

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

♩ = 162,000168

#Jazz Snr  
#Jazz Bdr  
#Jazz Snr  
#Pdl.Hiha  
#Crsh.Cmb  
#Ride Cmb  
#Low Tom  
#A.Piano  
Ac.Bass  
#Muted Gt  
Vocal-Lin  
#Mtd.Dist  
#Alto Sax  
Barit.Sax

4

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top four staves are for percussion: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The next three staves are for strings: #A.Piano (acoustic piano), Ac.Bass (acoustic bass), and #Muted Gt (muted guitar). The bottom three staves are for woodwinds and vocals: Vocal-Lin (vocal line), #Mtd.Dist (muted dist. saxophone), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The score is in 4/4 time, indicated by the '4' at the top left. The first measure of the snare, bass drum, and hi-hat parts shows a specific rhythmic pattern. The piano part features a complex chordal texture with many beamed notes. The bass and guitar parts play a steady eighth-note accompaniment. The vocal line has a triplet of eighth notes in the first measure. The saxophone parts have triplet markings in the second measure.

6

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with a '6' above the staff. The instruments and their parts are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #A.Piano (acoustic piano), Ac.Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd.Dist (muted disto), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features complex chordal textures with many accidentals. The bass and guitar parts are primarily eighth-note patterns. The vocal line consists of a few notes. The saxophone parts include triplet markings in the second measure.

8

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top four staves are for percussion: #Jazz Snr, #Jazz Bdr, #Pdl.Hiha, and #Ride Cmb. The next three staves are for strings: #A.Piano, Ac.Bass, and #Muted Gt. The bottom three staves are for woodwinds and vocals: Vocal-Lin, #Alto Sax, and Barit.Sax. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature has one flat (B-flat). The score is divided into two measures, with a measure rest in the first measure of the vocal line.

10

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

12

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#A. Piano

Ac. Bass

#Muted Gt

Vocal-Lin

#Mtd. Dist

#Alto Sax

Barit. Sax

Detailed description: This is a musical score for a jazz ensemble, covering measures 12 and 13. The score is written for ten different instruments. The top four staves are percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl. Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The next three staves are melodic instruments: #A. Piano (Acoustic Piano), Ac. Bass (Acoustic Bass), and #Muted Gt (Muted Guitar). The bottom three staves are wind and vocal parts: Vocal-Lin (Vocal Line), #Mtd. Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit. Sax (Baritone Saxophone). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 12 starts with a double bar line and a rehearsal mark '12'. The snare drum part has a pattern of quarter notes and eighth notes. The piano part features complex chordal textures with many accidentals. The vocal line has a melodic phrase. The saxophone parts have a rhythmic pattern with a triplet in measure 13.

14

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Ride Cmb

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, covering measures 16 and 17. The score is arranged in a vertical stack of staves. The top four staves are for percussion: #Jazz Bdr (Jazz Bass Drum) with a single half note in each measure; #Jazz Snr (Jazz Snare Drum) with a dotted quarter note followed by an eighth note, then a quarter note, and a half note in each measure; #Pdl.Hiha (Pedal Hi-Hat) with a quarter note followed by a half note, and a quarter note followed by a half note in each measure; and #Low Tom with a continuous eighth-note pattern. The next four staves are for melodic instruments: #A.Piano (Acoustic Piano) with a complex chordal accompaniment; Ac.Bass (Acoustic Bass) with a steady eighth-note bass line; #Muted Gt (Muted Electric Guitar) with a rhythmic pattern of eighth notes and chords; and Vocal-Lin (Vocal Line) with a melodic line. The bottom three staves are for saxophones: #Mtd.Dist (Muted Distortion) with a rhythmic pattern of eighth notes and chords; #Alto Sax (Alto Saxophone) with a whole note in each measure; and Barit.Sax (Baritone Saxophone) with a whole note in each measure.



18

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top four staves are for percussion: #Jazz Bdr (Jazz Bass Drum) with a single half note in each measure; #Jazz Snr (Jazz Snare) with a rhythmic pattern of quarter notes and eighth notes; #Pdl.Hiha (Pedal Hi-Hat) with a pattern of quarter notes and rests; and #Low Tom with a continuous eighth-note pattern. The next four staves are for melodic instruments: #A.Piano (Acoustic Piano) with complex chordal textures and arpeggios; Ac.Bass (Acoustic Bass) with a steady eighth-note bass line; #Muted Gt (Muted Guitar) with a rhythmic pattern of eighth notes and chords; and Vocal-Lin (Vocal Line) with a melodic line. The bottom three staves are for woodwinds: #Mtd.Dist (Muted Distortion) with a rhythmic pattern of eighth notes and chords; #Alto Sax (Alto Saxophone) with a single half note in each measure; and Barit.Sax (Baritone Saxophone) with a single half note in each measure. The score is divided into two measures by a vertical bar line.

20

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top five staves are for percussion: #Jazz Snr (top), #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, and #Low Tom. The bottom six staves are for melodic instruments and voice: #A.Piano, Ac.Bass, #Muted Gt, Vocal-Lin, #Mtd.Dist, #Alto Sax, and Barit.Sax. The score is divided into two measures. The first measure starts at measure 20. The #Jazz Snr part has a rest in the first measure and a rhythmic pattern in the second. The #Jazz Bdr part has a half note in the first measure and a whole note in the second. The #Jazz Snr part has a dotted quarter note in the first measure and a whole note in the second. The #Pdl.Hiha part has a quarter note in the first measure and four eighth notes in the second. The #Low Tom part has a quarter note in the first measure and a whole note in the second. The #A.Piano part has a complex rhythmic pattern of eighth and sixteenth notes. The Ac.Bass part has a steady eighth-note pattern. The #Muted Gt part has a complex rhythmic pattern of eighth and sixteenth notes. The Vocal-Lin part has a simple eighth-note pattern. The #Mtd.Dist part has a complex rhythmic pattern of eighth and sixteenth notes. The #Alto Sax part has a whole note in the first measure and a quarter note in the second. The Barit.Sax part has a whole note in the first measure and a quarter note in the second. There are triplets in the #Alto Sax and Barit.Sax parts in the second measure.

