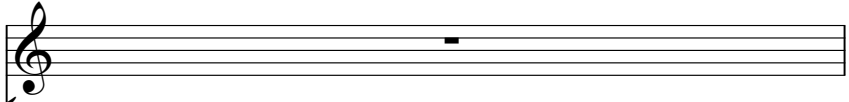
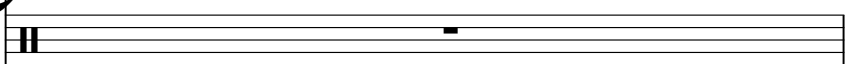
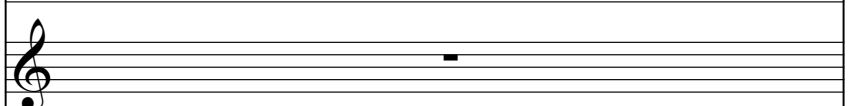
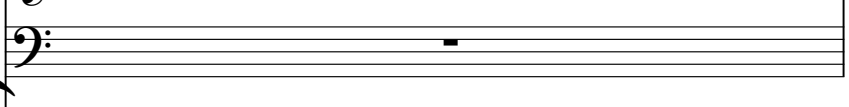


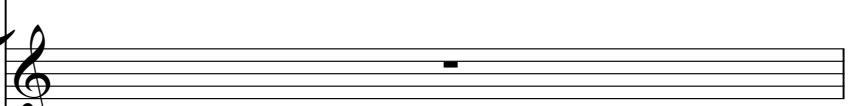
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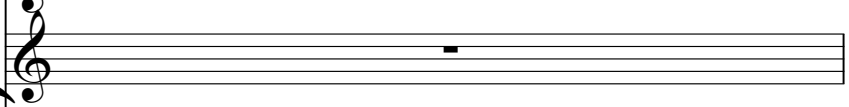
Clarinet in B \flat 

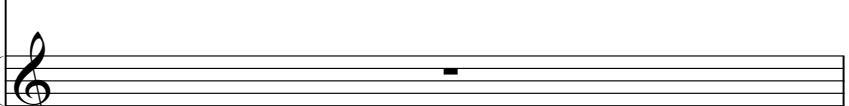
Percussion 

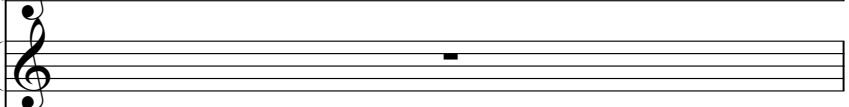
Flexatone 


Taiko Drums 


Electric Guitar 

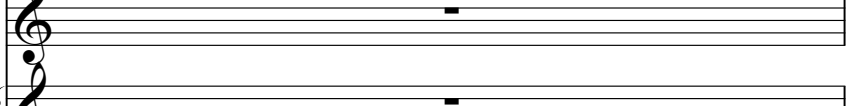
Kora 

Percussive Organ 


Rock Organ 

Synth Bass 

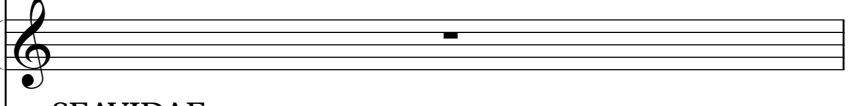
Tape Sampler Keyboard [Brass] 

Synth Strings 


FX 5 (Brightness) 

FX 5 (Brightness) 

♩ = 93,000038

FX 5 (Brightness) 

SEAVIDAE

Solo 

2

Perc.

Taiko

6 6



3

Perc.

Taiko

6 6



4

Perc.

Organ

S. Bass

Syn. Str.

6



5

Perc.

Organ

S. Bass

Syn. Str.

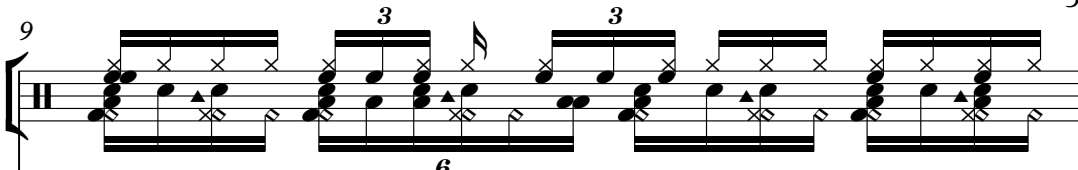

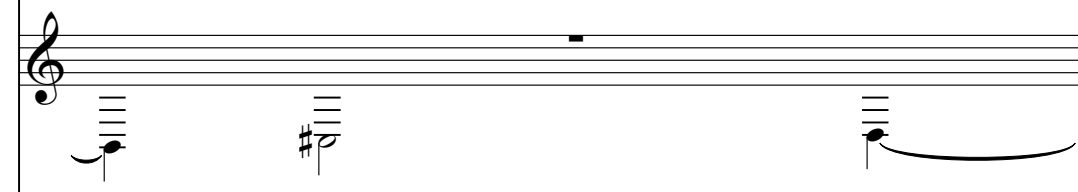
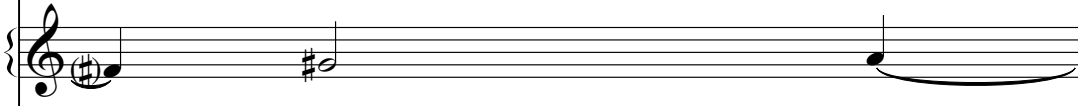
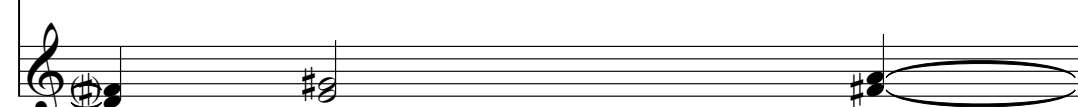
6

Musical score for measures 6-8. The score is arranged in four staves: Perc., Organ, S. Bass, and Syn. Str. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Organ staff has a melodic line with a triplet of sixteenth notes in measure 6 and a long note in measure 8. The S. Bass staff has a simple bass line with a long note in measure 8. The Syn. Str. staff has a melodic line with a triplet of sixteenth notes in measure 6 and a long note in measure 8. A double bar line is present at the end of measure 8.



Musical score for measures 7-9. The score is arranged in four staves: Perc., Organ, S. Bass, and Syn. Str. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Organ staff has a melodic line with a triplet of sixteenth notes in measure 7 and a long note in measure 9. The S. Bass staff has a simple bass line with a long note in measure 9. The Syn. Str. staff has a melodic line with a triplet of sixteenth notes in measure 7 and a long note in measure 9. A double bar line is present at the end of measure 9.

Musical score for Perc., Perc. Organ, Organ, S. Bass, Tape Smp. Brs, Syn. Str., FX 5, FX 5, and Solo. The score is written for a 4/4 time signature. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. Organ part provides a steady accompaniment with eighth notes. The Organ part has a simple harmonic line. The S. Bass part features a melodic line with a long note. The Tape Smp. Brs part has a rhythmic pattern with eighth notes. The Syn. Str. part has a melodic line with a long note. The FX 5 parts have a melodic line with a long note. The Solo part has a melodic line with a long note.

9 Perc.  Perc. Organ  Organ  S. Bass  Tape Smp. Brs  Syn. Str.  FX 5  FX 5  Solo  5

10

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Saxophone Bass (S. Bass), Tape Samples Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and three instances of FX 5. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols like 'x' and 'o'. The Perc. Organ staff has a treble clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The three FX 5 staves have treble clefs and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, triplets, and slurs.

