

Pet Shop Boys - Go West 1

♩ = 120,000000

FR. HORN

DRUMS

JAZZ GTR

GTHARMONIC

GTHARMONIC

CHOIR AAHS

ORGAN 2

SYN BASS 1

♩ = 120,000000

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A. PIANO 2

ORCH. HIT

SEASHORE

8

FR.HORN

GTHARMONIC

GTHARMONIC

SLOWSTRING

STRINGS

STRINGS

ORCH.HIT

SEASHORE

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left. The first staff is for 'FR.HORN' (French Horn) in treble clef, starting at measure 8. The second and third staves are for 'GTHARMONIC' (Guitar Harmonic) in treble clef. The fourth staff is for 'SLOWSTRING' in treble clef, featuring a series of chords with a 'p' dynamic marking. The fifth staff is for 'STRINGS' in bass clef, showing a melodic line. The sixth staff is also for 'STRINGS' in bass clef, showing a rhythmic pattern. The seventh staff is for 'ORCH.HIT' (Orchestra Hit) and the eighth for 'SEASHORE', both in percussion clef. The SEASHORE staff contains a series of notes with a wavy line underneath, suggesting a specific sound effect or texture.

13

FR.HORN

DRUMS

GTHARMONIC

GTHARMONIC

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

SEASHORE

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts are: FR.HORN (French Horn), DRUMS (with sixteenth-note patterns and triplets), GTHARMONIC (Guitar Harmonic), CHOIR AAHS (Choir Ahhs), ORGAN 2, SYN BASS 1 (Synthesizer Bass), SLOWSTRING (Slow String), BRASS 1, STRINGS (with a large sustained note), STRINGS (with a rhythmic pattern), A.PIANO 2 (Acoustic Piano), ORCH.HIT (Orchestra Hit), and SEASHORE (Seashore). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

15

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT



17

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

19

FR.HORN
DRUMS
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

Detailed description: This block contains the musical score for measures 19 and 20. It features eight staves: FR.HORN (French Horn), DRUMS, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS (two staves), A.PIANO 2, and ORCH.HIT. The FR.HORN part has a melodic line with a fermata in measure 20. The DRUMS part has a steady eighth-note pattern. The ORGAN 2 part has a rhythmic accompaniment. The SYN BASS 1 part has a walking bass line. The SLOWSTRING part has a melodic line with a fermata in measure 20. The STRINGS parts have a rhythmic accompaniment. The A.PIANO 2 part has a melodic line with a fermata in measure 20. The ORCH.HIT part has a rhythmic accompaniment.



21

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

Detailed description: This block contains the musical score for measures 21 and 22. It features ten staves: FR.HORN, DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS (two staves), A.PIANO 2, and ORCH.HIT. The FR.HORN part has a melodic line with a fermata in measure 22. The DRUMS part has a steady eighth-note pattern. The JAZZ GTR part has a melodic line with a fermata in measure 22. The ORGAN 2 part has a rhythmic accompaniment. The SYN BASS 1 part has a walking bass line. The SLOWSTRING part has a melodic line with a fermata in measure 22. The BRASS 1 part has a melodic line with a fermata in measure 22. The STRINGS parts have a rhythmic accompaniment. The A.PIANO 2 part has a melodic line with a fermata in measure 22. The ORCH.HIT part has a rhythmic accompaniment.

23

DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
A.PIANO 2

This musical score block covers measures 23 to 25. It features seven staves: DRUMS (top), JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern. The JAZZ GTR staff has sparse notes with rests. The ORGAN 2 staff has a steady eighth-note accompaniment. The SYN BASS 1 staff has a dense, repetitive eighth-note pattern. The SLOWSTRING and STRINGS staves have a similar eighth-note accompaniment. The A.PIANO 2 staff has a steady eighth-note accompaniment.



26

DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
A.PIANO 2

This musical score block covers measures 26 to 28. It features seven staves: DRUMS (top), JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR staff has sparse notes with rests. The ORGAN 2 staff has a steady eighth-note accompaniment. The SYN BASS 1 staff has a dense, repetitive eighth-note pattern. The SLOWSTRING and STRINGS staves have a similar eighth-note accompaniment. The A.PIANO 2 staff has a steady eighth-note accompaniment.

29

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT



31

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

34

DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

This musical score block covers measures 34 and 35. It features eight staves: DRUMS (drum set), JAZZ GTR (jazz guitar), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), STRINGS (strings), STRINGS (strings), A.PIANO 2 (acoustic piano), and ORCH.HIT (orchestral hits). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



36

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

This musical score block covers measures 36 and 37. It features nine staves: FR.HORN (French horn), DRUMS (drum set), JAZZ GTR (jazz guitar), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), STRINGS (strings), STRINGS (strings), A.PIANO 2 (acoustic piano), and ORCH.HIT (orchestral hits). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

38

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT



40

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

42

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

44

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

46

DRUMS

ORGAN 2

SYN BASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT



48

DRUMS

ORGAN 2

SYN BASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2



50

DRUMS

ORGAN 2

SYN BASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2

52

DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
A.PIANO 2
ORCH.HIT

This musical score block covers measures 52 and 53. It features eight staves: DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern. The JAZZ GTR staff has a few notes in measure 53. The ORGAN 2 staff has a melodic line in measure 52. The SYN BASS 1 staff has a steady eighth-note bass line. The SLOWSTRING staff has a few notes in measure 53. The BRASS 1 staff has a melodic line in measure 52. The STRINGS staff has a steady eighth-note bass line. The A.PIANO 2 staff has a melodic line in measure 52. The ORCH.HIT staff has a steady eighth-note bass line.