22

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, covering measures 22, 23, and 24. The score is divided into two systems. The first system contains seven percussion parts: #Jazz Snr (two staves), #Jazz Bdr, #Pdl.Hiha, #Crsh.Cmb, #Ride Cmb, and #Low Tom. The second system contains seven melodic parts: #A.Piano, Ac.Bass, #Muted Gt, Vocal-Lin, #Mtd.Dist, #Alto Sax, and Barit.Sax. The piano part features complex chordal textures with many beamed notes. The bass line is a steady eighth-note pattern. The vocal line has a melodic phrase with a triplet. The saxophone parts also feature eighth-note patterns and triplets. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.

25

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 25. The instruments are: Jazz Snr (snare drum), Jazz Bdr (bass drum), Pdl.Hiha (pedal hi-hat), Ride Cmb (ride cymbal), A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), Muted Gt (Muted Guitar), Vocal-Lin (Vocal Line), Mtd.Dist (Muted Distortion), Alto Sax, and Barit.Sax (Baritone Saxophone). The Jazz Snr, Jazz Bdr, and Pdl.Hiha parts are in a 2/4 time signature. The Ride Cmb part features a consistent rhythmic pattern of eighth notes. The A.Piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. The Ac.Bass part plays a steady eighth-note accompaniment. The Muted Gt part features a rhythmic pattern of eighth notes. The Vocal-Lin part has a melodic line with some rests. The Mtd.Dist part plays a rhythmic pattern of eighth notes. The Alto Sax and Barit.Sax parts both feature a triplet of eighth notes at the beginning of the first system.

27

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

29

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, starting at measure 29. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The next three staves are for melodic instruments: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), and #Muted Gt (Muted Guitar). The bottom three staves are for wind and vocal parts: Vocal-Lin (Vocal Line), #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The piano part features a complex melodic line with many accidentals and slurs. The bass and guitar parts provide a steady harmonic accompaniment. The saxophone parts include triplet markings. The vocal line has a few notes and rests. The percussion parts are marked with 'x' for cymbal hits and 'z' for snare hits.

30

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 30. The Jazz Snr part has a quarter rest followed by eighth notes. The Jazz Bdr part has a quarter note. The Pdl.Hiha part has a quarter rest followed by a half note. The Ride Cmb part has a series of eighth notes marked with 'x'. The A.Piano part features a complex melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Ac.Bass part has a steady eighth-note accompaniment. The Muted Gt part has a steady eighth-note accompaniment. The Vocal-Lin part has a single note with a sharp sign. The Mtd.Dist, Alto Sax, and Barit.Sax parts all have a steady eighth-note accompaniment.

31

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax



33

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 33. The score is arranged in a grand staff format with ten staves. The instruments are: Jazz Snr (snare drum), Jazz Bdr (bass drum), Pdl.Hiha (pedal hi-hat), Ride Cmb (ride cymbal), A.Piano (acoustic piano), Ac.Bass (acoustic bass), Muted Gt (muted guitar), Vocal-Lin (vocal line), Mtd.Dist (muted distorion), Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The Jazz Snr part features a rhythmic pattern of eighth notes. The Jazz Bdr part has a simple bass line. The Pdl.Hiha part shows the hi-hat being opened and closed. The Ride Cmb part has a consistent 'x' pattern. The A.Piano part includes chords and a triplet. The Ac.Bass part has a steady eighth-note bass line. The Muted Gt part has a rhythmic pattern of eighth notes. The Vocal-Lin part has a vocal line with a sharp sign. The Mtd.Dist part has a rhythmic pattern of eighth notes. The Alto Sax and Barit.Sax parts have a melodic line with triplets.

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top four staves are for percussion: #Jazz Bdr (snare drum), #Jazz Snr (snare drum), #Pdl.Hiha (hi-hat), and #Low Tom (tom-tom). The next four staves are for melodic instruments: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), and Vocal-Lin (Vocal Line). The bottom three staves are for woodwinds: #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The score is divided into two measures. The first measure shows the piano playing a complex chordal pattern, the bass playing a walking line, the guitar playing a muted line, and the vocal line. The second measure shows a similar arrangement with some changes in the piano and bass parts.

37

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top four staves are for percussion: #Jazz Bdr (snare drum), #Jazz Snr (snare drum), #Pdl.Hiha (hi-hat), and #Low Tom (tom-tom). The next four staves are for melodic instruments: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), and Vocal-Lin (Vocal Line). The bottom three staves are for woodwinds: #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble. It consists of eleven staves. The top four staves are for percussion: #Jazz Bdr (Bass Drum), #Jazz Snr (Snare Drum), #Pdl.Hiha (Pedal Hi-Hat), and #Low Tom. The next five staves are for melodic instruments: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), Vocal-Lin (Vocal Line), and #Mtd.Dist (Muted Distortion). The final two staves are for woodwinds: #Alto Sax and Barit.Sax. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts are in a 4/4 time signature. The melodic parts are in a 4/4 time signature. The score is divided into two measures, each 4 bars long. The first measure contains the main musical material, and the second measure contains a variation or continuation of the material. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part features a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with many sixteenth notes. The vocal line features a melodic line with some grace notes. The muted distortion part features a complex rhythmic pattern with many sixteenth notes. The alto sax and baritone sax parts are mostly silent, with a few notes in the second measure.

