

Pet Shop Boys - Liberation

♩ = 107,001465

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAHS

CLAVINET

CLAVINET

♩ = 107,001465

STRINGS

STRINGS

A.PIANO 2

5

DRUMS

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The JAZZ GTR part has a melodic line with slurs and accents. The FRETLESS part plays a steady eighth-note bass line. The STRINGS part consists of two staves with block chords. The A.PIANO 2 part provides harmonic support with block chords.



7

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with slurs and accents. The FRETLESS part continues with the eighth-note bass line. The STRINGS part consists of two staves; the top staff has block chords, and the bottom staff has a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The A.PIANO 2 part provides harmonic support with block chords.

9 3

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

11

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

This musical score is for a multi-instrument ensemble. It begins at measure 11. The drums part features a consistent rhythmic pattern of eighth notes. The two muted guitar parts play a steady eighth-note chordal accompaniment. The fretless guitar part has a melodic line with a mix of eighth and quarter notes. The two clavinet parts play a rhythmic eighth-note pattern. The strings part consists of a sustained chord in the first measure, followed by a melodic line in the second measure. The piano part (A.PIANO 2) provides harmonic support with chords in the first and second measures.

13

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for MUTED GTR, both featuring a consistent rhythmic pattern of chords and single notes. The FRETLESS staff shows a melodic line with various note values and rests. The two CLAVINET staves have a similar rhythmic pattern to the muted guitar. The STRINGS section consists of two staves; the upper one shows a sustained chord with a long note value, and the lower one shows a similar pattern with some rests. The A.PIANO 2 staff at the bottom shows a few chords and rests.

15

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

17

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

STRINGS

STRINGS

A.PIANO 2



19

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2

21

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2



23

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2

29

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



31

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2

35

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

37

Musical score for MELODY, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for two systems of staves. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The MUTED GTR parts are in treble clef. The FRETLESS part is in bass clef. The CHOIR AAHS part is in treble clef. The STRINGS parts are in bass clef. The A.PIANO 2 part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

39

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

41

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes, including a trill-like figure.
- DRUMS:** Drum set notation with snare, hi-hat, and kick patterns.
- MUTED GTR (top):** Treble clef, showing muted guitar chords and rhythmic patterns.
- JAZZ GTR:** Treble clef, featuring a single melodic phrase.
- MUTED GTR (bottom):** Treble clef, showing muted guitar chords and rhythmic patterns.
- FRETLESS:** Bass clef, featuring a melodic line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef, featuring a vocal line with sustained notes.
- STRINGS (top):** Bass clef, featuring a string section with sustained notes and a melodic line.
- STRINGS (bottom):** Bass clef, featuring a string section with sustained notes.
- A.PIANO 2:** Treble clef, featuring a piano accompaniment with sustained chords.

43

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2



45

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2

47

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2

49

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

51

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

53

Musical score for MELODY, DRUMS, MUTED GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for two systems of two staves each. MELODY is in treble clef. DRUMS is in a drum set notation. MUTED GTR and FRETLESS are in treble and bass clefs respectively. CHOIR AAHS is in treble clef. STRINGS are in bass clef. A.PIANO 2 is in treble clef. The score consists of two measures.

55

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 2

57

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

59

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2



61

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2

63

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score is divided into two measures. The MELODY staff (treble clef) shows a whole note rest in the first measure and a whole note chord in the second. The DRUMS staff (drum clef) features a complex rhythmic pattern with eighth notes and accents. The two MUTED GTR staves (treble clef) play a rhythmic accompaniment with eighth notes and chords. The FRETLESS staff (bass clef) has a melodic line with eighth notes and slurs. The two CLAVINET staves (treble clef) play a rhythmic accompaniment with eighth notes and chords. The STRINGS section consists of two staves (bass clef); the upper staff has sustained chords, and the lower staff has a melodic line with triplets and sextuplets. The A.PIANO 2 staff (treble clef) plays a simple accompaniment with chords.