54

DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
A.PIANO 2

This musical score block covers measures 54 and 55. It features eight staves: DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern. The JAZZ GTR staff has a few notes in measure 54. The ORGAN 2 staff has a melodic line in measure 54. The SYN BASS 1 staff has a steady eighth-note bass line. The SLOWSTRING staff has a few notes in measure 54. The BRASS 1 staff has a melodic line in measure 54. The STRINGS staff has a steady eighth-note bass line. The A.PIANO 2 staff has a melodic line in measure 54.

56

Musical score for measures 56-57. The score includes staves for DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS, and A.PIANO 2. The notation is in 4/4 time with a key signature of one flat. The drums play a steady eighth-note pattern. The jazz guitar has sparse notes. The organ plays a rhythmic eighth-note pattern. The syn bass plays a steady eighth-note bass line. The slow strings play a melodic line with some slurs. The strings play a rhythmic eighth-note pattern. The piano plays chords and arpeggios.



58

Musical score for measures 58-59. The score includes staves for DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS, and A.PIANO 2. The notation is in 4/4 time with a key signature of one flat. The drums play a steady eighth-note pattern. The jazz guitar has sparse notes. The organ plays a rhythmic eighth-note pattern. The syn bass plays a steady eighth-note bass line. The slow strings play a melodic line with some slurs. The strings play a rhythmic eighth-note pattern. The piano plays chords and arpeggios.

60

DRUMS

JAZZ GTR

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: DRUMS (drum set), JAZZ GTR (jazz guitar), CHOIR AAHS (choir), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), and A.PIANO 2 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



62

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 62 and 63. It features seven staves: FR.HORN (French horn), DRUMS (drum set), JAZZ GTR (jazz guitar), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), and A.PIANO 2 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

64

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

A.PIANO 2



66

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

A.PIANO 2

68

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2



70

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

72

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2



74

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

76

FR. HORN

DRUMS

JAZZ GTR

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 76 and 77. The FR. HORN part features a melodic line with a half note, a quarter note, and a half note. DRUMS play a consistent eighth-note pattern. JAZZ GTR follows a similar melodic line to the horn. CHOIR AAHS has a simple accompaniment of quarter notes. ORGAN 2 has a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. SYN BASS 1 plays a steady eighth-note bass line. SLOWSTRING has a melodic line with a half note and a quarter note. STRINGS (top) has a melodic line with a half note and a quarter note. STRINGS (bottom) has a rhythmic pattern of eighth notes. A.PIANO 2 has a complex accompaniment with many sixteenth notes.

78

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

80

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score, page 19, containing measures 78 and 80. The score is arranged in two systems. The first system (measures 78-79) includes staves for FR.HORN, DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS, STRINGS, A.PIANO 2, and ORCH.HIT. The second system (measures 80-81) includes staves for FR.HORN, DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS, STRINGS, A.PIANO 2, and ORCH.HIT. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

82

FR. HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH. HIT

Detailed description: This page of a musical score contains measures 82 and 83. The FR. HORN part (treble clef) has a melodic line starting on a whole note. DRUMS (percussion clef) features a consistent rhythmic pattern of eighth notes. JAZZ GTR (treble clef) plays a melodic line with some slurs. ORGAN 2 (bass clef) has a complex, rhythmic accompaniment. SYN BASS 1 (bass clef) provides a steady bass line with eighth notes. SLOWSTRING (treble clef) has a long, sustained note across both measures. BRASS 1 (treble clef) has a melodic line with some rests. The two STRINGS staves (bass clef) have a rhythmic accompaniment. A.PIANO 2 (treble clef) has a complex, rhythmic accompaniment. ORCH. HIT (percussion clef) has a few notes.

84

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The FR.HORN staff has a melodic line with a few notes. DRUMS shows a complex, rhythmic pattern. JAZZ GTR has a melodic line with some rests. ORGAN 2 has a rhythmic accompaniment. SYN BASS 1 has a steady, repetitive bass line. SLOWSTRING has a sustained, low-frequency sound. BRASS 1 has a rhythmic accompaniment. STRINGS (top) has a melodic line. STRINGS (bottom) has a rhythmic accompaniment. A.PIANO 2 has a complex, rhythmic accompaniment. ORCH.HIT has a few notes.

86

DRUMS
JAZZ GTR
CHOIR AAHS
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

This musical score block covers measures 86 and 87. It features ten staves: DRUMS (drum set), JAZZ GTR (jazz guitar), CHOIR AAHS (choir vocalizations), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), STRINGS (strings), STRINGS (strings), A.PIANO 2 (acoustic piano), and ORCH.HIT (orchestral hits). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



88

DRUMS
JAZZ GTR
CHOIR AAHS
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2

This musical score block covers measures 88, 89, and 90. It features nine staves: DRUMS (drum set), JAZZ GTR (jazz guitar), CHOIR AAHS (choir vocalizations), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SLOWSTRING (slow strings), STRINGS (strings), STRINGS (strings), and A.PIANO 2 (acoustic piano). The notation continues with complex rhythmic and melodic arrangements for each instrument.

DRUMS

JAZZ GTR

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a multi-staff musical score for a jazz or orchestral piece. The score is divided into two measures. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part has a melodic line with a long note in the second measure. The CHOIR AAHS part consists of two sustained chords. The ORGAN 2 part has a rhythmic accompaniment in the first measure and a melodic line in the second. The SYN BASS 1 part plays a consistent eighth-note bass line. The SLOWSTRING part shows a long, sustained note in the first measure. The STRINGS part (top) has a rhythmic pattern, and the STRINGS part (bottom) has a complex rhythmic accompaniment. The A.PIANO 2 part plays a steady eighth-note line. The ORCH.HIT part has a few notes in the first measure.

