

Pe Werner - Kribbeln Im Bauch

♩ = 170,000565

MELODY

DRUMS

BASS

♩ = 170,000565

SYN STRING

A.PIANO

Detailed description: This system contains the first four measures of the piece. The tempo is 170,000565. The MELODY part is in 4/4 time, starting with a whole rest in the first measure, followed by a sequence of eighth and quarter notes. The DRUMS part features a steady eighth-note pattern. The BASS part has a whole rest in the first measure, then a half note in the second measure, and a whole note in the third measure. The SYN STRING and A.PIANO parts both feature a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The A.PIANO part includes a 7th fret marker in the final measure.

4

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 5 through 8. The MELODY part continues with eighth and quarter notes, including a triplet in the eighth measure. The DRUMS part maintains the eighth-note pattern. The BASS part has a whole note in the fifth measure, a half note in the sixth measure, and a whole note in the seventh measure. The SYN STRING and A.PIANO parts both feature a whole note in the fifth measure, a half note in the sixth measure, and a whole note in the seventh measure. The A.PIANO part includes a 7th fret marker in the final measure.

6

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

8

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

10

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

12

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

14

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

16

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

19

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

22

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

28

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

31

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

34

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

37

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

46

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

49

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

52

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

55

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

58

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

61

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

63

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

This system contains measures 63, 64, and 65. The MELODY staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASS staff has notes G2, F2, E2, D2, C2, B1, A1, G1. The SYN STRING staff shows a series of chords with long horizontal lines indicating sustained notes. The A.PIANO staff features a complex chordal structure with many notes and long horizontal lines.

65

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

This system contains measures 65, 66, and 67. The MELODY staff continues with notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff continues with its rhythmic pattern. The BASS staff has notes G2, F2, E2, D2, C2, B1, A1, G1. The SYN STRING staff shows a series of chords with long horizontal lines. The A.PIANO staff features a complex chordal structure with many notes and long horizontal lines.

67

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

69

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

71

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

74

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

76

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

78

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

81

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

83

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

86

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

88

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

90

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

93

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

95

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

97

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

99

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

102

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

104

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

This musical score is arranged in a vertical stack of seven staves. The MELODY staff uses a treble clef and contains a sequence of notes with stems pointing down. The OBOE staff also uses a treble clef and features a long, sweeping slur across the first two measures. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with various note heads and stems. The BASS staff uses a treble clef and contains several notes with stems pointing down, some with a flat symbol. The DISTORTION staff uses a treble clef and shows a series of eighth notes with stems pointing down, followed by two measures with a flat line. The SYN STRING staff uses a treble clef and contains several notes with stems pointing down, some with a flat symbol. The A.PIANO staff uses a treble clef and contains several notes with stems pointing down, some with a flat symbol.

107

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

The image shows a musical score for measures 107 and 108. The score is divided into seven staves: MELODY, OBOE, DRUMS, BASS, DISTORTION, SYN STRING, and A.PIANO. MELODY is in treble clef with a 7/8 time signature. OBOE is in treble clef. DRUMS is in a drum set notation. BASS is in treble clef. DISTORTION is in treble clef. SYN STRING and A.PIANO are in treble clef with multiple notes per staff.

109

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

111

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

114

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

The image shows a musical score for measures 114 and 115. The score is divided into seven staves: MELODY, OBOE, DRUMS, BASS, DISTORTION, SYN STRING, and A.PIANO. MELODY is in treble clef with a 7/8 time signature. OBOE is in treble clef. DRUMS is in a drum set notation. BASS is in treble clef with a bass clef symbol. DISTORTION is in treble clef. SYN STRING and A.PIANO are in treble clef with a bass clef symbol and multiple notes.

116

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

118

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

121

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

123

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

125

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

128

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

130

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

133

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

135

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

137

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

139

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

141

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

143

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

145

MELODY

DRUMS

BASS

SYN STRING

A.PIANO

148

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

151

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

This musical score page contains two systems of staves. The first system covers measures 148-150, and the second system covers measures 151-153. The instruments are MELODY, OBOE, DRUMS, BASS, SYN STRING, A.PIANO, and DISTORTION. The MELODY and OBOE parts are in treble clef, while the BASS and DISTORTION parts are in bass clef. The DRUMS part is on a standard drum set notation. The SYN STRING and A.PIANO parts feature complex chordal textures with many notes. The DISTORTION part has a heavy, sustained sound. The MELODY part has a simple, melodic line. The OBOE part has a long, sustained note in measure 151. The DRUMS part has a consistent rhythm. The BASS part has a steady, low-frequency line. The SYN STRING and A.PIANO parts have a rich, layered sound. The DISTORTION part has a heavy, sustained sound. The MELODY part has a simple, melodic line. The OBOE part has a long, sustained note in measure 151.