65

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

67

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

69

DRUMS

Drums staff showing a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

MUTED GTR

Muted guitar staff with a rhythmic pattern of eighth notes and chords, featuring a mix of eighth and sixteenth notes.

MUTED GTR

Muted guitar staff with a rhythmic pattern of eighth notes and chords, featuring a mix of eighth and sixteenth notes.

FRETLESS

Fretless guitar staff with a melodic line of eighth notes, including a trill-like figure.

CLAVINET

Clavinet staff with a rhythmic pattern of eighth notes and chords, featuring a mix of eighth and sixteenth notes.

CLAVINET

Clavinet staff with a rhythmic pattern of eighth notes and chords, featuring a mix of eighth and sixteenth notes.

STRINGS

Strings staff showing chordal accompaniment with a key signature change from B-flat to B-natural.

STRINGS

Strings staff with a melodic line and a triplet, including a key signature change to B-flat.

A.PIANO 2

A.Piano 2 staff with a few notes and a chord, including a key signature change to B-flat.

71

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

STRINGS

A.PIANO 2

73

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2



75

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2

77

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2



79

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

81

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 81 and 82. The MELODY staff shows a sequence of notes with rests. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The two MUTED GTR staves play a dense, rhythmic accompaniment of eighth notes. The FRETLESS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff contains vocal-like notes with some rests. The STRINGS staff has a sustained chord with a tremolo effect. The A.PIANO 2 staff has a few chords and rests.



83

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 83 and 84. The MELODY staff continues with a new sequence of notes. The DRUMS staff maintains the same rhythmic pattern. The MUTED GTR staves continue with their dense accompaniment. The FRETLESS staff has a bass line with eighth notes. The CHOIR AAHS staff has vocal-like notes. The STRINGS staff has a sustained chord with a tremolo effect. The A.PIANO 2 staff has a few chords and rests.

85

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2



87

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

89

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2



91

MELODY

DRUMS

MUTED GTR

JAZZ GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 2

93

MELODY
DRUMS
MUTED GTR
JAZZ GTR
MUTED GTR
FRETLESS
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 93 and 94. The MELODY staff (treble clef) is mostly silent in measure 93 and begins in measure 94 with a series of eighth notes. The DRUMS staff (percussion clef) features a consistent eighth-note pattern with accents. The two MUTED GTR staves (treble clef) play a rhythmic pattern of eighth notes with muted flags. The JAZZ GTR staff (treble clef) is silent in measure 93 and plays a melodic line in measure 94, including a triplet. The FRETLESS staff (bass clef) plays a melodic line with eighth notes and flags. The STRINGS staff (bass clef) has a sustained chord in measure 93 and a longer sustained chord in measure 94. The A.PIANO 2 staff (bass clef) is silent.



95

MELODY
DRUMS
MUTED GTR
JAZZ GTR
MUTED GTR
FRETLESS
STRINGS

Detailed description: This musical score covers measures 95 and 96. The MELODY staff (treble clef) is silent in measure 95 and begins in measure 96 with a melodic line. The DRUMS staff (percussion clef) continues the eighth-note pattern. The two MUTED GTR staves (treble clef) continue their rhythmic pattern. The JAZZ GTR staff (treble clef) is silent in measure 95 and plays a melodic line in measure 96, including a triplet. The FRETLESS staff (bass clef) continues its melodic line. The STRINGS staff (bass clef) has a sustained chord in measure 95 and is silent in measure 96.

97

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

Detailed description: This block contains the musical notation for measures 97 and 98. The MELODY part starts with a whole rest in measure 97 and a half note in measure 98. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two MUTED GTR parts play a series of chords. The FRETLESS part has a melodic line with eighth notes. The two CLAVINET parts play a rhythmic accompaniment. The STRINGS part has a sustained chord in measure 97 and a different chord in measure 98.



