

# Paul McCartney - World Tonight 2

0.0"  
 0.0'00  
 www.musicnoteslib.com  
 World Tonight by Paul McCartney sequenced by Michael Boyce tinker@worldnet.att.net

♩ = 120,000000

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass



Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

6



Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

10

14

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

T 1 1 1 1 1 1 1 1  
A 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2



18

Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

T 1 1 1 1 3 3 3  
A 0 0 0 0 2 2 2  
B 2 2 2 2 4 4 4

22

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

T A 2 1 1 1 2 2 B



26

Melody

Drums

Acoustic Guitar

Bass

Piano

30

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano



34

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

38

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

TAB: 1 0 0 0 0 0 | 1 0 3 1 1 | 0 0 2 2 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0



42

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

TAB: 1 2 2 | 1 2 2 | 1 2 2 | 1 0 2 | 1 0 2



46

Melody

Drums

Acoustic Guitar

Clean Guitar

Bass

TAB: 1 1 1 | 3 3 3 | 3 3 3 | 2 1 1 | 0 0 0 | 2 2 2 | 4 4 4 | 2 2 2 | 2 2 2

50

Melody  
Drums  
Acoustic Guitar  
Guitar  
Bass  
Piano

This musical score covers measures 50 to 53. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (snare drum) has a consistent eighth-note pattern. The Acoustic Guitar part (treble clef) plays chords and single notes. The Guitar part (treble clef) plays a simple eighth-note line. The Bass part (bass clef) provides a steady quarter-note accompaniment. The Piano part (grand staff) includes chords and melodic lines in both hands.



54

Melody  
Drums  
Acoustic Guitar  
Bass  
Piano

This musical score covers measures 54 to 57. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (snare drum) maintains its eighth-note pattern. The Acoustic Guitar part (treble clef) plays chords and single notes. The Bass part (bass clef) continues with a steady quarter-note accompaniment. The Piano part (grand staff) includes chords and melodic lines in both hands.

58

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

1 0 3 1 1 0 0 0 0  
0 4 2 2 0 2 0 0 0 0



62

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

1 0 3 1 1 0 0 0 0  
0 4 2 2 0 2 0 0 0 0

66

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

1 0 3 1 1  
0 4 2 2 0 0  
A B

3 3 3 3 3 3  
3 3 3 3 3 3  
4 4 4 4 4 4



70

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

3 3 3 3 3 3  
5 5 5 5 5 5  
7 7 7 7 7 7

3 3 3 3 3 3  
3 3 3 3 3 3  
4 4 4 4 4 4



74

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4

2 2 0 0 2 2 0 0  
4 0 0 2 2 0 0 4  
3 0 0 1 1 0 0 3

78

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass



82

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

86

Melody

Drums

Acoustic Guitar

Clean Guitar

Bass



90

Melody

Drums

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

94

Melody

Drums

Acoustic Guitar

Bass

Piano



98

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

102

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano



105

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

108

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano



111

Melody

Drums

Acoustic Guitar

Guitar

Bass

Piano

114

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The top system includes Melody (treble clef), Drums (drum notation), and Chimes (drum notation). The bottom system includes Acoustic Guitar (treble clef), Guitar (treble clef), Clean Guitar (guitar tablature), Bass (bass clef), and Piano (grand staff). The music is in 4/4 time. The melody features a sequence of eighth and quarter notes. The drums play a consistent eighth-note pattern. The acoustic and electric guitars play a similar eighth-note pattern with chords. The bass line consists of quarter and eighth notes. The piano accompaniment features chords and arpeggiated figures.

117

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

The musical score is arranged in a multi-staff format. The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Chimes staff is empty. The Acoustic Guitar and Guitar staves use a treble clef and feature a series of chords and arpeggiated patterns. The Clean Guitar staff is empty and labeled with 'T', 'A', and 'B' on the left. The Bass staff uses a bass clef and contains a bass line with eighth and sixteenth notes. The Piano staff uses a grand staff (treble and bass clefs) and includes a bass line with triplets and chords.

120

Melody

Drums

Chimes

Acoustic Guitar

Guitar

Clean Guitar

Bass

Piano

Paul McCartney - World Tonight 2

Melody

♩ = 120,000000

6

11

16

20

25

30

36

41

45



Melody

111

3

2

117

2

Paul McCartney - World Tonight 2

Drums

♩ = 120,000000

2

7

11

15

19

23

27

31

35

38

V.S.

