

Peter Moore - Final Fantasy 3 Fight 2

♩ = 72,000290

Musical score for the first system, featuring six staves: TENOR SAX, DRUMS, NYLON GTR, TENOR SAX, NYLON GTR, and CRYSTAL. The tempo is marked as ♩ = 72,000290. The time signature is 4/4. The first two staves (TENOR SAX and DRUMS) feature triplet markings (3) over groups of notes. The third and fourth staves (NYLON GTR and TENOR SAX) also feature triplet markings. The fifth staff (NYLON GTR) features triplet markings. The sixth staff (CRYSTAL) is mostly empty.

3

Musical score for the second system, featuring six staves: TENOR SAX, DRUMS, NYLON GTR, TENOR SAX, NYLON GTR, and CRYSTAL. The tempo is marked as ♩ = 72,000290. The time signature is 4/4. The first two staves (TENOR SAX and DRUMS) feature triplet markings (3) over groups of notes. The third and fourth staves (NYLON GTR and TENOR SAX) feature sextuplet markings (6) over groups of notes. The fifth staff (NYLON GTR) features triplet markings. The sixth staff (CRYSTAL) features a triplet marking (3) over a group of notes.

4

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

5

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

6

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

7

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

8

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

9

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

10

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

11

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

12

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

13

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

$\text{♩} = 90,000900$

14

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

Detailed description of measures 14-15: The score consists of six staves. Tenor Saxophone (top two staves) has rests. Drums (second staff) play a rhythmic pattern of eighth notes with a 6/8 triplet, followed by three 3/8 triplets. Nylon Guitar (third and fourth staves) has rests, with a few notes in the fourth measure. Crystal (bottom staff) plays a triplet of eighth notes in the fourth measure.

15

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

Detailed description of measures 15-16: The score consists of six staves. Tenor Saxophone (top two staves) has rests. Drums (second staff) play a rhythmic pattern of eighth notes with a 3/8 triplet, followed by a 3/8 triplet and a 6/8 triplet. Nylon Guitar (third and fourth staves) has a melodic line with triplets. Tenor Saxophone (fifth staff) has a melodic line with triplets. Nylon Guitar (sixth staff) has a melodic line with a slur. Crystal (bottom staff) has a melodic line with triplets.

16

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

17

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

18

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

19

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

20

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

21

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

22

Musical score for measures 22-23. The score is arranged in six staves. The top staff is labeled TENOR SAX and contains a whole rest. The second staff is labeled DRUMS and features a 6-measure drum solo with a '6' above it, followed by a triplet of eighth notes. The third staff is labeled NYLON GTR and contains a whole rest. The fourth staff is labeled TENOR SAX and contains a melodic line with a flat (b) and a sharp (#), and two triplets of eighth notes. The fifth staff is labeled NYLON GTR and contains a rhythmic pattern with three triplets of eighth notes. The sixth staff is labeled CRYSTAL and contains a melodic line with a sharp (#) and a flat (b).

23

Musical score for measures 23-24. The score is arranged in six staves. The top staff is labeled TENOR SAX and contains a whole rest. The second staff is labeled DRUMS and features a triplet of eighth notes, followed by a triplet of eighth notes with a slash, and another triplet of eighth notes. The third staff is labeled NYLON GTR and contains a whole rest. The fourth staff is labeled TENOR SAX and contains a melodic line with a flat (b) and a sharp (#), and three triplets of eighth notes. The fifth staff is labeled NYLON GTR and contains a rhythmic pattern with three triplets of eighth notes. The sixth staff is labeled CRYSTAL and contains a melodic line with a sharp (#) and a flat (b).

24

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

25

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

26

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

Musical score for measures 26-30. Tenor saxophone has a whole rest. Drums play a rhythmic pattern with triplets. Nylon guitar has a melodic line with triplets. A second tenor saxophone and another nylon guitar part have melodic lines with triplets. Crystal plays a simple melodic line.

27

$\text{♩} = 72,000290$

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

Musical score for measures 27-31. Tenor saxophone has a whole rest. Drums play a complex rhythmic pattern with triplets and sextuplets. Nylon guitar has a melodic line with triplets. Two tenor saxophone and nylon guitar parts have melodic lines.

28

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

29

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

30

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

31

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

32

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

33

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

34

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

35

TENOR SAX

DRUMS

NYLON GTR

TENOR SAX

NYLON GTR

CRYSTAL

Peter Moore - Final Fantasy 3 Fight 2

TENOR SAX

♩ = 72,000290

3 3 3

3 3 3 3 3 3 3 3

5 3 3

6 6 3 6 6

7 6 3 3 3 3

8 6 6 3 3 3

9 6 6 3 3

10 3 3 6 6 3

11 3 3

12 2 3 3 3 3 6 90,000900

V.S.

