musical notation for a piece titled "SWING BLUE". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 31, 35, 38, 40, 43, 46, 49, 52, 55, and 58. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are several triplet markings (indicated by a "3" over a bracket) and a measure rest (indicated by a horizontal line with the number "8" above it) in the final line. The key signature has one flat (B-flat). The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

SWING BLUE

68



71



74



78



81



84



87



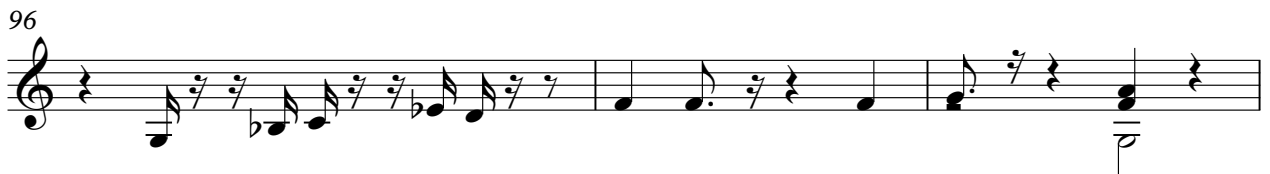
90



93



96



V.S.



99



102



105



108



Paul Fazzino - Swing Blue

Solo

♩ = 160,000000

22

27

31

36

9

49

53

58

9

70

74

78

3

Detailed description: This is a guitar solo score for the piece 'Swing Blue' by Paul Fazzino. The music is written in 4/4 time with a tempo of 160,000,000. The score consists of ten staves of music. The first staff (measures 22-26) features a series of chords with a thick, sustained texture. The second staff (measures 27-30) introduces a more active melodic line with eighth-note patterns. The third staff (measures 31-35) continues with complex chordal textures. The fourth staff (measures 36-48) returns to a sustained chordal texture, marked with a '9' above the staff. The fifth staff (measures 49-52) shows a melodic line with eighth notes. The sixth staff (measures 53-57) continues with complex chordal textures. The seventh staff (measures 58-69) is another sustained chordal texture, also marked with a '9'. The eighth staff (measures 70-73) features a melodic line with eighth notes and some chromatic movement. The ninth staff (measures 74-77) continues with complex chordal textures. The tenth staff (measures 78-80) concludes with a melodic line and a final triplet of chords marked with a '3' above the staff.

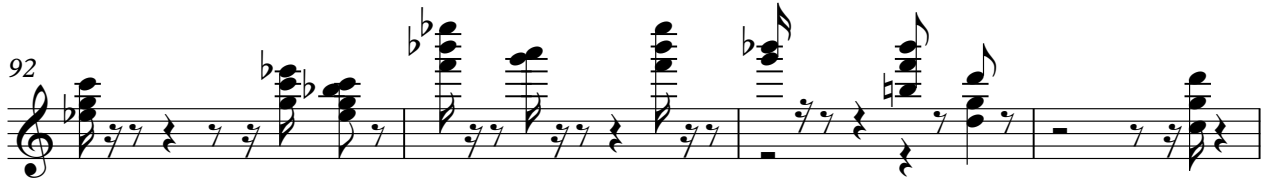
2

Solo

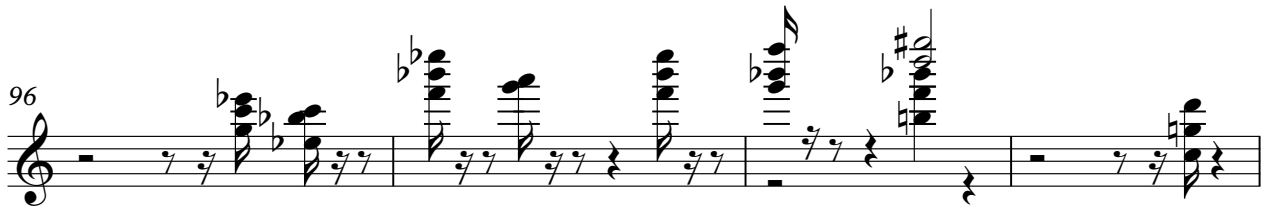
85



92



96



100



104



108