Musical score for measures 93-95. The score includes parts for DRUMS, JAZZ GTR, GTHARMONIC (two staves), CHOIR AAHS, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS (two staves), A.PIANO 2, ORCH.HIT, and SEASHORE. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.



Musical score for measures 96-98. The score includes parts for JAZZ GTR, GTHARMONIC (two staves), SLOWSTRING, STRINGS (two staves), ORCH.HIT, and SEASHORE. The notation continues with complex rhythmic and melodic patterns.

99

JAZZ GTR

GTHARMONIC

GTHARMONIC

SLOWSTRING

STRINGS

STRINGS

ORCH.HIT

SEASHORE

102

FR.HORN

DRUMS

JAZZ GTR

GTHARMONIC

GTHARMONIC

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

104

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

Detailed description: This block contains the musical score for measures 104 and 105. The FR.HORN part starts with a triplet of eighth notes. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part has a sparse, rhythmic accompaniment. The ORGAN 2 part plays a rhythmic pattern of eighth notes. The SYN BASS 1 part consists of a dense, repetitive eighth-note pattern. The SLOWSTRING part has a long, sustained note. The BRASS 1 part has a few notes. The STRINGS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a rhythmic pattern of eighth notes. The ORCH.HIT part has a rhythmic pattern of eighth notes.



106

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 106 and 107. The FR.HORN part has a few notes. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a few notes. The ORGAN 2 part continues with the eighth-note pattern. The SYN BASS 1 part continues with the eighth-note pattern. The SLOWSTRING part has a long, sustained note. The BRASS 1 part has a few notes. The STRINGS part continues with the eighth-note pattern. The A.PIANO 2 part continues with the eighth-note pattern.

108

DRUMS

JAZZ GTR

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a steady rhythmic pattern. The Jazz Guitar staff has sparse notes with some rests. The Choir AAHS staff shows a vocal line starting in the second measure. The Organ 2 staff has a melodic line in the first measure and a more complex rhythmic pattern in the second. The Syn Bass 1 staff plays a consistent eighth-note bass line. The Slowstring staff has a few notes in the first measure and then a sustained, multi-measure rest. The Brass 1 staff has a few notes in the first measure and a single note in the second. The Strings staff (top) has a dense, rhythmic pattern of notes. The Strings staff (bottom) has a similar rhythmic pattern. The A. Piano 2 staff has a complex, rhythmic pattern of notes.

110

FR.HORN

DRUMS

JAZZ GTR

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2



112

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

STRINGS

STRINGS

A.PIANO 2

114

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 114 and 115. The score is arranged in a multi-staff format. The top staff is for the French Horn (FR.HORN) in treble clef. The second staff is for Drums (DRUMS) in a standard drum notation. The third staff is for Jazz Guitar (JAZZ GTR) in treble clef. The fourth staff is for Organ 2 (ORGAN 2) in bass clef. The fifth staff is for Synthesizer Bass 1 (SYN BASS 1) in bass clef. The sixth staff is for Slow Strings (SLOWSTRING) in treble clef. The seventh and eighth staves are for Strings (STRINGS) in bass clef. The ninth staff is for Acoustic Piano 2 (A.PIANO 2) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady drum pattern, a melodic line for the French Horn and Jazz Guitar, and a complex accompaniment for the Organ, Synthesizer Bass, and Acoustic Piano.



116

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 116 and 117. The instrumentation and layout are identical to the previous block. The score continues with the same instrumental parts: FR.HORN, DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, STRINGS, and A.PIANO 2. The musical notation shows the progression of the piece through these two measures, maintaining the established rhythmic and melodic patterns.

118

FR. HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A. PIANO 2

ORCH. HIT

Detailed description of the musical score: The score is for measures 118 and 119. The FR. HORN part has a melodic line with a triplet in measure 118. The DRUMS part features a consistent rhythmic pattern with a cymbal crash in measure 119. The JAZZ GTR part has a melodic line with a triplet in measure 118. The ORGAN 2 part has a rhythmic accompaniment in the bass clef. The SYN BASS 1 part has a rhythmic accompaniment in the bass clef. The SLOWSTRING part has a melodic line in the bass clef. The BRASS 1 part has a melodic line in the treble clef with a triplet in measure 118. The STRINGS part (top staff) has a melodic line in the bass clef. The STRINGS part (bottom staff) has a rhythmic accompaniment in the bass clef. The A. PIANO 2 part has a melodic line in the treble clef. The ORCH. HIT part has a single note in measure 119.

120

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT



122

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

123

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description of the musical score: The score is for page 32, measures 123-125. It features ten staves. The FR.HORN part has a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern with many sixteenth notes. The JAZZ GTR part has a melodic line similar to the horn. The ORGAN 2 part has a rhythmic accompaniment in the bass clef. The SYN BASS 1 part has a steady eighth-note bass line. The SLOWSTRING part has a long, sustained note with a vibrato effect. The BRASS 1 part has a few notes in the first measure. The STRINGS part (top staff) has a complex melodic line with triplets and a long note in the second measure. The STRINGS part (bottom staff) has a rhythmic accompaniment with triplets. The A.PIANO 2 part has a complex chordal accompaniment. The ORCH.HIT part has a few notes in the first and third measures.

125

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or section. The top staff is for the French Horn (FR.HORN), followed by Drums (DRUMS), Jazz Guitar (JAZZ GTR), Organ 2 (ORGAN 2), Synthesizer Bass 1 (SYN BASS 1), Slow String (SLOWSTRING), Brass 1 (BRASS 1), Strings (STRINGS), Acoustic Piano 2 (A.PIANO 2), and Orchestral Hit (ORCH.HIT). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The page number 125 is written at the top left, and the page number 33 is at the top right.