153

MELODY

OBOE

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

156

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

This musical score is divided into two systems, each covering four measures. The first system starts at measure 153 and the second at measure 156. The instruments are arranged vertically as follows: MELODY (treble clef), OBOE (treble clef), DRUMS (percussion clef), BASS (treble clef), DISTORTION (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The MELODY part features a sequence of eighth and quarter notes with some ties. The OBOE part has a similar rhythmic pattern. The DRUMS part shows a consistent drum pattern with various note values. The BASS part consists of a steady eighth-note line. The DISTORTION part is represented by vertical lines and some notes, indicating a distorted guitar sound. The SYN STRING and A.PIANO parts feature complex chordal textures with many notes, some tied across measures.

158

MELODY

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

161

OBOE

DRUMS

BASS

SYN STRING

A.PIANO

163

MELODY

DRUMS

BASS

DISTORTION

SYN STRING

A.PIANO

The musical score for page 36, measures 163-166, is presented in a multi-staff format. The staves are labeled as follows: MELODY, DRUMS, BASS, DISTORTION, SYN STRING, and A.PIANO. The MELODY, BASS, and DISTORTION staves contain rests for all four measures. The DRUMS staff shows a rhythmic pattern: a quarter note followed by eighth notes in the first measure, eighth notes in the second, and rests in the third and fourth. The SYN STRING staff features a sustained chord in the first measure, followed by rests. The A.PIANO staff features a sustained chord in the first measure, followed by rests. The measure number 163 is indicated at the beginning of the MELODY staff.

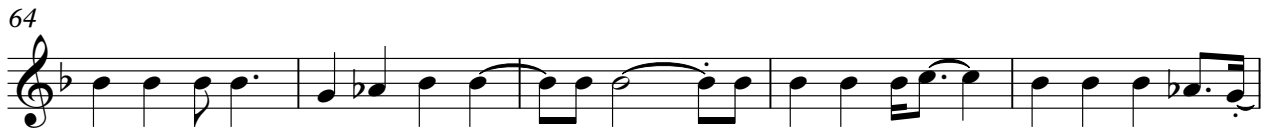
MELODY

Pe Werner - Kribbeln Im Bauch

♩ = 170,000565



V.S.



