

Pet Shop Boys - RENT

0.0"
1.1,00
Rent (Pet Shop Boys) Sequenced by Mark Schuster

♩ = 135,000137

The musical score is arranged in a multi-stem format with a 4/4 time signature. The tempo is marked as ♩ = 135,000137. The score is divided into three measures. The first two measures are mostly silent for all instruments. In the third measure, the following parts are active:

- Drum:** Features a snare drum hit on the first beat and a tom hit on the third beat.
- Cl HiHat:** Plays a steady eighth-note pattern starting on the third beat.
- El Tom:** Plays a melodic line starting on the third beat, consisting of a half note followed by two eighth notes.
- Congas:** Plays a rhythmic pattern starting on the second beat, including a half note and eighth notes.
- Hand Clap:** Plays a simple melodic line starting on the third beat, consisting of a half note and a quarter note.
- SynthBass2:** Plays a rhythmic eighth-note pattern starting on the third beat.
- Synth Pad:** Provides a sustained harmonic background starting on the third beat.
- SynthBass1:** Plays a complex rhythmic eighth-note pattern starting on the third beat.

This musical score is divided into two systems. The first system contains six percussion parts: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The second system contains three synth parts: SynthBass2, Synth Pad, and SynthBass1, plus a Slap part. The score is marked with a '4' at the top left, indicating a four-measure phrase. The Drum part features a pattern of quarter notes with accents. Cl HiHat has a steady eighth-note pattern. El Tom plays a melodic line with a slur. Congas and Shaker have sparse, rhythmic patterns. Hand Clap has a few notes in the second measure. SynthBass2 and Synth Pad play eighth-note patterns. SynthBass1 plays a complex, fast eighth-note pattern. Slap has a few notes in the second measure.

6

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Voices

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score is for a percussion and synth ensemble. It consists of ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes with a slur), Congas (quarter notes with a grace note), Shaker (quarter notes with a slur), and Hand Clap (quarter notes). The bottom five staves are for synths: Voices (a long note), SynthBass2 (a rhythmic pattern of eighth notes), Synth Pad (a sustained chord), SynthBass1 (a fast eighth-note pattern), and Slap (quarter notes with a grace note). The score is divided into two measures by a vertical bar line.

This musical score is divided into two systems. The first system includes percussion parts: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The second system includes melodic and harmonic parts: Voices, SynthBass2, String, Synth Pad, SynthBass1, and Slap. The score is marked with a '4' at the top left and a '8' above the first measure of the Drum part. The notation uses various symbols such as stems, beams, and rests to represent the timing and pitch of each instrument.

10

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 10, features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes), Congas (quarter notes), and Shaker (quarter notes). The bottom five staves are for synth and string instruments: SynthBass2 (eighth notes), String (eighth notes), Synth Pad (chords), SynthBass1 (eighth notes), and Slap (quarter notes). The score is divided into two measures by a vertical bar line.

12

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 6, contains ten staves of music. The top five staves are percussion parts: Drum (with a '12' above the first measure), Cl HiHat, El Tom, Congas, and Shaker. The bottom five staves are synth and string parts: SynthBass2, String, Synth Pad, SynthBass1, and Slap. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The synth parts consist of rhythmic sequences of notes and rests, with SynthBass1 and Slap showing a similar pattern of eighth notes. The String part features a complex, multi-layered texture with many notes. The Synth Pad part has a few notes in the first measure and rests in the second.

14

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This musical score is for a percussion and synth ensemble. It consists of ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes), Congas (quarter notes), and Shaker (quarter notes). The bottom five staves are for synth instruments: SynthBass2 (quarter notes), String (chords), Synth Pad (chords), SynthBass1 (quarter notes), and Slap (quarter notes). The score is divided into two measures by a vertical bar line. The first measure starts at measure 14. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

16

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 8, covers measures 16 to 17. It features ten staves for different instruments. The top five staves represent a drum kit: Drum (with a double bar line and a '16' above it), Cl HiHat (marked with 'x' symbols), El Tom (with a double bar line), Congas, and Shaker. The bottom five staves represent electronic and string instruments: SynthBass2, String, Synth Pad, SynthBass1, and Slap. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

18

The image shows a musical score for a percussion ensemble and three synth instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The synth parts include SynthBass2, Synth Pad, SynthBass1, and Slap. The score is divided into two measures. The first measure starts at measure 18. The Drum part has a pattern of quarter notes. The Cl HiHat part has a steady eighth-note pattern. The El Tom part has a pattern of quarter notes. The Congas part has a pattern of quarter notes. The Shaker part has a pattern of quarter notes. The Hand Clap part has a pattern of quarter notes. The SynthBass2 part has a pattern of eighth notes. The Synth Pad part has a pattern of quarter notes. The SynthBass1 part has a pattern of eighth notes. The Slap part has a pattern of quarter notes.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

Synth Pad

SynthBass1

Slap

20

The image shows a musical score for percussion and synth instruments. The score is divided into two systems. The first system includes Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The second system includes SynthBass2, Synth Pad, SynthBass1, and Slap. The Drum part features a pattern of quarter notes with accents. The Cl HiHat part has a steady eighth-note pattern. The El Tom part has a pattern of quarter notes with accents. The Congas part has a pattern of quarter notes with accents. The Shaker part has a pattern of quarter notes with accents. The Hand Clap part has a pattern of quarter notes with accents. The SynthBass2 part has a pattern of eighth notes with accents. The Synth Pad part has a pattern of quarter notes with accents. The SynthBass1 part has a pattern of eighth notes with accents. The Slap part has a pattern of quarter notes with accents.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

Synth Pad

SynthBass1

Slap

22

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score is for a percussion and synth ensemble. It consists of ten staves. The top five staves are for percussion: Drum, Cl HiHat, El Tom, Congas, and Shaker. The bottom five staves are for synth instruments: Hand Clap, SynthBass2, Synth Pad, SynthBass1, and Slap. The score is divided into two measures. The first measure starts at measure 22. The Drum part has a pattern of quarter notes. The Cl HiHat part has a steady eighth-note pattern. The El Tom part has a melodic line with a slur. The Congas part has a pattern of quarter notes. The Shaker part has a pattern of quarter notes. The Hand Clap part has a pattern of quarter notes. The SynthBass2 part has a pattern of eighth notes. The Synth Pad part has a sustained chord. The SynthBass1 part has a pattern of eighth notes. The Slap part has a pattern of quarter notes.

24

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 12, covers measures 24 to 25. It features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes with a slur), Congas (quarter notes), and Shaker (quarter notes with a slur). The bottom five staves are for synth instruments: Lead (quarter notes), SynthBass2 (eighths), Synth Pad (eighths), SynthBass1 (eighths), and Slap (quarter notes). A double bar line is present after measure 24.

26

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 26, features ten staves. The top five staves are percussion: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with ties), Congas (quarter notes), and Shaker (quarter notes with ties). The next three staves are synth instruments: Lead (melodic line), SynthBass2 (chordal accompaniment), and SynthBass1 (rhythmic accompaniment). The final staff is Slap (quarter notes). The score is divided into two measures by a vertical bar line.

28

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 14, contains measures 28 and 29. It features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes with a slur), Congas (quarter notes with a grace note), and Shaker (quarter notes with a slur). The next three staves are for synth instruments: Lead (melodic line), SynthBass2 (chordal accompaniment), Synth Pad (chordal accompaniment), and SynthBass1 (chordal accompaniment). The bottom staff is for Slap (quarter notes with a grace note). The score is divided into two measures by a vertical bar line.

30

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score is for a percussion and synth ensemble. It consists of 11 staves. The top six staves are for percussion: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with a slur), Congas (quarter notes with a grace note), Shaker (quarter notes with a slur), and Hand Clap (quarter notes). The bottom five staves are for synth instruments: Lead (melodic line), SynthBass2 (chordal accompaniment), Synth Pad (sustained chords), SynthBass1 (rhythmic accompaniment), and Slap (quarter notes with a grace note). The score is divided into two measures by a vertical bar line.