127

FR. HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A. PIANO 2

ORCH. HIT

Detailed description: This page of a musical score contains measures 127 and 128. The FR. HORN part features a melodic line starting on a whole note G4, moving to F#4, then E4, and ending on D4. The DRUMS part has a consistent eighth-note pattern in the first measure, followed by a more complex pattern in the second measure. The JAZZ GTR part mirrors the horn's melody. The ORGAN 2 part has a rhythmic accompaniment with eighth notes and rests. The SYN BASS 1 part consists of a steady eighth-note bass line. The SLOWSTRING part has a long note in the first measure and a shorter note in the second. The BRASS 1 part plays chords in the first measure. The STRINGS part (top staff) has a long note in the first measure and a shorter note in the second. The STRINGS part (bottom staff) has a rhythmic accompaniment with eighth notes and rests. The A. PIANO 2 part has a complex accompaniment with chords and eighth notes. The ORCH. HIT part has a single note in the first measure.

129

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score, page 35, starting at measure 129. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: FR.HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ORGAN 2, SYN BASS 1 (Synthesizer Bass), SLOWSTRING (Slow String), BRASS 1 (Brass), STRINGS (two staves for a string section), A.PIANO 2 (Acoustic Piano), and ORCH.HIT (Orchestra Hit). The FR.HORN, JAZZ GTR, and A.PIANO 2 parts feature melodic lines with various intervals and dynamics. The DRUMS part shows a complex rhythmic pattern with many sixteenth notes. The SYN BASS 1 part consists of a steady eighth-note bass line. The SLOWSTRING part has a long, sustained note. The BRASS 1 part has a rhythmic pattern of chords. The two STRINGS staves show a rhythmic pattern of chords. The A.PIANO 2 part has a complex, multi-voiced texture. The ORCH.HIT part is mostly silent.

131

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score, page 36, starting at measure 131. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ORGAN 2, SYN BASS 1 (Synthesizer Bass), SLOWSTRING (Slow Strings), BRASS 1 (Brass), STRINGS (Upper Strings), STRINGS (Lower Strings), A.PIANO 2 (Acoustic Piano), and ORCH.HIT (Orchestra Hit). The FR.HORN, JAZZ GTR, and A.PIANO 2 parts feature melodic lines with some grace notes. The DRUMS part has a complex, rhythmic pattern. The SYN BASS 1 part consists of a steady eighth-note accompaniment. The SLOWSTRING part shows a gradual rise in volume and pitch. The BRASS 1 part has a rhythmic pattern of eighth notes. The STRINGS parts have a rhythmic accompaniment. The ORCH.HIT part has a few scattered notes.

133

FR.HORN

DRUMS

JAZZ GTR

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A.PIANO 2

ORCH.HIT

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for the French Horn (FR.HORN), showing a melodic line with a triplet. The second staff is for Drums (DRUMS), featuring a complex rhythmic pattern with various drum sounds indicated by symbols. The third staff is for Jazz Guitar (JAZZ GTR), with a melodic line. The fourth staff is for Organ 2 (ORGAN 2), showing a rhythmic accompaniment. The fifth staff is for Synthesizer Bass 1 (SYN BASS 1), providing a steady bass line. The sixth staff is for Slow Strings (SLOWSTRING), which is mostly silent with some sustained notes. The seventh staff is for Brass 1 (BRASS 1), with a melodic line. The eighth and ninth staves are for Strings, showing a complex texture with many notes. The tenth staff is for Acoustic Piano 2 (A.PIANO 2), with a complex accompaniment. The eleventh staff is for Orchestral Hits (ORCH.HIT), with a few rhythmic accents. The score is written in a standard musical notation style with various clefs and time signatures.

135

FR.HORN
DRUMS
JAZZ GTR
ORGAN 2
SYN BASS 1
SLOWSTRING
BRASS 1
STRINGS
STRINGS
A.PIANO 2
ORCH.HIT

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in a vertical stack of staves. At the top, measure 135 is indicated. The instruments listed are FR.HORN, DRUMS, JAZZ GTR, ORGAN 2, SYN BASS 1, SLOWSTRING, BRASS 1, STRINGS, STRINGS, A.PIANO 2, and ORCH.HIT. The FR.HORN part has a single note in measure 135. The DRUMS part features a complex rhythmic pattern with sixteenth notes and a triplet. The JAZZ GTR part has a melodic line with sixteenth notes and a triplet. The ORGAN 2 part has a steady eighth-note accompaniment. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The SLOWSTRING part has a melodic line with a triplet. The BRASS 1 part has a melodic line with a triplet. The STRINGS part has a melodic line with a triplet. The STRINGS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern of eighth notes.



137

FR.HORN
DRUMS
ORGAN 2
SYN BASS 1
STRINGS
A.PIANO 2
ORCH.HIT

Detailed description: This block contains the musical score for measures 137 and 138. The score is arranged in a vertical stack of staves. At the top, measure 137 is indicated. The instruments listed are FR.HORN, DRUMS, ORGAN 2, SYN BASS 1, STRINGS, A.PIANO 2, and ORCH.HIT. The FR.HORN part has a melodic line with a triplet. The DRUMS part features a complex rhythmic pattern with sixteenth notes and a triplet. The ORGAN 2 part has a steady eighth-note accompaniment. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The STRINGS part has a melodic line with a triplet. The A.PIANO 2 part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern of eighth notes.