11

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, S. Bass, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), three instances of FX 5, and Solo. The Cl. staff has a treble clef and contains a few notes. The Perc. staff has a double bar line and contains complex rhythmic patterns with 'x' marks above notes and a '6' below a group of notes. The Perc. Organ staff has a treble clef and contains chords and moving lines. The Organ staff has a treble clef and contains a few notes. The S. Bass staff has a bass clef and contains a few notes. The Tape Smp. Brs staff has a treble clef and contains a long sustained note. The Syn. Str. staff has a treble clef and contains a few notes. The three FX 5 staves have treble clefs and contain various notes and effects. The Solo staff has a treble clef and contains a few notes.

This musical score page, numbered 8, features ten staves for various instruments. The top staff is for Clarinet (Cl.), starting at measure 12 with a melodic line including a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with multiple triplets and sixteenth notes. The third staff is for Percussion Organ (Perc. Organ), playing a steady eighth-note accompaniment. The fourth staff is for Organ, which has a long, sustained chord. The fifth staff is for S. Bass, providing a simple bass line. The sixth staff is for Tape Samples (Tape Smp. Brs), with a few initial notes. The seventh staff is for Synthesizer Strings (Syn. Str.), featuring a long, sustained chord. The eighth and ninth staves are for FX 5, each with a few notes and rests. The tenth staff is for Solo, with a few notes and rests.

13

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.



14

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

15

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The first staff, labeled 'Cl.', is in treble clef and begins at measure 15 with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes. The second staff, labeled 'Perc.', is in a percussion clef and features a complex rhythmic pattern with triplets and sixteenth notes. The third staff, labeled 'Perc. Organ', is in bass clef and plays a sequence of chords. The fourth staff, labeled 'Organ', is in treble clef and plays a few chords, including a long note in the final measure. The fifth staff, labeled 'S. Bass', is in bass clef and plays a sequence of notes with a sharp sign. The sixth staff, labeled 'Syn. Str.', is in treble clef and plays a sequence of notes with a sharp sign.

16

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

3

3

3

6

17

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.



18

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

19

Cl.



Perc.



Perc. Organ



Organ



S. Bass



Syn. Str.



Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 19. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a complex rhythmic pattern with triplets and sixteenth notes. The Percussion Organ (Perc. Organ) part plays a series of chords with a rising pitch line. The Organ part has a sustained chord with a glissando effect. The Soprano Bass (S. Bass) part has a simple melodic line. The Synthesizer Strings (Syn. Str.) part provides harmonic support with sustained chords.

20

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

6

21

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

22

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

6

23

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 23. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), and three instances of FX 5 (likely guitar effects), and a Solo part. The Cl. staff has a treble clef and contains a few notes. The Perc. staff has a double bar line and contains complex rhythmic patterns with 'x' marks and triplets. The Perc. Organ staff has a treble clef and contains chords and moving lines. The Organ staff has a treble clef and contains a few notes. The S. Bass staff has a bass clef and contains a few notes. The Syn. Str. staff has a treble clef and contains vertical lines representing string textures. The three FX 5 staves have treble clefs and contain notes. The Solo staff has a treble clef and contains notes. The page number '17' is in the top right corner, and the measure number '23' is at the top left of the first staff.

24

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

3

6

7

25

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 26 and another triplet in measure 27. The second staff is for Percussion (Perc.) in a simplified notation, with a sixteenth-note triplet in measure 26. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a rhythmic accompaniment. The fourth staff is for Organ in treble clef, with a long note in measure 28. The fifth staff is for Solo Bass (S. Bass) in bass clef, providing a bass line. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long note in measure 28. The seventh, eighth, and ninth staves are all labeled 'FX 5' in treble clef, each playing a long note in measure 28. The tenth and final staff is for Solo in treble clef, with a long note in measure 28. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

26

Cl. Musical notation for Clarinet (Cl.) featuring a triplet of eighth notes.

Perc. Musical notation for Percussion (Perc.) featuring a triplet of eighth notes and a sixteenth note.

Perc. Organ Musical notation for Percussion Organ (Perc. Organ) featuring a triplet of eighth notes.

Organ Musical notation for Organ featuring a single note with a long sustain.

S. Bass Musical notation for Solo Bass (S. Bass) featuring a single note with a long sustain.

Syn. Str. Musical notation for Synthesizer Strings (Syn. Str.) featuring a single note with a long sustain.

FX 5 Musical notation for FX 5 (top) featuring a single note with a long sustain.

FX 5 Musical notation for FX 5 (middle) featuring a single note with a long sustain.

FX 5 Musical notation for FX 5 (bottom) featuring a single note with a long sustain.

Solo Musical notation for Solo featuring a single note with a long sustain.

27

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

28

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a triplet of eighth notes in measure 29 and a slur over measures 30 and 31. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 29 and a '6' below the staff in measure 30. The third staff is for Percussion Organ (Perc. Organ), with a melodic line of eighth notes and a '7' below the staff in measure 30. The fourth staff is for Organ, with a few notes and a long slur in measure 31. The fifth staff is for Solo Bass (S. Bass), with a simple melodic line. The sixth staff is for Synthesizer Strings (Syn. Str.), with a few notes and a slur in measure 31. The seventh staff is for FX 5, with a melodic line and a slur in measure 31. The eighth staff is for another FX 5, with a melodic line and a triplet of eighth notes in measure 31. The ninth staff is for a third FX 5, with a few notes and a slur in measure 31. The tenth staff is for Solo, with a melodic line and a slur in measure 31.

29

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 29. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, FX 5, and Solo. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef and includes triplet markings (3) and a sextuplet marking (6). The Perc. Organ staff has a treble clef. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The two FX 5 staves have treble clefs. The Solo staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

Solo

31

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 31. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, S. Bass, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, another FX 5, and Solo. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols like 'x' and '▲'. The Perc. Organ staff has a treble clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef. The Tape Smp. Brs staff has a treble clef. The Syn. Str. staff has a treble clef and a key signature of one sharp. The two FX 5 staves have a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, triplets (marked '3'), a sextuplet (marked '6'), and slurs. The Perc. staff features complex rhythmic patterns with 'x' marks above notes. The Organ and Solo staves have long, sweeping lines indicating sustained notes or glissandos.

32

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 32. It features ten staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with a sharp sign and a slur. The Percussion (Perc.) staff has a double bar line and contains complex rhythmic patterns with 'x' marks and triplets (labeled '3'). The Percussion Organ staff has a treble clef and contains a melodic line with a sharp sign and a slur. The Organ staff has a treble clef and contains a long, sustained note with a slur. The S. Bass staff has a bass clef and contains a melodic line with a slur. The Tape Smp. Brs staff has a treble clef and contains a few notes with a slur. The Syn. Str. staff has a treble clef and contains a long, sustained note with a slur. The two FX 5 staves have treble clefs and contain a few notes with a slur. The Solo staff has a treble clef and contains a few notes with a slur.

33

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.



34

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

35

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The first staff, labeled 'Cl.', is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, labeled 'Perc.', is in treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The third staff, labeled 'Perc. Organ', is in bass clef and plays a steady eighth-note accompaniment. The fourth staff, labeled 'Organ', is in treble clef and provides harmonic support with chords. The fifth staff, labeled 'S. Bass', is in bass clef and has a melodic line with a prominent bass line. The sixth staff, labeled 'Syn. Str.', is in treble clef and contains sparse chordal accompaniment.