99

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

Detailed description: This block contains the musical notation for measures 99 and 100. The MELODY part has a half note in measure 99 and a whole rest in measure 100. The DRUMS part continues with the same eighth-note pattern. The two MUTED GTR parts continue with their chordal accompaniment. The FRETLESS part continues with its melodic line. The two CLAVINET parts continue with their rhythmic accompaniment. The STRINGS part has a sustained chord in measure 99 and a different chord in measure 100.

101

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS



103

MELODY

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

105

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS



108

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

111

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CLAVINET

STRINGS

The musical score for page 36, measures 111-112, is arranged in a vertical staff format. It includes staves for Muted Guitar, Fretless Bass, Clavinet, and Strings. The guitar parts feature a rhythmic pattern of eighth notes with accents. The fretless bass part has a sustained low note. The clavinet parts have a rhythmic eighth-note pattern. The strings part shows a sustained chord with a tremolo effect.

113

The musical score for page 37, starting at measure 113, features the following parts:

- MELODY:** Treble clef, mostly rests.
- DRUMS:** Drum notation, mostly rests.
- MUTED GTR (top):** Treble clef, rhythmic pattern of eighth notes with slurs.
- JAZZ GTR:** Treble clef, mostly rests.
- MUTED GTR (middle):** Treble clef, rhythmic pattern of eighth notes with slurs.
- FRETLESS:** Bass clef, notes with a slur.
- CHOIR AAHS:** Treble clef, mostly rests.
- CLAVINET (top):** Treble clef, rhythmic pattern of eighth notes.
- CLAVINET (bottom):** Treble clef, rhythmic pattern of eighth notes.
- STRINGS (top):** Bass clef, sustained notes with a slur.
- STRINGS (bottom):** Bass clef, mostly rests.
- A.PIANO 2:** Treble clef, mostly rests.

Pet Shop Boys - Liberation

MELODY

♩ = 107,001465

16

21

26

31

36

41

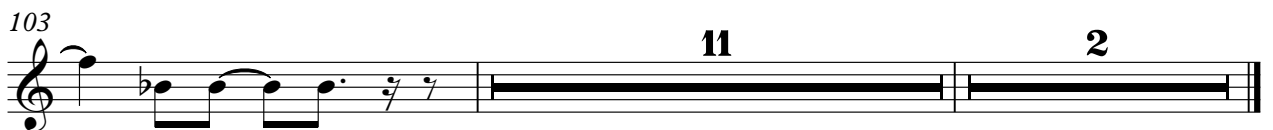
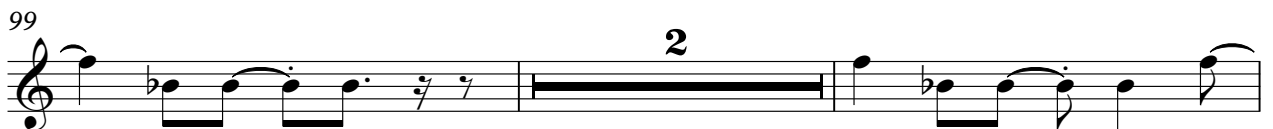
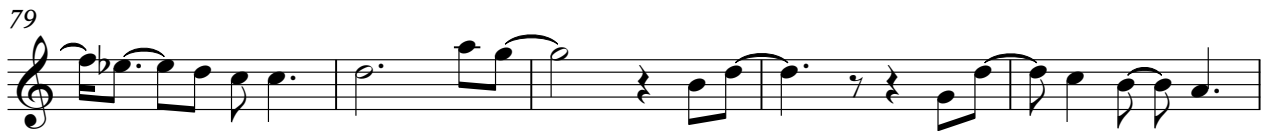
45

49

54

59

V.S.