139

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2



141

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2



143

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2

145

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2



147

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2



149

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2

151

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2



153

FR.HORN

DRUMS

ORGAN 2

SYN BASS 1

STRINGS

A.PIANO 2

155

FR. HORN

DRUMS

JAZZ GTR

GTHARMONIC

GTHARMONIC

CHOIR AAHS

ORGAN 2

SYN BASS 1

SLOWSTRING

BRASS 1

STRINGS

STRINGS

A. PIANO 2

ORCH. HIT

SEASHORE

FR.HORN

Pet Shop Boys - Go West 1

♩ = 120,000000

4

10

16

22

15

41

46

17

67

2

74

80

84

17

103

3

110

116

3

122

3

128

134

3

140

146

152

155

2

DRUMS

Pet Shop Boys - Go West 1

♩ = 120,000000

11

6 6 3

14

16

18

20

22

24

26

28

30

V.S.

DRUMS

32



34



36



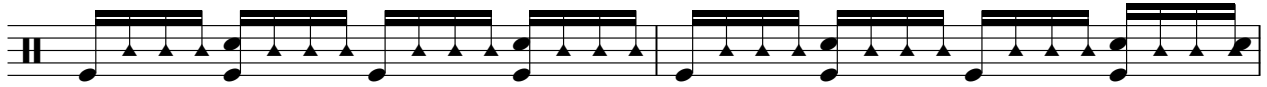
38



40



42



44



46



48



50



DRUMS

52

Musical notation for drum part 52, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

54

Musical notation for drum part 54, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

56

Musical notation for drum part 56, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

58

Musical notation for drum part 58, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

60

Musical notation for drum part 60, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

62

Musical notation for drum part 62, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

64

Musical notation for drum part 64, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

66

Musical notation for drum part 66, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

68

Musical notation for drum part 68, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

70

Musical notation for drum part 70, consisting of a single staff with a drum clef. The notation shows a sequence of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

V.S.

72



74



76



78



80



82



84



86



88



90



DRUMS

92

102

104

106

108

110

112

114

116

118

V.S.

DRUMS

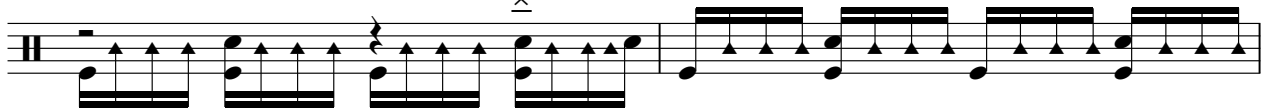
120



122



124



126



128



130



132



134



135

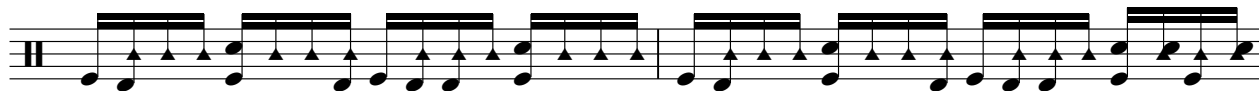


137

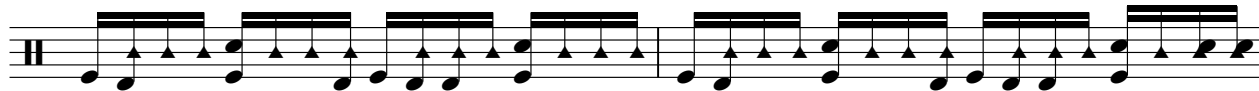


DRUMS

139



141



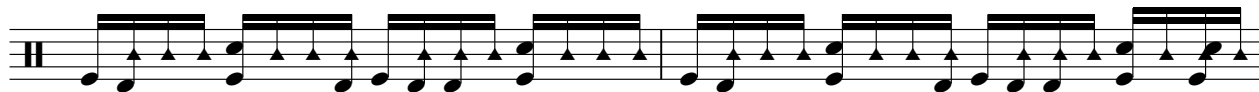
143



145



147



149



151



153



155



♩ = 120,000000

19

24

28

32

36

41

44

7

53



57



61



65



69



75



80



85



90



94



98

Musical staff 98: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with rests and slurs.

102

Musical staff 102: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with rests and slurs.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes with rests and slurs.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter and eighth notes with slurs.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter and eighth notes with slurs.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter and eighth notes with slurs.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter and eighth notes with slurs.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter and eighth notes with slurs.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 contain quarter notes with rests and slurs. Measure 1 is marked with "21" and measure 2 with "2".

♩ = 120,000000

3

8

12

81

96

100

56 2

♩ = 120,000000

2

Musical notation for measures 1-6 in 4/4 time. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. Measures 3-6 contain a complex rhythmic pattern of eighth and sixteenth notes.

7

Musical notation for measures 7-12. Measures 7-8 continue the rhythmic pattern. Measures 9-10 are whole rests. Measures 11-12 are quarter notes.

13

80

Musical notation for measures 13-15. Measure 13 continues the pattern. Measure 14 is a whole rest with a '80' above it. Measure 15 continues the pattern.

95

Musical notation for measures 16-21. Measures 16-17 continue the pattern. Measure 18 has a whole rest. Measures 19-21 continue the pattern.

99

56 2

Musical notation for measures 22-25. Measures 22-23 are whole rests. Measure 24 has a double bar line with a '56' above it. Measure 25 has a double bar line with a '2' above it.

CHOIR AAHS

Pet Shop Boys - Go West 1

♩ = 120,000000

11 47

Musical notation for measures 11 and 47. Measure 11 is a whole rest. Measure 47 contains a complex chord with a fermata.

62

15 8

Musical notation for measures 15 and 8. Measure 15 is a whole rest. Measure 8 contains a complex chord with a fermata.