42

46

50

54

58

62

65

69

73

77

82

Musical notation for measure 82. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

86

Musical notation for measure 86. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

90

Musical notation for measure 90. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

94

Musical notation for measure 94. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

98

Musical notation for measure 98. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

102

Musical notation for measure 102. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

105

Musical notation for measure 105. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

108

Musical notation for measure 108. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

111

Musical notation for measure 111. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

114

Musical notation for measure 114. The top staff shows a snare drum with a quarter note followed by a quarter rest, then another quarter note. The bottom staff shows a bass drum with a quarter note followed by a quarter rest, then another quarter note. The rest of the measure consists of a continuous eighth-note pattern on the snare drum.

V.S.

4

Drums

117

Musical notation for drums, measures 117-119. The notation is on a single staff with a double bar line at the beginning. Measure 117 starts with a snare drum symbol (a circle with an 'x' inside) on the top line. The first two measures (117 and 118) feature a bass drum pattern on the bottom line, with notes on the first and third beats of each measure. The remaining three measures (118 and 119) feature a snare drum pattern on the top line, with notes on the first and third beats of each measure. The notation uses 'x' marks to indicate the drum type for each note.

120

Musical notation for drums, measures 120-121. The notation is on a single staff with a double bar line at the beginning. Measure 120 features a snare drum pattern on the top line, with notes on the first and third beats of each measure. The notation uses 'x' marks to indicate the drum type for each note. Measure 121 is a whole rest on the top line, indicating a full measure of silence.

Chimes

Paul McCartney - World Tonight 2

♩ = 120,000000

**78**

78

**82** **26** **6**

82 26 6

**116** **2**

116 2

Paul McCartney - World Tonight 2

Acoustic Guitar

♩ = 120,000000

2

8

12

16

20

24

28

33

37

42

V.S.

46

50

54

58

63

68

72

76

80

84

This image displays a page of acoustic guitar sheet music, numbered 2. The music is written for an acoustic guitar and consists of ten staves of music, each starting with a measure number: 46, 50, 54, 58, 63, 68, 72, 76, 80, and 84. The notation is in treble clef and includes various rhythmic values, chords, and melodic lines. The music is arranged in a single system with ten staves. The first staff (46) begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, chords, and complex rhythmic patterns. The second staff (50) continues the melodic line with some chords. The third staff (54) shows a more complex rhythmic pattern with many chords. The fourth staff (58) features a series of chords and some melodic fragments. The fifth staff (63) continues with chords and some melodic lines. The sixth staff (68) shows a melodic line with some chords. The seventh staff (72) features a series of chords and some melodic fragments. The eighth staff (76) shows a melodic line with some chords. The ninth staff (80) continues the melodic line with some chords. The tenth staff (84) features a series of chords and some melodic fragments.

88

92

96

101

105

110

114

118

121

Paul McCartney - World Tonight 2

Guitar

♩ = 120,000000

The image displays a guitar score for Paul McCartney's 'World Tonight 2'. It consists of ten staves of music in 2/4 time, with a tempo of 120. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Fingering numbers (1-4) are placed above notes. Bar numbers 2, 7, 7, 8, 6, 9, and 9 are indicated above their respective bars. The music features a mix of single-note lines and chordal textures.

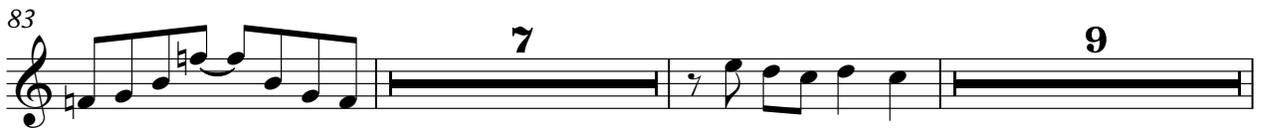
75



79



83



101



105



110



114



118



121



# Paul McCartney - World Tonight 2

Clean Guitar

♩ = 120,000000

E																				
B																				
G																				
D																				
A																				
E																				

8

T	1			1	1	3	3	1	1	1										
A	2			0	0	2	2	2	2	2										
B	2			2	2	4	4	2	2	2										

17

T	1	1	1	1	1	1	1	3	3	3	3									
A	2	2	2	2	2	2	2	4	4	4	4									
B																				

22

**10**

T	1	1	1					1	0	3	1	1	0	0	0	0	0			
A	2	2	2					0	4	2	2	0	0	0	0	0	0			
B	2	2	2					2	4	4	2	2	2	2	2	2	2			

35

T	1	0	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0			
A	0	4	2	4	2	2	2	2	2	2	2	2	0	0	0	0	0			
B																				