36

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

3

3

3

6

37

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.



38

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

39

Cl.



Perc.



Perc. Organ



Organ



S. Bass



Syn. Str.



Detailed description of the musical score: The score is for a single system of six staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 39 with a series of eighth and quarter notes. The second staff is for Percussion (Perc.) in a grand staff, featuring complex rhythmic patterns with triplets and a sixteenth-note triplet. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a sequence of chords with a rising melodic line. The fourth staff is for Organ in treble clef, playing a sustained chord with a long note. The fifth staff is for Soprano Bass (S. Bass) in bass clef, playing a melodic line with eighth and quarter notes. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a melodic line with quarter and eighth notes.

40

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

41

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43. The second staff is for Percussion (Perc.) in a simplified notation, with a '6' below it indicating a sixteenth-note pattern. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a rhythmic accompaniment. The fourth staff is for Organ in treble clef, with a long note in measure 43. The fifth staff is for Solo Bass (S. Bass) in bass clef, providing a bass line. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long note in measure 43. The seventh, eighth, and ninth staves are all labeled 'FX 5' in treble clef, each with a long note in measure 43. The tenth staff is for Solo in treble clef, with a long note in measure 43. The key signature has one sharp (F#).

42

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

6

43

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a dotted quarter note and an eighth note. The second staff is for Percussion (Perc.) in a double bar line clef, featuring a complex rhythmic pattern with triplets and a sixteenth note. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a rhythmic accompaniment with chords and single notes. The fourth staff is for Organ in treble clef, with a few sustained notes. The fifth staff is for Solo Bass (S. Bass) in bass clef, providing a low-frequency accompaniment. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes. The seventh, eighth, and ninth staves are all labeled FX 5, each containing a few notes. The bottom staff is for Solo in treble clef, with a few notes. The Perc. staff includes markings for triplets (3) and a sixteenth note (6).

44

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

45

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

46

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

3

6

47

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments and their parts are: Clarinet (Cl.) with a few notes in measure 47; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and triplets (marked '3') in measures 47-49, with a '6' below the staff; Percussion Organ (Perc. Organ) with chords and eighth notes; Organ with sustained notes; S. Bass (Soprano Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with chords; FX 5 (Effects) with sustained notes; and Solo with chords. The score is written in treble clef with a key signature of one sharp (F#).

48

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 49 and a slur over measures 50-51. The second staff is for Percussion (Perc.) in a double bass clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion Organ (Perc. Organ) in treble clef, with a steady eighth-note accompaniment. The fourth staff is for Organ in treble clef, playing a simple harmonic line. The fifth staff is for Soprano Bass (S. Bass) in bass clef, providing a low-frequency accompaniment. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few sustained notes. The seventh and eighth staves are for two different instances of FX 5 (Effects), both in treble clef, with melodic lines. The ninth staff is for another instance of FX 5 in treble clef, mostly containing rests. The final staff is for Solo in treble clef, featuring a melodic line with a slur over measures 50-51.

49

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 49 through 52. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Solo Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, another FX 5, and Solo. The key signature has one sharp (F#). The Percussion staff features complex rhythmic patterns with 'x' marks and triplet markings (3) and a sextuplet (6). The Organ staff has a few sustained notes. The Solo Bass staff has a melodic line with a long note in measure 50. The Tape Samples staff has a rhythmic pattern with some notes beamed together. The Synthesizer Strings staff has a few notes, including a sustained one in measure 50. The two FX 5 staves have melodic lines with some triplet markings. The Solo staff has a melodic line with some notes beamed together.

50

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

51

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 51. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, S. Bass, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, another FX 5, and Solo. The Cl. staff has a few notes with a sharp sign. The Perc. staff features complex rhythmic patterns with 'x' marks and triplets. The Perc. Organ staff has a steady eighth-note accompaniment. The Organ staff has a long, sustained note. The S. Bass staff has a simple bass line. The Tape Smp. Brs staff has some rests and a short melodic phrase. The Syn. Str., FX 5, and Solo staves have notes with sharp signs and long, sustained notes.

52

Cl.

Perc.

Flex.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Organ, Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 52 shows the Clarinet and Percussion starting with rhythmic patterns. The Flexatone plays a melodic line. The Electric Guitar has a rhythmic accompaniment. The Percussion Organ and Organ are mostly silent. The Saxophone Bass plays a simple bass line. The Tape Samples part features a triplet of notes followed by a long, sustained, wavy sound. The Synthesizer Strings part has a similar wavy, sustained sound. The two FX 5 parts and the Solo part are mostly silent.

53

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Clarinet part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexatone part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Saxophone Bass part has a simple melodic line. The Tape Samples part has a sustained chord. The Synthesizer Strings part has a sustained chord.



54

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Clarinet part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Flexatone part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Saxophone Bass part has a simple melodic line. The Tape Samples part has a sustained chord. The Synthesizer Strings part has a sustained chord.

55

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a multi-stem format. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for S. Bass (S. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef. A double bar line is located between the two systems of music.



56

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a multi-stem format. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for S. Bass (S. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef.

57

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

This musical score block covers measures 57 and 58. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Clarinet part has a melodic line with some grace notes. The Percussion part is a complex rhythmic pattern with many 'x' marks. The Flexa part has a steady eighth-note accompaniment. The Electric Guitar part has a similar eighth-note accompaniment with some chordal textures. The S. Bass part has a simple bass line. The Tape Samples and Synthesizer Strings parts are mostly sustained notes or chords.



58

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

This musical score block covers measures 58 and 59. It features the same seven staves as the previous block. The Clarinet part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Flexa part continues its eighth-note accompaniment. The Electric Guitar part continues its accompaniment with some chordal textures. The S. Bass part continues its simple bass line. The Tape Samples and Synthesizer Strings parts are mostly sustained notes or chords.

59

Cl.

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 59 through 62. The instruments are: Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and three FX 5 tracks. The Solo track is also present. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Tape Smp. Brs staff. The Percussion staff uses 'x' marks to indicate specific rhythmic hits. The Solo track features a melodic line with a triplet of eighth notes.

60

Cl.

Perc.

Flex.

Taiko

E. Gtr.

Kora

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

61

Perc. Taiko E. Gtr. Kora

Detailed description: This system contains four staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Taiko staff (second) has a bass clef and includes triplets and sixteenth notes. The Electric Guitar (E. Gtr.) staff (third) is mostly empty with a few notes. The Kora staff (bottom) has a treble clef and features a long, sustained note with a tremolo effect.



62

Cl. Perc. Taiko E. Gtr. Perc. Organ Organ S. Bass Syn. Str.

Detailed description: This system contains eight staves. The Clarinet (Cl.) staff (top) has a treble clef and includes a triplet. The Percussion staff (second) continues the rhythmic pattern. The Taiko staff (third) has a bass clef. The Electric Guitar (E. Gtr.) staff (fourth) has a treble clef and features a series of chords. The Percussion Organ staff (fifth) has a treble clef and includes a melodic line. The Organ staff (sixth) has a treble clef and features a long, sustained note. The S. Bass staff (seventh) has a bass clef and includes a melodic line. The Synthesizer (Syn. Str.) staff (bottom) has a treble clef and features a long, sustained note.

63

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a system of seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a sharp sign. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a rhythmic pattern of chords and single notes. The fourth staff is for Percussion Organ (Perc. Organ) in treble clef, showing a melodic line with a sharp sign. The fifth staff is for Organ in treble clef, with a sustained chord. The sixth staff is for S. Bass in bass clef, showing a rhythmic pattern of notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. A double bar line is present between the two systems.