104



110



115



121



127



133

10



147



153



157

6



OBOE

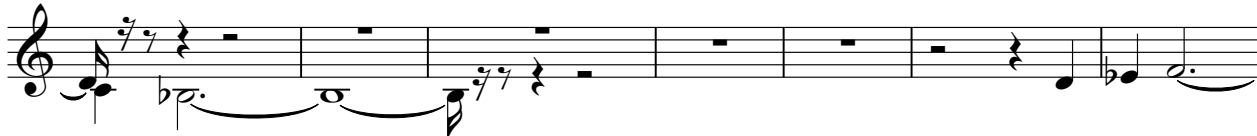
Pe Werner - Kribbeln Im Bauch

♩ = 170,000565

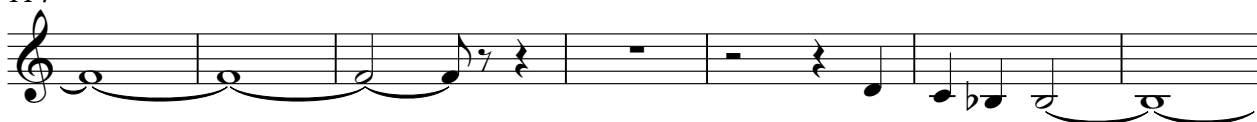
101



107



114



121

12



137



143

6



154

2



160

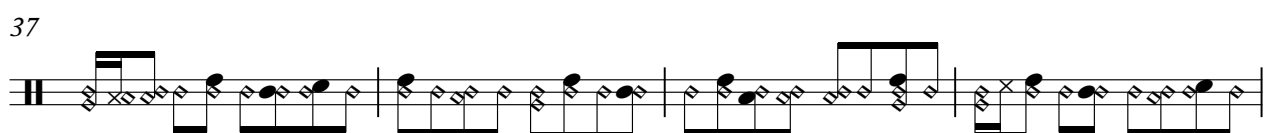
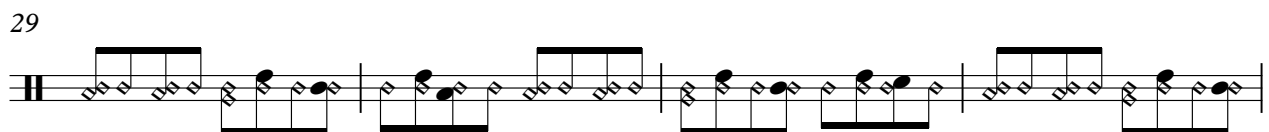
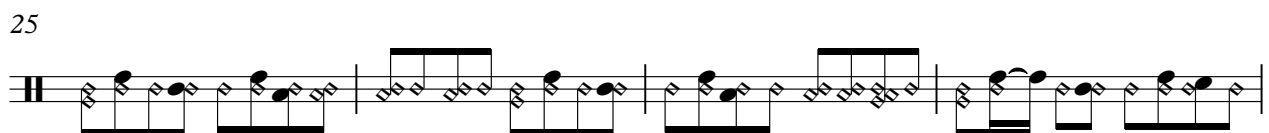
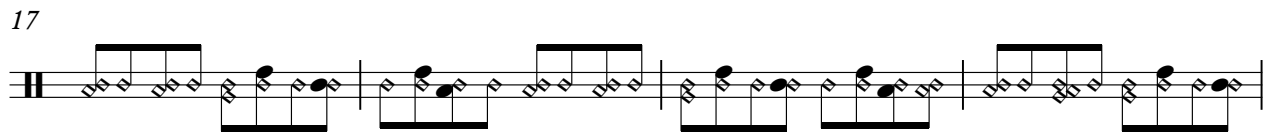
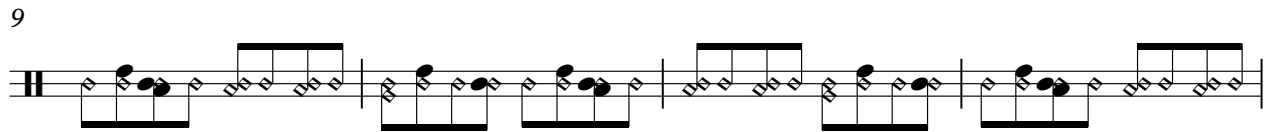
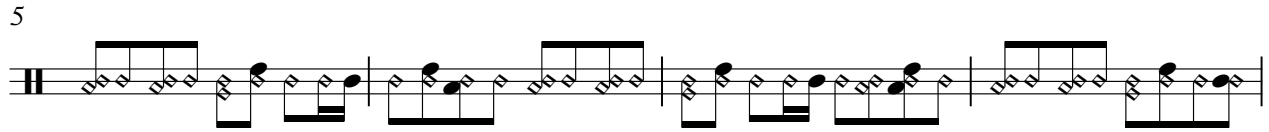
4



Pe Werner - Kribbeln Im Bauch

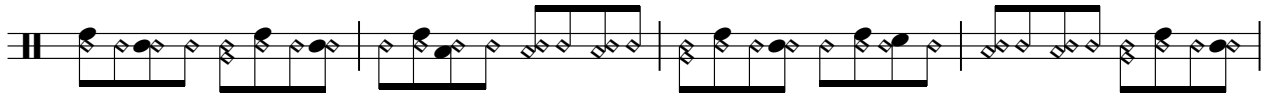
DRUMS

♩ = 170,000565



V.S.