32

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

Twinkle

SynthBass1

Slap

Detailed description: This musical score page contains 11 staves. The top five staves are for percussion: Drum (measures 32-33), Cl HiHat (measures 32-33), El Tom (measures 32-33), Congas (measures 32-33), and Shaker (measures 32-33). The next three staves are for melodic instruments: Hand Clap (measures 32-33), Lead (measures 32-33), and SynthBass2 (measures 32-33). The bottom three staves are for bass and texture: Synth Pad (measures 32-33), Twinkle (measures 32-33), SynthBass1 (measures 32-33), and Slap (measures 32-33). The score is written in a standard musical notation style with various rhythmic values and articulations.

34

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 17, contains measures 34 and 35. It features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes), Congas (quarter notes), and Shaker (quarter notes). The next three staves are for synth instruments: Lead (melodic line), SynthBass2 (chordal accompaniment), Synth Pad (chordal accompaniment), and SynthBass1 (chordal accompaniment). The bottom staff is for Slap (quarter notes). The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

36

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score covers measures 36 and 37. The percussion section includes Drum (snare), Cl HiHat (hi-hat), El Tom (tom), Congas, Shaker, Hand Clap, and Slap. The melodic section includes Lead (guitar), Voices, SynthBass2, Synth Pad, and SynthBass1. Measure 36 starts with a drum hit and a hi-hat pattern. The lead guitar plays a melodic line with eighth notes. The voices part has a whole note rest. SynthBass2 and Synth Pad play eighth notes. SynthBass1 plays a fast eighth-note pattern. Slap plays a single eighth note. Measure 37 continues the patterns, with the lead guitar playing a similar melodic line and the voices part having a whole note.

38

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic parts include Lead, Voices, SynthBass2, Synth Pad, SynthBass1, and Slap. The score is divided into two measures. The first measure starts at measure 38. The Drum part has a pattern of quarter notes. The Cl HiHat part has a steady eighth-note pattern. The El Tom part has a pattern of quarter notes. The Congas part has a pattern of quarter notes. The Shaker part has a pattern of quarter notes. The Hand Clap part has a pattern of quarter notes. The Lead part has a pattern of quarter notes. The Voices part has a pattern of quarter notes. The SynthBass2 part has a pattern of quarter notes. The Synth Pad part has a pattern of quarter notes. The SynthBass1 part has a pattern of quarter notes. The Slap part has a pattern of quarter notes.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

Synth Pad

SynthBass1

Slap

40

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score is for a percussion and synth ensemble. It consists of 11 staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with a slur), Congas (quarter notes with a slur), and Shaker (quarter notes with a slur). The next three staves are for melodic instruments: Lead (quarter notes), Voices (half note), and SynthBass2 (quarter notes). The following two staves are for synth pads: Synth Pad (chords) and SynthBass1 (quarter notes). The final staff is for Slap (quarter notes). The score is divided into two measures by a vertical bar line.

42

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum to Hand Clap) are grouped together with a large bracket on the left. The Drum staff shows a simple pattern of quarter notes. Cl HiHat has a continuous eighth-note pattern. El Tom features a melodic line with a slur. Congas and Shaker have sparse rhythmic patterns. Hand Clap has a few notes in the second measure. The bottom seven staves (Lead to Slap) are individual stems. Lead is in treble clef with a few notes. Voices has a long note with a slur. SynthBass2 has a rhythmic eighth-note pattern. String has a complex rhythmic pattern with many notes. Synth Pad has a sustained chord. SynthBass1 has a fast eighth-note pattern. Slap has a few notes in the second measure.

44

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 22, covers measures 44 and 45. It features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes), Congas (quarter notes), and Shaker (quarter notes). The bottom five staves are for synth and string instruments: SynthBass2 (eighths), String (eighths), Synth Pad (chords), SynthBass1 (eighths), and Slap (quarter notes). The score is divided into two measures by a vertical bar line.

46

Drum

Cl HiHat

El Tom

Rev Cymbal

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

48

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

50

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 50, features 13 staves. The top six staves are percussion: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with a slur), Congas (quarter notes with a grace note), Shaker (quarter notes with a slur), and Hand Clap (quarter notes). The bottom seven staves are melodic: Lead (quarter notes), SynthBass2 (eighth notes), String (eighth notes), Synth Pad (eighth notes), Oboe (quarter notes), SynthBass1 (eighth notes), and Slap (quarter notes). The score is divided into two measures by a vertical bar line.

52

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 26, features a multi-stemmed arrangement starting at measure 52. The percussion section includes Drum (with a double bar line), Cl HiHat (marked with 'x' symbols), El Tom (with a slur), Congas, Shaker, and Hand Clap. The melodic and harmonic sections include Lead, SynthBass2, Synth Pad, SynthBass1, and Slap. The SynthBass1 part is characterized by a dense, repetitive eighth-note pattern. The Synth Pad part consists of sustained chords. The Lead part features a melodic line with various note values and rests. The Slap part has a few notes with a 'v' symbol indicating a slap technique. The overall layout is clean and professional, typical of a music manuscript.

54

The image shows a musical score for a drum set and several other instruments. The drum set parts include Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The other instruments are Lead, SynthBass2, Synth Pad, SynthBass1, and Slap. The score is divided into two measures. The drum set parts are written in a simplified notation, while the other instruments are written in standard musical notation. The Lead part is in treble clef, and the SynthBass parts are in bass clef. The Synth Pad part is in treble clef and features a sustained chord. The Slap part is in bass clef and features a single note.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

56

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

Synth Pad

SynthBass1

Slap

Detailed description: This musical score page, numbered 28, contains measures 56 and 57. It features ten staves. The top five staves are for percussion: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with a slur), Congas (quarter notes with a grace note), and Shaker (quarter notes with a grace note). The next three staves are for synth instruments: Lead (melodic line), SynthBass2 (chordal accompaniment), and SynthBass1 (chordal accompaniment). The bottom staff is for Slap (quarter notes with a grace note). The score is divided into two measures by a vertical bar line.

58

The musical score consists of 12 staves. The top six staves are percussion: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The bottom six staves are melodic instruments: Lead, SynthBass2, String, Synth Pad, Twinkle, Oboe, SynthBass1, and Slap. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, with some melodic lines starting. The second measure continues the patterns, with the Oboe playing a long note and SynthBass1 playing a continuous eighth-note line.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Twinkle

Oboe

SynthBass1

Slap

60

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 30, features a tempo marking of 60. It contains 13 staves of music. The top six staves are percussion parts: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with a slur), Congas (quarter notes with a slur), Shaker (quarter notes with a slur), and Hand Clap (quarter notes). The next six staves are melodic parts: Lead (eighth notes), SynthBass2 (eighth notes), String (eighth notes), Synth Pad (chords), Oboe (quarter notes with a slur), and SynthBass1 (eighth notes). The final staff is Slap (quarter notes).

62

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 31, features a multi-stemmed arrangement. The percussion section includes Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap, and Slap. The melodic section includes Lead, Voices, SynthBass2, String, Synth Pad, Oboe, and SynthBass1. The score is divided into two measures. The first measure (measures 61-62) shows active parts for Drum, Cl HiHat, El Tom, Congas, Shaker, Lead, SynthBass2, String, Synth Pad, Oboe, and Slap. The second measure (measures 63-64) shows reduced activity, with only Voices, SynthBass2, Synth Pad, Oboe, and Slap having notes. The Cl HiHat part consists of a continuous eighth-note pattern. The El Tom part features a melodic line with a slur. The Congas part has a few notes in the first measure. The Shaker part has a melodic line with a slur. The Lead part has a complex melodic line. The SynthBass2 part has a rhythmic pattern of eighth notes. The String part has a rhythmic pattern of eighth notes. The Synth Pad part has a sustained chord. The Oboe part has a sustained note. The Slap part has a few notes in the first measure.