41

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, starting at measure 41. The score is divided into two systems. The first system contains five percussion parts: #Jazz Snr (top snare), #Jazz Bdr (bass drum), #Jazz Snr (bottom snare), #Pdl.Hiha (pedal hi-hat), and #Low Tom (low tom). The second system contains seven melodic parts: #A.Piano (acoustic piano), Ac.Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd.Dist (muted disto), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a few notes, including a sharp sign. The saxophone parts have triplet markings. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests.

43

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes five percussion parts: Jazz Snr (snare), Jazz Bdr (bass drum), Pdl.Hiha (pedal hi-hat), Crsh.Cmb (crash cymbal), and Ride Cmb (ride cymbal). The second system includes seven melodic and harmonic parts: A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), Muted Gt (Muted Guitar), Vocal-Lin (Vocal Line), Mtd.Dist (Muted Distortion), Alto Sax, and Barit.Sax (Baritone Saxophone). The notation includes various rhythmic values, accidentals, and articulation marks. A measure number '43' is written above the first staff. A triplet of eighth notes is marked with a '3' above it in the Vocal-Lin staff. The score is written in a common time signature.

45

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes percussion parts: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The second system includes melodic and harmonic parts: #A.Piano (acoustic piano), Ac.Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd.Dist (muted disto), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features complex chordal textures and melodic lines, including a triplet. The bass and guitar parts provide a steady harmonic foundation. The vocal line consists of a few notes with a melodic contour. The saxophone parts feature rhythmic patterns and triplets. The percussion parts provide a consistent jazz groove.

47

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a grand staff format with ten staves. The instruments are: Jazz Snare, Jazz Bass Drum, Pedal Hi-Hat, Ride Cymbal, Acoustic Piano, Acoustic Bass, Muted Guitar, Vocal Line, Muted Distortion, Alto Saxophone, and Baritone Saxophone. The Jazz Snare and Pedal Hi-Hat parts feature a consistent rhythmic pattern of eighth notes. The Ride Cymbal part consists of a steady eighth-note pattern. The Acoustic Piano part has a complex texture with chords and moving lines. The Acoustic Bass part provides a steady eighth-note accompaniment. The Muted Guitar part features a rhythmic eighth-note pattern. The Vocal Line part has a melodic line with a triplet in the second measure. The Muted Distortion part has a steady eighth-note accompaniment. The Alto Saxophone and Baritone Saxophone parts have melodic lines with triplets in the first measure.



49

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a 49-measure rest for the snare drum. The piano part features a complex melodic line with many accidentals and a steady bass line. The acoustic bass, muted guitar, and muted distortion parts provide a rhythmic accompaniment. The vocal line has a few notes in the second measure. The alto and baritone saxophones play a steady eighth-note pattern, with a triplet of eighth notes in the first measure of each part.

51

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top four staves represent the drum set: #Jazz Snr (snare), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The #Jazz Snr and #Jazz Bdr parts feature a simple rhythmic pattern of quarter notes. The #Pdl.Hiha part uses 'x' marks to indicate pedal hi-hat patterns. The #Ride Cmb part features a consistent 'x' pattern. The next four staves represent the melodic instruments: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), and Vocal-Lin (Vocal Line). The #A.Piano part shows complex chordal textures with many beamed notes. The Ac.Bass and #Muted Gt parts play a steady eighth-note accompaniment. The Vocal-Lin part has a few notes with rests. The bottom three staves represent the saxophone section: #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The #Mtd.Dist part plays a steady eighth-note accompaniment. The #Alto Sax and Barit.Sax parts play a melodic line starting with a triplet of eighth notes.

53

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains five percussion parts: Jazz Snr (snare drum), Jazz Bdr (bass drum), Pdl.Hiha (pedal hi-hat), Crsh.Cmb (crash cymbal), and Ride Cmb (ride cymbal). The second system contains seven melodic parts: A.Piano (arranged piano), Ac.Bass (acoustic bass), Muted Gt (muted guitar), Vocal-Lin (vocal line), Mtd.Dist (muted disto), Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features complex chordal textures with many accidentals. The bass and guitar parts play rhythmic patterns. The saxophone parts feature melodic lines with triplet markings. The vocal line is mostly silent. The drum parts provide a complex rhythmic accompaniment.

56

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

#Mtd.Dist

#Alto Sax

Barit.Sax

59

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This page of a musical score, numbered 59, features ten staves for different instruments. The top four staves are for percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The #Ride Cmb staff shows a consistent rhythmic pattern of eighth notes marked with 'x'. The #A.Piano staff consists of two systems of chords and single notes. The Ac.Bass staff shows a steady eighth-note bass line. The #Muted Gt and #Mtd.Dist staves also feature eighth-note patterns. The #Alto Sax and Barit.Sax staves begin with a long, sustained note in the first measure, followed by a melodic line in the second measure.

