

Paul McCartney - Uncle Albert Admiral Halsey

♩ = 74,000076

Flute

Whistling

Horn in F

Baroque Trumpet

Percussion

Melodic Toms

DANCE WITH ME NOW FOR A LITTLE

We're sorry, Uncle Al

Vibraphone

Harp

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

♩ = 74,000076

Violoncello

Contrabass

Solo

Seashore

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4

Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

bert, we're so sorry if caused you an ypain. We're so sorry,



7

Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Uncle Albert, but he's so fond of me and I believe

17

Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

We're so sorry, but we have n't heard a thing

19

Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

all day. We're so sorry, Uncle Al

21

Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Vc.

bert, but if anything should happen, we'll be sure to give a ring.



24

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

29

Fl.

Hn.

Perc.

Mel. Toms

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

We're so sor ry, UnleAl bert, buwe

32

Fl.

Hn.

Perc.

Mel. Toms

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

haven't done a bloody thing all day. We're so sorry,

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), J. Gtr. (top), J. Gtr. (bottom), E. Bass, and Vc. (Violoncello). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part has a melodic line with eighth notes and rests. The Horn part has a sustained chordal accompaniment. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Mel. Toms part has triplet patterns. The Vibraphone part has a simple melodic line. The J. Gtr. parts have a rhythmic accompaniment with chords and single notes. The E. Bass part has a steady eighth-note bass line. The Vc. part has a sustained chordal accompaniment. The lyrics are: "haven't done a bloody thing all day. We're so sorry,".

34

Fl.

Hn.

Perc.

Mel. Toms

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Uncle Albert, but

36

Fl.

Hn.

Perc.

Mel. Toms

Vib.

Hp.

J. Gtr.

E. Bass

Vc.

the kettle's on the boil and we're so easily called away.

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is for a band and includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Harp (Hp.), J. Gtr., E. Bass, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "the kettle's on the boil and we're so easily called away." The Flute part has a complex rhythmic pattern of eighth and sixteenth notes. The Horn part has a simple melody. The Percussion part has a pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a triplet of eighth notes. The Vibraphone part has a melody with some grace notes. The Harp part has a melodic line with a sextuplet and two triplets. The J. Gtr. part has a simple melody. The E. Bass part has a bass line with a rhythmic pattern. The Vc. part has a bass line with a simple melody.

38

Fl.

Hn.

Perc.

Mel. Toms

Too, too too too too, too ooh too, too

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

41

Fl.

Hn.

Perc.

Mel. Toms

Vib.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

too too ooh.

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for Flute (Fl.), followed by Horn (Hn.), Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass, Vc., and Cb. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal line (Mel. Toms) includes the lyrics "too too ooh." under the first two measures. The percussion part shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The string parts (J. Gtr., E. Bass, Vc., Cb.) provide harmonic support with various rhythmic patterns and chordal textures.

43 $\text{♩} = 80,000000 \quad \text{♩} = 81,000084 \quad \text{♩} = 82,000038$

Hn.
Bar. Tpt.
Hp.
J. Gtr.
J. Gtr.
E. Bass
Vc.
Cb.
Solo



45 $\text{♩} = 86,000023$

Bar. Tpt.
Perc.
E. Bass
Solo

$\text{♩} = 86,000023$

47

Whist.

Bar. Tpt.

Perc.

E. Bass

Solo



49

Fl.

Whist.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

Hp.

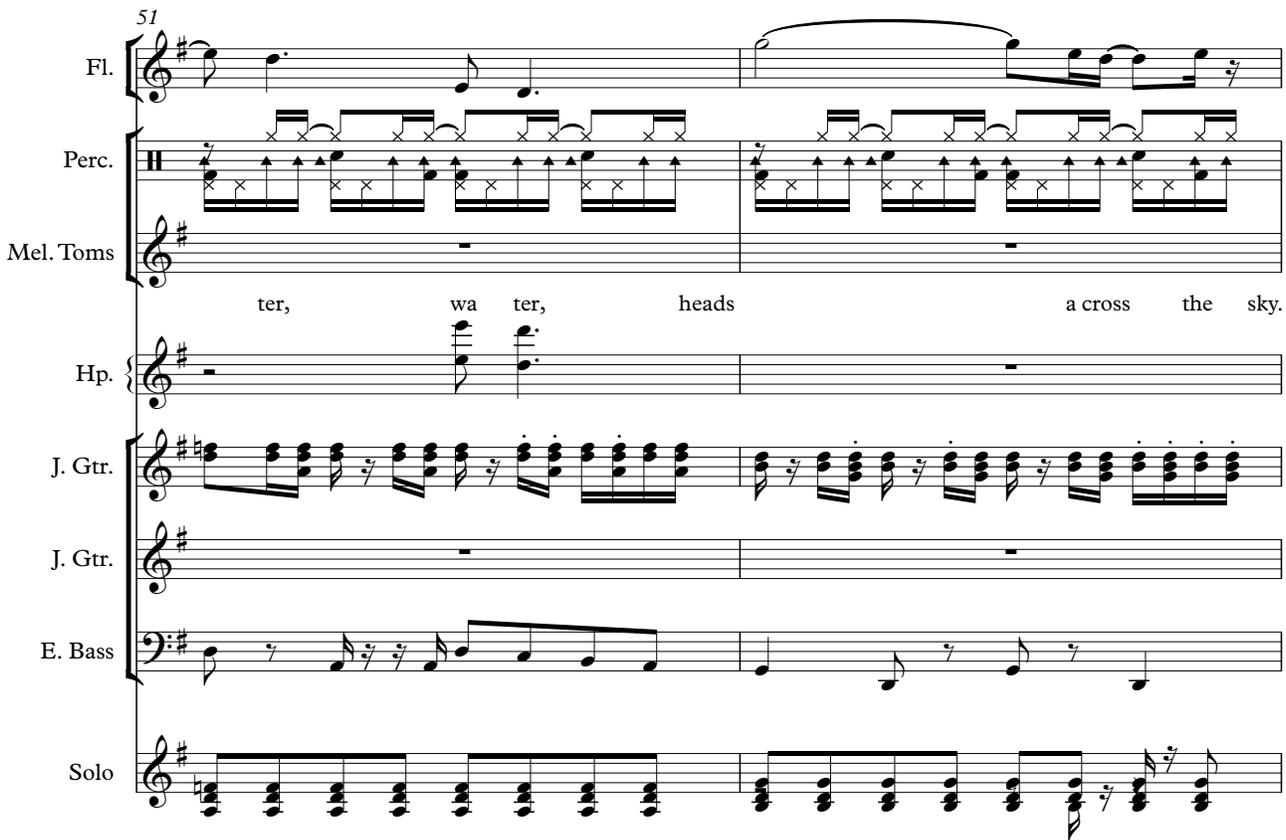
J. Gtr.