64

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a system of seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a sharp sign and a triplet of notes. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a rhythmic pattern of chords and single notes. The fourth staff is for Percussion Organ (Perc. Organ) in treble clef, showing a melodic line with a sharp sign. The fifth staff is for Organ in treble clef, with a sustained chord. The sixth staff is for S. Bass in bass clef, showing a rhythmic pattern of notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord.

65

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

The musical score consists of seven staves. The first staff, labeled 'Cl.', begins at measure 65 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including rests. The second staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'E. Gtr.', is in treble clef and shows a rhythmic pattern of chords and single notes. The fourth staff, 'Perc. Organ', is in bass clef and features a steady bass line with occasional chords. The fifth staff, 'Organ', is in treble clef and contains sustained chords. The sixth staff, 'S. Bass', is in bass clef and has a simple bass line. The seventh staff, 'Syn. Str.', is in treble clef and shows chordal accompaniment for the strings.

66

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a double bass clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.) in treble clef, with a melodic line and some chordal textures. The fourth staff is for Percussion Organ in treble clef, playing a steady eighth-note accompaniment. The fifth staff is for Organ in treble clef, holding a long, sustained chord. The sixth staff is for S. Bass in bass clef, providing a rhythmic foundation with eighth and quarter notes. The seventh staff is for Syn. Str. in treble clef, holding a long, sustained chord. The eighth, ninth, and tenth staves are each labeled 'FX 5' and contain a single measure rest, indicating that these tracks are silent for these measures.

67

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

Detailed description: This system contains measures 67 through 71. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part plays a series of chords, some with accents. The Percussion Organ part has a steady eighth-note accompaniment. The Organ part has a long, sustained chord in measure 68. The S. Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Syn. Str. part has a long, sustained chord in measure 68.



68

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

Detailed description: This system contains measures 72 through 76. The Clarinet (Cl.) part continues its melodic line with eighth and sixteenth notes, including a triplet in measure 73. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Electric Guitar (E. Gtr.) part plays chords with accents. The Percussion Organ part has a steady eighth-note accompaniment. The Organ part has a long, sustained chord in measure 73. The S. Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Syn. Str. part has a long, sustained chord in measure 73.

69

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Syn. Str.

The image shows a musical score for measures 69 through 72. The score is arranged in seven staves, each with a different instrument or part. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Organ, S. Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The music is written in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a melodic line with eighth and quarter notes, including some bends. The Percussion Organ part has a melodic line with eighth and quarter notes, including some bends. The Organ part has a simple melodic line with quarter and half notes. The S. Bass part has a melodic line with eighth and quarter notes. The Synthesizer Strings part has a simple melodic line with quarter and half notes.

70

Cl.

Perc.

E. Gtr.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

71

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

72

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 72. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, S. Bass, Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 5 (three instances), and Solo. The Cl. staff has a treble clef and contains a melodic line with some rests and a triplet of eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with many notes and rests, including a triplet of eighth notes. The Perc. Organ staff has a treble clef and contains a rhythmic accompaniment. The Organ staff has a treble clef and contains a few notes, including a long note with a slur. The S. Bass staff has a bass clef and contains a few notes, including a long note with a slur. The Tape Smp. Brs staff has a treble clef and contains a few notes, including a long note with a slur. The Syn. Str. staff has a treble clef and contains a few notes, including a long note with a slur. The three FX 5 staves have a treble clef and contain a few notes, including a long note with a slur. The Solo staff has a treble clef and contains a few notes, including a long note with a slur.

73

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

74

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with a triplet in measure 75. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sixteenth-note run in measure 75. The third staff is for Percussion Organ (Perc. Organ), playing a steady accompaniment. The fourth staff is for Organ, with a few sustained notes. The fifth staff is for S. Bass, providing a bass line with a long note in measure 75. The sixth staff is for Tape Samples (Tape Smp. Brs), with a sparse melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The eighth, ninth, and tenth staves are for FX 5, each playing a different sustained note or chord. The eleventh staff is for Solo, playing a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4.

75

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 76 and a slur over a quarter note in measure 77. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and a '6' below the staff. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a rhythmic accompaniment. The fourth staff is for Organ in treble clef, with a few notes and a long sustain. The fifth staff is for S. Bass in bass clef, providing a bass line with a long note in measure 77. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with sparse notes and rests. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, mostly silent. The eighth, ninth, and tenth staves are for FX 5 and Solo in treble clef, with various effects and solo notes.

76

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

6

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a triplet of eighth notes in measure 77. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with multiple layers of notes and rests, including a triplet of eighth notes in measure 77. The third staff is for Percussion Organ (Perc. Organ), playing a steady eighth-note accompaniment. The fourth staff is for Organ, with a few sustained notes. The fifth staff is for S. Bass, with a few notes and a sustained note in measure 78. The sixth staff is for Tape Samples (Tape Smp. Brs), with a few notes and a sustained note in measure 78. The seventh staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The eighth, ninth, and tenth staves are for FX 5, each with a few notes and a sustained note in measure 78. The bottom staff is for Solo, with a few notes and a sustained note in measure 78. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

77

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with a fermata in measure 78. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sixteenth-note triplet in measure 78. The third staff is for Percussion Organ (Perc. Organ), playing a rhythmic accompaniment. The fourth staff is for Organ, with a few sustained notes. The fifth staff is for Solo Bass (S. Bass), providing a bass line. The sixth staff is for Tape Samples (Tape Smp. Brs), with a long sustained note. The seventh staff is for Synthesizer Strings (Syn. Str.), with a few notes. The eighth, ninth, and tenth staves are for FX 5, each with a few notes. The final staff is for Solo, with a few notes. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

78

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The instruments and their parts are: Clarinet (Cl.) with a melodic line featuring triplets and slurs; Percussion (Perc.) with a complex rhythmic pattern including sixteenth notes and rests, with a '6' marking below; Percussion Organ (Perc. Organ) with a steady eighth-note accompaniment; Organ with a few sustained notes, including a sharp sign; S. Bass with a simple bass line; Tape Smp. Brs with a few notes at the start of the measure; Syn. Str. with a few notes and a sharp sign; FX 5 (three staves) with various effects and melodic lines, including a triplet in the second staff; and Solo with a melodic line featuring slurs and a sharp sign.

79

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 79 through 82. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Solo Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and two instances of FX 5. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with a vertical line through it. The Perc. Organ staff has a treble clef. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef. The Tape Smp. Brs staff has a treble clef. The Syn. Str. staff has a treble clef. The two FX 5 staves have treble clefs. The Solo staff has a treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. There are also dynamic markings like 'mf' and 'f'. The Perc. staff features complex rhythmic patterns with 'x' marks and some notes. The FX 5 staves have a '3' above them, indicating a triplet. The Solo staff has a '6' below it, indicating a sextuplet.

80

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

81

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

82

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in ten staves. The first staff is for Clarinet (Cl.), showing a melodic line with a triplet of eighth notes in measure 83. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 83. The third staff is for Percussion Organ (Perc. Organ), playing a steady eighth-note accompaniment. The fourth staff is for Organ, with a few sustained notes and a sharp sign in measure 85. The fifth staff is for Solo Bass (S. Bass), providing a low-frequency accompaniment. The sixth staff is for Tape Samples (Tape Smp. Brs), with a short melodic phrase in measure 82 and a sustained note in measure 85. The seventh staff is for Synthesizer Strings (Syn. Str.), with a few notes and a sustained note in measure 85. The eighth staff is for FX 5, with a melodic line that includes a triplet of eighth notes in measure 83. The ninth staff is for another FX 5 part, with a melodic line that includes a triplet of eighth notes in measure 83. The tenth staff is for Solo, with a melodic line that includes a triplet of eighth notes in measure 83.

