

Paul McCartney - Song We Were Singing

♩ = 153,389923

Melody

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

♩ = 153,389923

Strings

Fret Sounds

9.1"
9.1,27
The Song We Were Singir



5

Guitar

Guitar2

Bass

Strings

Fret Sounds

10

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds

Detailed description: This system contains musical notation for measures 10 through 14. The Melody staff (treble clef, key signature of two sharps) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and a triplet of C4, B3, A3 (eighth notes). The Guitar and Guitar2 staves (treble clef) show fret numbers: 0-2, 2-0-2, 4, 2-0-2, and 0-2. The Bass staff (bass clef, key signature of two sharps) shows a steady bass line of G3, F#3, E3, D3, C3. The Strings staff (treble clef, key signature of two sharps) shows sustained chords with long horizontal lines. The Fret Sounds staff (treble clef) shows rhythmic patterns with slanted lines and eighth notes.



15

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds

Detailed description: This system contains musical notation for measures 15 through 19. The Melody staff (treble clef, key signature of two sharps) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and a triplet of C4, B3, A3 (eighth notes). The Guitar and Guitar2 staves (treble clef) show fret numbers: 2-0-2, 4, 2-0-2, 0-2, and 2-0-2. The Bass staff (bass clef, key signature of two sharps) shows a steady bass line of G3, F#3, E3, D3, C3. The Strings staff (treble clef, key signature of two sharps) shows sustained chords with long horizontal lines. The Fret Sounds staff (treble clef) shows rhythmic patterns with slanted lines and eighth notes.