E. Bass

Solo

Hands across the wa

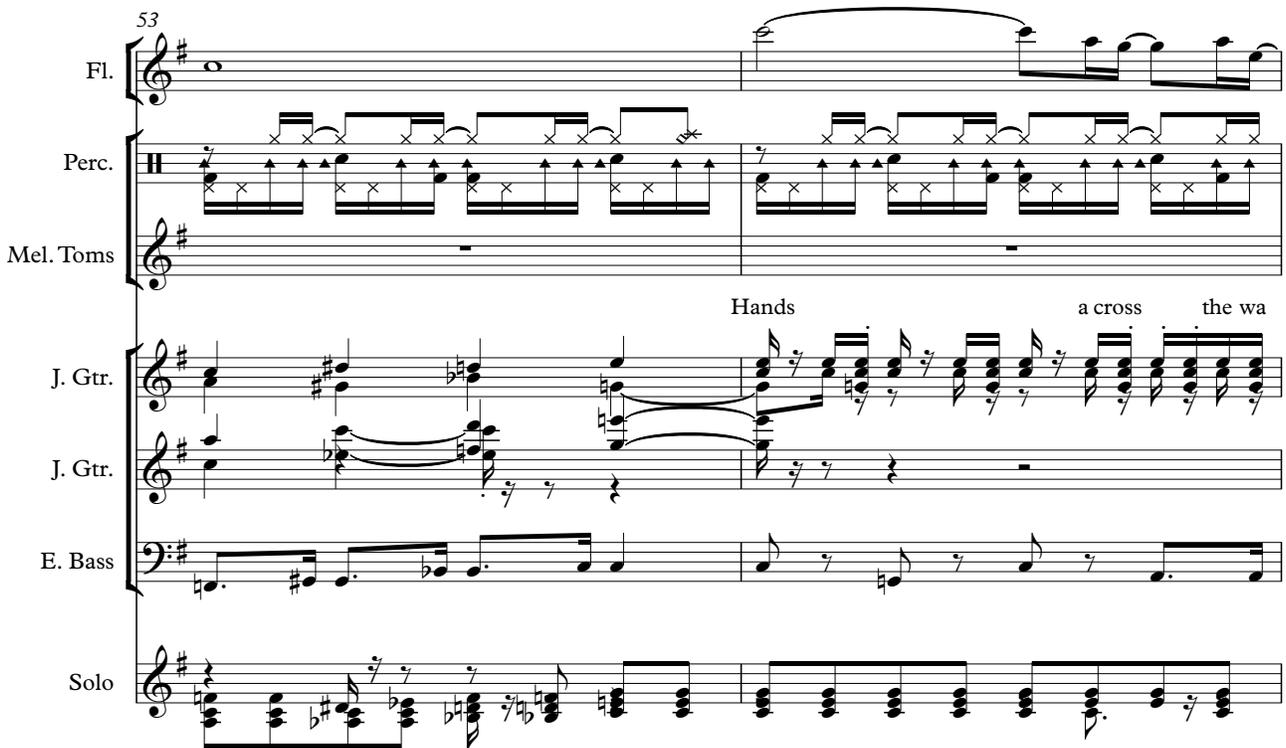
51



ter, wa ter, heads a cross the sky.



53



Hands a cross the wa

55



ter, wa ter, heads aross the sky.