83

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 83 through 86. The instruments are: Clarinet (Cl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Organ, Solo Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and two instances of FX 5. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with a vertical line through it and includes triplet markings (3) and a sixteenth note (6). The Perc. Organ staff has a treble clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The first FX 5 staff has a treble clef and a key signature of one sharp. The second FX 5 staff has a treble clef and a key signature of one sharp, with a triplet marking (3). The Solo staff has a treble clef and a key signature of one sharp.

84

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

85

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for page 71, starting at measure 85. It consists of ten staves. 1. Cl. (Clarinet): Treble clef, two notes (F#4, G4). 2. Perc. (Percussion): Complex rhythmic pattern with triplets and a sextuplet. 3. Perc. Organ: Treble clef, rhythmic accompaniment. 4. Organ: Treble clef, long sustained note. 5. S. Bass (Soprano Bass): Bass clef, melodic line. 6. Tape Smp. Brs (Tape Samples): Treble clef, rhythmic pattern. 7. Syn. Str. (Synthesizer Strings): Treble clef, few notes. 8. FX 5 (Effects 5): Treble clef, melodic line. 9. FX 5 (Effects 5): Treble clef, melodic line. 10. Solo: Treble clef, melodic line with a long note.

86

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 87. The second staff is for Percussion (Perc.) in a double bass clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for Percussion Organ (Perc. Organ) in treble clef, playing a series of chords. The fourth staff is for Organ in treble clef, with a few sustained notes. The fifth staff is for S. Bass in bass clef, providing a low-frequency accompaniment. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a sparse, rhythmic pattern. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes and rests. The eighth, ninth, and tenth staves are for FX 5 in treble clef, each containing a few notes and rests. The bottom staff is for Solo in treble clef, featuring a melodic line with a sharp sign and a long note in measure 89.

87

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 87 to 90. The instruments and their parts are: Clarinet (Cl.) with a melodic line including triplets; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Percussion Organ (Perc. Organ) with a steady eighth-note accompaniment; Organ with a few sustained notes; S. Bass (Soprano Bass) with a simple bass line; Tape Smp. Brs (Tape Samples) with rhythmic patterns; Syn. Str. (Synthesizer Strings) with sustained notes; three FX 5 (Effects) tracks with sustained notes; and Solo with sustained chords. Measure 87 is marked with a '6' below the Percussion staff, and measures 88-90 contain triplets in the Clarinet part.

88

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This musical score page covers measures 88 to 91. The Cl. part features a melodic line with eighth notes and rests. The Perc. part includes a complex rhythmic pattern with triplets and a sixteenth-note run. Perc. Organ and Organ parts provide harmonic support with chords and sustained notes. S. Bass has a simple bass line. Tape Smp. Brs and Syn. Str. are mostly silent. Three FX 5 tracks have specific effects. The Solo part features a guitar solo with a prominent bend in the final measure.

89

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

90

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 90, 91, and 92. The Clarinet part (Cl.) features a melodic line with a triplet of eighth notes in measure 91. The Percussion part (Perc.) has a complex rhythmic pattern with triplets and a sixteenth-note run in measure 91. The Percussion Organ part (Perc. Organ) plays a steady accompaniment of eighth notes. The Organ part (Organ) has a few sustained notes. The S. Bass part (S. Bass) provides a bass line with a long note in measure 91. The Tape Smp. Brs part (Tape Smp. Brs) has a sparse, rhythmic pattern. The Syn. Str. part (Syn. Str.) is mostly silent. The three FX 5 parts (FX 5) have various effects, including sustained notes and chords. The Solo part (Solo) has a few notes, including a chord in measure 92.

91

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

92

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

3

3

3

6

93

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

94

Cl.

Perc.

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

95

Cl.

Perc.

S. Bass

FX 5

FX 5

FX 5

Solo

The image shows a musical score for measures 95 and 96. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Sub Bass (S. Bass), and the next three are for FX 5. The bottom staff is for Solo. The Percussion part is highly detailed with various rhythmic notations, including triplets and a sixteenth-note triplet. The Solo part features a sustained chord with a sharp sign.

96

Cl.

Perc.

S. Bass

FX 5

FX 5

FX 5

Solo

The musical score for measures 96 and 97 consists of seven staves. The Clarinet (Cl.) staff shows a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth notes. The Percussion (Perc.) staff is highly rhythmic, featuring multiple triplet markings (3) and a sixteenth-note triplet (6). The Sub Bass (S. Bass) staff has a few notes, including a sharp sign. The three FX 5 tracks provide harmonic support with various note values and rests. The Solo staff features a sustained chord with a sharp sign.

97

Cl.

Perc.

S. Bass

FX 5

FX 5

FX 5

Solo

The musical score for measures 97-100 consists of seven staves. The Clarinet (Cl.) part begins with a melodic phrase in measure 97. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and a sextuplet. The Solo Bass (S. Bass) part has a melodic line with a final sustained chord. The three FX 5 tracks provide harmonic support with sustained notes and chords.

98

Cl.

Perc.

S. Bass

FX 5

FX 5

FX 5

Solo

3

3

3

6

3

3

3

99

Cl.

Perc.

FX 5

FX 5

FX 5

Solo



100

Cl.

Perc.

FX 5

FX 5

FX 5

Solo

101

Cl.

Perc.

FX 5

FX 5

FX 5

Solo

102

Cl.

Perc.

Flex.

Taiko

E. Gtr.

Kora

Perc. Organ

Organ

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 87, starting at measure 102. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Cl. (Clarinet), Perc. (Percussion), Flex. (Flexatone), Taiko (Taiko drum), E. Gtr. (Electric Guitar), Kora (Kora), Perc. Organ (Percussion Organ), Organ (Organ), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), and Solo (Soloist). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The other staves are mostly empty, with some rests and a few notes in the Solo staff at the bottom. The score is written in a standard musical notation style with treble and bass clefs.

Clarinet in B \flat

$\text{♩} = 93,000038$

9

13

16

19

23

27

31

35

38

41

V.S.

Detailed description: This is a musical score for Clarinet in B-flat, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 93,000038. The score begins at measure 9 with a whole rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) at measures 19, 23, 38, and 41. The piece concludes at measure 41 with a final triplet. The notation includes various rests, accidentals, and articulation marks.

Clarinet in B♭

45

3

49

52

55

58

62

3

66

3

69

73

3

77

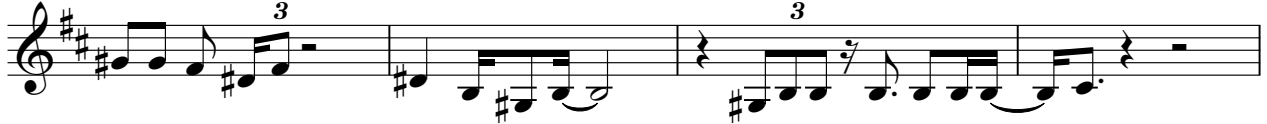
81



85



90



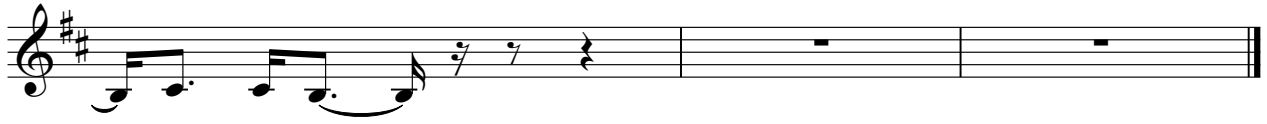
94



98



101



Percussion

♩ = 93,000038

The image displays a percussion score for 12 staves. The notation is complex, featuring a variety of rhythmic patterns and articulations. The score begins with a tempo marking of ♩ = 93,000038. The notation includes numerous triplets (indicated by the number '3' above the notes) and sixteenth-note runs (indicated by the number '6' below the notes). The staves are numbered 1 through 12 on the left side. The notation uses a combination of solid and hollow note heads, stems, and beams, along with various articulation marks such as accents and slurs. The overall style is highly technical and rhythmic, typical of a complex percussion arrangement.