64

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 32, covers measures 64 and 65. It features a variety of instruments and parts. The percussion section includes Drum (with a snare drum sound), Cl HiHat (continuous eighth-note pattern), El Tom (quarter notes with a slur), Congas (quarter notes with a slur), Shaker (quarter notes with a slur), Hand Clap (quarter notes), and Slap (quarter notes). The melodic and harmonic parts include Lead (quarter notes), Voices (half notes with a slur), SynthBass2 (quarter notes with a slur), String (quarter notes with a slur), Synth Pad (quarter notes with a slur), Oboe (half notes with a slur), and SynthBass1 (quarter notes with a slur). The score is written in a standard musical notation style with a treble clef and a common time signature.

66

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum through Hand Clap) are in a common time signature and use a drum notation system with stems and various note heads. The Drum staff features a pattern of eighth notes. The Cl HiHat staff has a continuous eighth-note pattern marked with 'x'. The El Tom staff has a melodic line with a slur. The Congas staff has a few notes with accents. The Shaker staff has a melodic line with a slur. The Hand Clap staff has a few notes. The bottom seven staves (Lead through Slap) are in a different time signature and use a standard musical notation system. The Lead staff has a few notes. The Voices staff has a long note with a slur. The SynthBass2 staff has a rhythmic pattern of eighth notes with accents. The String staff has a melodic line with a slur. The Synth Pad staff has a few notes. The Oboe staff has a few notes. The SynthBass1 staff has a rhythmic pattern of eighth notes with accents. The Slap staff has a few notes.

68

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

SynthBass1

Slap

70

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 35, features a multi-staff arrangement. The top section contains six percussion staves: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The Drum staff begins at measure 70 with a snare drum pattern. The Cl HiHat staff shows a consistent rhythmic pattern of eighth notes. The El Tom staff features a melodic line with a slur. The Congas, Shaker, and Hand Clap staves have sparse, rhythmic entries. The bottom section contains seven melodic staves: Lead, Voices, SynthBass2, String, Synth Pad, Oboe, and SynthBass1. The Lead staff has a melodic line starting in measure 71. The Voices staff has a long, sustained note. The SynthBass2 staff has a rhythmic pattern of eighth notes. The String staff has a melodic line with a slur. The Synth Pad staff has a sustained chord. The Oboe staff has a melodic line with a slur. The SynthBass1 staff has a rhythmic pattern of eighth notes. The Slap staff has a melodic line starting in measure 71.

72

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion ensemble and a full band. The percussion section includes Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic and harmonic sections include Lead, Voices, SynthBass2, String, Synth Pad, Oboe, SynthBass1, and Slap. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues these patterns with some variations in dynamics and articulation. The notation uses various symbols such as stems, beams, and rests to represent the complex rhythmic textures of the instruments.

74

The musical score for measures 74 and 75 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drum:** Features a simple rhythmic pattern with quarter notes and rests.
- Cl HiHat:** Provides a steady, rhythmic accompaniment with a series of 'x' marks representing hits.
- El Tom:** Plays a melodic line with a sustained note in the first measure and a rhythmic pattern in the second.
- Congas:** Adds a percussive element with a few notes and rests.
- Shaker:** Provides a rhythmic texture with a series of notes and rests.
- Hand Clap:** Adds a rhythmic element with a few notes and rests.
- Piano:** Plays a melodic line in the bass clef, starting in the second measure.
- SynthBass2:** Plays a rhythmic line with eighth notes and rests.
- String:** Plays a complex rhythmic pattern with many notes and rests.
- Synth Pad:** Provides a sustained harmonic background with a few notes.
- SynthBass1:** Plays a rhythmic line with eighth notes and rests.
- Slap:** Adds a rhythmic element with a few notes and rests.

76

Drum

Cl HiHat

El Tom

Rev Cymbal

Congas

Shaker

Hand Clap

Piano

SynthBass2

String

Synth Pad

SynthBass1

Slap

78

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Piano

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion ensemble and electronic instruments. The score is divided into two measures. The top five staves (Drum, Cl HiHat, El Tom, Congas, Shaker) are marked with a double bar line and a '78' above the first measure. The Piano staff is in bass clef. The SynthBass2, String, Synth Pad, SynthBass1, and Slap staves are in treble clef. The SynthBass2 and SynthBass1 parts feature a dense, rhythmic pattern of eighth notes. The String part consists of a series of chords with a rhythmic pattern. The Synth Pad part has a few sustained notes. The Slap part has a few notes in the second measure.

80

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Piano

Lead

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion ensemble and electronic instruments. The score is divided into two measures by a vertical bar line. The top section includes Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The bottom section includes Piano, Lead, SynthBass2, String, Synth Pad, SynthBass1, and Slap. The tempo is marked as 80. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, with some notes beamed together. The SynthBass2, String, and SynthBass1 parts feature dense, repetitive rhythmic patterns.

82

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap, and Slap. The melodic parts include Lead, SynthBass2, String, Synth Pad, and SynthBass1. The score is divided into two measures. The Drum part features a simple rhythmic pattern with quarter notes. The Cl HiHat part has a consistent eighth-note pattern. The El Tom part has a melodic line with a half note and a quarter note. The Congas part has a melodic line with a quarter note and a half note. The Shaker part has a melodic line with a quarter note and a half note. The Hand Clap part has a melodic line with a quarter note and a half note. The Lead part has a melodic line with a quarter note and a half note. The SynthBass2 part has a melodic line with a quarter note and a half note. The String part has a melodic line with a quarter note and a half note. The Synth Pad part has a melodic line with a quarter note and a half note. The SynthBass1 part has a melodic line with a quarter note and a half note. The Slap part has a melodic line with a quarter note and a half note.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

SynthBass1

Slap

84

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

SynthBass1

Slap

86

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

SynthBass1

Slap

88

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Twinkle

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 44, features a multi-staff arrangement. The top section contains six percussion staves: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The bottom section contains seven melodic staves: Lead, SynthBass2, String, Synth Pad, Twinkle, Oboe, and SynthBass1, with a Slap staff at the very bottom. The score is divided into two measures by a vertical bar line. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The melodic parts feature eighth-note runs, chords, and sustained notes. The 'String' staff uses a dense notation of vertical lines to represent a complex texture. The 'Synth Pad' staff includes a large chord symbol. The 'Oboe' staff has a long, sustained note in the second measure. The 'Slap' staff has a few notes in the second measure.

90

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 45, features a multi-stemmed arrangement. The percussion section includes Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap, and Slap. The melodic section includes Lead, SynthBass2, String, Synth Pad, Oboe, and SynthBass1. The score is divided into two measures. The first measure starts at measure 90. The Cl HiHat part consists of a continuous eighth-note pattern. The El Tom part has a melodic line with a slur. The Congas part has a few notes with accents. The Shaker part has a melodic line with a slur. The Hand Clap part has a few notes. The Lead part has a melodic line with slurs. The SynthBass2 part has a rhythmic pattern of eighth notes. The String part has a melodic line with a slur. The Synth Pad part has a sustained chord. The Oboe part has a melodic line with a slur. The SynthBass1 part has a rhythmic pattern of eighth notes. The Slap part has a few notes.

92

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

94

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap) are in a common time signature and use a drum staff with a double bar line. The Drum staff shows a pattern of quarter notes. Cl HiHat has a continuous eighth-note pattern. El Tom has a melodic line with a slur. Congas and Shaker have sparse notes with accents. Hand Clap has a few notes in the second measure. The bottom seven staves (Lead, Voices, SynthBass2, String, Synth Pad, Oboe, SynthBass1) are in a treble clef. Lead has a melodic line. Voices has a long note with a slur. SynthBass2 has a rhythmic eighth-note pattern. String and Synth Pad have sustained chords with slurs. Oboe has a long note with a slur. SynthBass1 has a rhythmic eighth-note pattern. Slap has a few notes in the second measure.

96

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score page, numbered 48, begins at measure 96. It features 14 staves for various instruments. The percussion section includes Drum (with a double bar line and a fermata), Cl HiHat (marked with 'x' symbols), El Tom (with a fermata), Congas, Shaker, Hand Clap, and Slap. The melodic and harmonic sections include Lead, Voices, SynthBass2, String, Synth Pad, Oboe, and SynthBass1. The notation uses a variety of symbols including notes, rests, beams, and specific percussion markings.