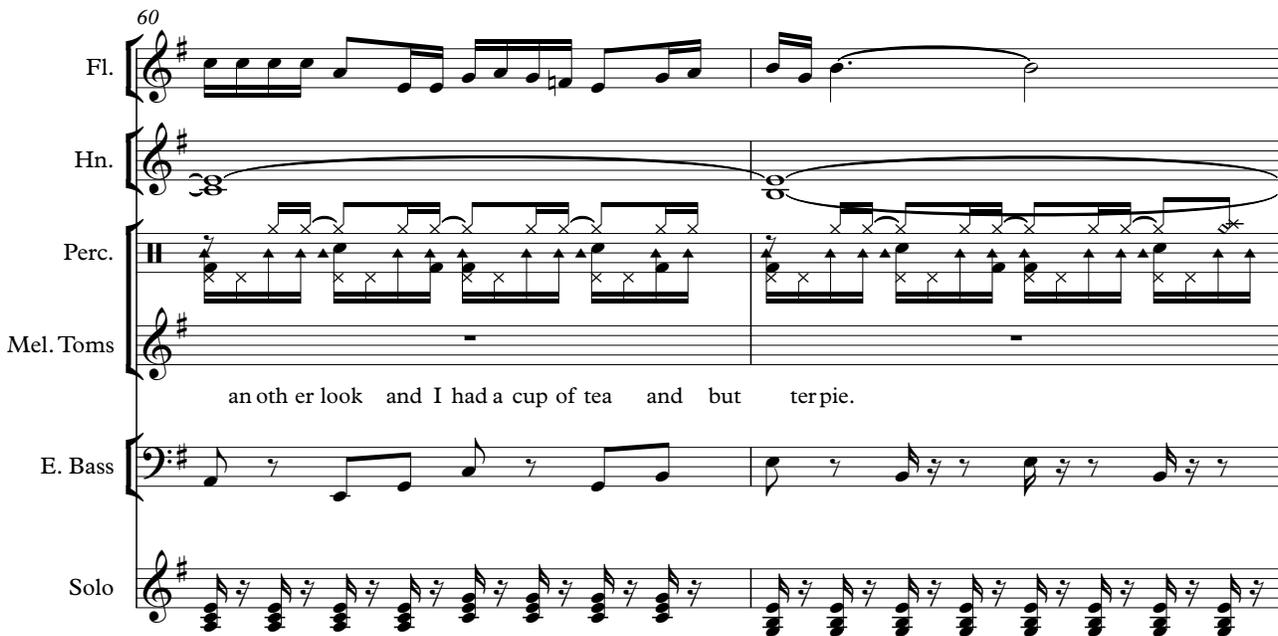


58



Ad mi ral Hal sey no ti fied me, he had to have a berth or he couldn't get to sea. I had

60



Fl.

Hn.

Perc.

Mel. Toms

E. Bass

Solo

an oth er look and I had a cup of tea and but ter pie.



62



Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Vc.

Solo

Hands a cross the wa

64

Fl.

Perc.

Mel. Toms

ter, wa ter, heads across the

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo



66

Fl.

Perc.

Mel. Toms

sky. Hands a cross the wa

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

68

Fl. Perc. Mel. Toms Hp. J. Gtr. E. Bass Vc. Solo

ter, wa ter, heads a cross the

Detailed description: This block contains the musical score for measures 68 to 70. It features eight staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, Harp (Hp.), J. Gtr., E. Bass, Vc., and Solo. The lyrics 'ter, wa ter, heads a cross the' are positioned below the Harp staff. The Solo part consists of a rhythmic pattern of chords.



70 ♩ = 130,000137

Fl. Perc. Mel. Toms J. Gtr. E. Bass Vc. Solo

sky. Live a lit tle, be a gyp sy,

♩ = 130,000137

Detailed description: This block contains the musical score for measures 70 to 72. It features the same eight staves as the previous block. The lyrics 'sky. Live a lit tle, be a gyp sy,' are positioned below the Harp staff. The Solo part continues with a rhythmic pattern of chords. A tempo marking '♩ = 130,000137' is present above the Flute staff and below the Vc. staff.

73

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

get a round, get a round, get your feet up off the



75

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

ground, live a lit tle, get a round.

77

Fl. Perc. Mel. Toms J. Gtr. E. Bass Solo

Live a lit tle, be a gyp sy, get

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Flute (Fl.), Percussion (Perc.), Melodic Tom (Mel. Toms), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Flute part begins with a rest in measure 77 and plays a melodic line in measure 78. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Melodic Tom part is silent. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Bass part plays a simple eighth-note bass line. The Solo part plays a rhythmic accompaniment of eighth notes. The lyrics 'Live a lit tle, be a gyp sy, get' are written below the guitar staff.