39

**2**

T	1	0	3	1	1			1		1	1	1	1	1	1					
A	0	4	2	4	2			0		2	2	2	2	2	2					
B								2		2	2	2	2	2	2					

46

**10**

T	1	1	1	3	3	3	3	2	1	1	1									
A	0	0	0	4	4	4	4	2	2	2	2									
B																				

60

T	1	0	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0			
A	0	4	2	4	2	2	2	2	2	2	2	2	0	0	0	0	0			
B																				

64

T	1	0	3	1	1	1	1	1	1	1	1	1	0	0	3	1	1			
A	0	4	2	4	2	2	2	2	2	2	2	2	0	0	2	2	2			
B																				

68

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				
B																				

2 73

Clean Guitar

	3 3 3 3 3 3	3 3 3 3 3 3 3 3		0 0 2 2 0 0	0 0 2 2 0 0
T	3 3 3 3 3 3	3 3 3 3 3 3 3 3		0 0 2 2 0 0	0 0 2 2 0 0
A	4 4 4 4 4 4	4 4 4 4 4 4 4 4		2 2 0 0 2 2	4 0 0 0 4
B					

77

	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	0 0 2 2 0 0
T	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	0 0 2 2 0 0
A	3 0 0 0 3	4 0 0 0 4	3 0 0 0 3	4 0 0 0 4
B				

81

	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	1	1	1	1
T	0 0 1 1 0 0	0 0 2 2 0 0	0 0 1 1 0 0	1	1	1	1
A	3 0 0 0 3	4 0 0 0 4	3 0 0 0 3	2	2	2	2
B				2	2	2	2

86

	1 1	1 1 1	3	3 3 3	1 1
T	0 0	0 0 0	2	2 2 2	2 2
A	2 2	2 2 2	4	4 4 4	2 2
B			5	0 2 3	0 2

91

19

6

T	-----																			-----					
A	-----																			-----					
B	-----																			-----					

117

2

T	-----																		
A	-----																		
B	-----																		

Paul McCartney - World Tonight 2

Bass

♩ = 120,000000



V.S.



116



120



Piano

Paul McCartney - World Tonight 2

♩ = 120,000000

22

22

Musical notation for measures 22-26. Measure 22 is a whole rest in both staves. Measure 23 has a whole rest in the bass staff and a quarter note in the treble staff. Measure 24 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 25 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 26 has a quarter rest in the bass staff and a quarter note in the treble staff.

27

Musical notation for measures 27-30. Measure 27 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 28 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 29 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 30 has a quarter rest in the bass staff and a quarter note in the treble staff.

31

18

18

Musical notation for measures 31-35. Measure 31 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 32 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 33 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 34 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 35 has a quarter rest in the bass staff and a quarter note in the treble staff.

53

Musical notation for measures 53-56. Measure 53 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 54 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 55 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 56 has a quarter rest in the bass staff and a quarter note in the treble staff.

57

32

32

Musical notation for measures 57-60. Measure 57 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 58 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 59 has a quarter rest in the bass staff and a quarter note in the treble staff. Measure 60 has a quarter rest in the bass staff and a quarter note in the treble staff.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

96

Musical notation for measures 96-100. The right hand continues the melodic line, and the left hand features more complex chordal textures and rhythmic patterns.

101

Musical notation for measures 101-103. The right hand has some rests, while the left hand plays a steady accompaniment with chords and eighth notes.

104

Musical notation for measures 104-106. The right hand has a more active melodic line with eighth notes. The left hand includes a triplet of eighth notes in the final measure.

107

Musical notation for measures 107-109. The right hand has rests, and the left hand features a triplet of eighth notes in the first measure and another triplet in the third measure.

110

Musical notation for measures 110-112. The right hand has a melodic line with eighth notes. The left hand includes a triplet of eighth notes in the first measure and another triplet in the third measure.

113

Musical score for measures 113-115. Measure 113 features a triplet of eighth notes in the bass clef. Measure 114 contains a series of chords and eighth notes in the bass clef. Measure 115 shows a continuation of the bass line with chords and eighth notes.

116

Musical score for measures 116-118. Measure 116 begins with a bass line of chords and eighth notes. Measure 117 continues the bass line with chords and eighth notes. Measure 118 shows the bass line with chords and eighth notes.

119

Musical score for measures 119-120. Measure 119 features a triplet of eighth notes in the bass clef. Measure 120 contains a series of chords and eighth notes in the bass clef.

121

Musical score for measures 121-123. Measure 121 features a bass line of chords and eighth notes. Measure 122 continues the bass line with chords and eighth notes. Measure 123 shows the bass line with chords and eighth notes.