98

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap) are in a common time signature and use a drum notation system with stems and various note values. The Cl HiHat part consists of a continuous eighth-note pattern. The El Tom part features a melodic line with a long slur. The Congas, Shaker, and Hand Clap parts have sparse, rhythmic accents. The bottom seven staves (Lead, Voices, SynthBass2, String, Synth Pad, SynthBass1, Slap) are in a different time signature and use a standard musical notation system. The Lead part has a melodic line with a long slur. The Voices part has a long note with a slur. The SynthBass2 part has a rhythmic eighth-note pattern. The String part has a melodic line with a long slur. The Synth Pad part has a long note with a slur. The SynthBass1 part has a rhythmic eighth-note pattern. The Slap part has a few notes with a slur.

100

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap) are marked with a '100' at the beginning. The Drum part features a simple rhythmic pattern. The Cl HiHat part consists of a steady stream of eighth notes marked with 'x'. The El Tom part has a melodic line with a long slur. The Congas, Shaker, and Hand Clap parts have sparse, rhythmic patterns. The bottom seven staves (Lead, Voices, SynthBass2, String, Synth Pad, Oboe, SynthBass1) and the Slap part are in a different section. The Lead, Voices, and Oboe parts have melodic lines. The SynthBass2, String, and Synth Pad parts feature dense, rhythmic patterns. The Slap part has a few notes.

102

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap) are marked with a double bar line and a '102' above the first measure. The Cl HiHat part consists of a continuous eighth-note pattern. The El Tom, Congas, Shaker, and Hand Clap parts feature melodic lines with various note values and rests. The bottom seven staves (Lead, Voices, SynthBass2, String, Synth Pad, Oboe, SynthBass1) are in a melodic style. The SynthBass2 and SynthBass1 parts feature a rhythmic eighth-note pattern. The String and Synth Pad parts feature a melodic line with a sustained note. The Oboe part features a melodic line with a sustained note. The Slap part features a melodic line with a sustained note.

104

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Piano

SynthBass2

String

Synth Pad

SynthBass1

Slap

106

Drum

Cl HiHat

El Tom

Rev Cymbal

Congas

Shaker

Hand Clap

Piano

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

Detailed description: This musical score covers measures 106 and 107. The percussion section includes Drum, Cl HiHat, El Tom, Rev Cymbal, Congas, Shaker, and Hand Clap. The string section includes Piano, SynthBass2, String, Synth Pad, Oboe, SynthBass1, and Slap. The score is written in a 4/4 time signature. Measure 106 features a complex rhythmic pattern with various percussion instruments and a melodic line for the Piano. Measure 107 continues the rhythmic pattern, with the Oboe playing a sustained note and the SynthBass1 playing a steady eighth-note bass line.

108

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Piano

SynthBass2

String

Synth Pad

Oboe

SynthBass1

Slap

110

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Piano

Lead

SynthBass2

String

Synth Pad

Twinkle

Oboe

SynthBass1

Slap

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two measures. The top six staves (Drum through Hand Clap) are grouped together with a large bracket on the left. The Drum staff shows a simple pattern of quarter notes. The Cl HiHat staff has a continuous eighth-note pattern marked with 'x'. The El Tom staff has a single eighth note followed by a quarter note. The Congas staff has a quarter note followed by a half note. The Shaker staff has a quarter note followed by a half note. The Hand Clap staff has a quarter note followed by a half note. The Piano staff has a bass line with quarter notes and a half note. The Lead staff has a quarter rest followed by a quarter note. The SynthBass2 staff has a quarter note followed by a half note. The String staff has a quarter note followed by a half note. The Synth Pad staff has a quarter note followed by a half note. The Twinkle staff has a quarter rest followed by a quarter note. The Oboe staff has a quarter rest followed by a quarter note. The SynthBass1 staff has a quarter note followed by a half note. The Slap staff has a quarter note followed by a half note.

112

The musical score consists of ten staves. The top six staves are percussion: Drum (quarter notes), Cl HiHat (x's), El Tom (quarter notes), Congas (quarter notes), Shaker (quarter notes with accents), and Hand Clap (quarter notes). The bottom four staves are melodic: Lead (eighth notes), SynthBass2 (eighth notes), String (chords), and Slap (quarter notes). The Synth Pad staff shows block chords. The score is divided into three measures.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Slap

115

The musical score consists of ten staves. The top six staves are for percussion: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The Drum staff features a repeating pattern of quarter notes with accents. Cl HiHat has a steady eighth-note pattern. El Tom plays a melodic line with eighth notes and a slur. Congas and Shaker have sparse, rhythmic patterns. Hand Clap has a simple two-note sequence. The bottom four staves are for other instruments: Lead (melodic line with eighth notes), Voices (sustained notes), SynthBass2 (rhythmic eighth-note pattern), String (melodic line with eighth notes), Synth Pad (sustained chords), and Slap (sparse rhythmic pattern).

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Slap

118

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Slap

121

The musical score is organized into two systems. The first system contains six percussion parts: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The second system contains five melodic parts: Lead, SynthBass2, String, Synth Pad, and Twinkle. The Slap part is located below the Twinkle part. The score is divided into two measures by a vertical bar line. The Drum part features a pattern of quarter notes with accents. The Cl HiHat part consists of a steady eighth-note pattern marked with 'x'. The El Tom part has a simple melodic line. The Congas part features a melodic line with accents. The Shaker part has a melodic line with a slur. The Hand Clap part has a simple melodic line. The Lead part has a melodic line with eighth notes. The SynthBass2 part has a melodic line with eighth notes. The String part has a complex melodic line with many notes. The Synth Pad part has a melodic line with many notes. The Twinkle part has a melodic line with many notes. The Slap part has a simple melodic line.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

SynthBass2

String

Synth Pad

Twinkle

Slap

123

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This musical score page shows measures 123 through 125. The top section contains percussion parts: Drum (quarter notes), Cl HiHat (x marks), El Tom (quarter notes with ties), Congas (quarter notes), Shaker (quarter notes), and Hand Clap (quarter notes). The bottom section contains melodic and harmonic parts: Lead (eighth notes), Voices (whole notes), SynthBass2 (eighth notes), String (eighth notes), Synth Pad (chords), Oboe (whole notes), and Slap (quarter notes).

126

The musical score consists of 12 staves. The top six staves are percussion parts: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The bottom six staves are melodic parts: Lead, Voices, SynthBass2, String, Synth Pad, and Oboe. The Slap part is located at the bottom of the page, below the Oboe staff. The score is divided into three measures. The first measure starts at measure 126. The Drum part features a steady quarter-note pattern. The Cl HiHat part has a consistent eighth-note pattern. The El Tom part has a melodic line with a slur. The Congas part has a melodic line with a slur. The Shaker part has a melodic line with a slur. The Hand Clap part has a melodic line with a slur. The Lead part has a melodic line with a slur. The Voices part has a melodic line with a slur. The SynthBass2 part has a melodic line with a slur. The String part has a melodic line with a slur. The Synth Pad part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Slap part has a melodic line with a slur.

129

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This page of a musical score, numbered 129, features 14 staves. The top six staves are for percussion: Drum (quarter notes with accents), Cl HiHat (continuous eighth notes), El Tom (quarter notes with accents), Congas (quarter notes with accents), Shaker (quarter notes with accents), and Hand Clap (quarter notes with accents). The next six staves are for melodic instruments: Lead (quarter notes), Voices (half notes), Trumpet (half notes), SynthBass2 (eighth notes), String (eighth notes), and Oboe (half notes). The bottom two staves are for Slap (quarter notes). The score is written in a common time signature and includes various musical notations such as accents, slurs, and ties.