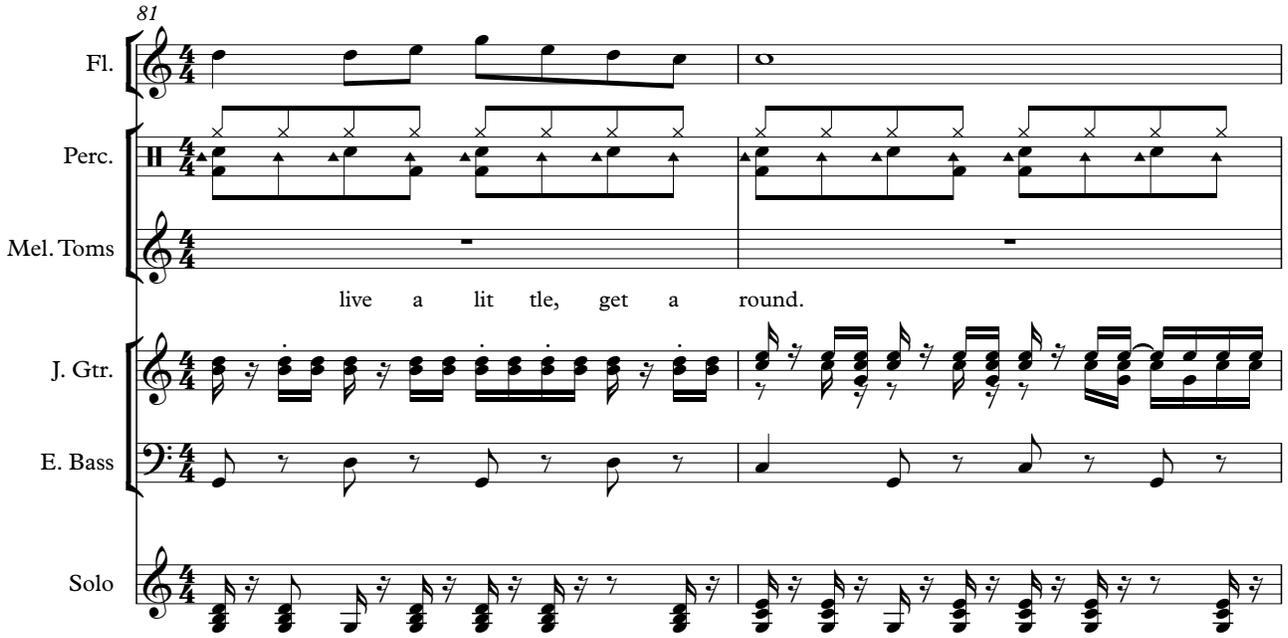
79

Fl. Perc. Mel. Toms J. Gtr. E. Bass Solo

a round, get a round, get your feet up off the ground,

Detailed description: This block contains the musical score for measures 79 and 80. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Melodic Tom part is silent. The Jazz Guitar part continues its chordal accompaniment. The Electric Bass part continues its eighth-note bass line. The Solo part continues its rhythmic accompaniment. The lyrics 'a round, get a round, get your feet up off the ground,' are written below the guitar staff. Measure 79 is in 3/4 time, and measure 80 is in 4/4 time.

81



Fl.

Perc.

Mel. Toms

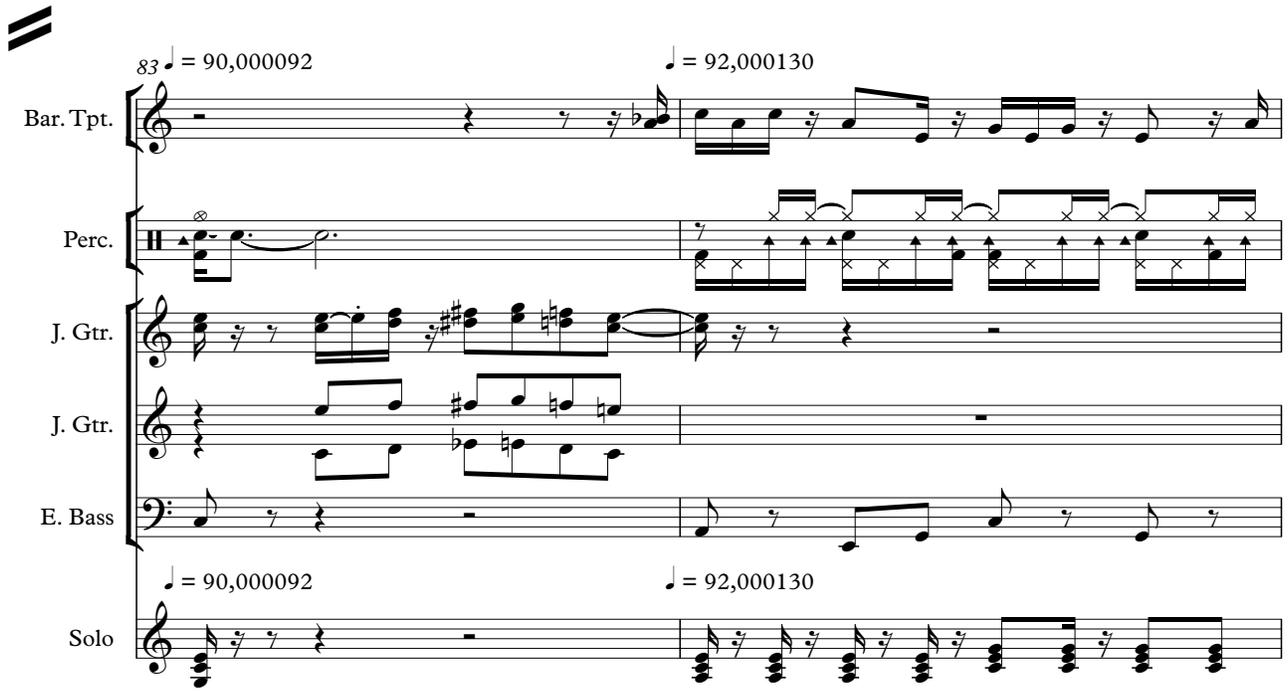
live a lit tle, get a round.

J. Gtr.

E. Bass

Solo

83 ♪ = 90,000092 ♪ = 92,000130



Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

♪ = 90,000092 ♪ = 92,000130

Solo

85



Bar. Tpt.

Perc.

E. Bass

Solo

87

Bar. Tpt. Perc. Mel. Toms J. Gtr. E. Bass Solo Seash.

Detailed description: This block contains the musical notation for measures 87 and 88. The Baritone Trumpet part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with many accents. The Mel. Toms part is mostly silent with some activity in the second measure. The J. Gtr. part has a melodic line with a key signature change to one sharp. The E. Bass part has a steady eighth-note bass line. The Solo part consists of a continuous eighth-note accompaniment. The Seash. part is silent.



89

Fl. Hn. Bar. Tpt. Perc. Mel. Toms Hands a cross the wa ter, wa ter, heads Hp. J. Gtr. E. Bass Vc. Solo

Detailed description: This block contains the musical notation for measures 89 and 90. The Flute part has a melodic line. The Horn part has a sustained chord in the first measure and rests in the second. The Baritone Trumpet part has a melodic line. The Percussion part has a complex rhythmic pattern. The Mel. Toms part is silent. The Solo part consists of a continuous eighth-note accompaniment. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part has a steady eighth-note bass line. The Vc. part has a melodic line. The lyrics 'Hands a cross the wa ter, wa ter, heads' are written below the Mel. Toms staff.