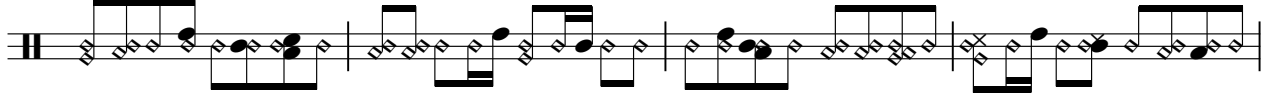
41



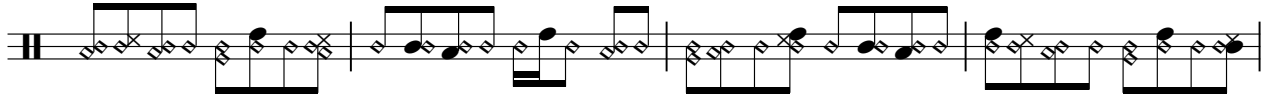
45



49



53



57



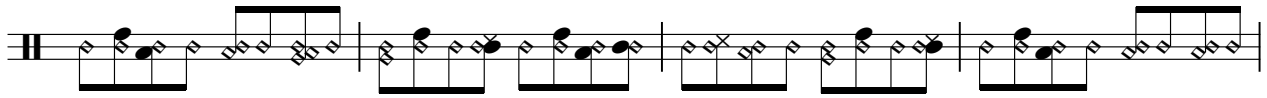
61



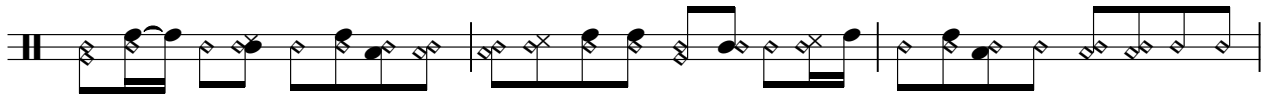
65



69



73

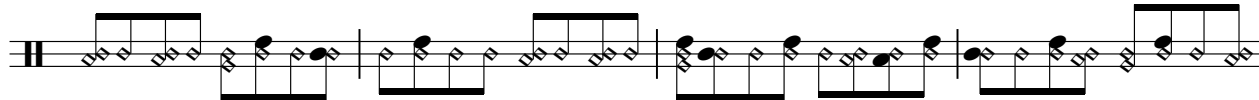


76



DRUMS

80



84



88



92



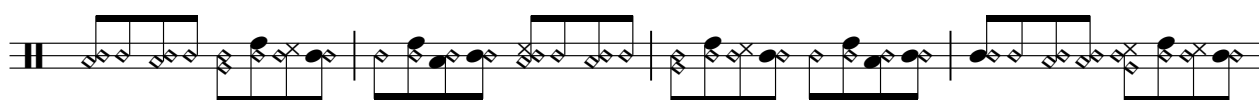
96



100



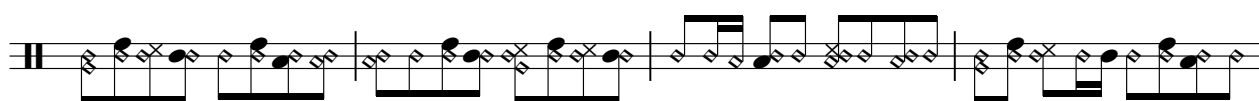
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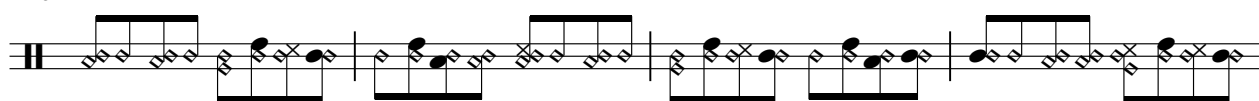
108



112



116

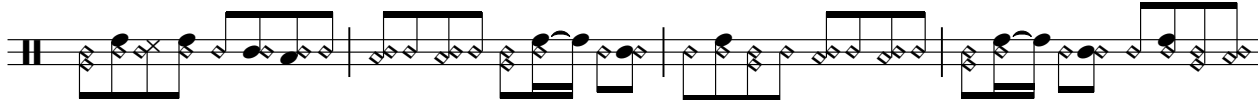


V.S.