61

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

#Mtd.Dist

#Alto Sax

Barit.Sax

62

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

#Mtd.Dist

#Alto Sax

Barit.Sax

The musical score for page 31, measures 62-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- #Jazz Snr:** Features a melodic line starting with a quarter rest, followed by eighth notes, and a half note in the second measure.
- #Jazz Bdr:** Features a steady eighth-note bass line.
- #Pdl.Hiha:** Features a pattern of eighth notes with 'x' marks, indicating cymbal effects.
- #Ride Cmb:** Features a steady eighth-note bass line with 'x' marks, indicating cymbal effects.
- #A.Piano:** Features a complex melodic line with a triplet in the first measure and a 3-measure rest in the second measure. The right hand plays chords, and the left hand plays a bass line.
- Ac.Bass:** Features a steady eighth-note bass line.
- #Muted Gt:** Features a steady eighth-note bass line.
- #Mtd.Dist:** Features a steady eighth-note bass line.
- #Alto Sax:** Features a melodic line with a triplet in the first measure and a 3-measure rest in the second measure.
- Barit.Sax:** Features a melodic line with a triplet in the first measure and a 3-measure rest in the second measure.

64

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#A. Piano

Ac. Bass

#Muted Gt

#Mtd. Dist

#Alto Sax

Barit. Sax

Detailed description: This page of a musical score, numbered 32, begins at measure 64. It features ten staves for different instruments. The top four staves are for percussion: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl. Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The next two staves are for keyboard: #A. Piano (Acoustic Piano) and Ac. Bass (Acoustic Bass). The bottom four staves are for string and woodwind instruments: #Muted Gt (Muted Guitar), #Mtd. Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit. Sax (Baritone Saxophone). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The percussion parts use standard notation with 'x' marks for cymbal hits. The piano and guitar parts use chordal and melodic notation. The saxophone parts feature melodic lines with slurs and accents.



66

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Ride Cmb

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes four percussion parts: #Jazz Bdr (snare drum), #Jazz Snr (snare drum), #Pdl.Hiha (pedal hi-hat), and #Low Tom (low tom). The second system includes seven melodic and harmonic parts: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), Vocal-Lin (Vocal Line), #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. The #Alto Sax and Barit.Sax parts are mostly silent, indicated by whole rests.

70

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for measures 70 and 71. The score is divided into two systems. The first system contains four percussion parts: #Jazz Bdr (Jazz Bass Drum), #Jazz Snr (Jazz Snare), #Pdl.Hiha (Pedal Hi-Hat), and #Low Tom. The second system contains seven melodic parts: #A.Piano (Acoustic Piano), Ac.Bass (Acoustic Bass), #Muted Gt (Muted Guitar), Vocal-Lin (Vocal Line), #Mtd.Dist (Muted Distortion), #Alto Sax (Alto Saxophone), and Barit.Sax (Baritone Saxophone). The key signature changes from one sharp (F#) to one flat (Bb) between measures 70 and 71. The #Alto Sax and Barit.Sax parts are mostly silent in these measures, with only a few notes in measure 71.

72

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

74

The musical score is divided into two systems. The first system (measures 74-76) features seven percussion parts: #Jazz Snr, #Jazz Bdr, #Jazz Snr, #Pdl.Hiha, #Crsh.Cmb, #Ride Cmb, and #Low Tom. The second system (measures 74-76) features seven melodic parts: #A.Piano, Ac.Bass, #Muted Gt, Vocal-Lin, #Mtd.Dist, #Alto Sax, and Barit.Sax. The score includes various musical notations such as rests, notes, and triplets.

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#Low Tom

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

77

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

79

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a musical score for a jazz ensemble, starting at measure 79. The score is arranged in a grand staff format with ten staves. The instruments are: Jazz Snare, Jazz Bass Drum, Pedal Hi-Hat, Ride Cymbal, Acoustic Piano, Acoustic Bass, Muted Guitar, Vocal Line, Muted Distortion, Alto Saxophone, and Baritone Saxophone. The key signature has one flat (B-flat). The Jazz Snare and Jazz Bass Drum parts are in a 2/4 time signature. The Pedal Hi-Hat part uses 'x' marks to indicate hits. The Ride Cymbal part uses 'x' marks to indicate hits. The Acoustic Piano part features a complex chordal texture with many accidentals. The Acoustic Bass part plays a steady eighth-note pattern. The Muted Guitar part plays a steady eighth-note pattern. The Vocal Line part has a melodic line with a triplet of eighth notes. The Muted Distortion part plays a steady eighth-note pattern. The Alto Saxophone and Baritone Saxophone parts play a melodic line with a triplet of eighth notes.

81

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax



83

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top four staves represent the drum set: Jazz Snare, Jazz Bass Drum, Pedal Hi-Hat, and Ride Cymbal. The next three staves are for the rhythm section: Acoustic Piano, Acoustic Bass, and Muted Electric Guitar. The bottom four staves are for the melodic instruments: Vocal Line, Muted Distortion (likely guitar), Alto Saxophone, and Baritone Saxophone. The piano part features complex chordal textures with many accidentals. The bass and guitar parts provide a steady harmonic accompaniment. The saxophones and vocal line play melodic lines, with the saxophones featuring triplet markings in the second measure.

85

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #A.Piano (acoustic piano), Ac.Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd.Dist (muted distortion), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features complex chordal textures with triplets and sixteenth-note patterns. The acoustic bass and muted guitar parts provide a steady harmonic accompaniment. The saxophone parts include melodic lines with triplet figures. The vocal line has some rests and a few notes. The percussion parts are marked with 'x' for hits. The score is written in a standard musical notation style with various clefs and time signatures.