V.S.

Percussion

The image displays ten staves of musical notation, numbered 13 through 22. Each staff represents a measure of music for a percussion instrument. The notation is complex, featuring multiple rhythmic patterns. Key elements include:

- Staff 13:** Starts with a double bar line and a half note. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a sixteenth note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.
- Staff 14:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 15:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 16:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 17:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 18:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 19:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 20:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 21:** Similar to staff 13, but with a different arrangement of notes and rests.
- Staff 22:** Similar to staff 13, but with a different arrangement of notes and rests.

Each staff is marked with a '3' above the first triplet and a '6' below the first measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Percussion

23

24

25

26

27

28

29

30

31

32

Percussion

The image displays ten staves of musical notation for Percussion, numbered 33 through 42. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with '3' and '6' markings above them, indicating triplets and sixteenth notes respectively. The notation is presented in a standard musical staff format with a treble clef and a key signature of one flat (Bb). The notes are grouped into measures, and the '3' and '6' markings are placed above the notes to indicate their rhythmic value. The sequence of notes and markings is consistent across all staves, suggesting a repetitive rhythmic pattern.

Percussion

43

6

3

3

Detailed description: This is the first measure of a percussion staff. It contains a sequence of notes with stems pointing up and down, and various rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff, indicating triplet groupings.

44

6

3

3

Detailed description: This is the second measure of the percussion staff. It continues the sequence of notes and rhythmic markings from the previous measure. A '6' is written below the staff, and two '3's are written above the staff.

45

6

3

3

Detailed description: This is the third measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

46

6

3

3

Detailed description: This is the fourth measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

47

6

3

3

Detailed description: This is the fifth measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

48

6

3

3

Detailed description: This is the sixth measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

49

6

3

3

Detailed description: This is the seventh measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

50

6

3

3

Detailed description: This is the eighth measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

51

6

3

3

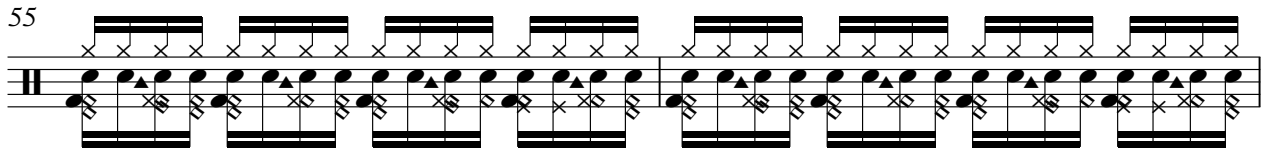
Detailed description: This is the ninth measure of the percussion staff. It continues the sequence of notes and rhythmic markings. A '6' is written below the staff, and two '3's are written above the staff.

53

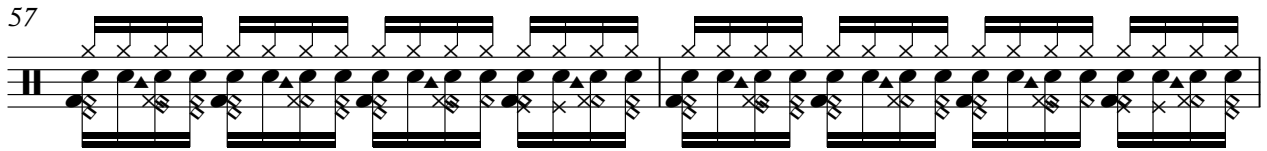
Detailed description: This is the eleventh measure of the percussion staff. It continues the sequence of notes and rhythmic markings. There are no numerical markings below or above the staff in this measure.