20

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



24

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Fret Sounds

29

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



34

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

39

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



45

Melody

Guitar

Guitar2

Lead Guitar

Bass

Strings

Fret Sounds

50

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds



55

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds

59

Melody

Drums

Guitar

T						2	2	2	2	2	0	0	0	0	0
A	2	0	2			3	3	3	3	3	0	0	0	0	0
B				4	2	2	0	0	0	0	0	0	0	0	0

Guitar2

T						2	2	2	2	2	0	0	0	0	0
A	2	0	2			3	3	3	3	3	0	0	0	0	0
B				4	2	2	0	0	0	0	0	0	0	0	0

Lead Guitar

Bass

Strings

Fret Sounds



64

Melody

Drums

Guitar

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0

Lead Guitar

Bass

Strings

69

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



74

Melody

Drums

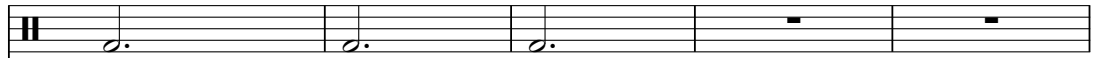
Guitar

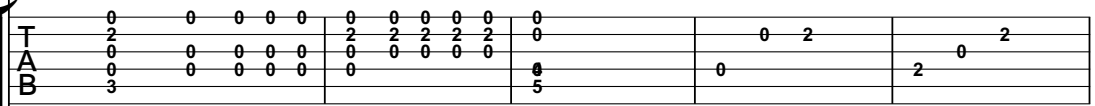
Guitar2

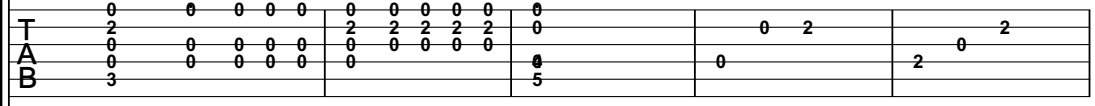
Lead Guitar


Bass


Strings


Drums 

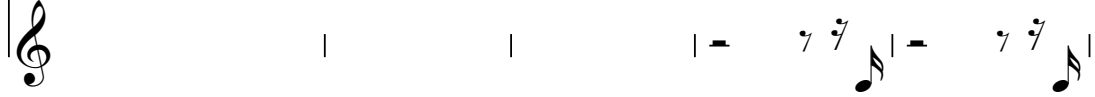
Guitar 

Guitar2 


Lead Guitar 

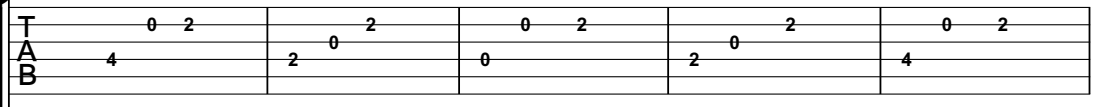
Bass 

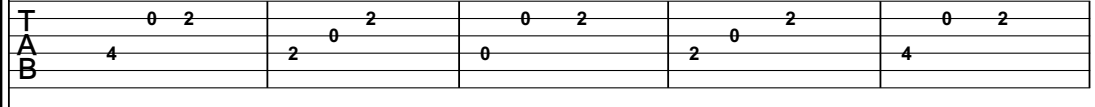
Strings 


Fret Sounds 

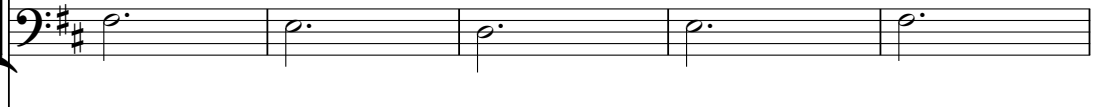



Melody 

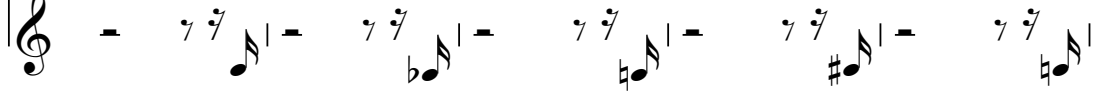
Guitar 

Guitar2 

Lead Guitar 

Bass 

Strings 

Fret Sounds 

89

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



94

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds

98

Melody

Drums

Guitar

T	0	2				2	2	2	2	2
A			2	0	2					
B	0					4	2	2	0	
										3

Guitar2

T	0	2				2	2	2	2	2
A			2	0	2					
B	0					4	2	2	0	
										3

Lead Guitar

Bass

Strings

Fret Sounds



103

Melody

Drums

Guitar

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
B	0	0	0	0	0	4	4	4	4	4	0	4	4	4	4	0	0	0	0	0
	2					5					5				3	2				

Guitar2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
B	0	0	0	0	0	0	4	4	0	4	4	4	4	4	0	0	0	0	0	0
	2						5				5				3	2				

Lead Guitar

Bass

Strings

108

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



113

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

118

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of the score for measures 118-122: The score is for a piece in one sharp (F#). The Melody staff shows a sequence of notes: a whole rest, a whole rest, a whole rest, a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Drums staff has a simple pattern of quarter notes. The Guitar and Guitar2 staves contain TAB notation with fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The Lead Guitar staff has a melodic line with dotted rhythms. The Bass staff has a simple bass line. The Strings staff has a harmonic accompaniment.



123

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of the score for measures 123-127: The score continues in one sharp (F#). The Melody staff has a long note in measure 123, followed by whole rests. The Drums staff has a simple pattern. The Guitar and Guitar2 staves contain TAB notation with fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The Lead Guitar staff has a melodic line with a slur over the last four measures. The Bass staff has a simple bass line. The Strings staff has a harmonic accompaniment with a slur over the last four measures.

The musical score consists of seven staves. The top staff is for Drums, showing a single drum hit in the first measure followed by rests. The second staff is for FX3, featuring a melodic line in the key of D major. The third and fourth staves are for Guitar and Guitar2, both showing identical guitar tablature with fret numbers 0, 4, and 5. The fifth staff is for Lead Guitar, with a melodic line in D major. The sixth staff is for Fx2, showing a melodic line in the bass clef. The seventh staff is for Strings, with a melodic line in D major.

136

Melody

FX3

Guitar

Guitar2

Bass

Fx2

Strings

Fret Sounds



140

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds

145

Melody

Guitar

Guitar2

Bass

Strings

Fret Sounds



149

Melody

Guitar

Guitar2

Guitar Clean

Bass

Strings

Fret Sounds

154

Melody

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

Fret Sounds

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef, key signature of two sharps), Drums (percussion clef), Guitar (treble clef, key signature of two sharps, with fret numbers 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4), Guitar2 (treble clef, key signature of two sharps, with fret numbers 0, 0, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 4), Lead Guitar (treble clef, key signature of two sharps), Guitar Clean (treble clef, key signature of two sharps), Bass (bass clef, key signature of two sharps), Strings (treble clef, key signature of two sharps), and Fret Sounds (treble clef, key signature of two sharps). The score consists of 15 measures across 8 staves.

159

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



164

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

169

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings

Detailed description of measures 169-173: The score is in D major and 4/4 time. The Melody line starts with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter note G4. The Drums play a simple quarter-note pattern. The Guitar and Guitar2 parts feature a rhythmic pattern of quarter notes with fret numbers: 0, 2, 4, 5, 3, 2. The Lead Guitar part has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5. The Bass line follows a similar melodic contour. The Strings play a sustained chordal accompaniment.