87

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Crsh.Cmb

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 87. The score is arranged in a grand staff format with 12 staves. The top five staves are for percussion: #Jazz Snr, #Jazz Bdr, #Pdl.Hiha, #Crsh.Cmb, and #Ride Cmb. The next seven staves are for melodic instruments: #A.Piano, Ac.Bass, #Muted Gt, Vocal-Lin, #Mtd.Dist, #Alto Sax, and Barit.Sax. The piano part features complex chordal textures with many beamed notes. The bass line is a steady eighth-note pattern. The guitar part consists of a dense, rhythmic accompaniment. The vocal line has a few notes, including a triplet. The saxophone parts also feature triplet figures. The percussion parts are marked with various symbols like 'x' and 'o' to indicate specific drum sounds.

89

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#A. Piano

Ac. Bass

#Muted Gt

Vocal-Lin

#Mtd. Dist

#Alto Sax

Barit. Sax

91

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

93

#Jazz Snr

#Jazz Bdr

#Pdl. Hiha

#Ride Cmb

#A. Piano

Ac. Bass

#Muted Gt

Vocal-Lin

#Mtd. Dist

#Alto Sax

Barit. Sax

Detailed description: This is a musical score for page 46, starting at measure 93. The score is arranged in a grand staff format with ten individual staves. The instruments are: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl. Hiha (pedal hi-hat), #Ride Cmb (ride cymbal), #A. Piano (acoustic piano), Ac. Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd. Dist (muted distortion guitar), #Alto Sax (alto saxophone), and Barit. Sax (baritone saxophone). The score is divided into two measures. The first measure (93) features a complex rhythmic pattern in the drums and piano, with the piano playing a melodic line in the right hand and a bass line in the left hand. The second measure (94) continues the rhythmic pattern and melodic lines. The Alto Sax and Barit. Sax parts feature a triplet of eighth notes in the first measure. The Vocal-Lin part has a vocal line starting in the second measure. The #Mtd. Dist part has a distorted guitar line with a heavy, rhythmic pattern. The #A. Piano part has a complex melodic line with many accidentals and dynamics markings. The Ac. Bass part has a steady bass line. The #Muted Gt part has a rhythmic pattern with a heavy, muted sound. The #Ride Cmb part has a steady rhythmic pattern. The #Pdl. Hiha part has a steady rhythmic pattern. The #Jazz Bdr part has a steady rhythmic pattern. The #Jazz Snr part has a steady rhythmic pattern.

95

#Jazz Snr

#Jazz Bdr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains four staves: #Jazz Snr (snare drum), #Jazz Bdr (bass drum), #Pdl.Hiha (pedal hi-hat), and #Ride Cmb (ride cymbal). The second system contains seven staves: #A.Piano (acoustic piano), Ac.Bass (acoustic bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), #Mtd.Dist (muted disto), #Alto Sax (alto saxophone), and Barit.Sax (baritone saxophone). The piano part features complex chordal textures with many accidentals. The bass and guitar parts play rhythmic patterns. The vocal line has some rests. The saxophone parts feature triplet markings.

97

#Jazz Snr

#Jazz Bdr

#Jazz Snr

#Pdl.Hiha

#Ride Cmb

#A.Piano

Ac.Bass

#Muted Gt

Vocal-Lin

#Mtd.Dist

#Alto Sax

Barit.Sax



99

#Car-Cras



♩ = 162,000168

2

8

13

6

23

29

34

6

44

50

55

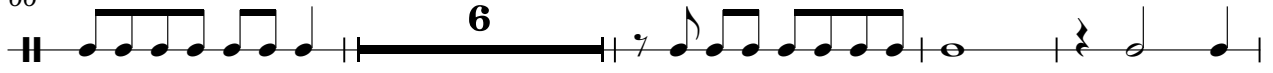
61

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure with a rest of 2 measures. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Some staves have a '6' above them, indicating a six-measure rest. The score ends with a double bar line.