Percussion

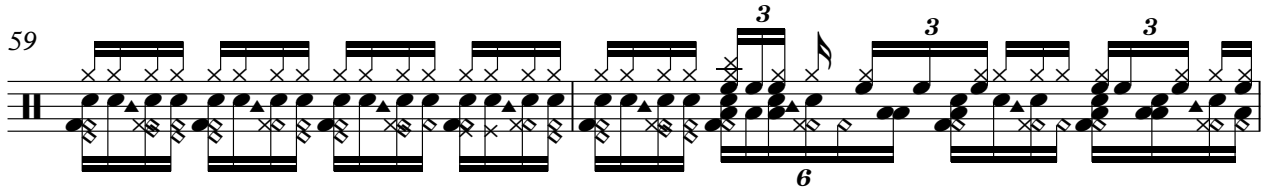
55



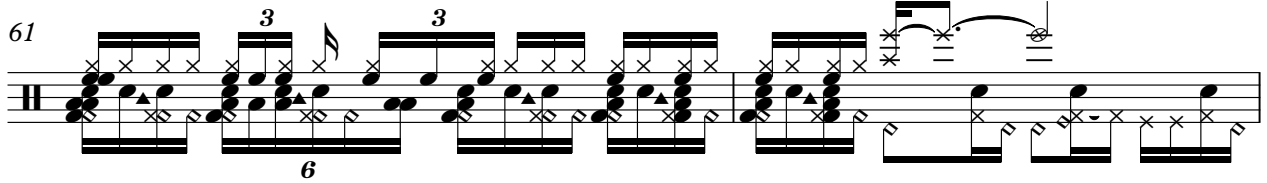
57



59



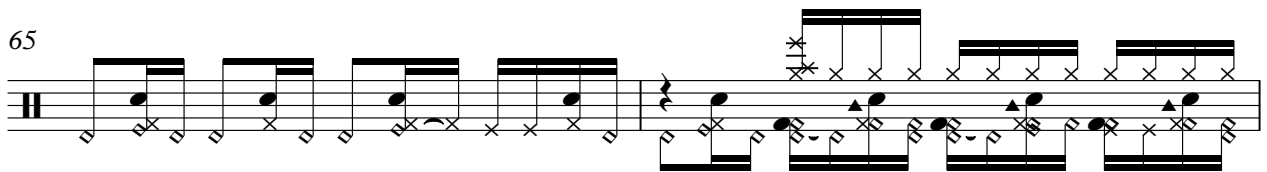
61



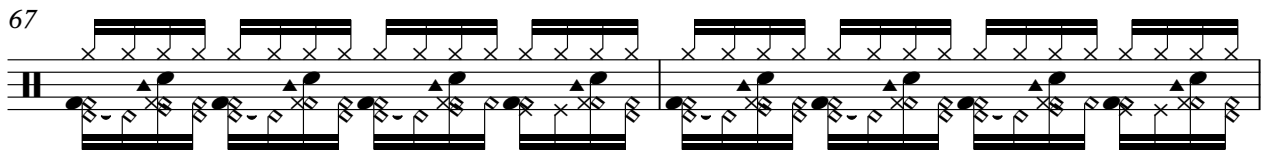
63



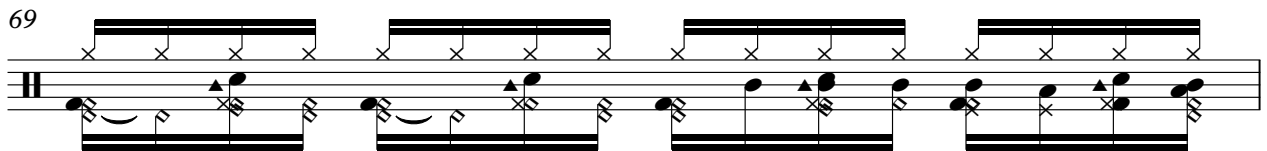
65



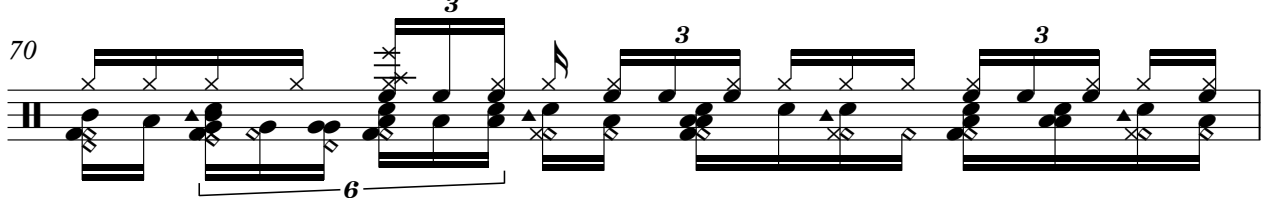
67



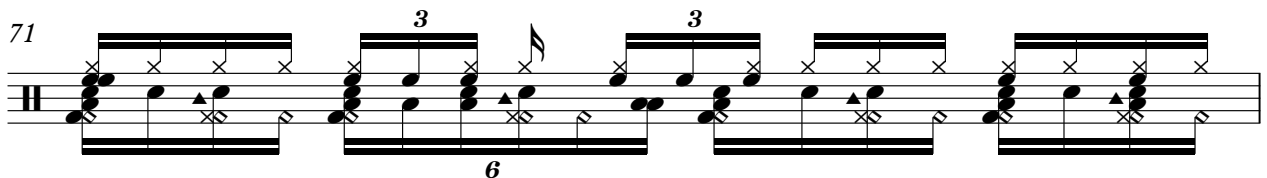
69



70



71



Percussion

72

73

74

75

76

77

78

79

80

81

8

Percussion

82

83

84

85

86

87

88

89

90

91

Percussion

92

93

94

95

96

97

98

99

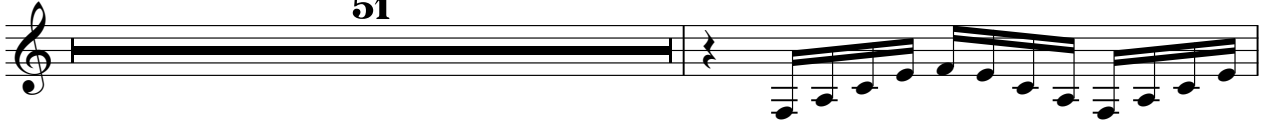
100

101

Flexatone

♩ = 93,000038

51

Musical staff 51: A single sixteenth note on the first line of the treble clef, followed by a double bar line and a repeat sign. The rest of the staff is empty.

53

Musical staff 53: A series of sixteenth notes starting on the first line, moving up and then down in a descending pattern across the staff.

55

Musical staff 55: A series of sixteenth notes starting on the first line, moving up and then down in a descending pattern across the staff.

57

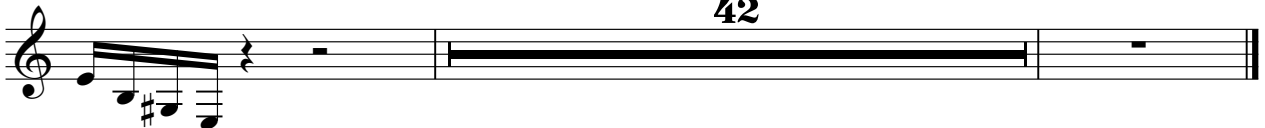
Musical staff 57: A series of sixteenth notes starting on the first line, moving up and then down in a descending pattern across the staff.

59

Musical staff 59: A series of sixteenth notes starting on the first line, moving up and then down in a descending pattern across the staff. A sharp sign (#) is placed above the second-to-last note.

60

42

Musical staff 60: A series of sixteenth notes starting on the first line, moving up and then down in a descending pattern across the staff. A sharp sign (#) is placed above the second-to-last note. The staff ends with a double bar line and a repeat sign.

Taiko Drums

♩ = 93,000038

First system of musical notation for Taiko Drums. It consists of a single bass clef staff. The first measure is a whole rest. The second measure contains a sixteenth-note triplet, indicated by a '6' above the notes. The third measure contains two eighth notes with a slash and a '7' above them, indicating a seven-measure rest. The fourth measure contains another sixteenth-note triplet, indicated by a '6' above the notes. The fifth measure contains two eighth notes with a slash and a '7' above them, indicating a seven-measure rest.

Second system of musical notation for Taiko Drums. It consists of a single bass clef staff. The first measure contains a sixteenth-note triplet, indicated by a '3' above the notes and a '6' above the notes. The second measure contains a sixteenth-note triplet, indicated by a '6' above the notes and a '7' above the notes. The third measure is a whole rest, indicated by a '56' above the staff.

Third system of musical notation for Taiko Drums. It consists of a single bass clef staff. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The seventh measure contains a triplet of eighth notes, indicated by a '3' above the notes. The eighth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The ninth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The tenth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

Fourth system of musical notation for Taiko Drums. It consists of a single bass clef staff. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure is a whole rest. The fourth measure is a whole rest, indicated by a '40' above the staff. The fifth measure is a whole rest. The sixth measure is a whole rest.

Electric Guitar

♩ = 93,000038

51



54



57



61



65

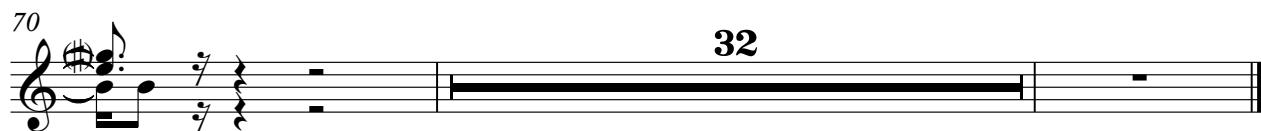


68



70

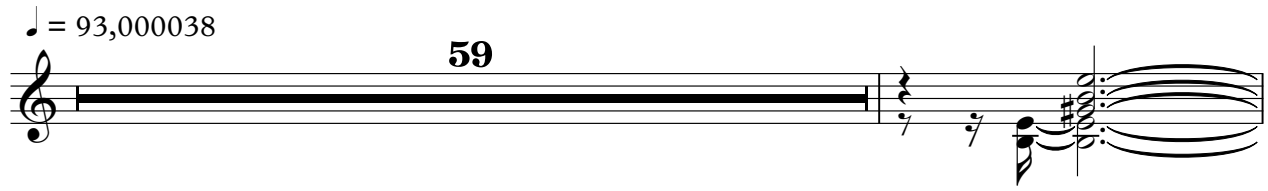
32



Kora

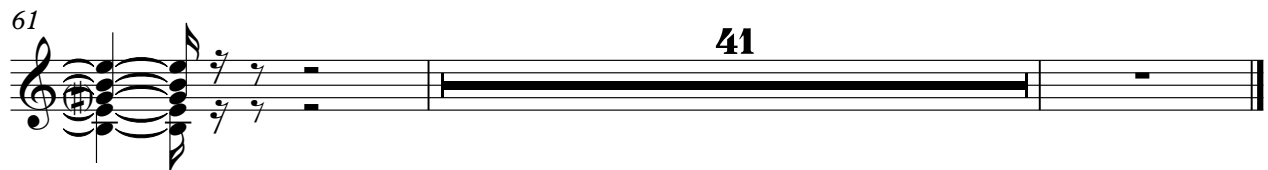
♩ = 93,000038

59



61

41



Percussive Organ

♩ = 93,000038

7

10

12

14

16

18

20

22

24

V.S.