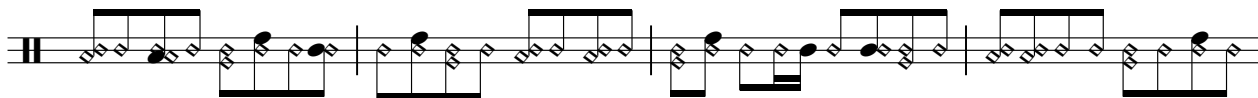
120



124



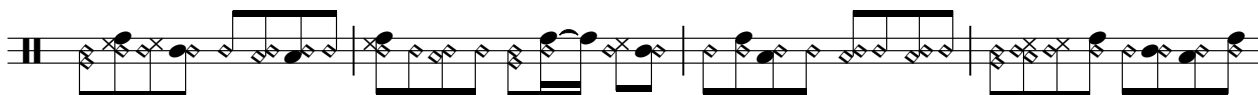
128



132



136



140



143



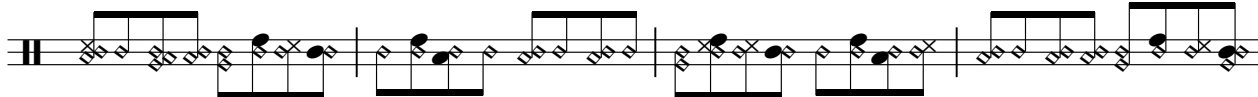
147



151

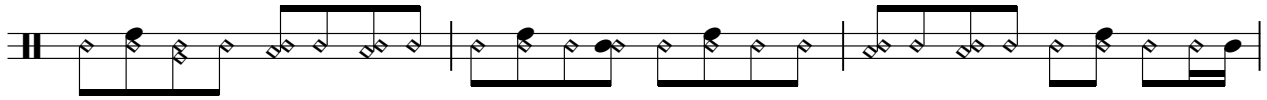


155



DRUMS

159



162



Pe Werner - Kribbeln Im Bauch

BASS

♩ = 170,000565

9
16
24
31
38
45
52
59
66

V.S.

Musical score for Bass, measures 73-135. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and accidentals. Measure numbers are indicated at the beginning of each system: 73, 80, 87, 94, 100, 107, 114, 121, 128, and 135. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several instances of slurs and ties. The key signature is F# major, indicated by a sharp sign on the F line of the staff.

143

Musical staff for measures 143-149. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Measure 143 starts with a treble clef and a key signature change to one flat. The music continues with various rhythmic patterns and rests through measure 149.

150

Musical staff for measures 150-155. The staff is in treble clef with a key signature of one flat. It features a mix of eighth notes, sixteenth notes, and rests. Measure 150 begins with a treble clef and a key signature change to one flat. The music concludes with a whole note in measure 155.

156

Musical staff for measures 156-159. The staff is in treble clef with a key signature of one flat. It contains eighth notes, sixteenth notes, and rests. Measure 156 starts with a treble clef and a key signature change to one flat. The music continues with rhythmic patterns and rests through measure 159.

160

Musical staff for measures 160-162. The staff is in treble clef with a key signature of one flat. It features eighth notes, sixteenth notes, and rests. Measure 160 begins with a treble clef and a key signature change to one flat. The music concludes with a triplet of eighth notes in measure 162, indicated by a '3' above the notes.

DISTORTION

Pe Werner - Kribbeln Im Bauch

♩ = 170,000565

74 4 4

82 4

91 3

100

105 3

110 4

116 4

124 2

130

135 2

SYN STRING

Pe Werner - Kribbeln Im Bauch

♩ = 170,000565

8

15

22

27

34

42

49

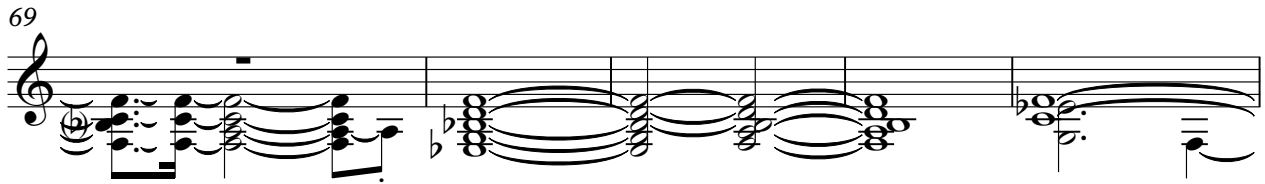
57

64

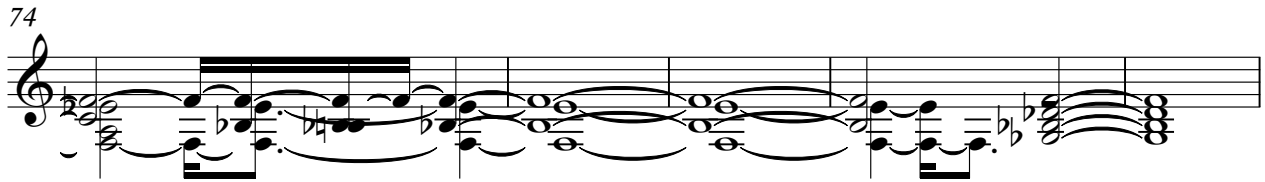
V.S.