2

#Jazz Snr

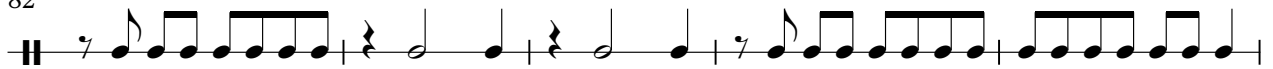
66



76



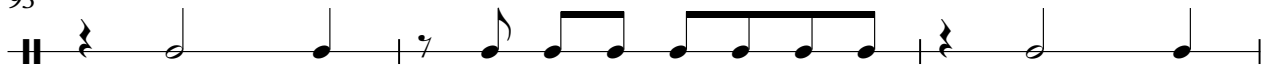
82



87



93

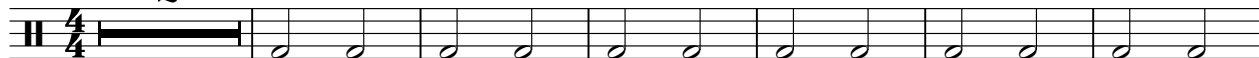


96



♩ = 162,000168

2



9



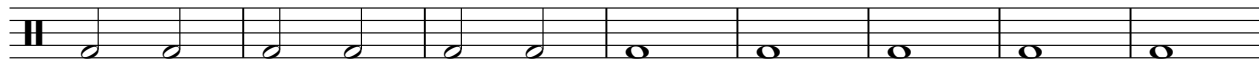
16



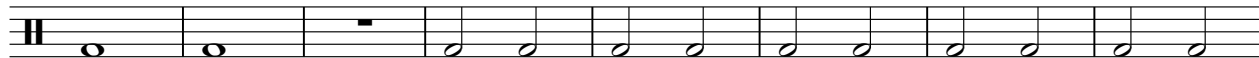
25



32



40



48



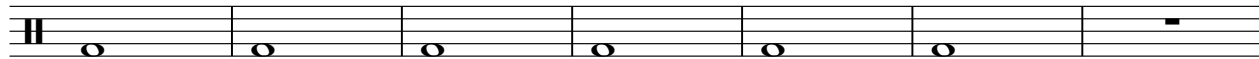
55



62



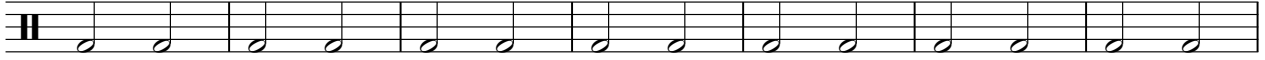
68



2

#Jazz Bdr

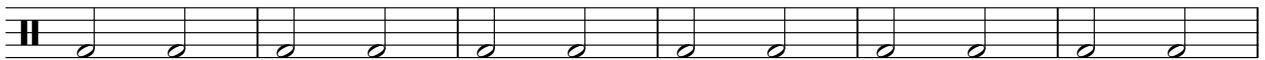
75



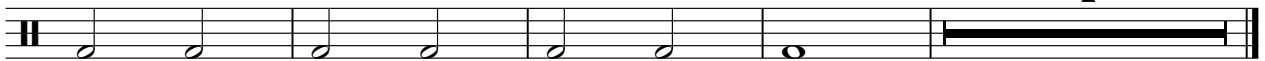
82



89

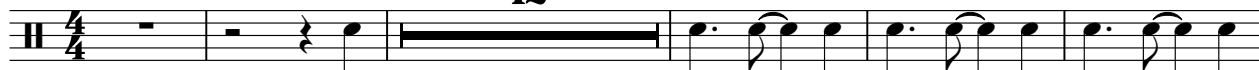


95



♩ = 162,000168

12



18



35



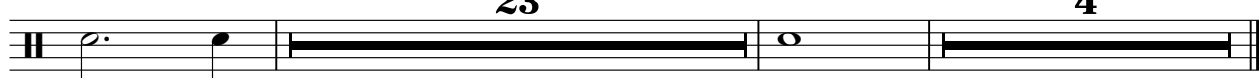
41



70

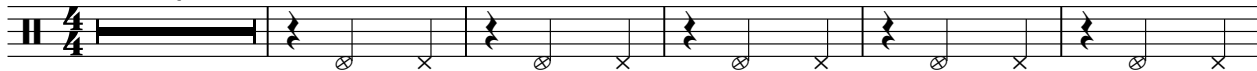


74

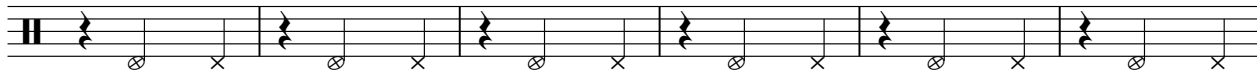


♩ = 162,000168

2



8



14



20



26



32



38



44



50



56



V.S.

2

#Pdl.Hiha

62



68



74



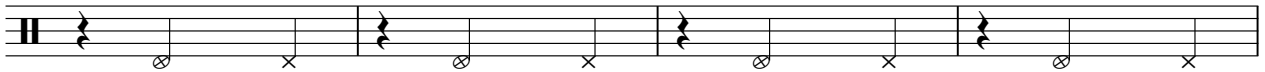
81



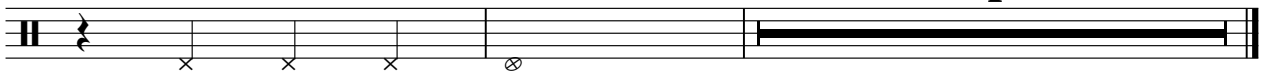
87



93



97



♩ = 162,000168

2 19 19

This block contains the first three measures of a guitar tab. The first measure is marked with a '2' and a circled 'X' symbol. The second and third measures are each marked with a '19' and a circled 'X' symbol. The tab is written on a five-line staff with a 4/4 time signature.

44

11 19

This block contains measures 44 and 45. Measure 44 is marked with an '11' and a circled 'X' symbol. Measure 45 is marked with a '19' and a circled 'X' symbol. The tab is written on a five-line staff.

76

11 15

This block contains measures 76 and 77. Measure 76 is marked with an '11' and a circled 'X' symbol. Measure 77 is marked with a '15' and a circled 'X' symbol. The tab is written on a five-line staff.