TENOR SAX

14

21

27

♩ = 72,000290

29

31

33

35

DRUMS

Peter Moore - Final Fantasy 3 Fight 2

♩ = 72,000290

4

6

8

10

12

14

16

18

20

♩ = 90,000900

V.S.

DRUMS

22



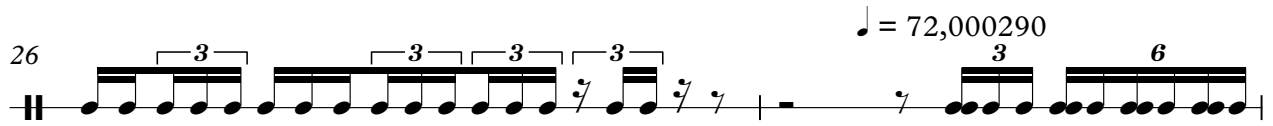
Musical notation for drum part 22, measures 22-23. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 22 starts with a triplet of eighth notes, followed by a sextuplet, and ends with a triplet. Measure 23 continues with a triplet, followed by a sextuplet, and ends with a triplet.

24



Musical notation for drum part 24, measures 24-25. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 24 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 25 continues with a triplet, followed by a sextuplet, and ends with a triplet.

26



Musical notation for drum part 26, measures 26-27. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 26 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 27 continues with a triplet, followed by a sextuplet, and ends with a triplet. A tempo marking $\text{♩} = 72,000290$ is placed above the staff.

28



Musical notation for drum part 28, measures 28-29. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 28 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 29 continues with a triplet, followed by a sextuplet, and ends with a triplet.

30



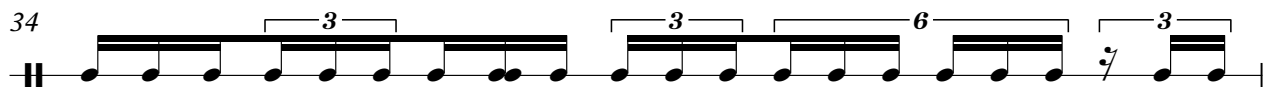
Musical notation for drum part 30, measures 30-31. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 30 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 31 continues with a triplet, followed by a sextuplet, and ends with a triplet.

32



Musical notation for drum part 32, measures 32-33. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 32 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 33 continues with a triplet, followed by a sextuplet, and ends with a triplet.

34



Musical notation for drum part 34, measures 34-35. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 34 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 35 continues with a triplet, followed by a sextuplet, and ends with a triplet.

35



Musical notation for drum part 35, measures 35-36. It features a continuous eighth-note pattern with triplets and sextuplets. Measure 35 starts with a triplet, followed by a sextuplet, and ends with a triplet. Measure 36 continues with a triplet, followed by a sextuplet, and ends with a triplet.

NYLON GTR

Peter Moore - Final Fantasy 3 Fight 2

♩ = 72,000290

4

6

8

10

14

16

18

20

26

♩ = 90,000900

♩ = 72,000290

V.S.

2

NYLON GTR

29

Musical notation for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a quarter rest followed by a quarter note F#4. Measure 30 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 32 contains a quarter note F#4, a quarter note G4, and a triplet of eighth notes A4, B4, C5. A '3' is written below the triplet.

33

Musical notation for measures 33-34. The staff is in treble clef with a key signature of one sharp (F#). Measure 33 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 34 contains eighth notes F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line and a fermata over the final note. A '2' is written above the final measure.

Peter Moore - Final Fantasy 3 Fight 2

TENOR SAX

♩ = 72,000290

4

7

10

14

17

19

22

25

28

♩ = 90,000900

♩ = 72,000290

V.S.

2

TENOR SAX

32



34



NYLON GTR

Peter Moore - Final Fantasy 3 Fight 2

♩ = 72,000290

3

5

7

9

11

♩ = 90,000900

13

17

19

21

V.S.

23

25

27

30

33

CRYSTAL

Peter Moore - Final Fantasy 3 Fight 2

♩ = 72,000290

5

6

7

8

9

10

11

12

14

♩ = 90,000900

3

3

3

V.S.

CRYSTAL

16

3 3 3 3 3

18

3 3 3 3 3

20

23

$\text{♩} = 72,000290$

28

33

2