91

Fl.

Hn.

Perc.

Mel. Toms

across the sky. Hands

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

♩ = 92,000130

93

Fl.

Hn.

Perc.

Mel. Toms

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

a cross the wa ter, wa ter, heads

95 $\text{♩} = 132,000137$

Fl.

Hn.

Perc.

Mel. Toms

across the sky. Ooh

Hp.

J. Gtr.

E. Bass

Vc.

Solo

$\text{♩} = 132,000137$



98

Fl.

Hn.

Perc.

Mel. Toms

ooh ooh ooh. Ooh ooh ooh

J. Gtr.

E. Bass

Vc.

101

Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Vc.

ooh. Ooh ooh ooh. Ooh



104

Fl.

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Vc.

ooh ooh ooh ooh ooh, ooh,

107

Fl.
Hn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Vc.

ooh.

Detailed description: This musical score block covers measures 107 and 108. It features seven staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The Flute and Horn parts have long, sweeping lines with slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part is mostly silent. The J. Gtr. part has a complex, syncopated rhythm with many slurs. The E. Bass part has a simple, steady eighth-note line. The Vc. part has a long, sustained line with a slur.



109

Fl.
Hn.
Perc.
J. Gtr.
E. Bass
Vc.

Detailed description: This musical score block covers measures 109 and 110. It features six staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The Flute and Horn parts have long, sweeping lines with slurs. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm with many slurs. The E. Bass part has a simple, steady eighth-note line. The Vc. part has a long, sustained line with a slur.

artney - Uncle Albert Admiral Halsey
Flute

♩ = 74,000076

5

9

17

21

29

32

35

38

41

♩ = 70,000076

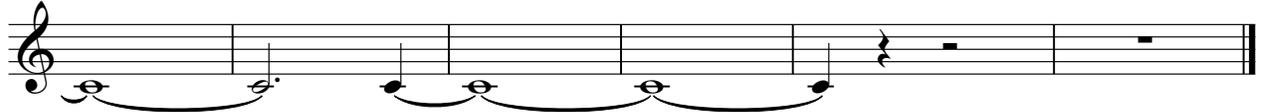
♩ = 80,000023 = 88,000023

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102



106



artney - Uncle Albert Admiral Halsey
Whistling

♩ = 74,000076 ♩ = 70,000076 ♩ = 80,000083

14 **28** **3**

48

50

♩ = 130,000137

20 **4** **5**

81

♩ = 90,000092 ♩ = 92,000130 ♩ = 90,000092 ♩ = 132,000137

2 **8** **3** **16**

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2

Horn in F

89

♩ = 96,000100394,00100130

♩ = 132,000137

Musical staff for measures 89-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and rests, including a whole note chord in measure 89, a whole rest in measure 90, and various chordal textures in measures 91-96.

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including slurs and accents, over a steady accompaniment.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). It continues the melodic and accompanimental pattern from the previous staff, ending with a long note in measure 106.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and rests, concluding the passage in measure 111.

artney - Uncle Albert Admiral Halsey
Percussion

♩ = 74,000076

2

6

10

14

♩ = 70,000076

18

22

25

29

33

38

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V.S.

2

Percussion

42 **2** 80810000886000023

47

49

51

53

55

58

60

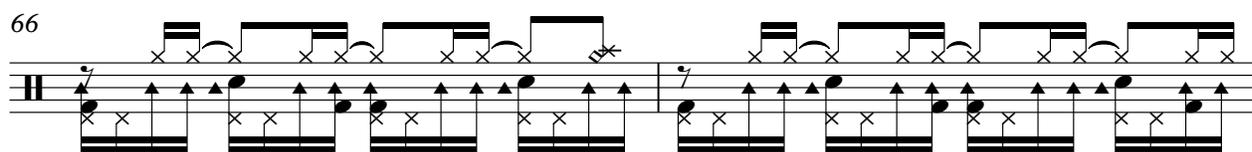
62

64

Detailed description: This image shows a page of percussion notation for a drum set. The notation is organized into ten systems, each corresponding to a measure number from 42 to 64. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, often grouped with beams and slurs. Above the snare staff, there are 'x' marks indicating cymbal hits. Above the bass drum staff, there are '7' marks indicating the use of the hi-hat. The first system (measure 42) includes a large '2' and a sequence of numbers '80810000886000023' above the staff. The notation continues in a similar pattern through measures 47, 49, 51, 53, 55, 58, 60, 62, and 64.