Pet Shop Boys - Liberation

DRUMS

♩ = 107,001465

2

The image displays a drum score for the song "Liberation" by Pet Shop Boys. The score is written in 4/4 time and consists of 22 measures. The tempo is marked as 107,001465. The score is divided into two parts: the first part (measures 1-17) is marked with a '2' above the staff, and the second part (measures 18-22) is marked with an asterisk above the staff. The notation includes various drum symbols such as snare, hi-hat, and kick, with stems and flags indicating the rhythm. The score is presented on a single staff with a double bar line at the beginning and end of each measure.

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for measures 64-65. The top staff shows a drum set with a star on the snare. The bottom staff shows a guitar-like staff with notes and stems. The notation is a rhythmic pattern of eighth notes.

66

Musical notation for measures 66-67. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

68

Musical notation for measures 68-69. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

70

Musical notation for measures 70-71. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

72

Musical notation for measures 72-73. Similar to the previous system, showing a drum set with a star on the snare and a guitar-like staff with rhythmic notation.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

76

Musical notation for measures 76-77. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

78

Musical notation for measures 78-79. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

80

Musical notation for measures 80-81. Similar to the previous system, showing a drum set with a star on the snare and a guitar-like staff with rhythmic notation.

82

Musical notation for measures 82-83. Similar to the previous system, showing a drum set and a guitar-like staff with rhythmic notation.

DRUMS

84

86

88

90

92

94

96

98


100

102

V.S.

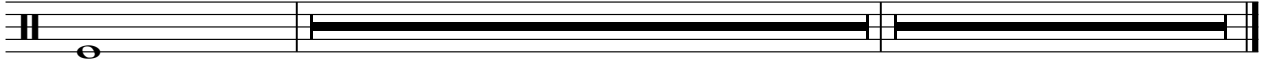
6

DRUMS

104 

10

2



MUTED GTR

Pet Shop Boys - Liberation

♩ = 107,001465

7

10

12

14

16

18

20

22

24

26

V.S.

50

52

54

56

58

60

62

64

66

68

90

92

94

96

98

100

102

104

106

108

6

MUTED GTR

110



112



MUTED GTR

Pet Shop Boys - Liberation

♩ = 107,001465

7

10

12

14

16

18

20

22

24

26

V.S.

50

52

54

56

58

60

62

64

66

68



90

92

94

96

98

100

102

104

106

108

FRETLESS

Pet Shop Boys - Liberation

♩ = 107,001465

3

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



90



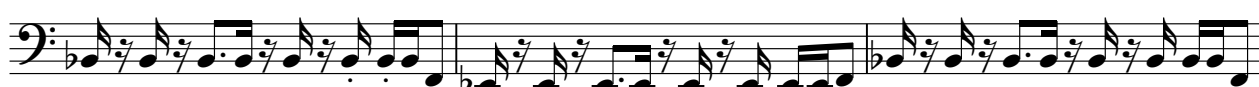
92



95



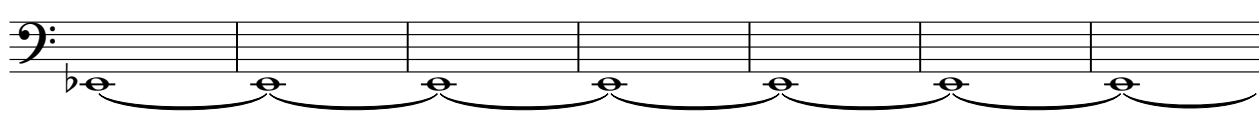
98



101



104



111



CHOIR AAHS

Pet Shop Boys - Liberation

♩ = 107,001465

32

36

40

8

51

55

59

20

82

86

89

25

2

The image shows a musical score for a choir part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 107,001465. The score includes various rests and musical notations, with some measures containing large numbers (32, 8, 20, 25, 2) indicating specific measures or sections. The notation includes eighth notes, quarter notes, and chords, with some measures featuring a double bar line and a repeat sign.