#Ride Cmb

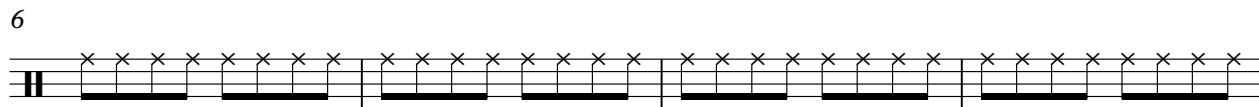
Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

♩ = 162,000168

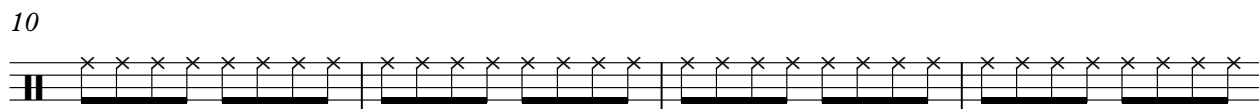
2



6



10

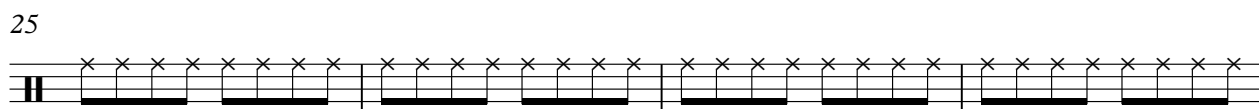


14

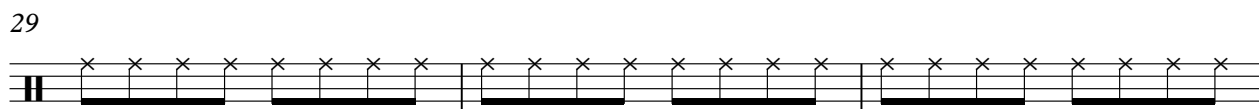
8



25

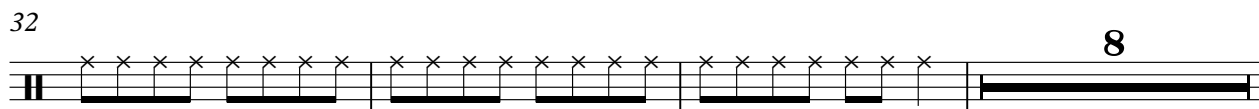


29



32

8



2

# #Ride Cmb

43



47



51



55



59



63



67



78



82



86



#Ride Cmb

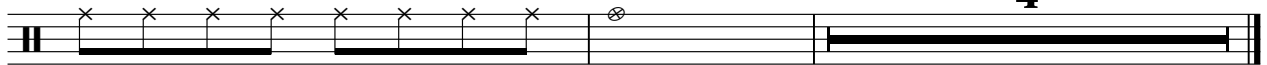
90



94



97



#Low Tom

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♩ = 162,000168

12

17

21

12

37

41

24

69

72

28

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

#A.Piano

$\text{♩} = 162,000168$

2

6

9

11

14

17

20

23

26

29

6

V.S.

#A Piano

This musical score is for guitar, marked #A Piano. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered 31, 33, 36, 39, 41, 44, 46, 48, 50, and 52. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measure 36. The key signature changes from one flat to two flats between measures 39 and 41, and back to one flat between measures 48 and 50. The piece concludes with a final triplet of eighth notes in measure 52.

This musical score is for guitar, marked #A.Piano. It consists of 11 systems of music, each with a treble clef staff and a bass clef staff. The systems are numbered 55, 58, 61, 63, 66, 69, 72, 75, 78, and 81. The music features a complex rhythmic pattern with frequent sixteenth notes and rests, often beamed together. The bass line is particularly active, with many sixteenth-note runs. The treble line often plays chords or single notes in a rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a double bar line and a fermata in the final measure of system 81.

V.S.

4

84

#A. Piano

86

89

92

94

97

4



Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

Ac.Bass

♩ = 162,000168

2

6

10

14

18

22

26

30

34

38

The musical score is written for an acoustic bass in 4/4 time. It begins with a tempo marking of 162,000168 and a dynamic marking of 2. The score consists of 40 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated on the left. The notation is primarily eighth and sixteenth notes, with some rests and accidentals (sharps and flats) appearing throughout. The piece concludes with a double bar line at the end of the 40th measure.

V.S.

This page of sheet music for acoustic bass guitar contains 17 systems of staves, numbered 42 through 78. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in 7/8 time, as indicated by the time signature at the beginning of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of accidentals, including flats (b) and sharps (#), scattered throughout the piece. The music is organized into measures, with some measures containing rests. The overall structure is a continuous piece of music for the acoustic bass guitar.

82

Musical notation for measures 82-85. Each measure contains a dense sequence of notes, likely representing a bass line. The notes are organized into groups of six, with some accidentals (flats and sharps) appearing in the final notes of the groups.

86

Musical notation for measures 86-89. Each measure contains a dense sequence of notes, likely representing a bass line. The notes are organized into groups of six.

90

Musical notation for measures 90-93. Each measure contains a dense sequence of notes, likely representing a bass line. The notes are organized into groups of six, with some accidentals (flats and sharps) appearing in the final notes of the groups.

94

Musical notation for measures 94-96. Each measure contains a dense sequence of notes, likely representing a bass line. The notes are organized into groups of six, with some accidentals (flats and sharps) appearing in the final notes of the groups.

97

Musical notation for measure 97. The measure begins with a dense sequence of notes, followed by a rest and a final note. A large number '4' is positioned above the staff, indicating a measure rest for four measures.

#Muted Gt

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

♩ = 162,000168

2

6

10

14

18

21

25

29

33

37

41

V.S.

This musical score is for a guitar part titled "#Muted Gt". It consists of ten staves of music, numbered 40 through 74. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture of eighth notes, often appearing in pairs or groups. There are several instances of rests and dynamic markings, including accents and slurs. The piece concludes with a final chord in measure 74.

78

Musical staff for measures 78-81. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a flat symbol (b) under the first note. The third measure has a flat symbol (b) under the first note. The fourth measure has a treble clef and a key signature of one flat.

82

Musical staff for measures 82-85. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a treble clef and a key signature of one flat. The third measure has a flat symbol (b) under the first note. The fourth measure has a treble clef and a key signature of one flat.