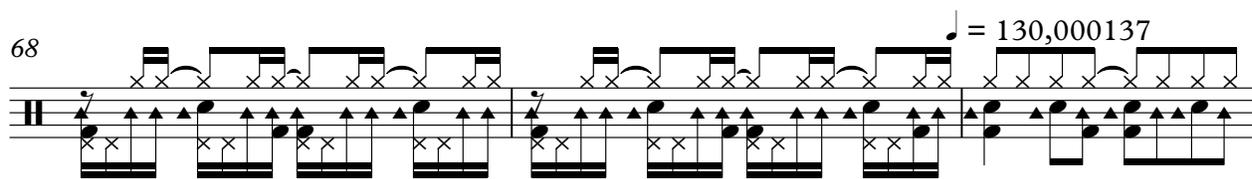
Percussion

66

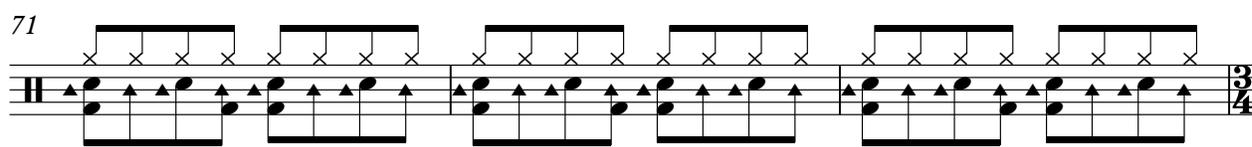


68

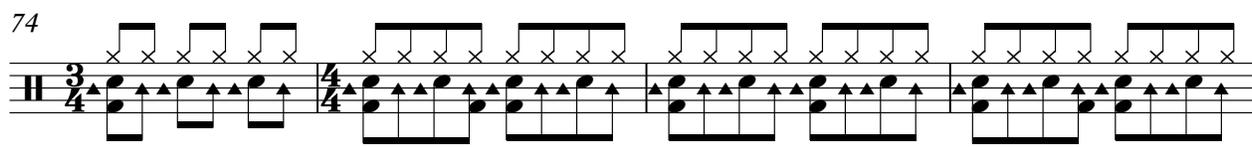
♩ = 130,000137



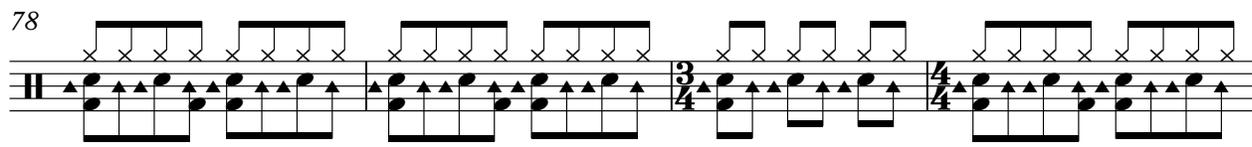
71



74



78

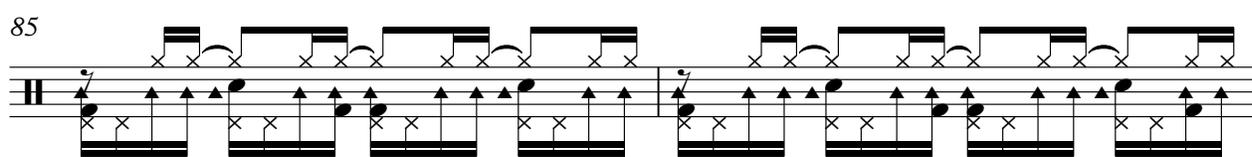


82

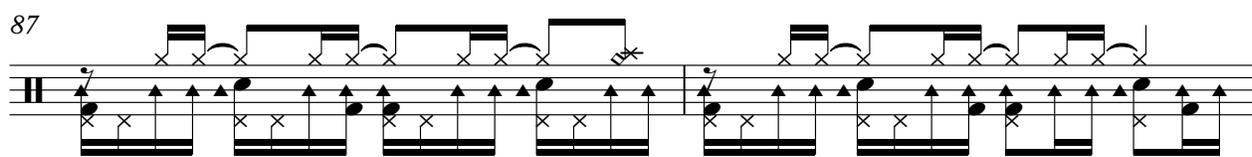
♩ = 90,000092 ♩ = 92,000130



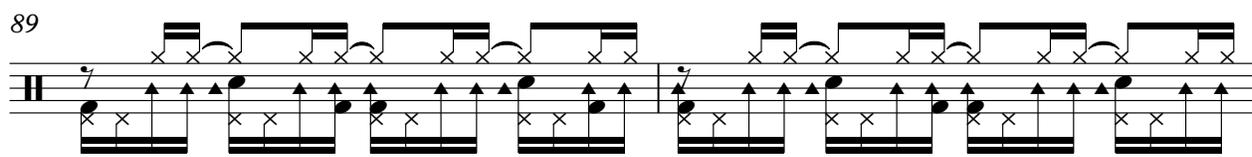
85



87

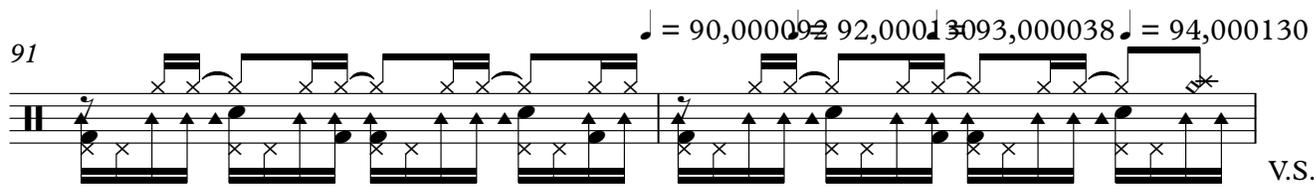


89



91

♩ = 90,000092 ♩ = 92,000130 ♩ = 93,000038 ♩ = 94,000130



V.S.

4

Percussion

93 ♩ = 92,000130

Two staves of musical notation for measures 93 and 94. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and upward-pointing triangles.

95 ♩ = 132,000137

Two staves of musical notation for measures 95, 96, and 97. The notation continues with eighth notes and 'x' marks in the top staff, and bass notes with upward-pointing triangles in the bottom staff.

98

Two staves of musical notation for measures 98, 99, 100, and 101. The rhythmic pattern of eighth notes with 'x' marks and bass notes with upward-pointing triangles is maintained.