132

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This is a multi-stem musical score for a 132-measure section. The score is organized into two systems. The first system contains seven stems: Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap, and Lead. The second system contains eight stems: Voices, Trumpet, SynthBass2, String, Synth Pad, Oboe, and Slap. The Drum part features a consistent rhythmic pattern of eighth notes. The Cl HiHat part consists of a steady stream of eighth notes marked with 'x'. The El Tom part has a melodic line with eighth notes and a slur. The Congas part has a rhythmic pattern with eighth notes and rests. The Shaker part has a rhythmic pattern with eighth notes and rests. The Hand Clap part has a rhythmic pattern with eighth notes and rests. The Lead part has a melodic line with eighth notes and rests. The Voices part has a melodic line with a long slur. The Trumpet part has a melodic line with eighth notes and rests. The SynthBass2 part has a rhythmic pattern with eighth notes and rests. The String part has a rhythmic pattern with eighth notes and rests. The Synth Pad part has a rhythmic pattern with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Slap part has a rhythmic pattern with eighth notes and rests.

135

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Back Vocal

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This musical score page, numbered 64 and starting at measure 135, features a complex arrangement of instruments. The percussion section includes Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic and harmonic sections include Lead, Back Vocal, Voices, Trumpet, SynthBass2, String, Synth Pad, Oboe, and Slap. The score is written in a standard musical notation style with various rhythmic values and articulations.

138

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Back Vocal

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This is a multi-stem musical score for a 138-measure section. The score is organized into two main groups of staves. The first group, from top to bottom, includes: Drum (with a double bar line and a '138' measure marker), Cl HiHat (marked with 'x' symbols), El Tom (with a double bar line), Congas (with a double bar line), Shaker (with a double bar line), and Hand Clap (with a double bar line). The second group, also from top to bottom, includes: Lead (with a treble clef), Back Vocal (with a treble clef), Voices (with a treble clef), Trumpet (with a treble clef), SynthBass2 (with a treble clef), String (with a treble clef), Synth Pad (with a treble clef), Oboe (with a treble clef), and Slap (with a double bar line). The notation is dense, featuring various rhythmic patterns, rests, and melodic lines across all instruments.

141

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Back Vocal

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

144

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Lead

Back Vocal

Voices

Trumpet

SynthBass2

String

Synth Pad

Oboe

Slap

Detailed description: This is a multi-stem musical score for a 144-measure section. The score is organized into two main groups of staves. The first group, from the top, includes percussion instruments: Drum (with a double bar line and a '144' measure marker), Cl HiHat (marked with 'x' for hits), El Tom (with a rest followed by eighth notes), Congas (with eighth notes and rests), Shaker (with eighth notes and rests), and Hand Clap (with rests and eighth notes). The second group includes melodic and harmonic instruments: Lead (with a rest followed by eighth notes), Back Vocal (with chords and rests), Voices (with a long note), Trumpet (with a long note), SynthBass2 (with eighth notes), String (with eighth notes), Synth Pad (with chords), Oboe (with eighth notes and a long note), and Slap (with eighth notes and rests). The notation uses various note values, rests, and articulation marks like accents and slurs.

147

The musical score for measures 147-149 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drum:** Features a consistent rhythmic pattern of quarter notes with accents.
- Cl HiHat:** Provides a steady accompaniment of eighth notes marked with 'x'.
- El Tom:** Plays a melodic line with eighth notes and a half note.
- Congas:** Plays a melodic line with eighth notes and a half note.
- Shaker:** Plays a melodic line with eighth notes and a half note.
- Hand Clap:** Plays a simple melodic line with quarter notes.
- Back Vocal:** Features a melodic line with eighth notes and a half note.
- Voices:** Remains silent throughout the measures.
- Trumpet:** Plays a melodic line with a half note and a quarter note.
- SynthBass2:** Plays a rhythmic line of eighth notes.
- String:** Plays a rhythmic line of eighth notes.
- Synth Pad:** Plays a sustained chord with a long note.
- Oboe:** Plays a melodic line with a half note and a quarter note.
- Slap:** Plays a simple melodic line with quarter notes.

150

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic parts include Back Vocal, Trumpet, Oboe, and Slap. The score is divided into three measures. The Drum part features a steady quarter-note pattern. The Cl HiHat part has a consistent eighth-note pattern. The El Tom part plays a melodic line with eighth notes. The Congas part has a pattern of quarter notes with rests. The Shaker part has a pattern of quarter notes with rests. The Hand Clap part has a pattern of quarter notes with rests. The Back Vocal part has a melodic line with eighth notes. The Trumpet part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Slap part has a pattern of quarter notes with rests.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

153

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

Detailed description: This musical score page, numbered 70 and starting at measure 153, features ten staves. The percussion section includes Drum (quarter notes with accents), Cl HiHat (continuous eighth-note pattern), El Tom (quarter notes with accents), Congas (quarter notes with accents), Shaker (quarter notes with accents), and Hand Clap (quarter notes with accents). The melodic section includes Back Vocal (chords), Trumpet (melodic line with slurs), Oboe (melodic line with slurs), and Slap (quarter notes with accents).

156

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic parts include Back Vocal, Trumpet, Oboe, and Slap. The score is divided into three measures. The Drum part features a steady quarter-note pattern. The Cl HiHat part has a consistent eighth-note pattern. The El Tom part plays a melodic line with eighth notes. The Congas part has a complex rhythmic pattern with accents. The Shaker part has a melodic line with accents. The Hand Clap part has a simple rhythmic pattern. The Back Vocal part has a melodic line with accents. The Trumpet part has a melodic line with accents. The Oboe part has a melodic line with accents. The Slap part has a simple rhythmic pattern.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

159

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

Detailed description: This musical score page, numbered 72, features a multi-staff arrangement starting at measure 159. The percussion section includes Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The melodic section includes Back Vocal, Trumpet, Oboe, and Slap. The Drum part consists of a steady quarter-note pattern. Cl HiHat provides a consistent eighth-note accompaniment. El Tom plays a melodic line with eighth-note pairs. Congas and Shaker have sparse, rhythmic contributions. Hand Clap follows a simple quarter-note pattern. The Back Vocal part features a melodic line with eighth and sixteenth notes. The Trumpet part has a few initial notes followed by rests. The Oboe part plays a melodic line with eighth-note pairs. The Slap part has a few notes in the latter half of the page.

162

The musical score consists of ten staves. The first six staves are percussion parts: Drum, Cl HiHat, El Tom, Congas, Shaker, and Hand Clap. The Drum part features a steady quarter-note pattern. Cl HiHat has a consistent eighth-note pattern. El Tom plays a melodic line with eighth notes. Congas and Shaker have sparse, rhythmic patterns. Hand Clap has a few isolated notes. The last four staves are melodic instruments: Back Vocal, Trumpet, Oboe, and Slap. Back Vocal has a melodic line with some rests. Trumpet is mostly silent. Oboe plays a melodic line with a long slur. Slap has a few notes.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

165

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

Detailed description: This musical score page, numbered 74, contains measures 165 through 167. It features ten staves. The top six staves are for percussion: Drum (quarter notes with accents), Cl HiHat (continuous eighth-note pattern), El Tom (quarter notes with accents), Congas (quarter notes with accents), Shaker (quarter notes with accents), and Hand Clap (quarter notes with accents). The bottom four staves are for melodic instruments: Back Vocal (chords), Trumpet (eighth-note runs), Oboe (long notes with slurs), and Slap (quarter notes with accents). The score is written in a common time signature.

168

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Drum, Cl HiHat, El Tom, Congas, Shaker, Hand Clap, and Slap. The melodic parts include Back Vocal, Trumpet, and Oboe. The score is divided into three measures. The first measure starts at measure 168. The Drum part has a pattern of quarter notes and rests. The Cl HiHat part has a steady eighth-note pattern. The El Tom part has a pattern of quarter notes and rests. The Congas part has a pattern of quarter notes and rests. The Shaker part has a pattern of quarter notes and rests. The Hand Clap part has a pattern of quarter notes and rests. The Back Vocal part has a pattern of quarter notes and rests. The Trumpet part has a pattern of quarter notes and rests. The Oboe part has a pattern of quarter notes and rests. The Slap part has a pattern of quarter notes and rests.