86

Musical staff for measures 86-89. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat.

90

Musical staff for measures 90-93. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a flat symbol (b) under the first note. The third measure has a flat symbol (b) under the first note. The fourth measure has a treble clef and a key signature of one flat.

94

Musical staff for measures 94-96. The staff contains three measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a treble clef and a key signature of one flat. The third measure has a flat symbol (b) under the first note and a treble clef and a key signature of one flat.

97

Musical staff for measures 97-99. The staff contains three measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth notes in a descending sequence. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat, and is marked with a '4' above the staff, indicating a four-measure rest.

♩ = 162,000168

6

11

15

19

23

27

32

36

40





♩ = 162,000168

2

6

10

14

18

21

25

29

33

37

V.S.

This musical score is written for guitar and consists of ten systems of staves, numbered 40 to 74. Each system contains a treble clef staff and a bass clef staff. The music is primarily composed of eighth-note patterns, often in a rhythmic sequence of eighth notes followed by a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 40-43) features a more complex melodic line in the treble clef with some rests and slurs. The subsequent systems (measures 44-70) are dominated by rhythmic patterns in both hands. The final system (measures 71-74) returns to a more melodic structure in the treble clef, with some rests and slurs.

78

Musical staff for measures 78-81. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second and third measures have a flat (b) symbol above the staff. The fourth measure ends with a double bar line.

82

Musical staff for measures 82-85. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second and third measures have a flat (b) symbol above the staff. The fourth measure ends with a double bar line.

86

Musical staff for measures 86-89. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second and third measures have a flat (b) symbol above the staff. The fourth measure ends with a double bar line.

90

Musical staff for measures 90-93. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second and third measures have a flat (b) symbol above the staff. The fourth measure ends with a double bar line.

94

Musical staff for measures 94-96. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second and third measures have a flat (b) symbol above the staff. The third measure ends with a double bar line.

97

Musical staff for measures 97-100. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes in the right hand and a bass line in the left hand. The second measure has a flat (b) symbol above the staff. The third measure has a flat (b) symbol above the staff. The fourth measure has a flat (b) symbol above the staff and a double bar line. A large number '4' is positioned above the staff in the fourth measure.

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

#Alto Sax

♩ = 162,000168

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of ♩ = 162,000168. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-5) contains a triplet of eighth notes, followed by a continuous eighth-note pattern. The second staff (measures 6-9) continues this pattern with triplet markings. The third staff (measures 10-13) also features triplet markings. The fourth staff (measures 14-17) shows the eighth-note pattern transitioning into a series of whole notes. The fifth staff (measures 18-20) returns to the eighth-note pattern with triplet markings. The sixth staff (measures 21-24) includes a triplet, a quarter rest, and a quarter note. The seventh staff (measures 25-28) continues with triplet markings. The eighth staff (measures 29-32) also features triplet markings. The ninth staff (measures 33-36) shows the eighth-note pattern transitioning into whole notes. The tenth staff (measures 37-40) includes a triplet, a quarter rest, and a quarter note. The eleventh staff (measures 41-44) continues with triplet markings. The twelfth staff (measures 45-48) also features triplet markings.

V.S.

49

53

58

64

70

76

80

84

88

92

#Alto Sax

96

3

4

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

Barit.Sax

♩ = 162,000168

2

6

10

14

21

25

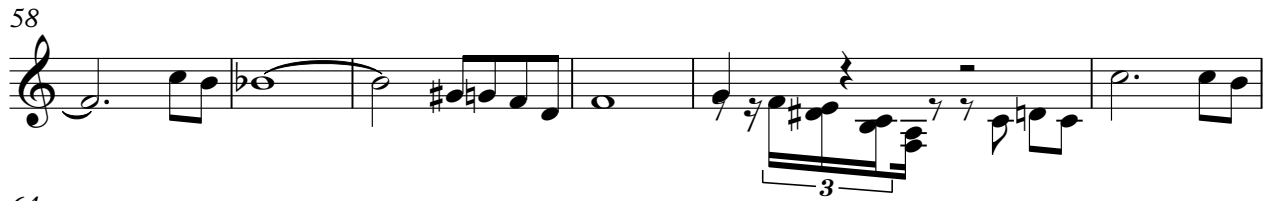
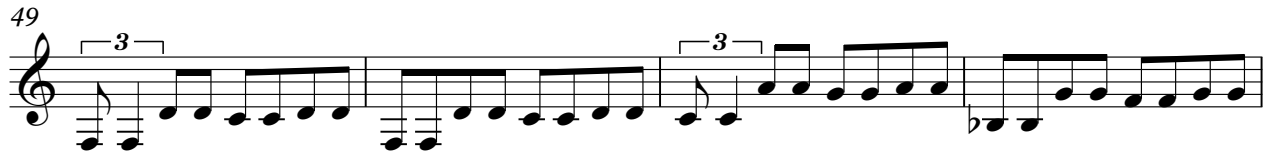
29

33

40

45

V.S.





Barit.Sax

96

3

4

#Car-Cras

Peter & Zijn Rockets Koelewijn - Kom Van Dat Dak Af

♩ = 162,000168

98

2

The image shows a musical score for a guitar piece. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 162,000168. The score is divided into measures. The first 98 measures are represented by a thick black line, indicating a sustained note. In the 99th measure, there is a whole note chord with a slur over it, consisting of notes on strings 1, 2, 3, and 4. The piece concludes in the 100th measure with another thick black line.