174

Melody

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

Detailed description of measures 174-178: The score continues in D major and 4/4 time. The Melody line has a half-note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a quarter rest. The Drums continue with the quarter-note pattern. The Guitar and Guitar2 parts have a more complex rhythmic pattern with fret numbers: 4, 5, 4, 3, 5, 4, 3. The Lead Guitar part has a melodic line with notes D4, E4, F#4, G4, A4, B4, C5. The Guitar Clean part has a clean electric guitar sound with notes D4, E4, F#4, G4, A4, B4, C5. The Bass line follows the melodic contour. The Strings play a sustained chordal accompaniment.

179

Melody

Drums

Guitar

T	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	2	5	4 4 4 4	3	2

Guitar2

T	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	2	5	4 4 4 4	3	2

Lead Guitar

Guitar Clean

Bass

Strings

184

Melody

Drums

Guitar

Guitar2

Lead Guitar

Bass

Strings



188

Drums

Guitar

Guitar2

Lead Guitar

Guitar Clean

Bass

Strings

Paul McCartney - Song We Were Singing

Melody

♩ = 153,389923

8

14

21

29

36

43

51

58

66

72

8



Melody

3

174



183

♩ = 75,000000



Drums

Paul McCartney - Song We Were Singing

♩ = 153,389923

26

26

34

44

18

18

70

81

20

20

109

120

126

3 26

3 26

2

Drums

156



167

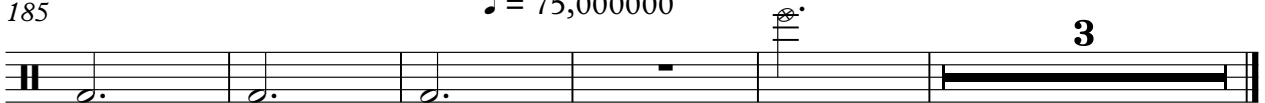


178



185

$\text{♩} = 75,000,000$



FX3

Paul McCartney - Song We Were Singing

♩ = 153,389923

130

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, followed by a bar line and a 3/4 time signature. A large number '130' is positioned above the staff. The notation includes a whole rest in the first measure, a whole note in the second measure, and quarter notes in the third and fifth measures, each followed by a quarter rest.

135

50

6 ♩ = 75,000000

The second system of music continues on the same staff and key signature. It starts with the number '135' above the staff. The notation includes quarter notes in the first and second measures, quarter rests in the third and fourth measures, a whole note in the fifth measure, and a whole note in the sixth measure. A large number '50' is positioned above the staff. The system concludes with a double bar line and a large number '6' above the staff, followed by the tempo marking '♩ = 75,000000'.

1997

Paul McCartney - Song We Were Singing

Guitar

♩ = 153,389923

D							
T		0 2	0 2	0 2	0 2	0 2	0 2
A			2 0	4	2 0	0	2 0
B		0				2	4

9

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

17

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

25

T		2 0 2	0 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		2		3	2	5	5

32

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 4 4 4 4	0 4 4 4 4	0 0 0 0 0	0 0 0 0 0
B		3	2			3	2 2 2 2

38

T		0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0
A		0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0
B		0 4 4 4 4	0 4 4 4 4	3 3 3 3	2	5	0

45

T		0	0 2	0 2	0 2	0 2	0 2
A		4	0	2 0	4	2 0	0
B		0					

53

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2				2	4

60

T		0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A		4 2	0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		2		3	2	5	5

66

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 4 4 4 4	0 4 4 4 4	0 0 0 0 0	0 0 0 0 0
B		3	2			3	2 2 2 2

2
72

Guitar

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

78

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0				
A	3 3 3 3 3	2	2 2 2 2 2	0		0 2		2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0		0		2 0
	3 3 3 3 3	3		5				

84

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A		2 0	0	2 0	4	2 0	0
B	4						2 0

92

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A		2 0	0	2 0	4	2 0	0
B	4						2 0

100

T	0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4 2	0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	4	2	0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 0 4 4 4
			3	2	5	5

106

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0
	3	2			3	2 2 2 2

112

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

118


T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2
A	3 3 3 3 3	2	2 2 2 2 2	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
	3 3 3 3 3	3		5	0 0 4 4 4	3 3 3 3 3

123

T	0 0 0 0 0	0 0 0 0 0	0	0	0	0 0 0
A	2	2 2 2 2 2	0	0	0	0 0 0
B	0 0 0 0 0	0 0 0 0 0	0	4	4	4 4 4
	3		5	5	5	5

130

5

T	0	0 2	0 2	0 2	0 2
A	4		0	2 0	4
B					

141

T	2	0	2	0	2	0	2	0	2	0	2	0	2
A	2	0		4		2	0		0		2	0	
B													

149

T	2	0	2	0	2	0	2	0	2	0	0	0	0
A	2	0		4		2	0		0		0		
B													

156

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0							
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	
B	3					2					4	4	4	4	4	4	4	4	4	4	3					0	0	0	0	0	0	0	0	0	0	0