Drum

Cl HiHat

El Tom

Congas

Shaker

Hand Clap

Back Vocal

Trumpet

Oboe

Slap

Drum

Pet Shop Boys - RENT

♩ = 135,000137

2

8

14

20

26

32

38

44

50

56

V.S.

122



128



134



140



146



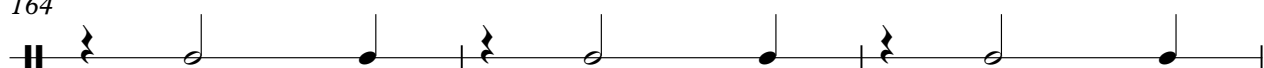
152



158



164



167



Pet Shop Boys - RENT

Cl HiHat

♩ = 135,000137

2



6



10



14



18



22



26



30



34



38



V.S.

2

Cl HiHat

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154



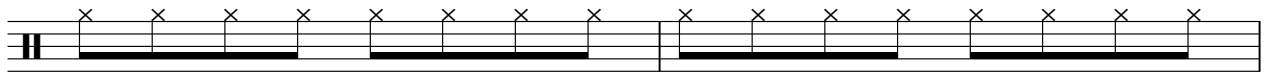
158



162



166



168



♩ = 135,000137

2



8



14



20



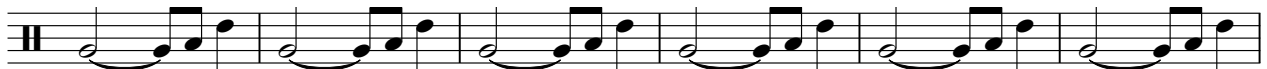
26



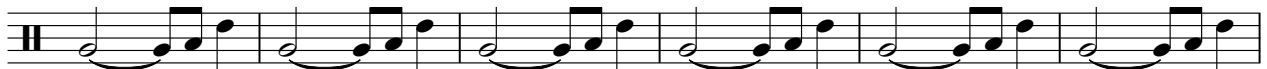
32



38



44



50



56



V.S.

62



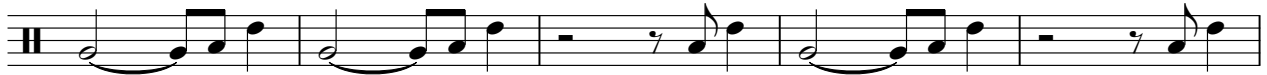
68



74



80



85



90



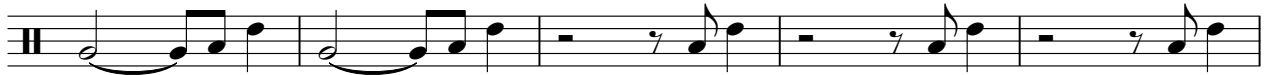
96



102



108



113



118



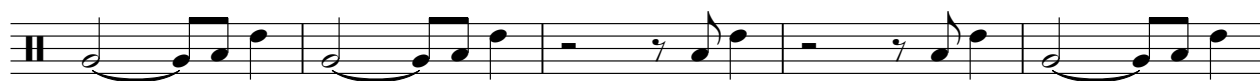
123



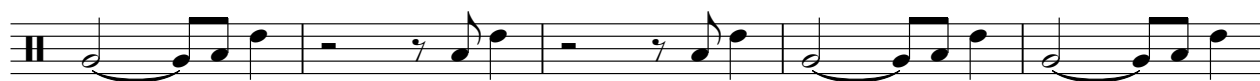
128



133



138



143



148



154



160



165



Rev Cymbal

Pet Shop Boys - RENT

♩ = 135,000137

45 28

77

28 63

Shaker

Pet Shop Boys - RENT

♩ = 135,000137

3

1

9

16

22

28

34

40

46

52

58

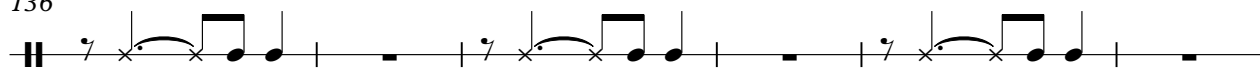
124



130



136



142



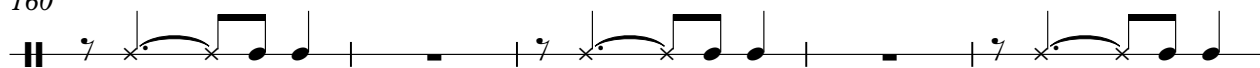
148



154



160



165



Hand Clap

Pet Shop Boys - RENT

♩ = 135,000137

2

9

16

23

30

37

44

51

58

65

Hand Clap

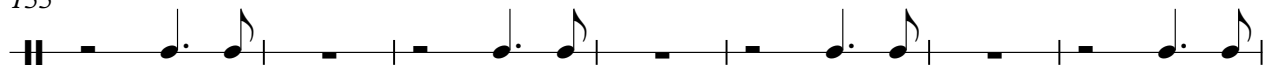
141



148



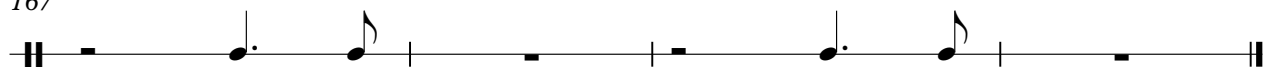
155



162



167



Piano

Pet Shop Boys - RENT

♩ = 135,000137

74

74

This system contains five measures of music. Measure 74 is a whole rest. Measure 75 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 contains a dotted half note G2. Measure 77 is a whole rest. Measure 78 is a whole rest.

79

79

23

83

This system contains five measures of music. Measure 79 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 80 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

106

106

This system contains four measures of music. Measure 106 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 107 contains a dotted half note G2. Measure 108 is a whole rest. Measure 109 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

110

110

59

114

This system contains five measures of music. Measure 110 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 111 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest.

Pet Shop Boys - RENT

Lead

♩ = 135,000137

24

28

32

36

41

7

52

56

60

65

71

7

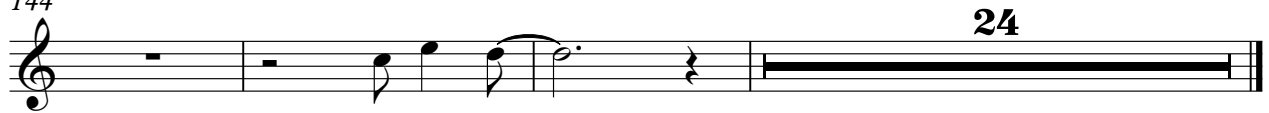
133



139



144



Pet Shop Boys - RENT

Back Vocal

♩ = 135,000137

134 2

139

2

144

2 2

151

2

156

2

162

166

2

Pet Shop Boys - RENT

Voices

♩ = 135,000137

6 28

39 19

64

73 19

98 11

115 4

126

135

143 23

Detailed description: This musical score is for the 'Voices' part of the song 'Rent' by Pet Shop Boys. It is written in 4/4 time with a tempo of 135,000137. The score consists of nine staves of music. The first staff starts with a 6-measure rest followed by a melodic phrase of two notes. The second staff begins at measure 39 with a 19-measure rest. The third staff starts at measure 64. The fourth staff begins at measure 73 with a 19-measure rest. The fifth staff starts at measure 98 with an 11-measure rest. The sixth staff begins at measure 115 with a 4-measure rest. The seventh staff starts at measure 126. The eighth staff begins at measure 135. The ninth and final staff starts at measure 143 with a 23-measure rest.

Trumpet

Pet Shop Boys - RENT

♩ = 135,000137

128

134

141

149

156

164

167

♩ = 135,000137

2

6

10

14

18

22

26

30

34

38

V.S.