SYN STRING

69



74



79



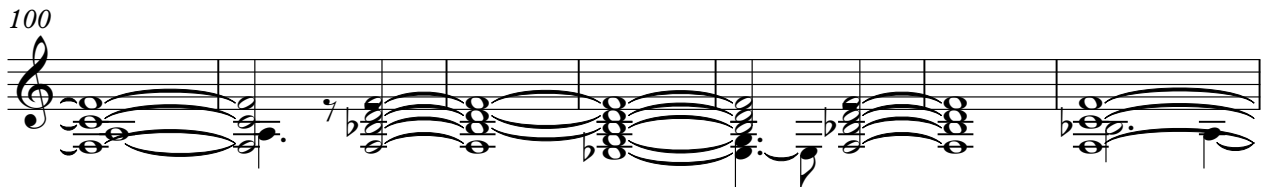
86



92




100



107



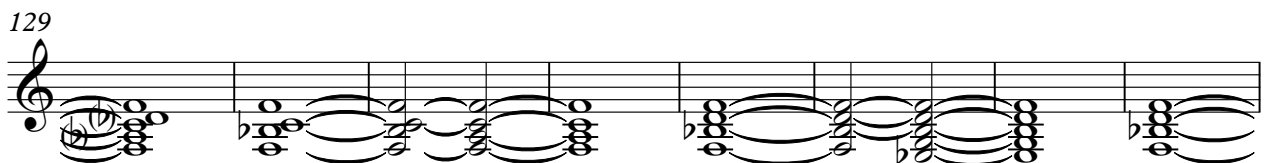
115



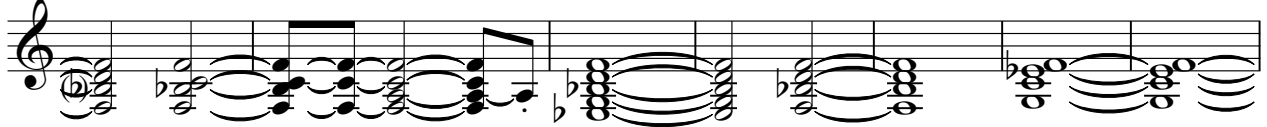
122



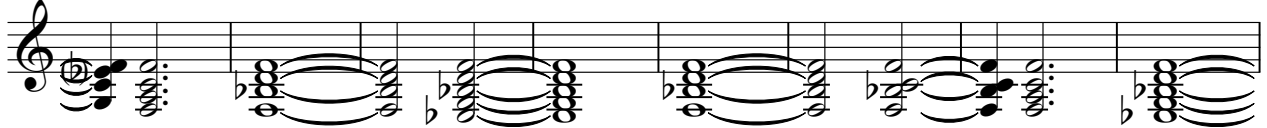
129



137



144



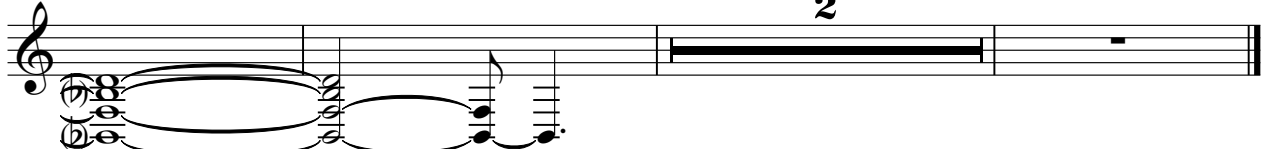
152



158



162



A.PIANO

Pe Werner - Kribbeln Im Bauch

♩ = 170,000565

8
13
19
25
32
39
45
52
60

V.S.

This musical score is for the piano part of a piece, starting at measure 68 and ending at measure 131. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes complex chords, arpeggiated figures, and melodic lines with various ornaments and dynamics. The piece concludes with a final cadence in measure 131.

68

75

82

89

95

102

110

117

124

131

138

Musical notation for measures 138-145. The system consists of a single staff with a treble clef. It begins with a series of chords, followed by a melodic line with a slur and a fermata. The notation includes various chord symbols and melodic fragments.

146

Musical notation for measures 146-151. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, interspersed with chords. The notation is dense and includes various rhythmic values.

152

Musical notation for measures 152-157. The system consists of a single staff with a treble clef. It contains several chords and melodic lines, with some notes beamed together. The notation includes various chord symbols and melodic fragments.

158

Musical notation for measures 158-161. The system consists of a single staff with a treble clef. It features a complex melodic line with many slurs and ties, interspersed with chords. The notation is dense and includes various rhythmic values.

162

Musical notation for measures 162-165. The system consists of a single staff with a treble clef. It begins with a series of chords, followed by a melodic line with a slur and a fermata. The notation includes various chord symbols and melodic fragments.