162

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	4	4	4	4	4	4	3					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

168

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	2					5					0	4	4	4	4	3					0	0	0	0	0	0	0	0	0	0	0	0	0

174

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	4	0	2	2	2	2	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	
B	4	4	4	4	4	4	4	4	4	4	5					0	0	0	0	0	0	3				0	0	0	0	0	0	0	0	0	0	0	0	0	0

180

T	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5					0	4	4	4	4	3					0	0	0	0	0	0	2				0	0	0	0	0	0	0	0	0	0	0	0	0	0

186

♩ = 75,000000

T	2	2	2	2	2	0					0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	3	3	3	3	3	0	0	0	3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3					2	2	3	2	0						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Paul McCartney - Song We Were Singing

Guitar2

♩ = 153,389923

D							
T		0 2	0 2	0 2	0 2	0 2	0 2
A			0	2	0	2	0
B		0	2	4	2	0	4
D							

9

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

17

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

25

T		2 0 2	0 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		2 0	0	3	0 0 0 0 0	0 4 4 0 4	4 0 4 4 4

32

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		3	2	0 4 4 4 4	0 4 4 4 4	3	2 2 2 2

38

T		0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0
A		0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0
B		0 4 4 4 4	0 4 4 4 4	3 3 3 3	2	5	0 0

45

T		0	0 2	0 2	0 2	0 2	0 2
A		4	0	2 0	4	2 0	0
B		0	0	2 0	4	2 0	4

53

T		2 0 2	0 2	2 0 2	0 2	2 0 2	0 2
A			0	2 0	4	2 0	0
B		2 0	0	2 0	4	2 0	4

60

T		0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A		4 2	2 0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B		4 2	0	3	0 0 0 0 0	0 4 4 0 4	4 0 4 4 4

66

T		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A		3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B		3	2	0 4 4 4 4	0 4 4 4 4	3	2 2 2 2

2
72

Guitar2

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

78

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0					
A	3 3 3 3 3	2	2 2 2 2 2	0		0 2			2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0		0		2	0
	3 3 3 3 3	3		5					

84

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0
B							

92

T	0 2	0 2	0 2	0 2	0 2	0 2	0 2
A	4	2 0	0	2 0	4	2 0	0
B							

100

T	0 2 2		2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4	2	0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B			3	2	0 0 0 0 0	4 4 4 4	4 4 4 4

106

T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0
A	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0
	3	2			3	2 2 2 2

112

T	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	0 0 0 0 0	2 2 2 2	0 0 0 0 0
B	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0	4 4 4 4 4
			3 3 3 3	2	5	0

118


T	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2
A	3 3 3 3 3	2	2 2 2 2 2	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
	3 3 3 3 3	3		5	0 0 4 4 4	3 3 3 3 3

123

T	0 0 0 0 0	0 0 0 0 0	0	0	0	0 0 0
A	2	2 2 2 2 2	0	0	0	0 0 0
B	0 0 0 0 0	0 0 0 0 0	0	4	4	4 4 4
	3		5	5	5	5

130

5

T	0	0 2	0 2	0 2	0 2
A	4		0	2 0	4
B					

Lead Guitar

Paul McCartney - Song We Were Singing

♩ = 153,389923

26

34

45

69

80

105

116

126

132

20

156



166



176



185

♩ = 75,000000



Paul McCartney - Song We Were Singing

Bass

♩ = 153,389923



11



22



33



44



55



66



77



88



99



110



121



139



150



161



172



182



Fx2

Paul McCartney - Song We Were Singing

♩ = 153,389923

128

128

Detailed description: This system of music is for the first part of the piece. It consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The time signature starts as 2/4 and changes to 3/4 at the beginning of the second measure. The first measure of each staff contains a whole rest. The second measure of each staff contains a thick black bar, with the number '128' written above the Treble staff and below the Bass staff. The third, fourth, and fifth measures of each staff contain a whole rest. The sixth measure of each staff contains a half note with a slur over it, with the number '128' written above the Treble staff and below the Bass staff. The piece ends with a double bar line.

133

♩ = 75,000000

51

6

51

6

Detailed description: This system of music is for the second part of the piece, starting at measure 133. It consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The time signature is 3/4. The first three measures of each staff contain a whole rest. The fourth measure of each staff contains a thick black bar, with the number '51' written above the Treble staff and below the Bass staff. The fifth measure of each staff contains a thick black bar, with the number '6' written above the Treble staff and below the Bass staff. The sixth measure of each staff contains a half note with a slur over it, with the number '51' written above the Treble staff and below the Bass staff. The piece ends with a double bar line.

110

121

132

143

154

165

176

185

♩ = 75,000000

♩ = 153,389923