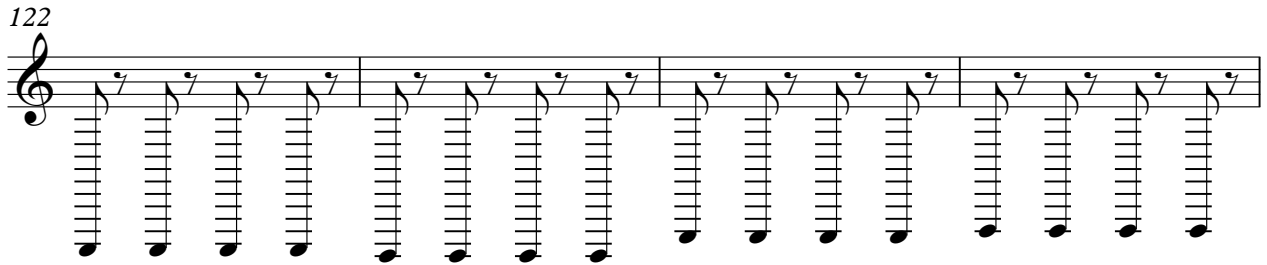
SynthBass2

The image displays a musical score for a synth bass part, labeled 'SynthBass2'. The score consists of ten staves, each representing a measure of music. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each staff begins with a treble clef and a common time signature. The music is written in a rhythmic style with eighth notes and rests, often appearing as a continuous stream of notes. The notes are primarily in the lower register of the treble clef, typical for a bass line. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth notes. The overall appearance is that of a technical or practice piece for a synthesizer or bass instrument.

This musical score is for a synth bass part, labeled 'SynthBass2', on page 3. It covers measures 82 through 118. The score is written in a single system with ten staves. Each staff begins with a treble clef and a common time signature. The music consists of a continuous, rhythmic sequence of eighth notes, with a consistent interval of a fourth between adjacent notes. The notes are grouped into four-measure phrases that repeat every four measures. The notes are primarily in the lower register of the treble clef, typical for a bass line. The notation includes stems, beams, and note heads, with some notes having a 'z' symbol above them, possibly indicating a specific articulation or a typo in the original score. The overall texture is a steady, pulsating bass line.

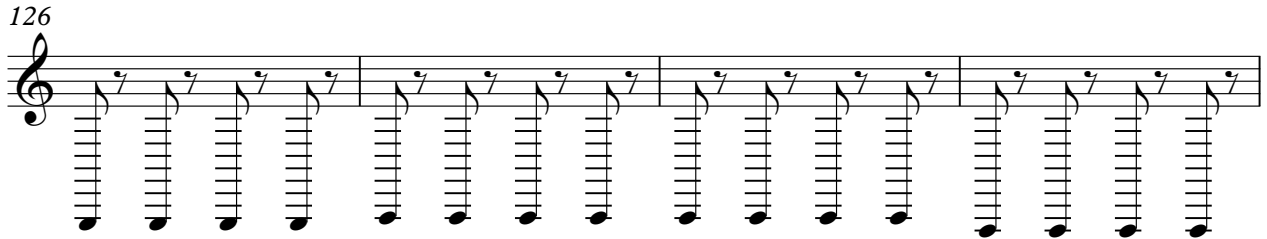
V.S.

122



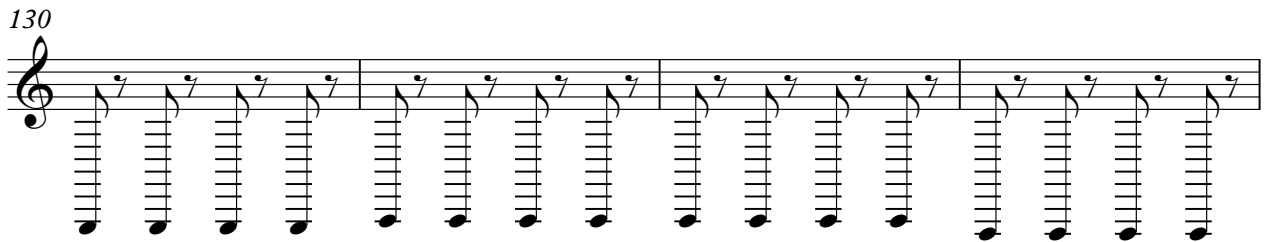
Musical staff for measures 122-125. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

126



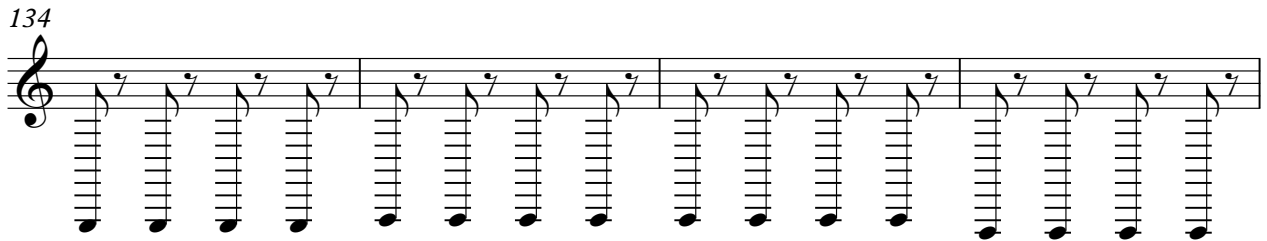
Musical staff for measures 126-129. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

130



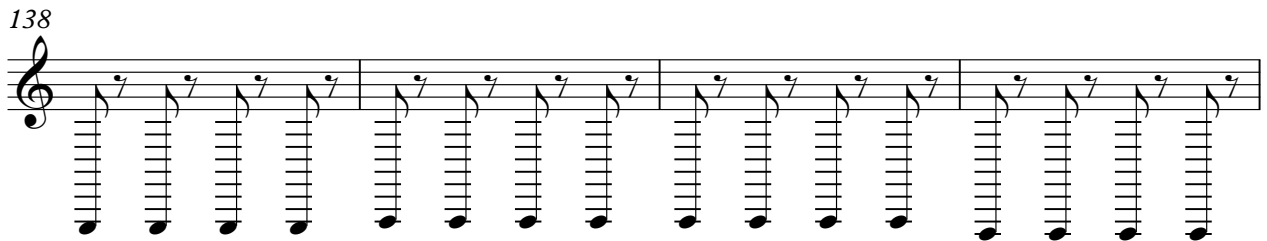
Musical staff for measures 130-133. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

134



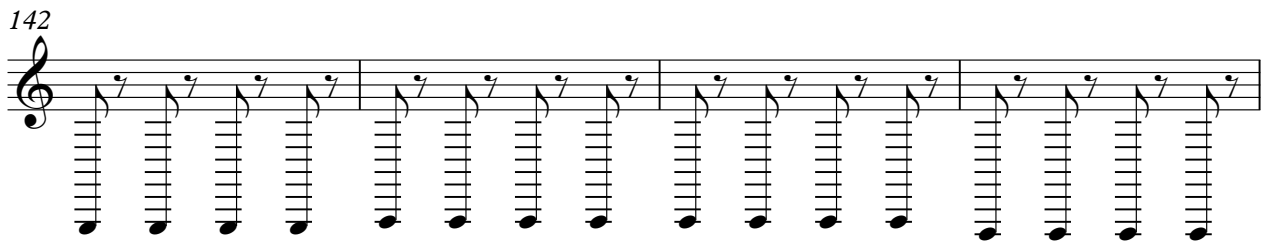
Musical staff for measures 134-137. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

138



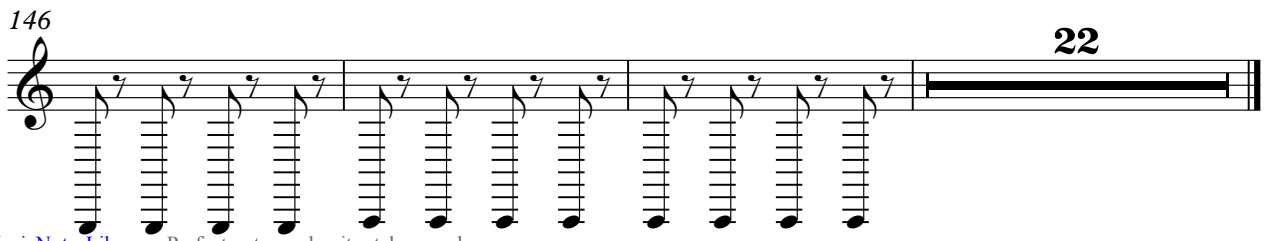
Musical staff for measures 138-141. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

142



Musical staff for measures 142-145. Each measure contains a treble clef, a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash between them, indicating a specific rhythmic pattern.