89

Musical notation for measures 89-93. Measures 89-91 contain chords with fermatas. Measures 92-93 contain a complex rhythmic pattern with eighth notes.

94

15

Musical notation for measures 15 and 94-96. Measure 15 is a whole rest. Measures 94-96 contain a complex rhythmic pattern with eighth notes.

111

46 2

Musical notation for measures 46 and 2. Measure 46 is a whole rest. Measure 2 contains a complex rhythmic pattern with eighth notes.

ORGAN 2

Pet Shop Boys - Go West 1

♩ = 120,000000

12

16

19

22

25

28

31

V.S.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 35: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 36: Treble clef has a rhythmic pattern of eighth notes, bass clef has a whole rest.

37

Musical notation for measures 37-39. Measure 37: Bass clef has a rhythmic pattern of eighth notes. Measure 38: Bass clef has a rhythmic pattern of eighth notes. Measure 39: Bass clef has a rhythmic pattern of eighth notes.

40

Musical notation for measures 40-42. Measure 40: Bass clef has a rhythmic pattern of eighth notes. Measure 41: Bass clef has a rhythmic pattern of eighth notes. Measure 42: Bass clef has a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 44: Treble clef has a rhythmic pattern of eighth notes, bass clef has a whole rest. Measure 45: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

46

Musical notation for measures 46-48. Measure 46: Bass clef has a rhythmic pattern of eighth notes. Measure 47: Bass clef has a rhythmic pattern of eighth notes. Measure 48: Bass clef has a rhythmic pattern of eighth notes.

49

Musical notation for measures 49-51. Measure 49: Bass clef has a rhythmic pattern of eighth notes. Measure 50: Bass clef has a rhythmic pattern of eighth notes. Measure 51: Bass clef has a rhythmic pattern of eighth notes.

52

Musical notation for measures 52-54. Measure 52: Treble clef has a rhythmic pattern of eighth notes, bass clef has a whole rest. Measure 53: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 54: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

55

Musical notation for measures 55-57. Measure 55: Bass clef has a rhythmic pattern of eighth notes. Measure 56: Bass clef has a rhythmic pattern of eighth notes. Measure 57: Bass clef has a rhythmic pattern of eighth notes.

58

61

64

67

70

73

76

79

V.S.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 83: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 84: Treble clef has a melodic line, Bass clef has a whole rest.

85

Musical notation for measures 85-87. Measure 85: Bass clef has a rhythmic pattern of eighth notes. Measure 86: Bass clef has a rhythmic pattern of eighth notes. Measure 87: Bass clef has a rhythmic pattern of eighth notes.

88

Musical notation for measures 88-90. Measure 88: Bass clef has a rhythmic pattern of eighth notes. Measure 89: Bass clef has a rhythmic pattern of eighth notes. Measure 90: Bass clef has a rhythmic pattern of eighth notes.

91

Musical notation for measures 91-93. Measure 91: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 92: Treble clef has a melodic line, Bass clef has a whole rest. Measure 93: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes.

94

8

Musical notation for measures 94-96. Measure 94: Bass clef has a whole rest with a '8' above it. Measure 95: Bass clef has a rhythmic pattern of eighth notes. Measure 96: Bass clef has a rhythmic pattern of eighth notes.

104

Musical notation for measures 104-106. Measure 104: Bass clef has a rhythmic pattern of eighth notes. Measure 105: Bass clef has a rhythmic pattern of eighth notes. Measure 106: Bass clef has a rhythmic pattern of eighth notes.

107

Musical notation for measures 107-109. Measure 107: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 108: Treble clef has a melodic line, Bass clef has a whole rest. Measure 109: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes.

110

Musical notation for measures 110-112. Measure 110: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes. Measure 111: Treble clef has a melodic line, Bass clef has a whole rest. Measure 112: Treble clef has a whole rest, Bass clef has a rhythmic pattern of eighth notes.

113



116



119



122



125



128



131



V.S.

134



137



139



141



143



145



147



149



151



153



ORGAN 2

155

2

SYN BASS 1

Pet Shop Boys - Go West 1

♩ = 120,000000

12

15

17

19

21

23

25

27

29

31

V.S.

33



Staff 1: Musical notation for measure 33, featuring a bass clef and a series of eighth notes.

35



Staff 2: Musical notation for measure 35, featuring a bass clef and a series of eighth notes.

37



Staff 3: Musical notation for measure 37, featuring a bass clef and a series of eighth notes.

39



Staff 4: Musical notation for measure 39, featuring a bass clef and a series of eighth notes.

41



Staff 5: Musical notation for measure 41, featuring a bass clef and a series of eighth notes.

43



Staff 6: Musical notation for measure 43, featuring a bass clef and a series of eighth notes.

45



Staff 7: Musical notation for measure 45, featuring a bass clef and a series of eighth notes.

47



Staff 8: Musical notation for measure 47, featuring a bass clef and a series of eighth notes.

49



Staff 9: Musical notation for measure 49, featuring a bass clef and a series of eighth notes.

51



Staff 10: Musical notation for measure 51, featuring a bass clef and a series of eighth notes.

SYN BASS 1

53



Staff 1: Musical notation for measure 53, featuring a bass clef and a series of eighth notes.

55



Staff 2: Musical notation for measure 55, featuring a bass clef and a series of eighth notes.

57



Staff 3: Musical notation for measure 57, featuring a bass clef and a series of eighth notes.

59



Staff 4: Musical notation for measure 59, featuring a bass clef and a series of eighth notes.

61



Staff 5: Musical notation for measure 61, featuring a bass clef and a series of eighth notes.