Percussive Organ

The image displays a musical score for a piece titled "Percussive Organ". The score is written in a single system with a grand staff (treble and bass clefs) and ten individual staves. The first nine staves are single-line staves, and the tenth is a grand staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation consists of eighth-note chords and single notes, often beamed together in groups of four. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

46

48

50

53

9

64

66

68

70

72

V.S.

Percussive Organ

74

76

78

80

82

84

86

88

90

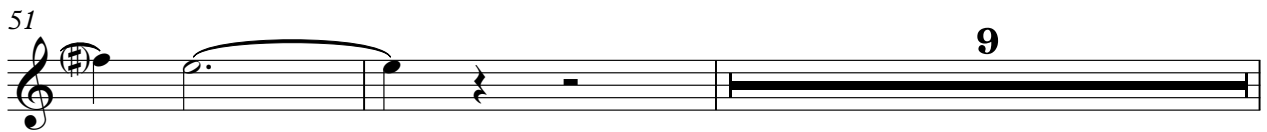
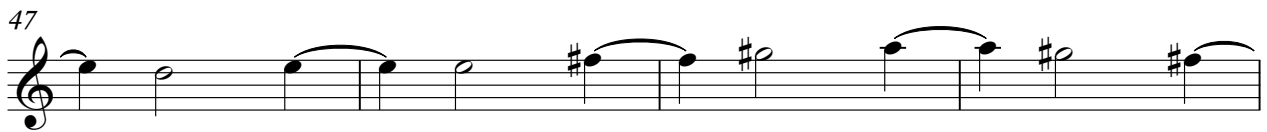
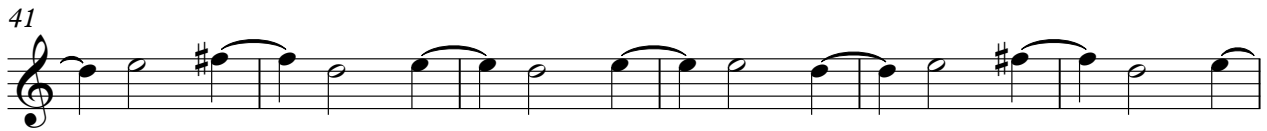
92

94

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 94 shows a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 95 shows a treble staff with a whole rest and a bass staff with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 96 shows a treble staff with a whole rest and a bass staff with a quarter note A2, followed by a quarter note G2, and a quarter note F2. Above the treble staff in measure 95 is a large number '8', and below the bass staff in measure 95 is a large number '8'. The piece concludes with a double bar line at the end of measure 96.

Rock Organ

♩ = 93,000038



62



69



75



81



87



92



Synth Bass

♩ = 93,000038

3



8



13



17



21



26



31



35



39



44



V.S.

49



54



59



64



67



70



75



80



84



89



94

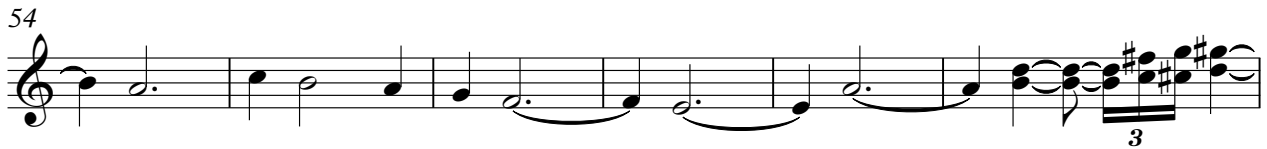
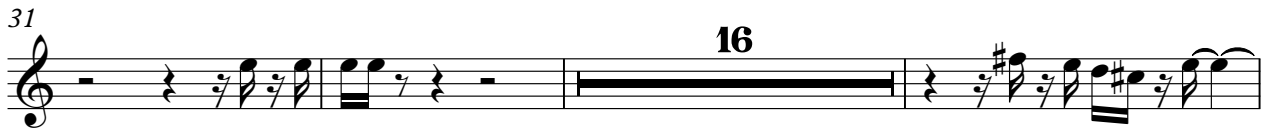


97



Tape Sampler Keyboard [Brass]

♩ = 93,000038



V.S.

Tape Sampler Keyboard [Brass]

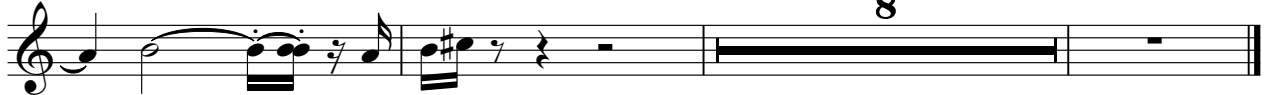
86



90



93



Synth Strings

♩ = 93,000038

3

9

16

22

28

34

39

44

50

56

The image displays a musical score for a synth string instrument, spanning measures 9 to 56. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 93,000038. The first staff (measure 9) features a triplet of eighth notes. The music is characterized by a dense, layered texture of notes, often beamed together in groups of six or eight, creating a rich, shimmering sound. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature remains consistent throughout the piece. The notation includes various articulations such as slurs and ties, and the overall feel is that of a lush, atmospheric synth pad.

62

69

75

81

87

92

8

FX 5 (Brightness)

♩ = 93,000038

7

13

3 4

24

29

33

3 4

44

49

53

6 5 4

2

FX 5 (Brightness)

70

A musical staff for measure 70 in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C#5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F4, an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C#5.

76

A musical staff for measure 76 in treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

80

A musical staff for measure 80 in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

84

A musical staff for measure 84 in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

89

A musical staff for measure 89 in treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

95

A musical staff for measure 95 in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

99

A musical staff for measure 99 in treble clef. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

FX 5 (Brightness)

♩ = 93,000038



70



76



80



84



89



95



99



FX 5 (Brightness)

♩ = 93,000038

9 3

16 4

25 7 4

40

46 10

60 5 4

73

79 7

91

97

Solo

♩ = 93,000038
SEAVIDAE 7

Musical staff 1: Treble clef, starting with a whole rest followed by a 7-measure chordal sequence.

Musical staff 2: Treble clef, starting with a 7-measure chordal sequence.

Musical staff 3: Treble clef, continuing the chordal sequence.

Musical staff 4: Treble clef, featuring eighth-note patterns.

Musical staff 5: Treble clef, starting with a 7-measure chordal sequence.

Musical staff 6: Treble clef, continuing the chordal sequence.

Musical staff 7: Treble clef, featuring eighth-note patterns.

Musical staff 8: Treble clef, featuring a 6-measure chordal sequence followed by a 9-measure chordal sequence.

70



76



80



83



87



93



98