CLAVINET

Pet Shop Boys - Liberation

♩ = 107,001465

7

11

13

15

47

64

66

68

70

26

The image shows a musical score for a Clavinet part. It is written in 4/4 time with a tempo of 107,001465. The key signature has one flat (B-flat). The score consists of several systems of music. The first system starts with a whole rest for 7 measures. The second system starts at measure 11. The third system starts at measure 13. The fourth system starts at measure 15 and ends with a double bar line at measure 47. The fifth system starts at measure 64. The sixth system starts at measure 66. The seventh system starts at measure 68. The eighth system starts at measure 70 and ends with a double bar line at measure 26. The right hand plays a repeating eighth-note pattern, and the left hand plays a bass line.

98



100



102



104



106



108



110



112



114



CLAVINET

Pet Shop Boys - Liberation

♩ = 107,001465

7

11

13

15

18

46

66

68

70

V.S.

STRINGS

Pet Shop Boys - Liberation

♩ = 107,001465

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a series of chords.

10

Musical staff 2: Measures 10-17, featuring a melodic line and accompaniment.

18

Musical staff 3: Measures 18-24, featuring a melodic line and accompaniment.

25

Musical staff 4: Measures 25-31, featuring a melodic line and accompaniment.

32

Musical staff 5: Measures 32-38, featuring a melodic line and accompaniment.

39

Musical staff 6: Measures 39-45, featuring a melodic line and accompaniment.

46

Musical staff 7: Measures 46-52, featuring a melodic line and accompaniment.

53

Musical staff 8: Measures 53-59, featuring a melodic line and accompaniment.

60

Musical staff 9: Measures 60-67, featuring a melodic line and accompaniment.

68

Musical staff 10: Measures 68-74, featuring a melodic line and accompaniment.

V.S.

2

STRINGS

76

Musical notation for strings, measures 76-82. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of sustained chords and arpeggiated patterns. Measure 76 starts with a B-flat major chord (B-flat, D, F, A) and continues with various chordal textures. Measure 82 ends with a double bar line.

83

Musical notation for strings, measures 83-89. The staff is in bass clef with a key signature of one flat. The music features a mix of chords and melodic lines. Measure 83 begins with a B-flat major chord. Measure 89 ends with a double bar line.

90

Musical notation for strings, measures 90-97. The staff is in bass clef with a key signature of one flat. The music is primarily composed of sustained chords and arpeggiated figures. Measure 97 ends with a double bar line.

98

Musical notation for strings, measures 98-105. The staff is in bass clef with a key signature of one flat. The music includes chords and melodic fragments. Measure 105 ends with a double bar line.

106

Musical notation for strings, measures 106-110. The staff is in bass clef with a key signature of one flat. This section consists of five measures of sustained chords, each with a long horizontal line above the notes indicating they are held.

111

Musical notation for strings, measures 111-112. The staff is in bass clef with a key signature of one flat. Measure 111 contains four measures of sustained chords. Measure 112 is a whole rest, indicated by a thick horizontal bar, with a '2' above it, suggesting a two-measure rest.

STRINGS

Pet Shop Boys - Liberation

♩ = 107,001465

6

11

18

12

36

41

4

51

7

63

67

71

43

2

A.PIANO 2

Pet Shop Boys - Liberation

♩ = 107,001465

10

16

24

32

39

47

55

62

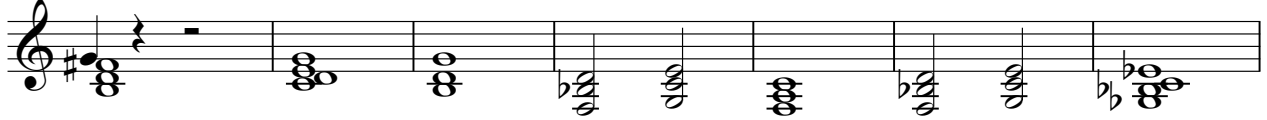
69

V.S.

76



84



91