102

Two staves of musical notation for measures 102, 103, 104, and 105. The notation shows a continuation of the percussive eighth-note pattern.

106

Two staves of musical notation for measures 106 and 107. The pattern of eighth notes with 'x' marks and bass notes with upward-pointing triangles continues.

108

Two staves of musical notation for measure 108. The top staff ends with a whole note and a fermata, while the bottom staff has a whole rest.

Melodic Toms

49

Hands crossa ter, wai heads crossa Hands crossa ter, wai heads

56

crossa sky. I'm find, handing had a hand for it tie.

63

Hands crossa ter, wai heads crossa sky. Hands crossa ter, wai heads crossa

70 = 130,000137

sky. Live a little gypsy, get around, you're off the ground, live a little get a little gypsy get around,

80

= 90,000092 = 92,000130

you're off the ground, live a little get a

89

= 90,000092 = 92,000130

Hands crossa ter, wai heads crossa sky. Hands crossa ter, wai heads crossa

96 = 132,000137

sky. Ooh ooh ooh ooh.Ooh ooh ooh ooh.Ooh

102

ooh ooh.Ooh ooh ooh ooh ooh ooh, ooh,

artney - Uncle Albert Admiral Halsey
Vibraphone

♩ = 74,000076 ♩ = 70,000076

14 14

31

35

40

♩ = 80,000023

25

70

♩ = 130,000137

4 5 2

83

♩ = 90,000092 ♩ = 92,000130 ♩ = 90,000092 ♩ = 132,000137

8 3 16

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artney - Uncle Albert Admiral Halsey

Harp

The musical score is written for Harp and consists of several systems of music. The first system (measures 14-21) is in 4/4 time with a tempo of 74,000076. The second system (measures 37-41) includes a 6/8 time signature and features a sixteenth-note run with fingerings 6, 3, and 3. The third system (measures 42-44) is in 4/4 time with a tempo of 86,000038. The fourth system (measures 45-49) is in 4/4 time with a tempo of 88,000023 and includes a sixteenth-note run with fingerings 4, 6, and 6. The fifth system (measures 52-56) is in 4/4 time with a tempo of 130,000137 and includes a triplet of eighth notes and an eighth-note triplet. The sixth system (measures 65-69) is in 4/4 time with a tempo of 132,000137 and includes a triplet of eighth notes. The seventh system (measures 74-78) is in 3/4 time with a tempo of 90,000092 and includes a 5-measure rest. The eighth system (measures 90-93) is in 4/4 time with a tempo of 92,000130 and includes a 5-measure rest. The ninth system (measures 94-100) is in 4/4 time with a tempo of 92,000130 and includes a 5-measure rest. The final system (measures 104-110) is in 4/4 time with a tempo of 132,000137 and includes a 16-measure rest.

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artney - Uncle Albert Admiral Halsey
Jazz Guitar

♩ = 74,000076

5

8

12

♩ = 70,000069

16

♩ = 74,000076

20

23

25

28

32

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(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney

V.S.

35

39

42

51

54

56

63

66

69

72

74

76

78

80

82

♩ = 90,000092 ♩ = 92,000130

85

4

91

♩ = 90,000092, 90,000092, 90,000092, 90,000092, 92,000130

94

♩ = 132,000137

97

99

V.S.

101



103



105



107



109



artney - Uncle Albert Admiral Halsey
Jazz Guitar

♩ = 74,000076

7

12

17

24

26

29

35

42

54

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2

Jazz Guitar

66 $\text{♩} = 130,000137$

74 $\text{♩} = 90,000092$ $\text{♩} = 92,000130$

87

92 $\text{♩} = 90,000092$ $\text{♩} = 92,000130$ $\text{♩} = 132,000137$

artney - Uncle Albert Admiral Halsey
5-string Fretless Electric Bass

♩ = 74,000076

2



7



12

♩ = 70,000076



17



22



27



32



36



41

♩ = 80,000082



46



(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney
(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney

V.S.

49



53



57



61



64



68

$\text{♩} = 130,000137$



72



76



80

$\text{♩} = 90,000092$



84 $\text{♩} = 92,000130$



artney - Uncle Albert Admiral Halsey
Violoncello

♩ = 74,000076 ♩ = 70,000069076

14

21

30

34

38

41

43

63

67

74

18

2

5

2

5

♩ = 80,000088,800023

♩ = 130,000137

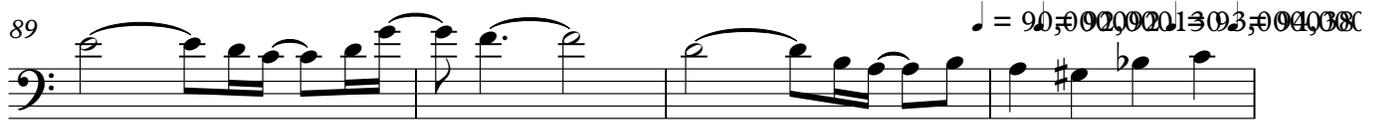
♩ = 90,000092 ♩ = 92,000130

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(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney

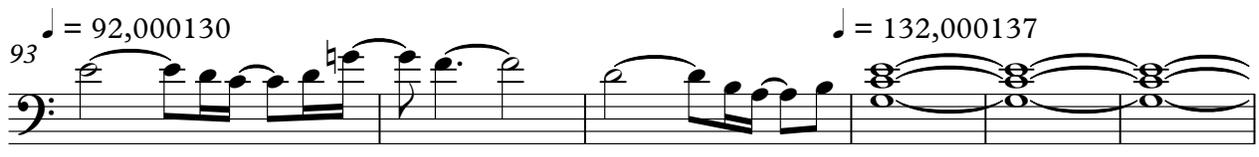
2

Violoncello

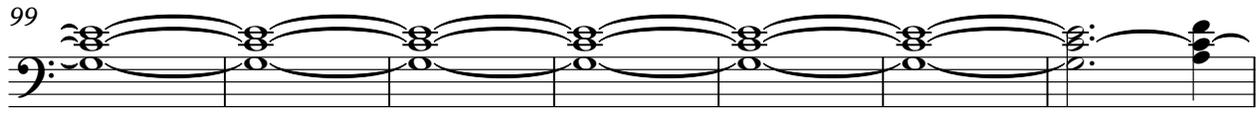
89 $\text{♩} = 90,000001302,004038$



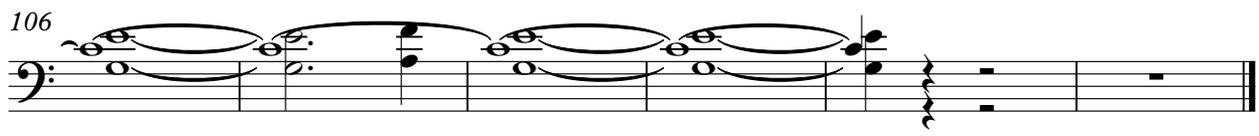
93 $\text{♩} = 92,000130$ $\text{♩} = 132,000137$



99



106



artney - Uncle Albert Admiral Halsey

Contrabass

♩ = 74,000076 ♩ = 70,000076

14 **20**

38

41

43

♩ = 80,000080 ♩ = 130,000137

25 **4**

74

♩ = 90,000092

5 **2**

84

♩ = 92,000130 ♩ = 96,000130 ♩ = 132,000137

8 **3** **16**

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artney - Uncle Albert Admiral Halsey

Solo

♩ = 74,000076 **14** **27** ♩ = 70,000076



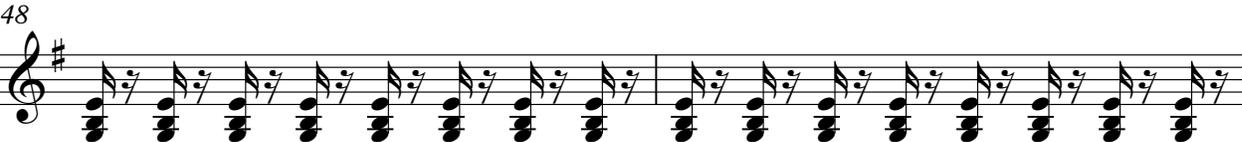
44 ♩ = 80,000000 ♩ = 81,000084 = 82,000038 ♩ = 86,000023



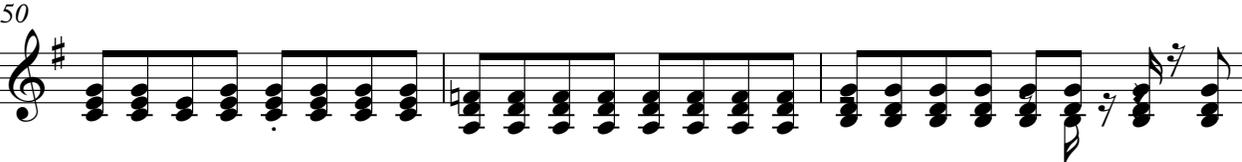
46



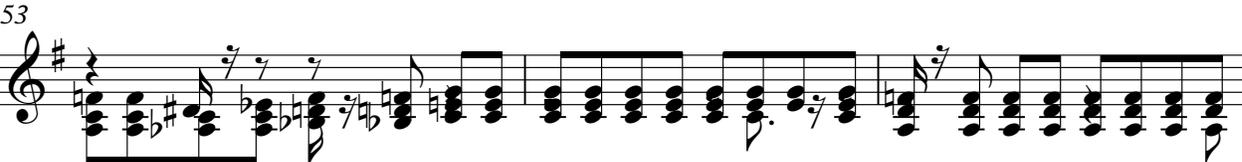
48



50



53



56



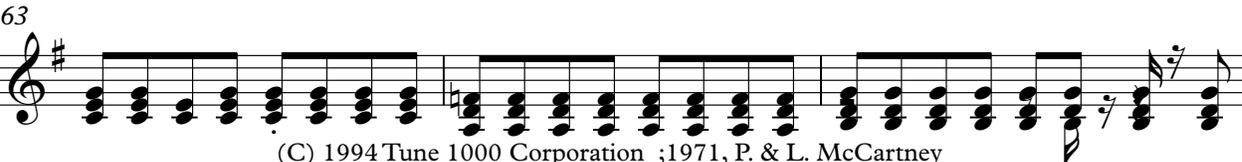
59



61



63



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(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney

V.S.

66

69

♩ = 130,000137

72

74

76

78

80

82

♩ = 90,000092 ♩ = 92,000130

85

87

artney - Uncle Albert Admiral Halsey
Seashore

♩ = 74,000076 ♩ = 70,00006

9

16 ♩ = 74,000076 ♩ = 80,000080 ♩ = 80,000080 ♩ = 130,000137

27 **25** **4** **3/4**

74 ♩ = 90,000092 ♩ = 92,000130

3/4 **4/4** **5** **3/4** **4/4** **2** **4**

88 ♩ = 90,000092 ♩ = 92,000130 ♩ = 132,000137

3 **3** **16**

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(C) 1994 Tune 1000 Corporation ;1971, P. & L. McCartney