63



Staff 6: Musical notation for measure 63, featuring a bass clef and a series of eighth notes.

65



Staff 7: Musical notation for measure 65, featuring a bass clef and a series of eighth notes.

67



Staff 8: Musical notation for measure 67, featuring a bass clef and a series of eighth notes.

69



Staff 9: Musical notation for measure 69, featuring a bass clef and a series of eighth notes.

71



Staff 10: Musical notation for measure 71, featuring a bass clef and a series of eighth notes.

73



Staff 1: Musical notation for measure 73, featuring a bass clef and a series of eighth notes.

75



Staff 2: Musical notation for measure 75, featuring a bass clef and a series of eighth notes.

77



Staff 3: Musical notation for measure 77, featuring a bass clef and a series of eighth notes.

79



Staff 4: Musical notation for measure 79, featuring a bass clef and a series of eighth notes.

81



Staff 5: Musical notation for measure 81, featuring a bass clef and a series of eighth notes.

83



Staff 6: Musical notation for measure 83, featuring a bass clef and a series of eighth notes.

85



Staff 7: Musical notation for measure 85, featuring a bass clef and a series of eighth notes.

87



Staff 8: Musical notation for measure 87, featuring a bass clef and a series of eighth notes.

89



Staff 9: Musical notation for measure 89, featuring a bass clef and a series of eighth notes.

91



Staff 10: Musical notation for measure 91, featuring a bass clef and a series of eighth notes.