146



Musical staff for measures 146-149. Measures 146-148 follow the same rhythmic pattern as the previous staves. Measure 149 is a double bar line with the number 22 written above it, indicating the end of the section.

Pet Shop Boys - RENT

String

♩ = 135,000137

8

11

14

17 26

45

48

50 8

59

Musical staff 59: Treble clef, whole notes with stems, including a pair of beamed eighth notes.

68

Musical staff 68: Treble clef, whole notes with stems, including a pair of beamed eighth notes.

74

Musical staff 74: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

77

Musical staff 77: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

80

Musical staff 80: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

83

Musical staff 83: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

86

Musical staff 86: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

90

Musical staff 90: Treble clef, whole notes with stems, including a pair of beamed eighth notes.

99

Musical staff 99: Treble clef, whole notes with stems, including a pair of beamed eighth notes.

105

Musical staff 105: Treble clef, eighth notes with stems, including a pair of beamed eighth notes.

Musical score for strings, measures 108-143. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves, each starting with a measure number: 108, 111, 114, 118, 122, 127, 131, 135, 139, and 143. The notation includes eighth notes, sixteenth notes, and chords. There are several instances of double bar lines with repeat signs (two dots) in measures 114, 118, 122, 127, 131, 135, 139, and 143, indicating repeated rhythmic patterns. The music is a string accompaniment for a vocal line.

V.S.

147

22



Pet Shop Boys - RENT

Synth Pad

♩ = 135,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,000137 and a dynamic marking of **2**. The notes are represented by chord symbols: C4, E4, G4, F#4, C4, E4, G4, A4, B4, and C5. The second staff continues with C4, E4, G4, A4, B4, C5, D5, E5, and F5. The third staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The fourth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The fifth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The sixth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The seventh staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The eighth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The ninth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5. The tenth staff has C4, E4, G4, A4, B4, C5, D5, E5, and F5.

V.S.

Synth Pad

91

Musical staff 91: Treble clef, 8 measures of chords. Measure 5 has a slur over two chords.

100

Musical staff 100: Treble clef, 8 measures of chords.

109

Musical staff 109: Treble clef, 8 measures of chords. Measure 8 has a slur over two chords.

118

Musical staff 118: Treble clef, 8 measures of chords. Measure 6 has a sharp sign before the chord.

127

Musical staff 127: Treble clef, 8 measures of chords. Measures 1, 4, and 8 have slurs over two chords.

136

Musical staff 136: Treble clef, 8 measures of chords. Measures 4 and 8 have slurs over two chords.

144

Musical staff 144: Treble clef, 8 measures of chords. Measure 4 has a slur over two chords. Measure 7 has a thick black bar.

22

Twinkle

Pet Shop Boys - RENT

♩ = 135,000137

32

25

60

29

21

111

9

49

Oboe

Pet Shop Boys - RENT

♩ = 135,000137

46 8

59

68 2 15

90

98 2 3

108 12

127

135

143

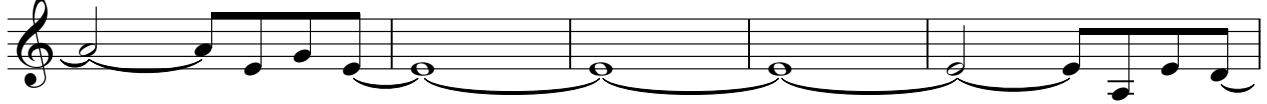
151

V.S.

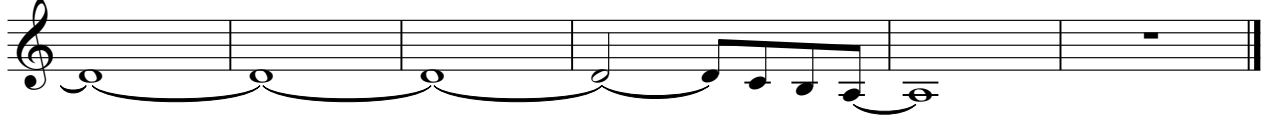
2

Oboe

160



165



Pet Shop Boys - RENT

SynthBass1

♩ = 135,000137

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63

Musical staff 63: Treble clef, two measures of eighth notes with beams and accents.

65

Musical staff 65: Treble clef, two measures of eighth notes with beams and accents.

67

Musical staff 67: Treble clef, two measures of eighth notes with beams and accents.

69

Musical staff 69: Treble clef, two measures of eighth notes with beams and accents.

71

Musical staff 71: Treble clef, two measures of eighth notes with beams and accents.

73

Musical staff 73: Treble clef, two measures of eighth notes with beams and accents.

75

Musical staff 75: Treble clef, two measures of eighth notes with beams and accents.

77

Musical staff 77: Treble clef, two measures of eighth notes with beams and accents.

79

Musical staff 79: Treble clef, two measures of eighth notes with beams and accents.

81

Musical staff 81: Treble clef, two measures of eighth notes with beams and accents.

83

85

87

89

91

93

95

97

99

101

V.S.

103



Musical staff 103: Treble clef, eighth notes with beams, two measures.

105



Musical staff 105: Treble clef, eighth notes with beams, two measures.

107



Musical staff 107: Treble clef, eighth notes with beams, two measures.

109



Musical staff 109: Treble clef, eighth notes with beams, two measures.

110



Musical staff 110: Treble clef, eighth notes with beams, followed by a double bar line and a thick black bar with the number 60.

Slap

Pet Shop Boys - RENT

♩ = 135,000137

3

4/4

10

17

24

31

38

45

52

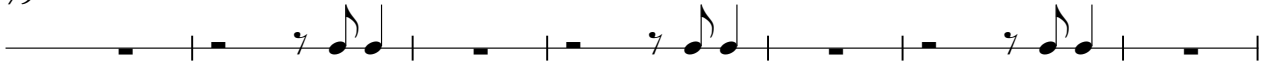
59

66

72



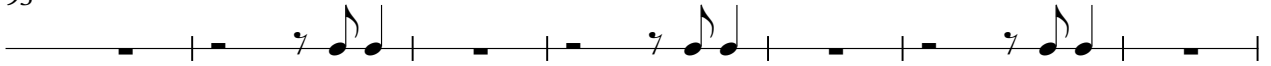
79



86



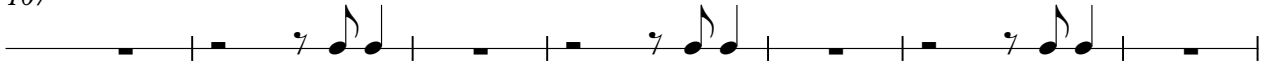
93



100



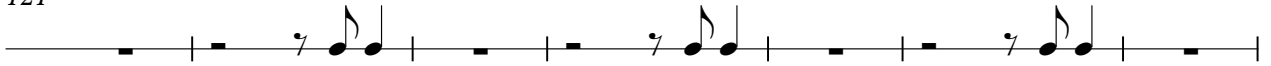
107



114



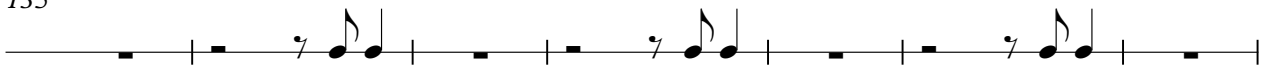
121



128



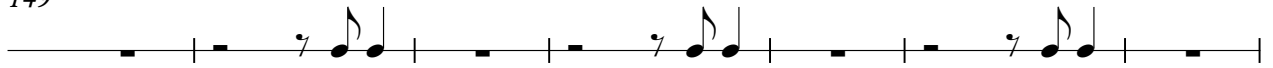
135



142



149



156



163