93  8

102 

104 

106 

108 

110 

112 

114 

116 

118 

SYN BASS 1

120



122



124



126



128



130



132



134



137



139



SLOWSTRING

Pet Shop Boys - Go West 1

♩ = 120,000000

4

11

18

24

30

36

43

7

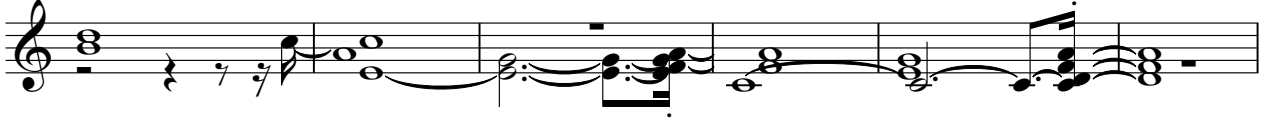
55

61

66

SLOWSTRING

71



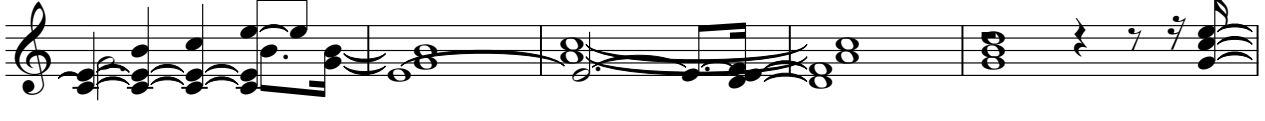
77



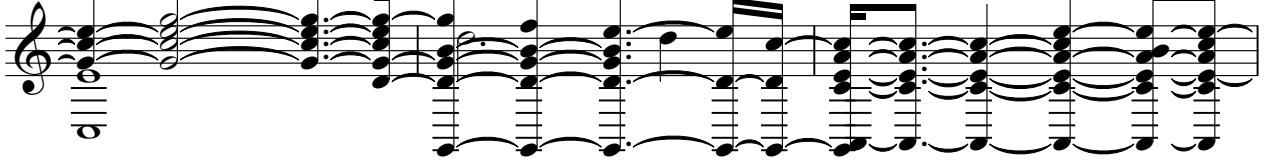
83



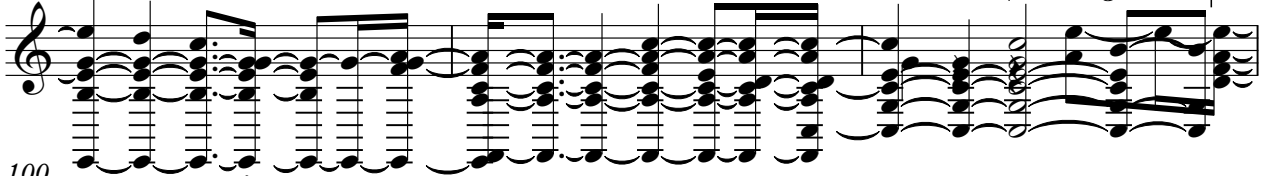
89



94



97



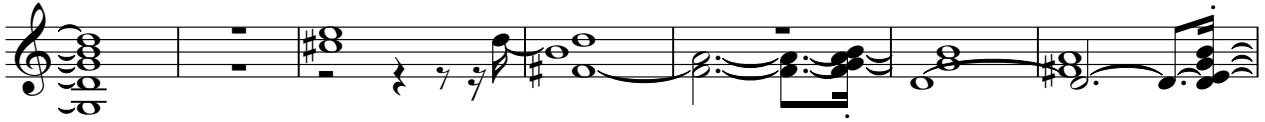
100



105



110



117

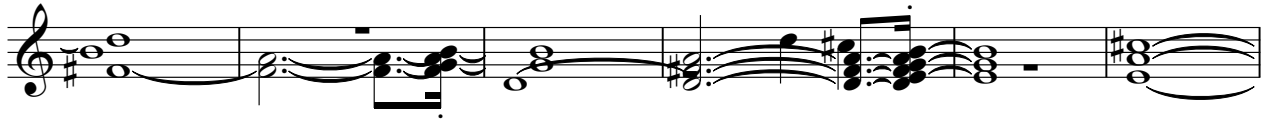


SLOWSTRING

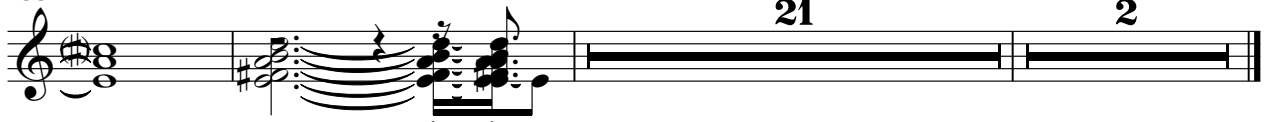
123



129



135



21

2

Pet Shop Boys - Go West 1

BRASS 1

♩ = 120,000000

11 4 3

19 3 23

47 3 3

50

52 24 3

78

82

86 16

107

110 8

121

2

126

129

133

136

21

2

Pet Shop Boys - Go West 1

STRINGS

♩ = 120,000000

4

11

18

31

37

41

47

22

72

78

84

2

STRINGS

89

93

101

107

110

115

119

122

123

125

126

STRINGS

3

129

3

133

3

135

21

2

STRINGS

Pet Shop Boys - Go West 1

♩ = 120,000000

4

10

15

17

19

21

23

25

27

29

V.S.

2

31

33

35

37

39

41

43

45

47

49

STING

This image shows a musical score for a string section, labeled 'STING'. The score consists of 19 measures, numbered 31 through 49. Each measure is represented by a pair of staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The string parts are arranged in a way that suggests a full ensemble, with different parts playing complementary lines. The word 'STING' is written in a stylized font across the top of the first few measures.

STRINGS

The image displays a musical score for a string ensemble, consisting of ten staves. Each staff is numbered on the left side: 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth notes, often beamed in pairs, with frequent rests. The notation includes various note values, stems, and beams, typical of a string section's part in a larger orchestral or chamber work.

V.S.

71

73

75

77

79

81

83

85

87

89

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of 19 measures, numbered 71 through 89. The notation is arranged in pairs of staves, with the upper staff of each pair containing a treble clef and the lower staff containing a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word 'STRINGS' is written in a large, bold font across the top of the score, centered above the first few measures.

STRINGS

Musical score for strings, measures 91-112. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system, with the upper staff containing the primary melodic line and the lower staff providing harmonic support. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 91, 93, 98, 100, 102, 104, 106, 108, 110, and 112 are indicated on the left side of the page. The music features a consistent rhythmic pattern of eighth notes with frequent rests, creating a textured, rhythmic accompaniment.

V.S.

114

116

118

120

122

124

126

128

130

132

STRINGS

STRINGS

Musical score for strings, measures 134-153. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves, each representing a different string part. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The measures are numbered 134, 137, 139, 141, 143, 145, 147, 149, 151, and 153. The music features a complex rhythmic pattern with frequent rests and slurs, suggesting a fast and intricate piece.

V.S.

8

155

STRINGS

156

2

A.PIANO 2

Pet Shop Boys - Go West 1

♩ = 120,000000

12

15

17

19

21

23

25

27

29

31

V.S.

This musical score is for the second piano part of a piece, starting at measure 33 and ending at measure 51. It consists of ten systems of two staves each. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture. The upper staff of each system features a melodic line with frequent sixteenth-note runs and rests, often marked with a 'z' (accidental). The lower staff provides a dense accompaniment with frequent sixteenth-note chords and runs, also marked with 'z'. The piece concludes with a final cadence in measure 51.

This page of a musical score for 'A.PIANO 2' contains measures 53 through 71. The score is written for a single instrument, likely a piano, and is presented in a grand staff format. Each measure is numbered on the left side of the page. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score is divided into two systems, with measures 53-60 in the first system and measures 61-71 in the second system. The notation is dense and technical, typical of a classical piano piece.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 73 through 91. The notation is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by a complex, rhythmic texture. The upper staves (treble clef) feature a melodic line with frequent rests and accents, often marked with a 'z' symbol. The lower staves (bass clef) provide a dense accompaniment with rapid sixteenth-note patterns and frequent chords. The overall style is highly technical and rhythmic.

93

102

104

106

108

111

113

115

117

119

7

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 121 through 140. The notation is written on a grand staff with two treble clefs. The music is characterized by a complex, rhythmic texture, featuring a steady stream of sixteenth notes in the right hand and a more active bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the page, starting from 121 at the top and ending at 140 at the bottom.

A.PIANO 2

This page of a musical score, titled "A.PIANO 2", contains measures 142 through 156. The music is written for a piano and consists of two staves per system: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern, frequently using chords and including a prominent bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line and a fermata over the final measure (156), with a "2" written below the staff, indicating a second ending.

♩ = 120,000000

4/4

2

11

19

6

30

35

3

42

6

53

24

82

4

92

98

2

2

ORCH.HIT

105

Musical notation for measures 105-117. Measure 105 contains a sequence of eighth notes with stems pointing up. Measures 106-117 are indicated by a thick black bar with the number 13 above it, representing a 13-measure rest.

122

Musical notation for measures 122-128. The notation consists of quarter notes and eighth notes with stems pointing up, interspersed with rests.

129

Musical notation for measures 129-134. The notation consists of quarter notes and eighth notes with stems pointing up, interspersed with rests.

135

Musical notation for measures 135-154. Measures 135-138 contain quarter notes with stems pointing up. Measures 139-154 are indicated by a thick black bar with the number 20 above it, representing a 20-measure rest. The notation ends with a double bar line.

SEASHORE

Pet Shop Boys - Go West 1

♩ = 120,000000

4/4

2

10

79

94

94

100

8

56

2